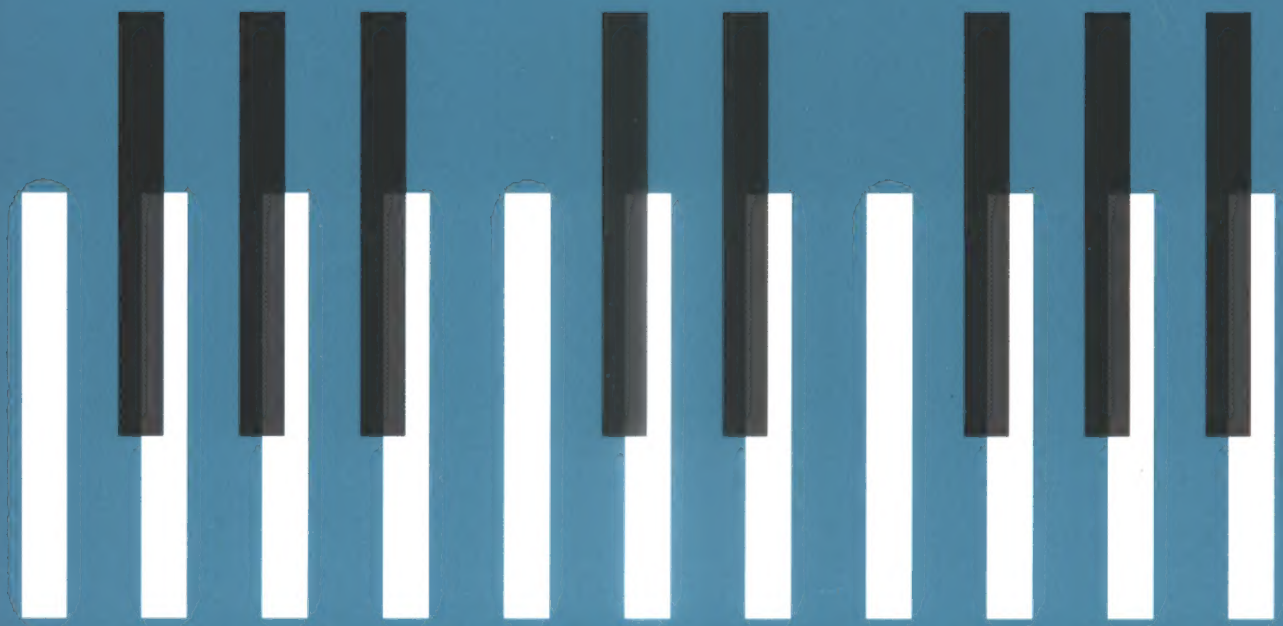
YAMAHA

50 Classical Music Masterpieces

クラシック名曲50選



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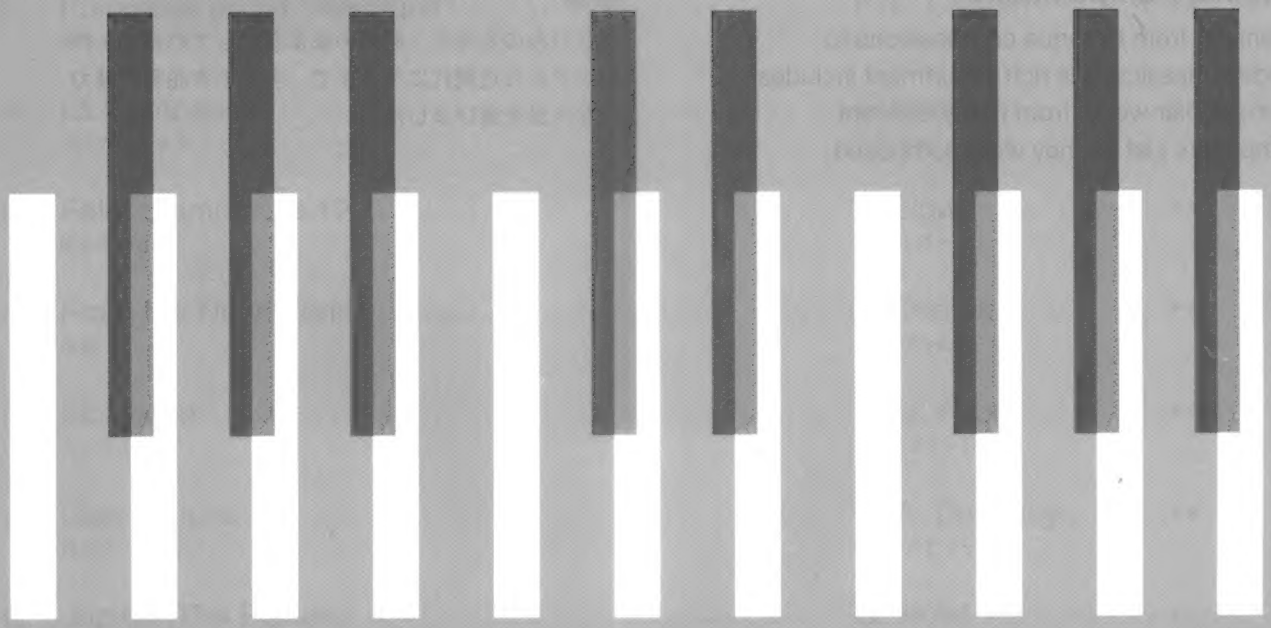

In this music book, you will find 50 of the most popular classics of all time. With simple arrangements, original compositions, and everything in between, all levels of ability are covered. We have also assigned one of four difficulty levels to each song so you can easily find the most suitable ones to play and enjoy.

この曲集は、クラシックの名曲の中から、特に人気の高い50作品を収載しています。やさしくアレンジした曲から原曲まで、幅広い難易度の曲を取り揃えました。各曲についている4段階の難易度を参考に、ご自身にあったお気に入りの曲を見つけ、お楽しみください。

Arrangements

We took famous songs that people just love to perform, arranged them to be easier to play, but kept all of the emotion and feel of the originals. As well as piano pieces, instrumental compositions and songs are also included.

アレンジ曲

いつかは弾いてみたい憧れの名曲を、原曲の雰囲気を残しつつ、やさしく弾けるように編曲しました。ピアノ曲だけでなく、器楽曲や歌曲も取り上げています。

Duets

A perfect way to experience the joy of piano four-hands playing, these duets were arranged from compositions that had a rich, full sound and would be fun to play with a partner.

連弾曲

厚みのある響きやかけあいが楽しめる曲を、連弾用に編曲しています。気軽にアンサンブルをお楽しみいただけます。

Original Compositions

Spanning from Baroque compositions to Modern classics, this rich assortment includes ever-popular works from many different composers just as they were composed.

原曲

おなじみの名曲を、原曲のまま収載しています。バロックから近現代に至るまで、多くの作曲家の魅力的な作品を選びました。

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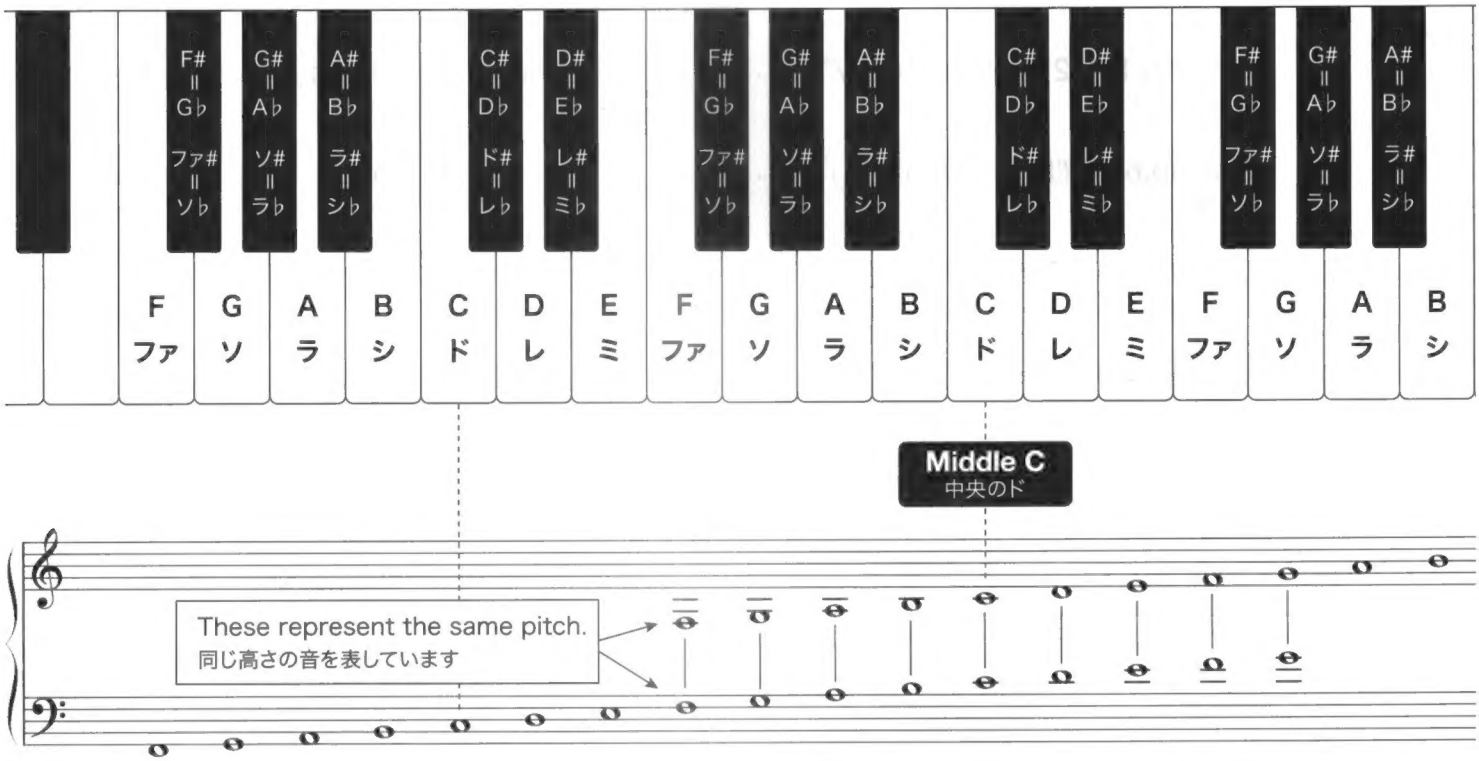
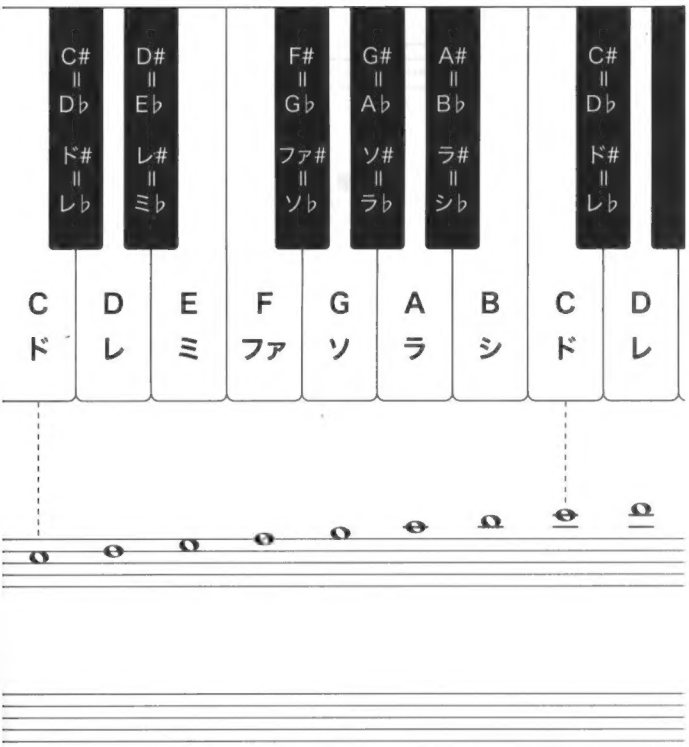
Keyboard and Music Notation / 鍵盤と五線

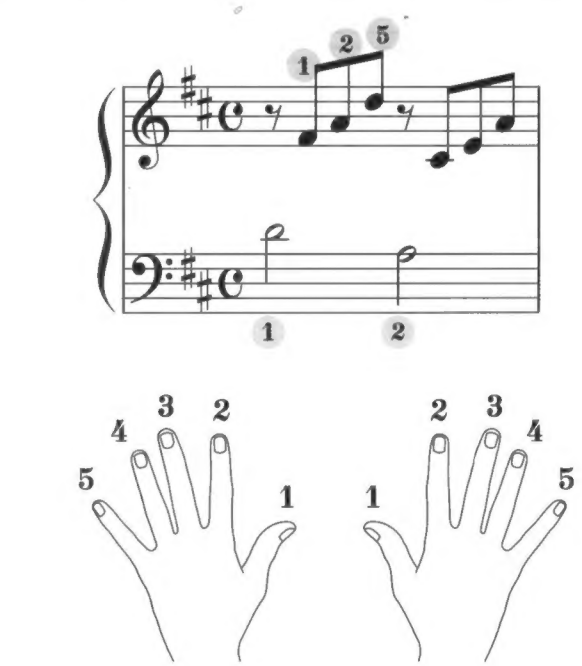


Notes and Rests / 音符と休符

Note / 音符		Rest / 休符		♩=1	Length / 長さ
𝅝	Whole note 全音符	𝄻	Whole note rest rest for the entire measure. 全休符 その小節の長さ全部休み	4	1 2 3 4
𝅗𝅥.	Dotted half note 付点2分音符	𝄼.	Dotted half note rest 付点2分休符	3	
𝅗𝅥	Half note 2分音符	𝄼	Half note rest 2分休符	2	
♩.	Dotted quarter note 付点4分音符	𝄽.	Dotted quarter note rest 付点4分休符	1.5	
♩	Quarter note 4分音符	𝄽	Quarter note rest 4分休符	1	
3	Eighth note triplet 3連符			1	Three evenly spaced notes in the space of two eighth notes. 8分音符2つの長さを3等分する
♪.	Dotted eighth note 付点8分音符	𝄾.	Dotted eighth note rest 付点8分休符	0.75	
♪	Eighth note 8分音符	𝄾	Eighth note rest 8分休符	0.5	
𝅘𝅥𝅯	Sixteenth note 16分音符	𝄿	Sixteenth note rest 16分休符	0.25	

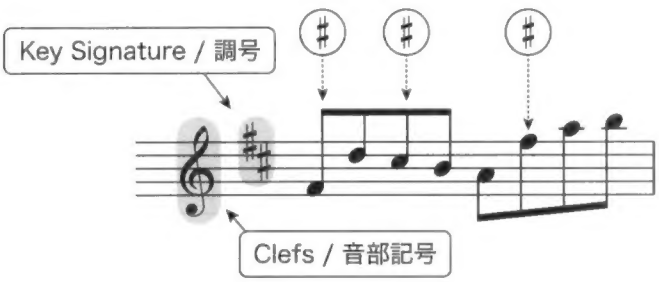


Fingering / 指番号



Key Signatures and Accidentals / 調号と臨時記号

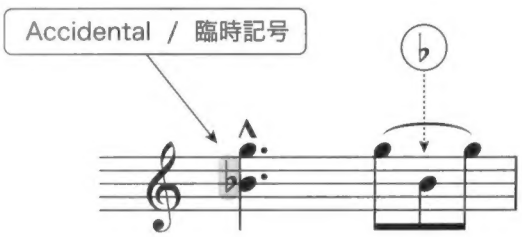
● Key Signature / 調号



A set of sharp or flat signs written immediately after the clef is called a key signature. The key signature applies to any following notes on the same line or space in any octave, until the end of the staff.

音部記号の横についている#や♭を調号といいます。
同じ音名のすべての音を#や♭で弾きます。

● Accidental / 臨時記号



The sharp, flat, and natural signs written immediately before the note are called accidentals. The accidental applies to any following notes on the same line or space in the same octave, until the end of the measure.

音符の横についている#や♭、♮を臨時記号といいます。同じ小節内の同じ高さの音のみ#や♭、♮で弾きます。

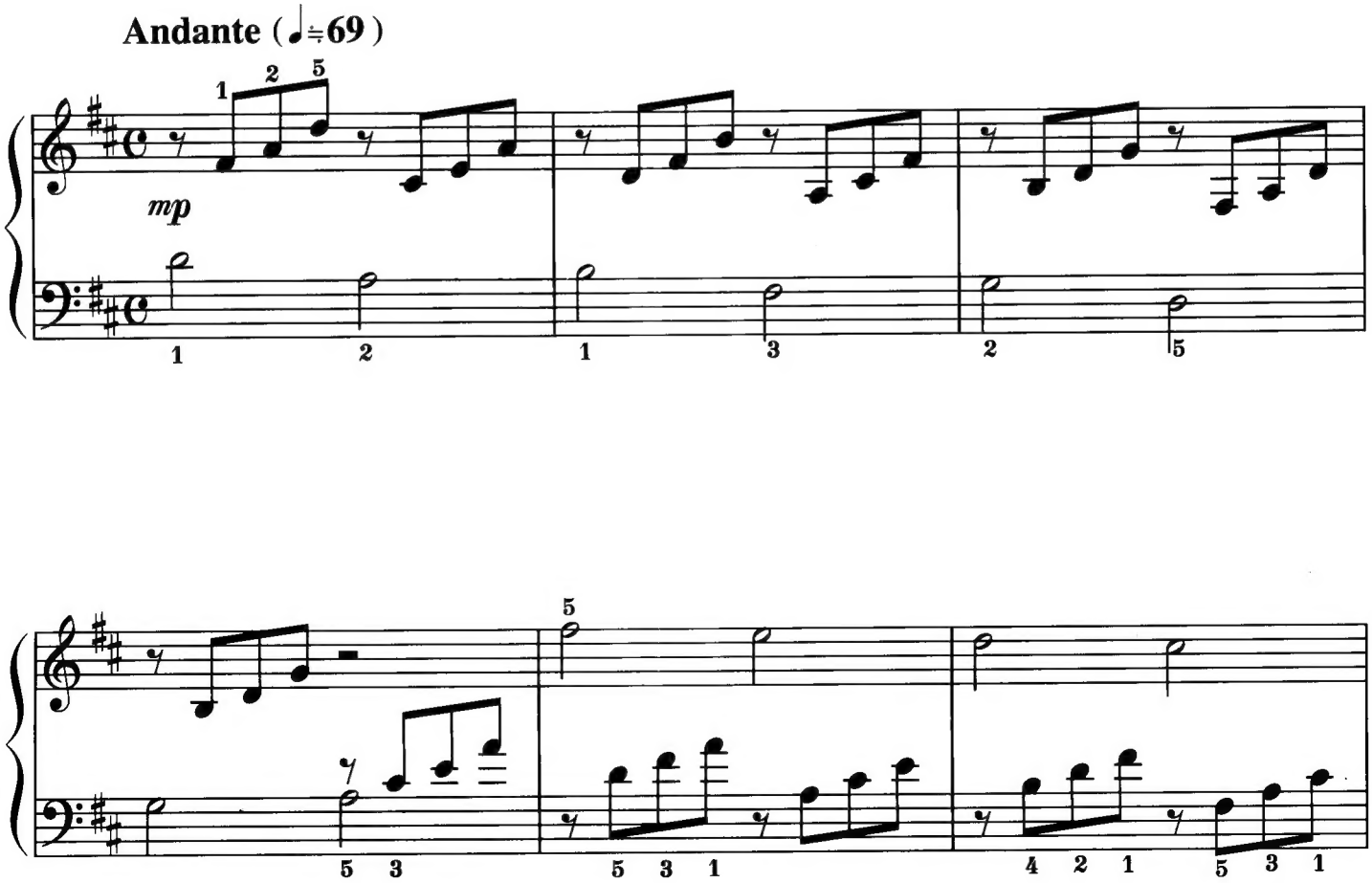
♯	**Sharp sign / シャープ**	Raises the pitch of the note by one semitone. 半音上げます
♭	**Flat sign / フラット**	Lowers the pitch of the note by one semitone. 半音下げます
♮	**Natural sign / ナチュラル**	Cancels the previous sharp or flat. #や♭の効力を解除します

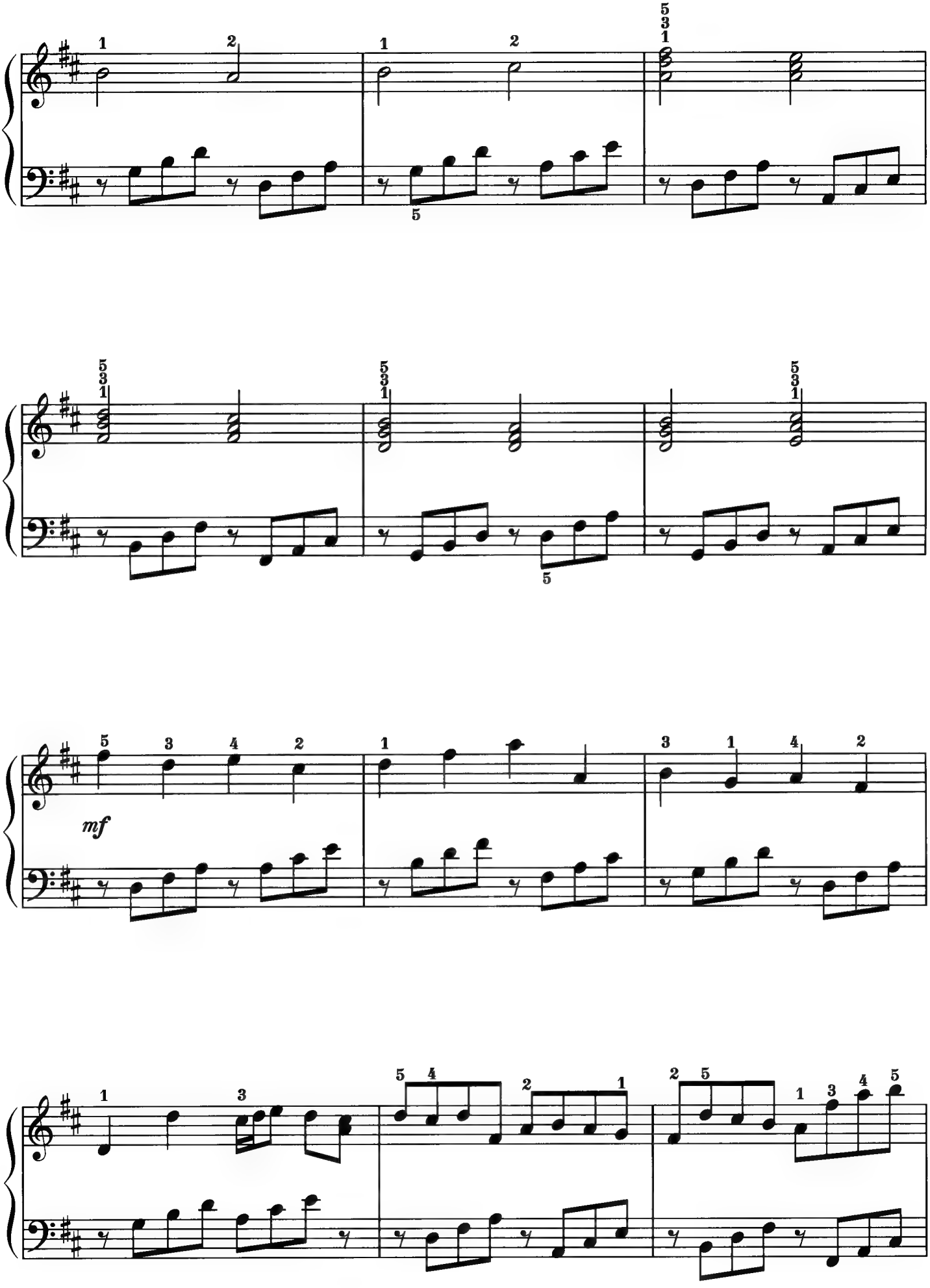
Song No.
1

Canon D dur

J. Pachelbel

★☆☆☆

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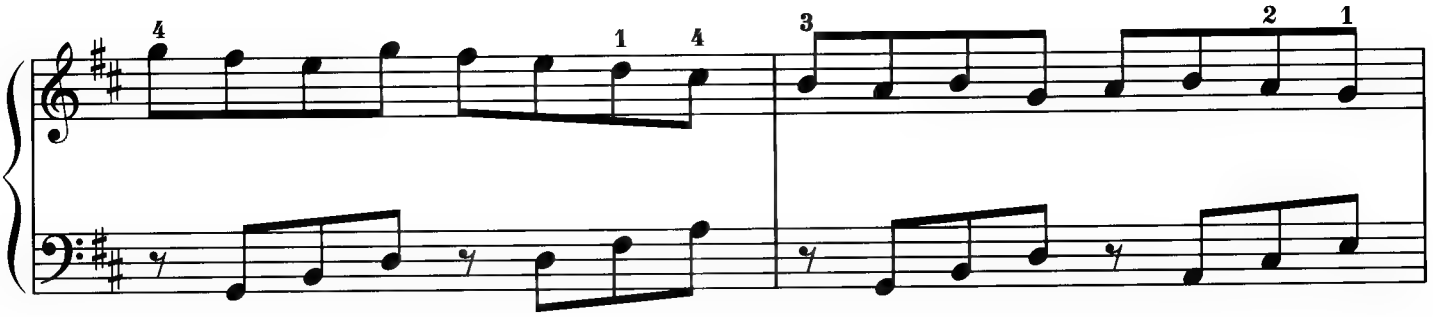

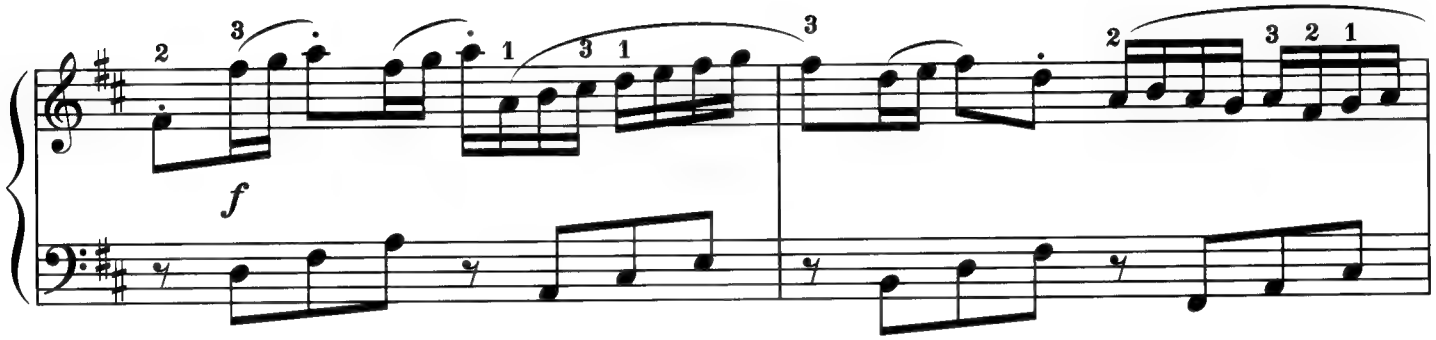
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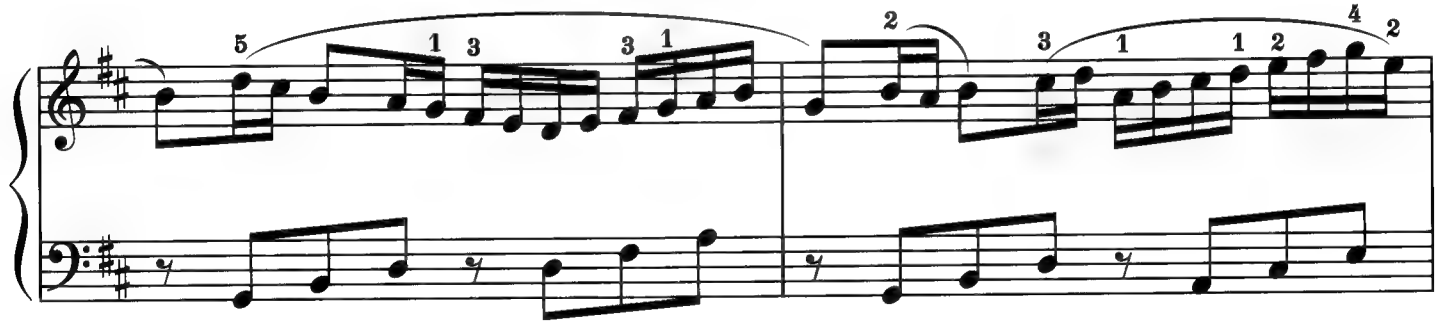

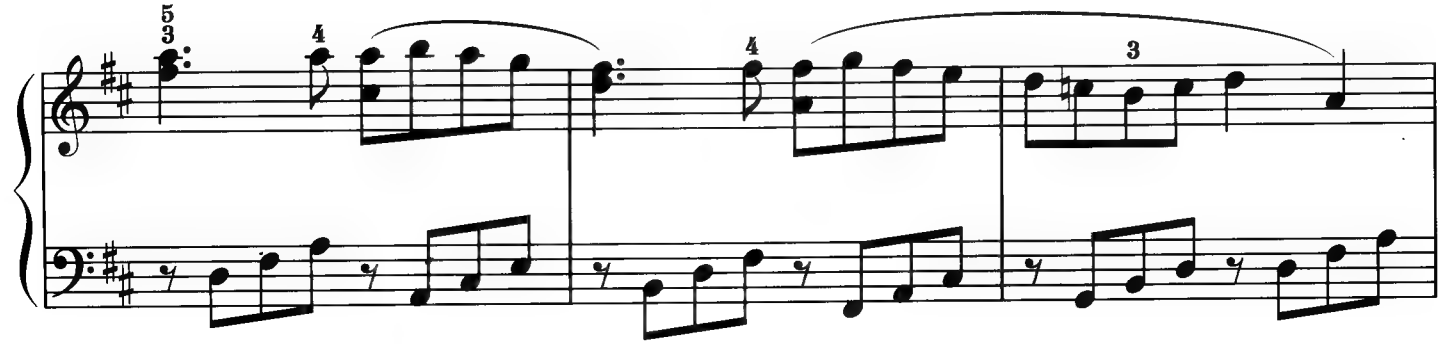

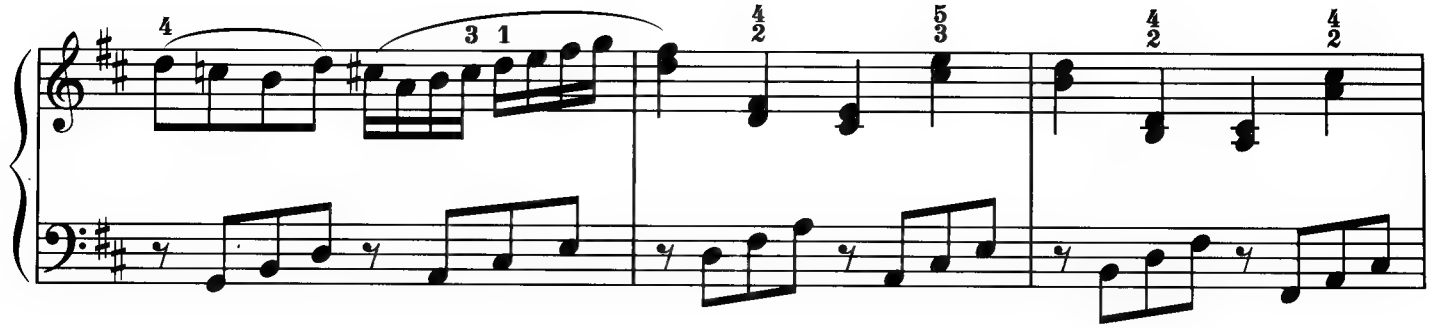
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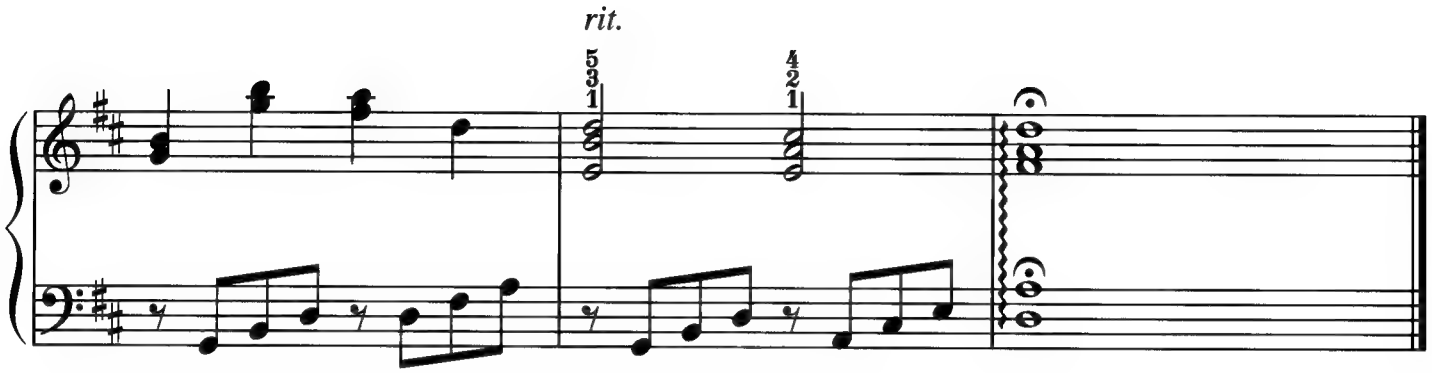
3 1
4 2
5 3
4 2
4 2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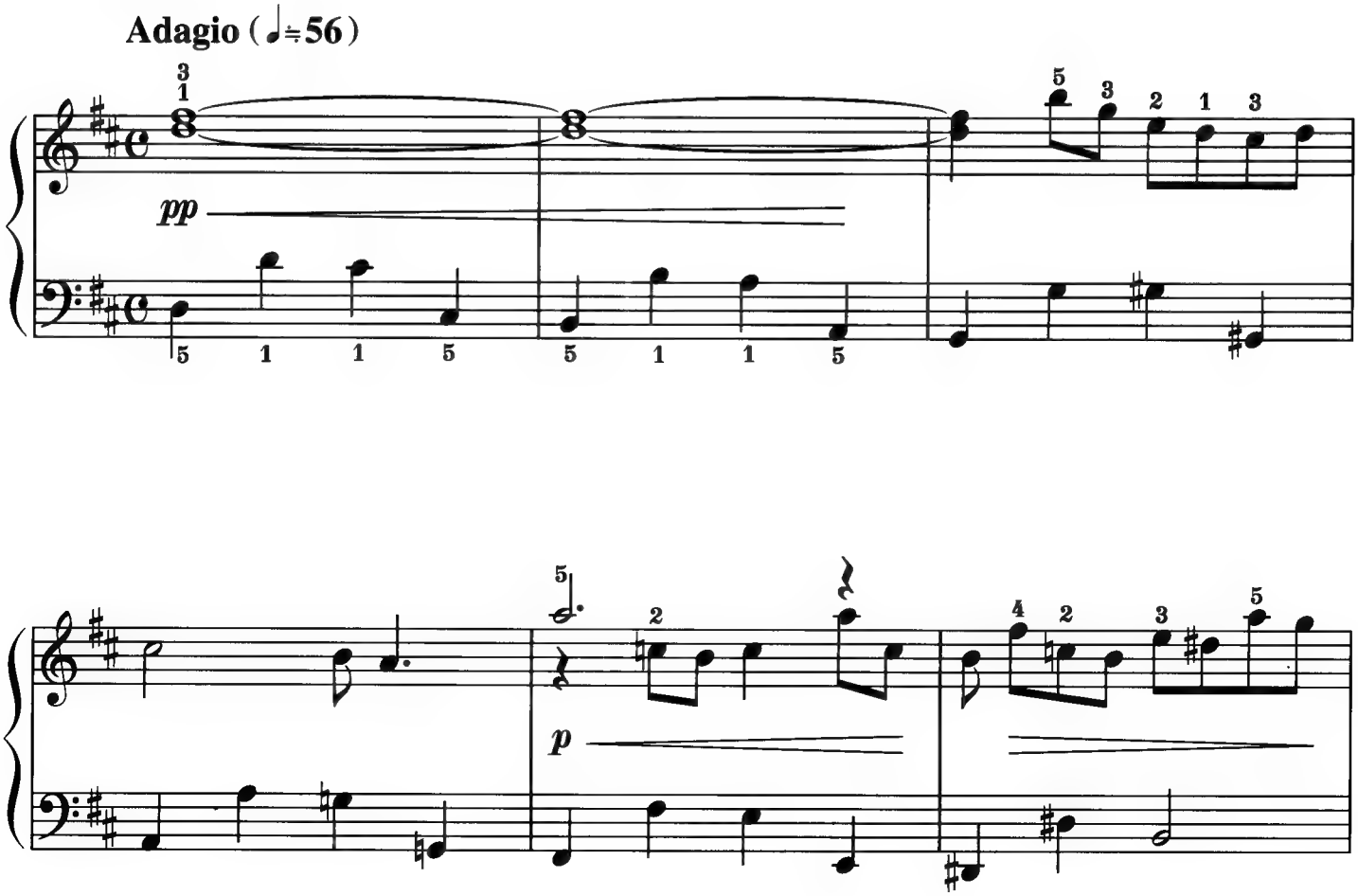
5 3 1
4 2 1

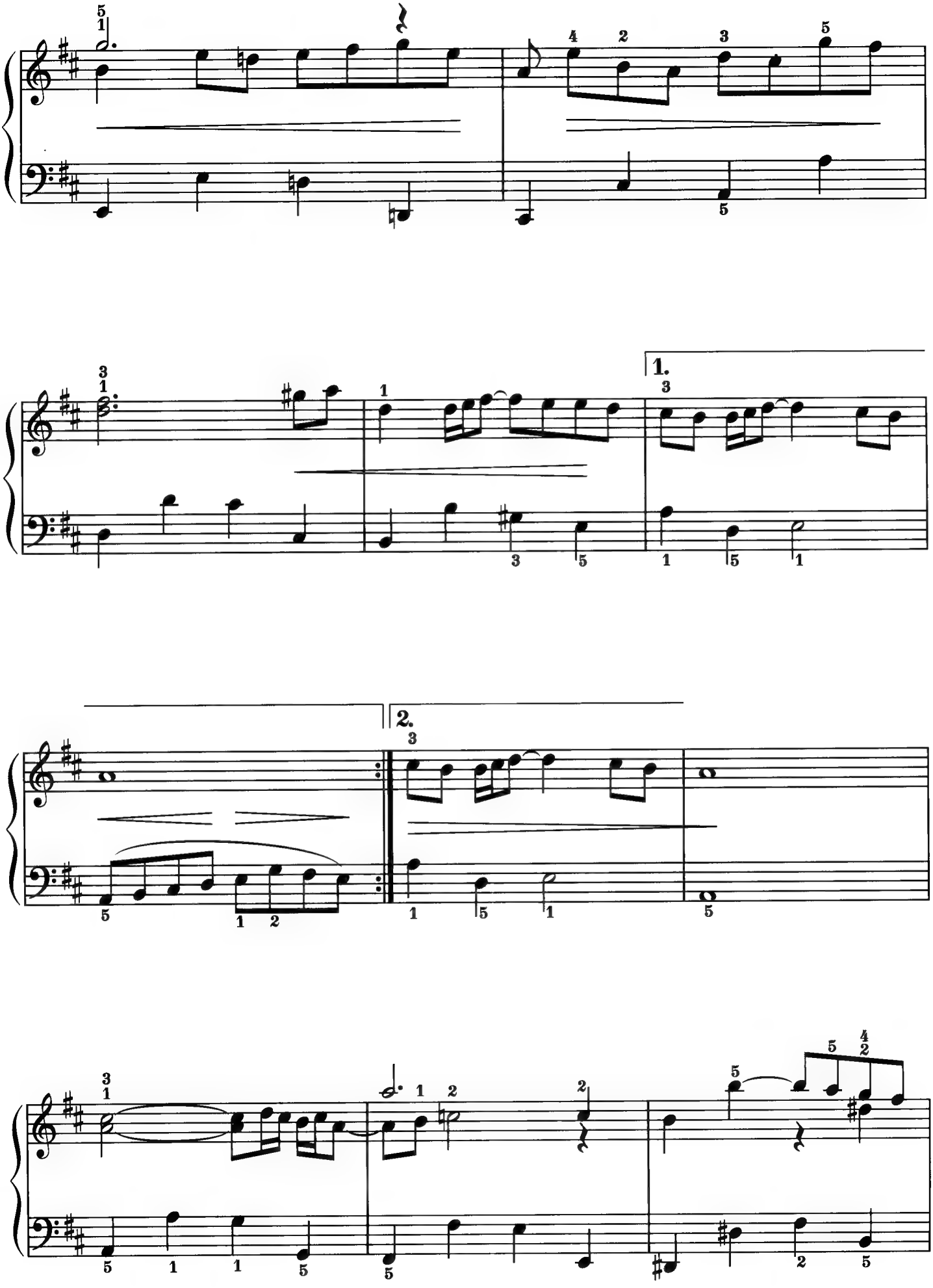
Song No.
2

Air On the G Strings

J. S. Bach

★★☆☆

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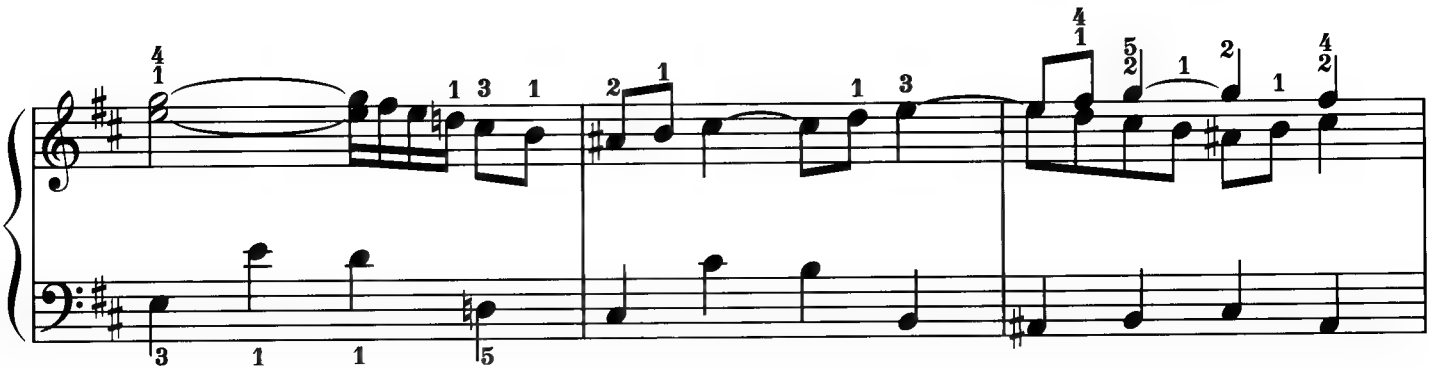
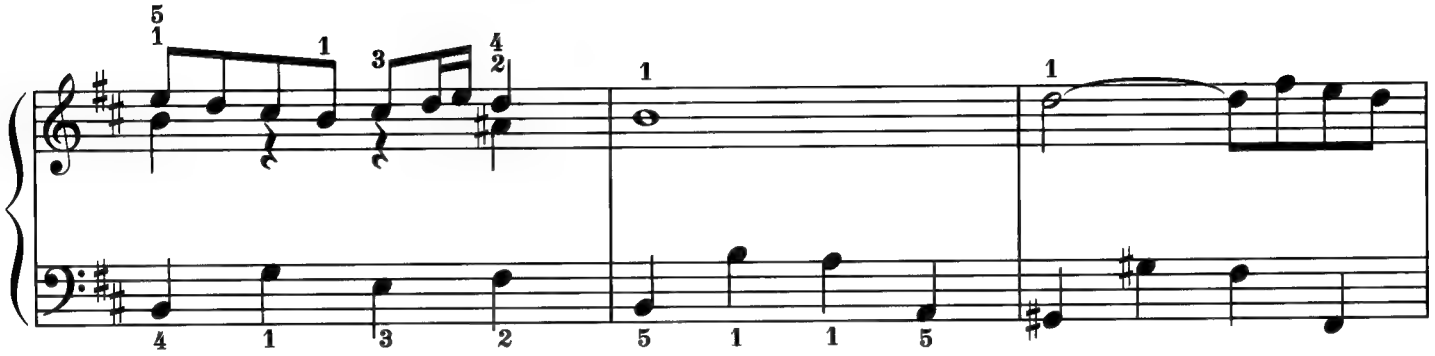
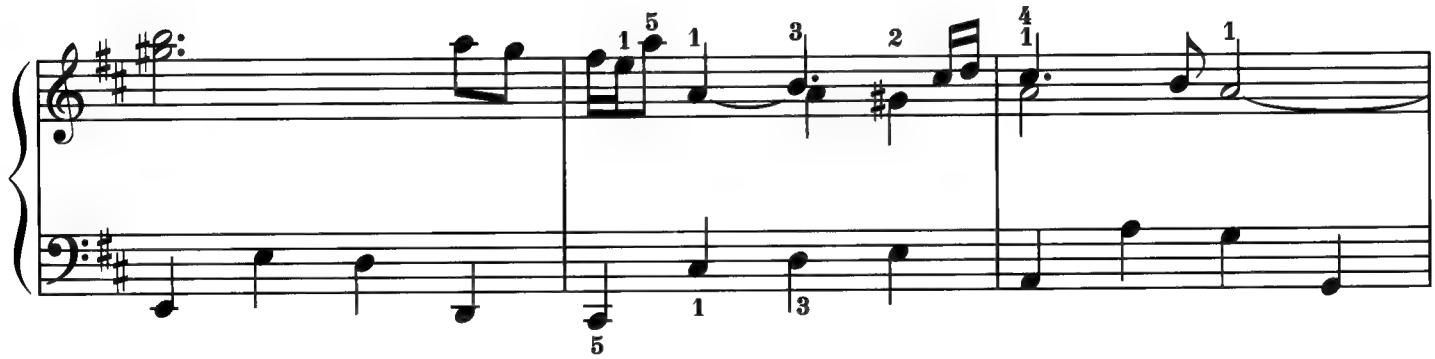
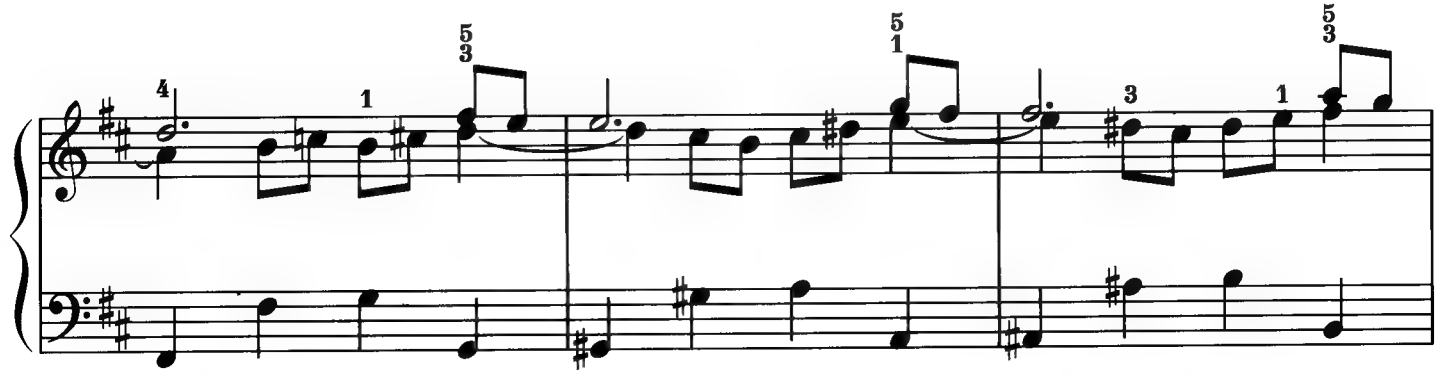
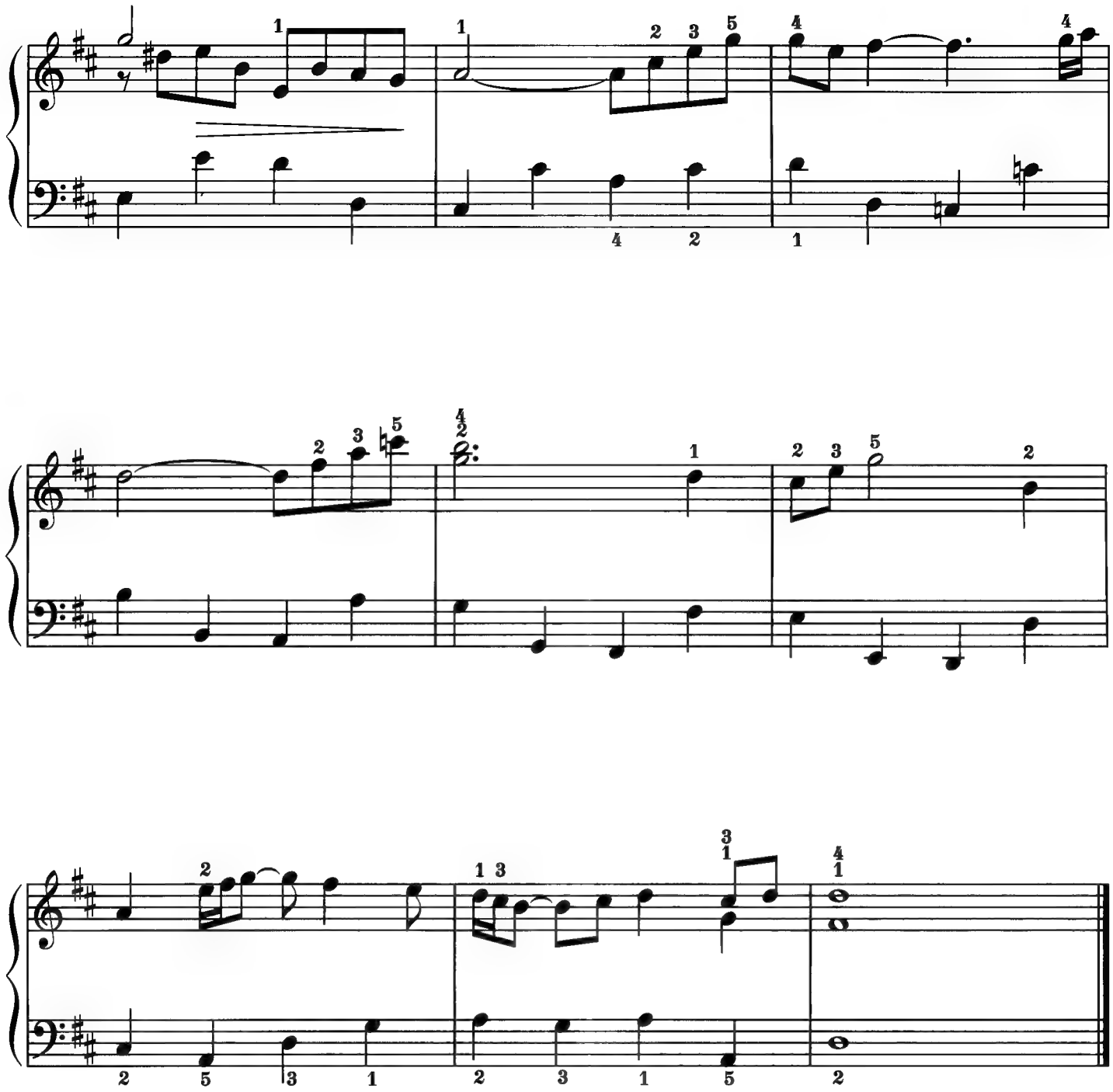








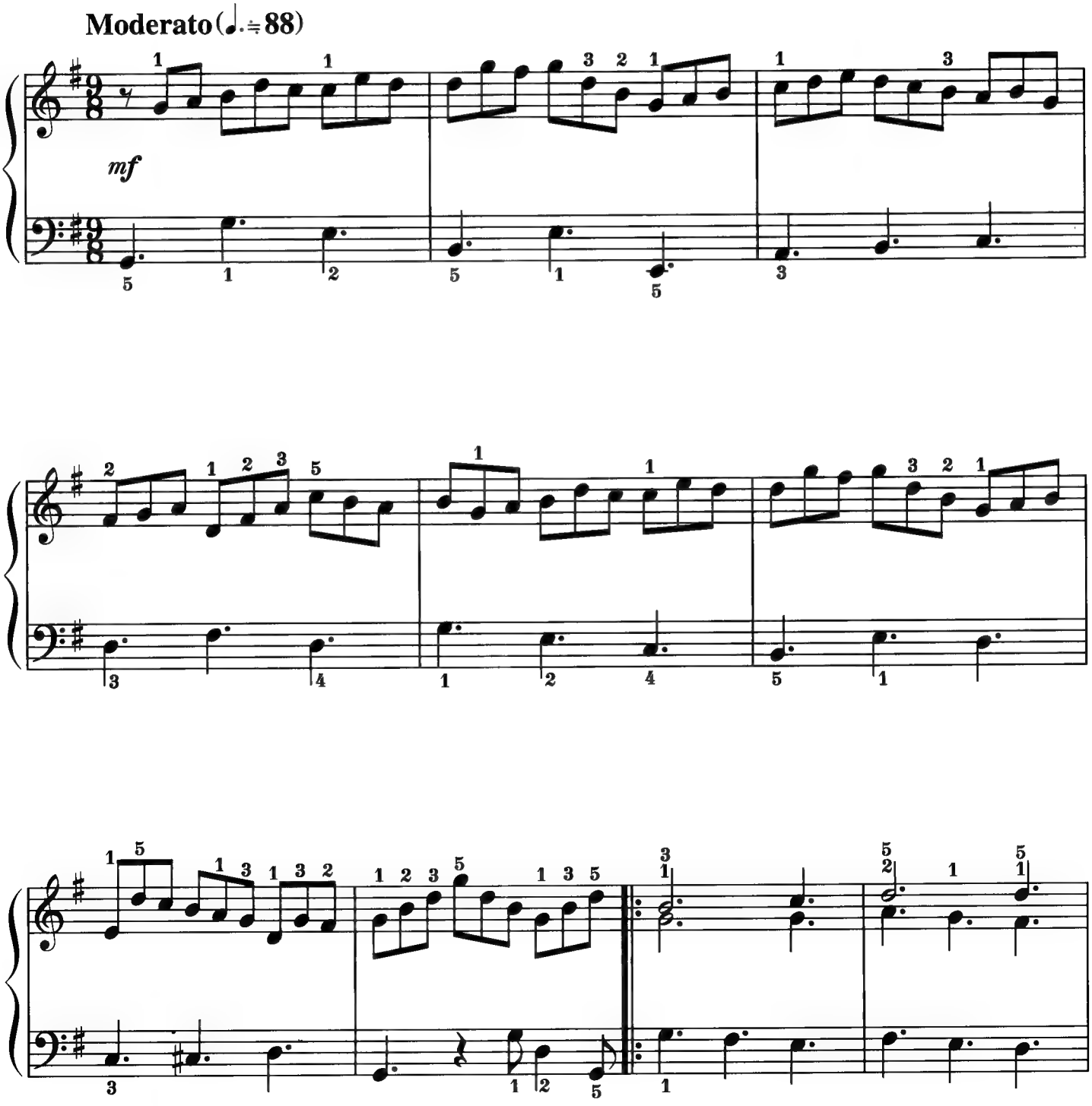


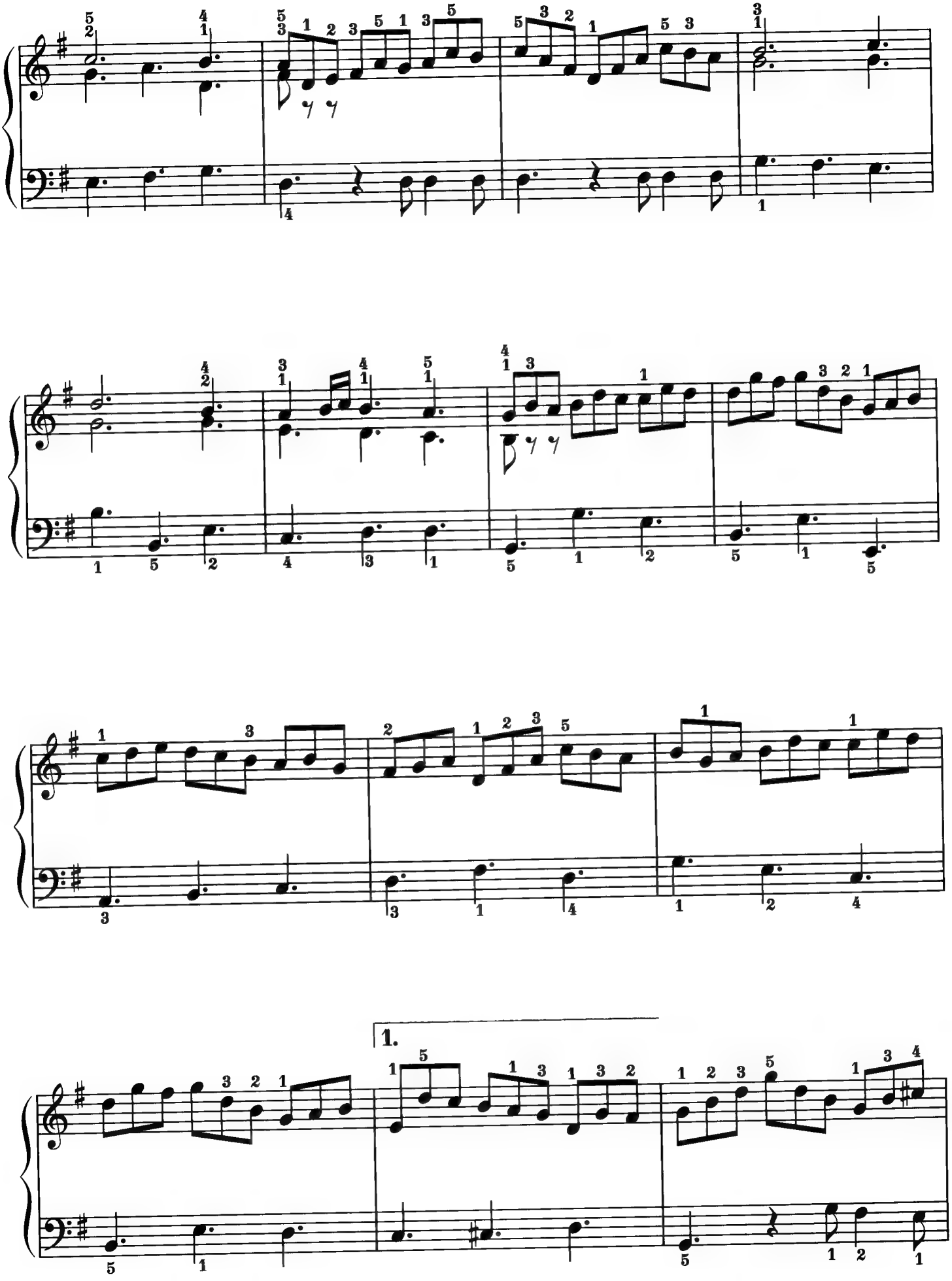
Song No.
3

Jesus, Joy of Man's Desiring

J. S. Bach

★★☆☆

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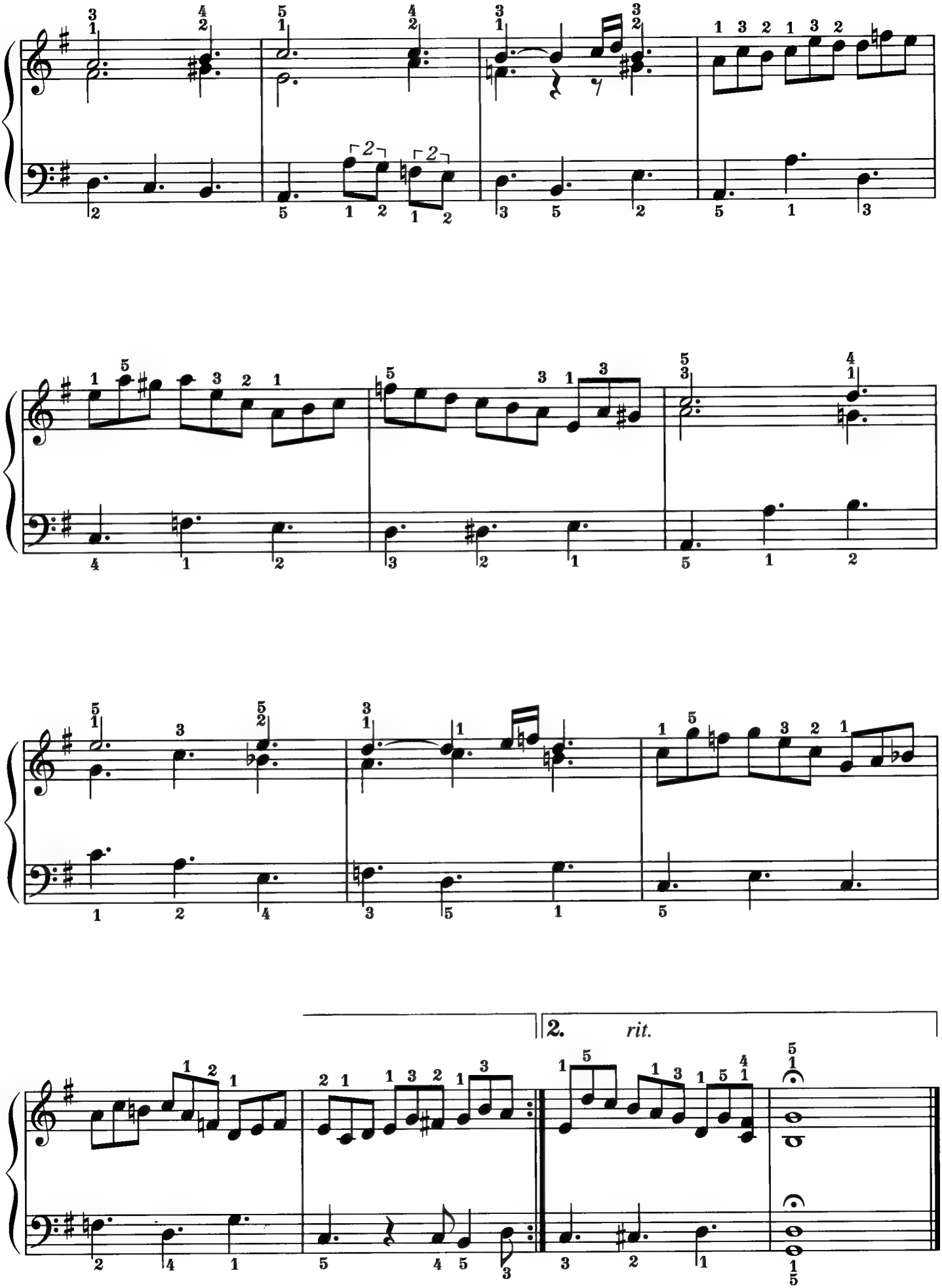
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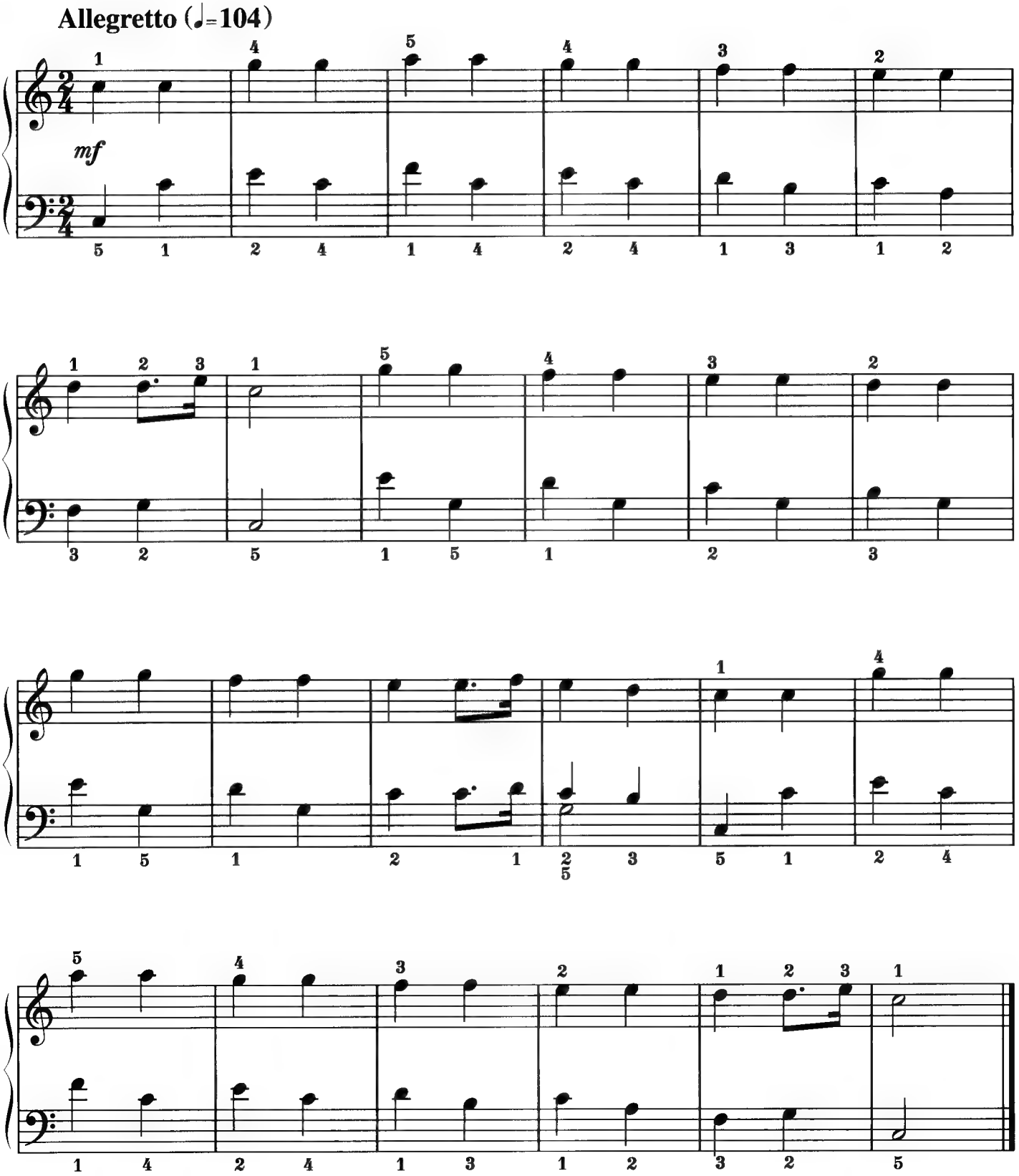
Song No.
4

Twinkle, Twinkle, Little Star

Traditional

★☆☆☆

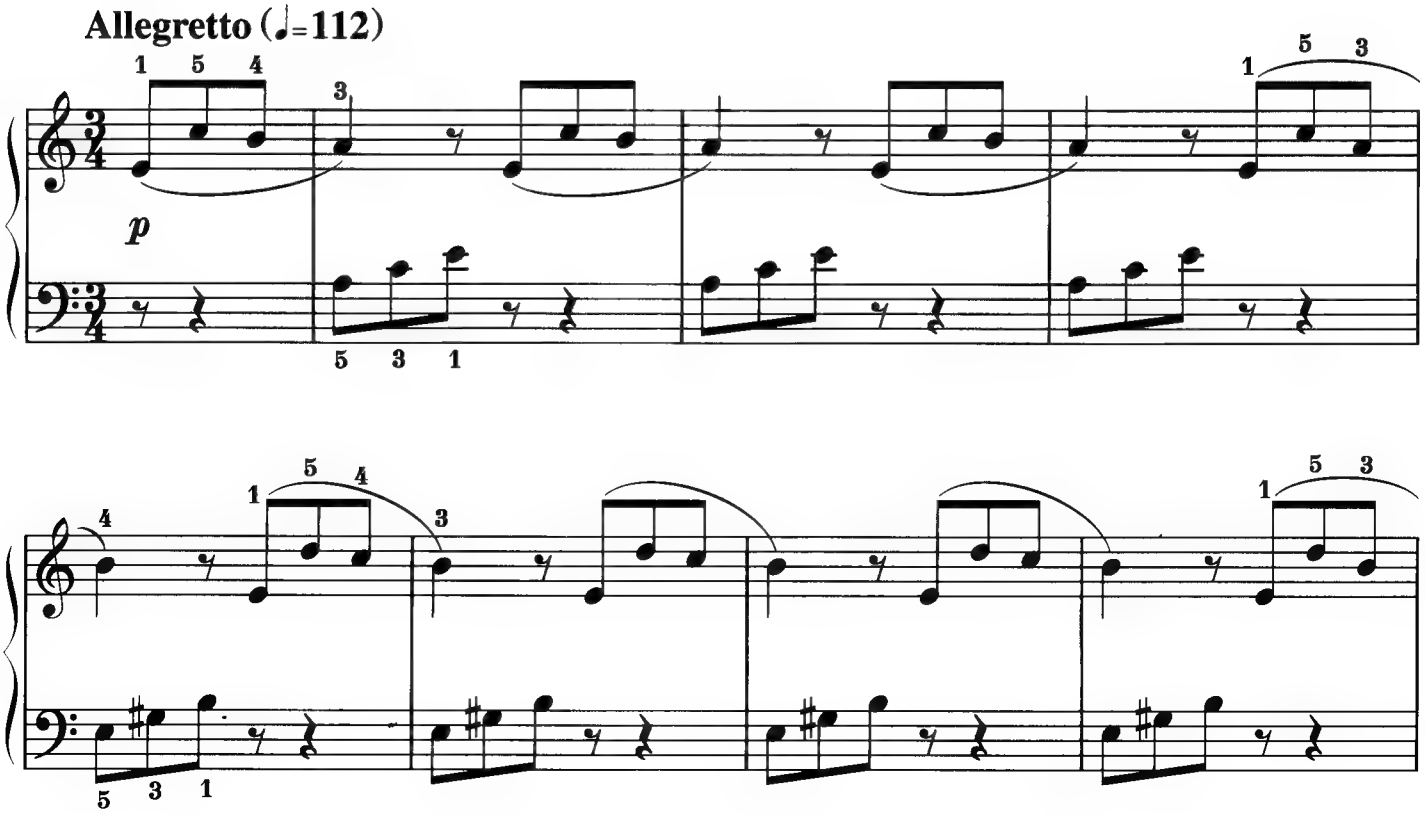


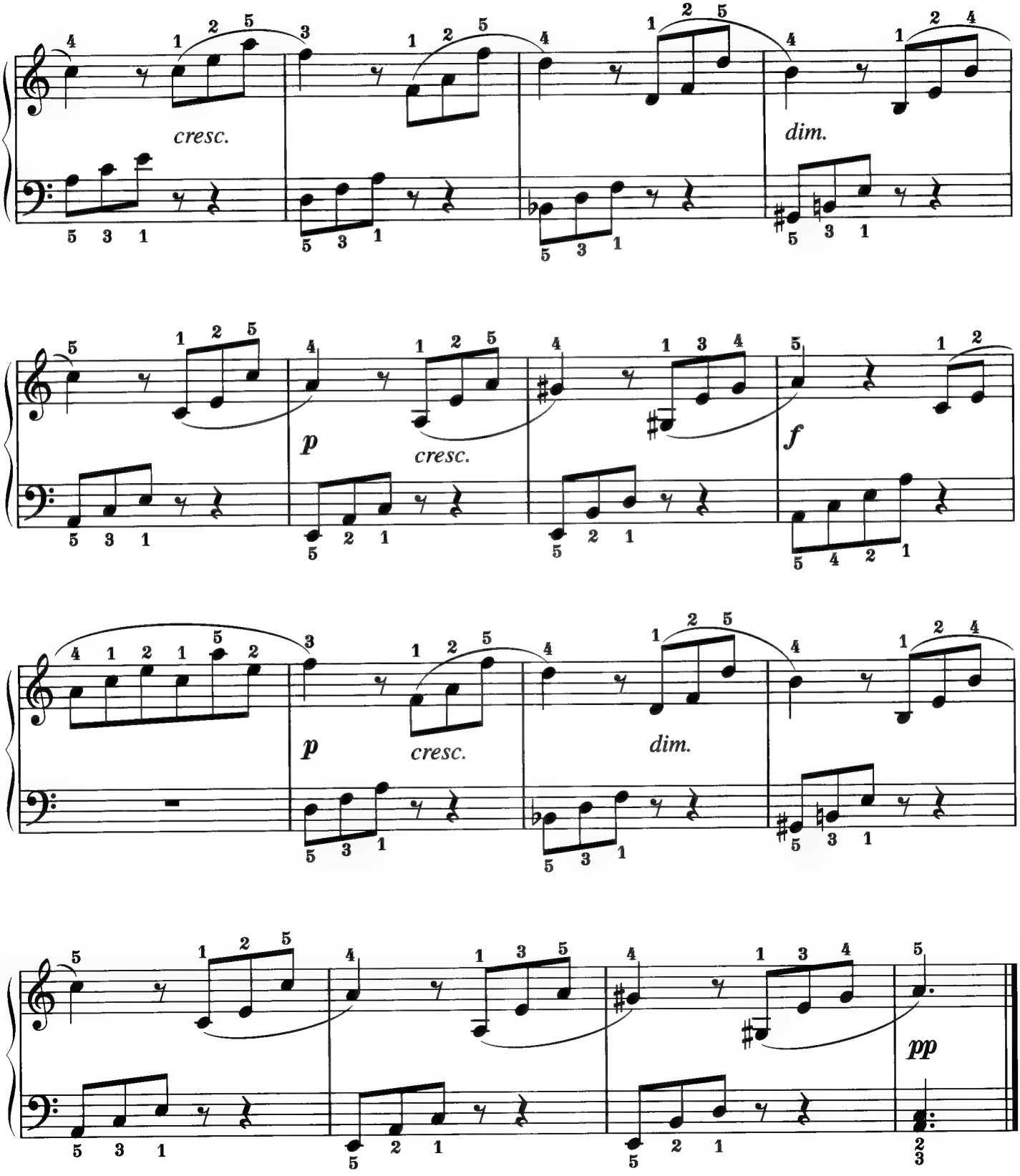
Song No.
5

Piano Sonate op.31-2 “Tempest” 3rd mov.

L. v. Beethoven

★☆☆☆



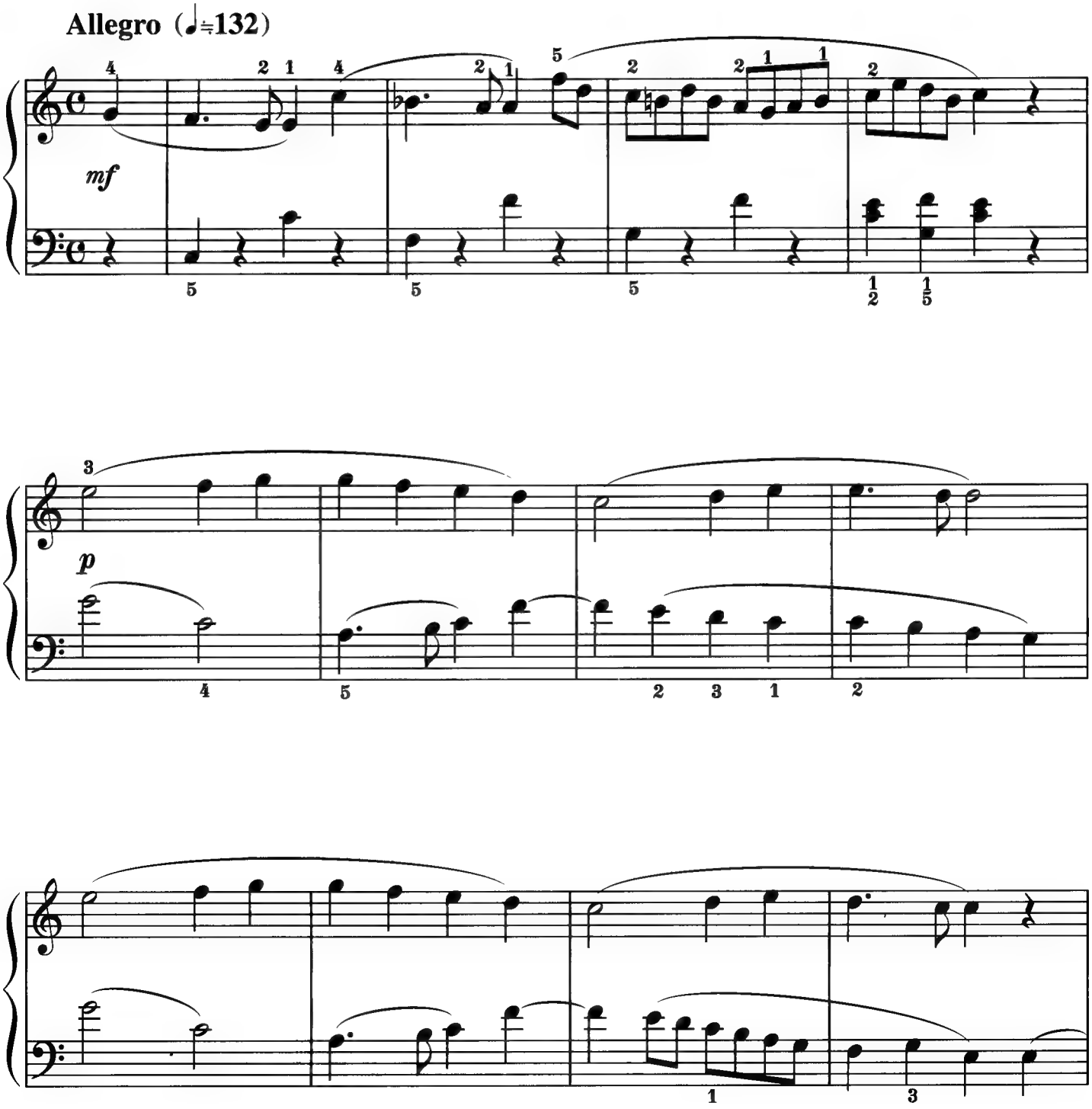

cresc.
dim.
p
cresc.
f
p
cresc.
dim.
pp

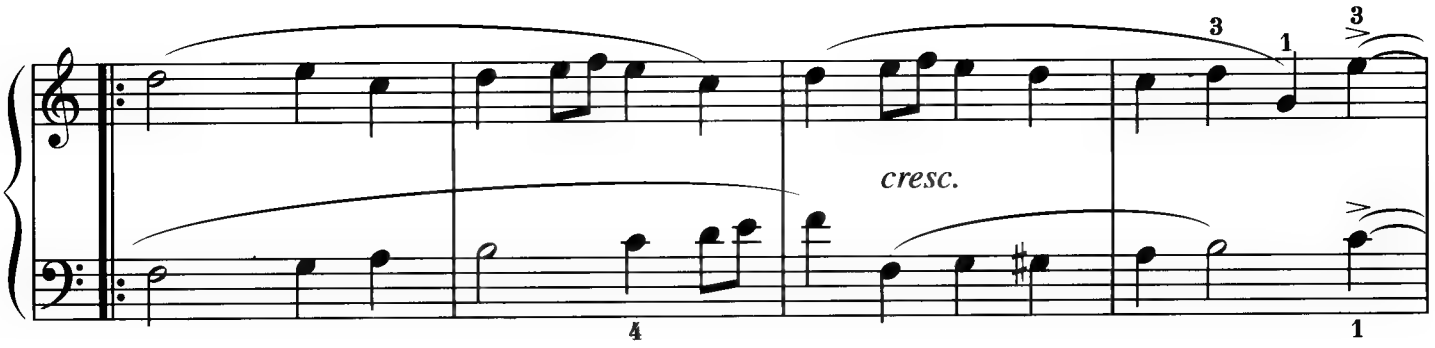
Song No.
6

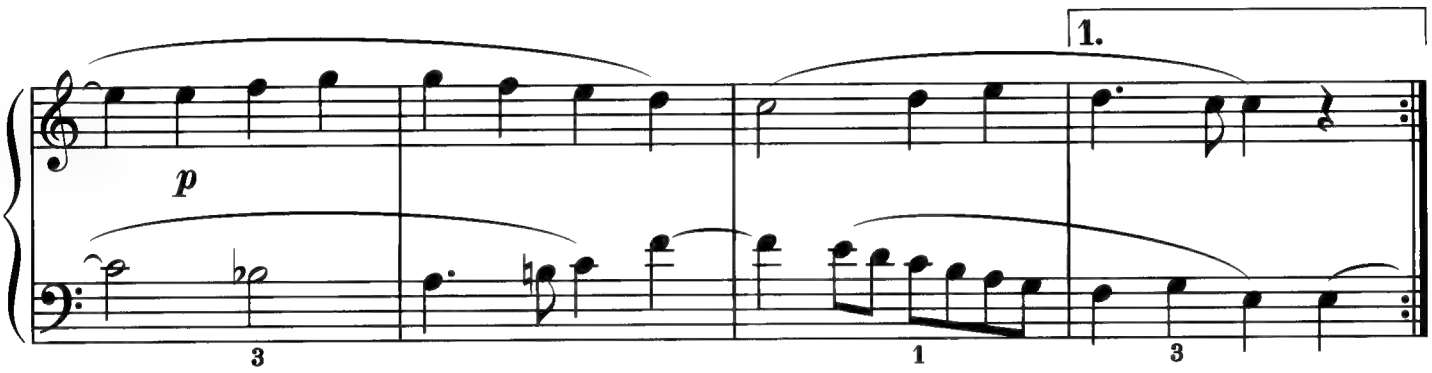
Ode to Joy

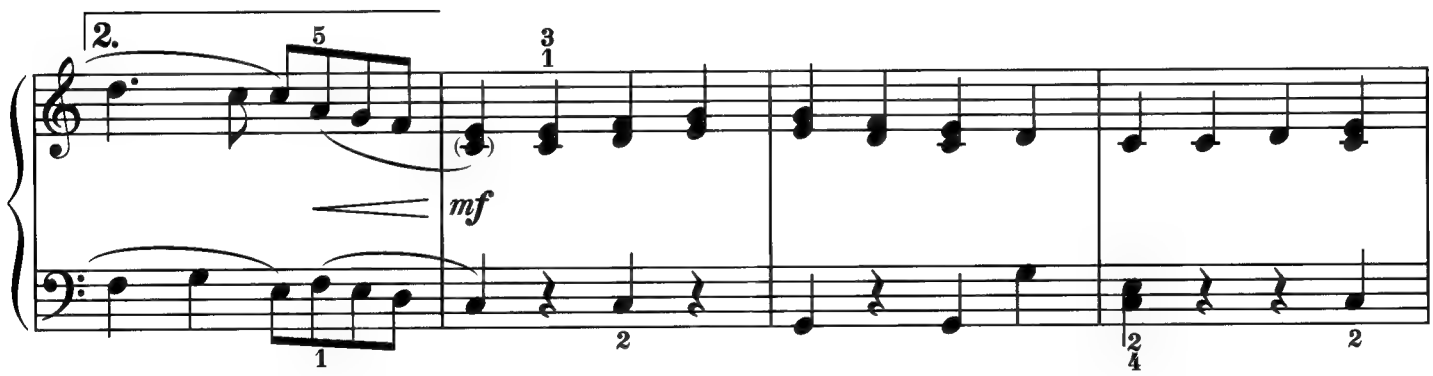
L. v. Beethoven

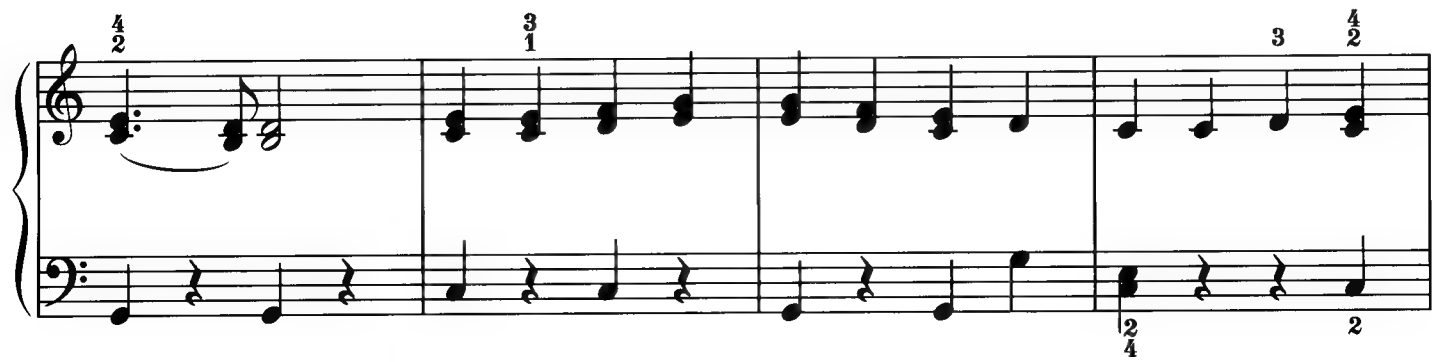
★☆☆☆

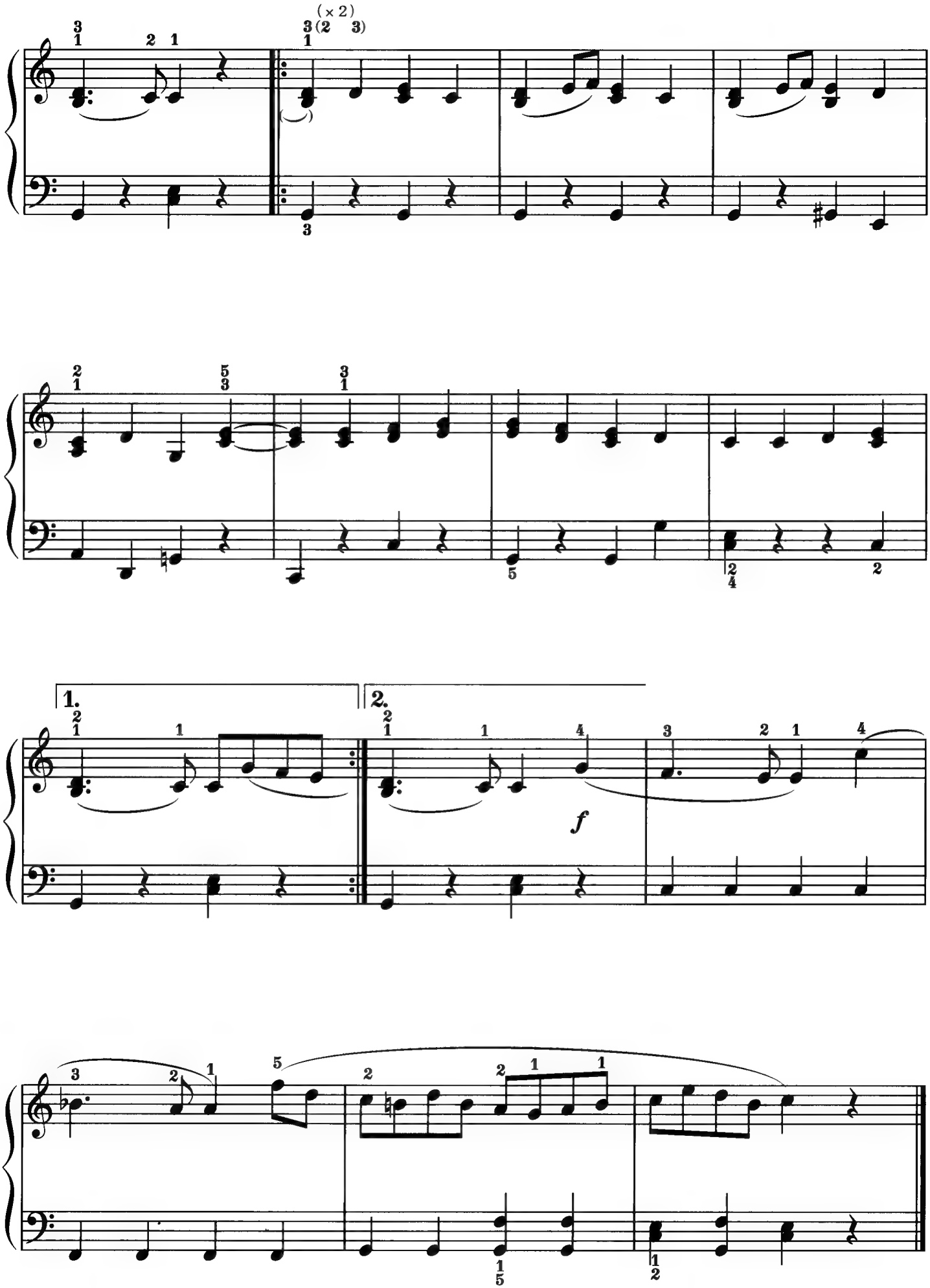



cresc.


1.
p


2.
mf




(× 2)
(2 3)
1.
2.
f

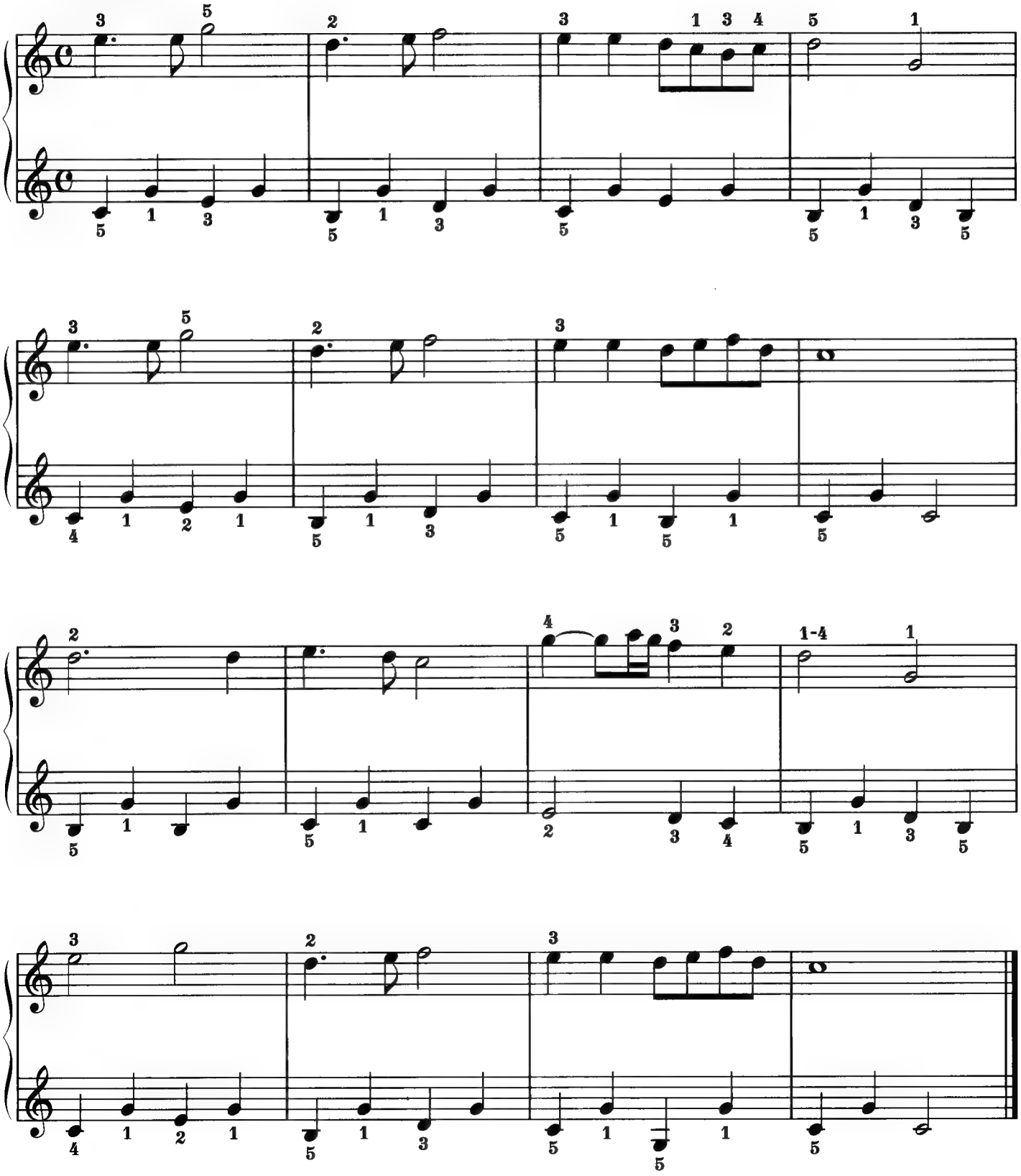
Song No. 7

Wiegenlied op.98-2

F. P. Schubert

★☆☆☆

Langsam (♩≒72)

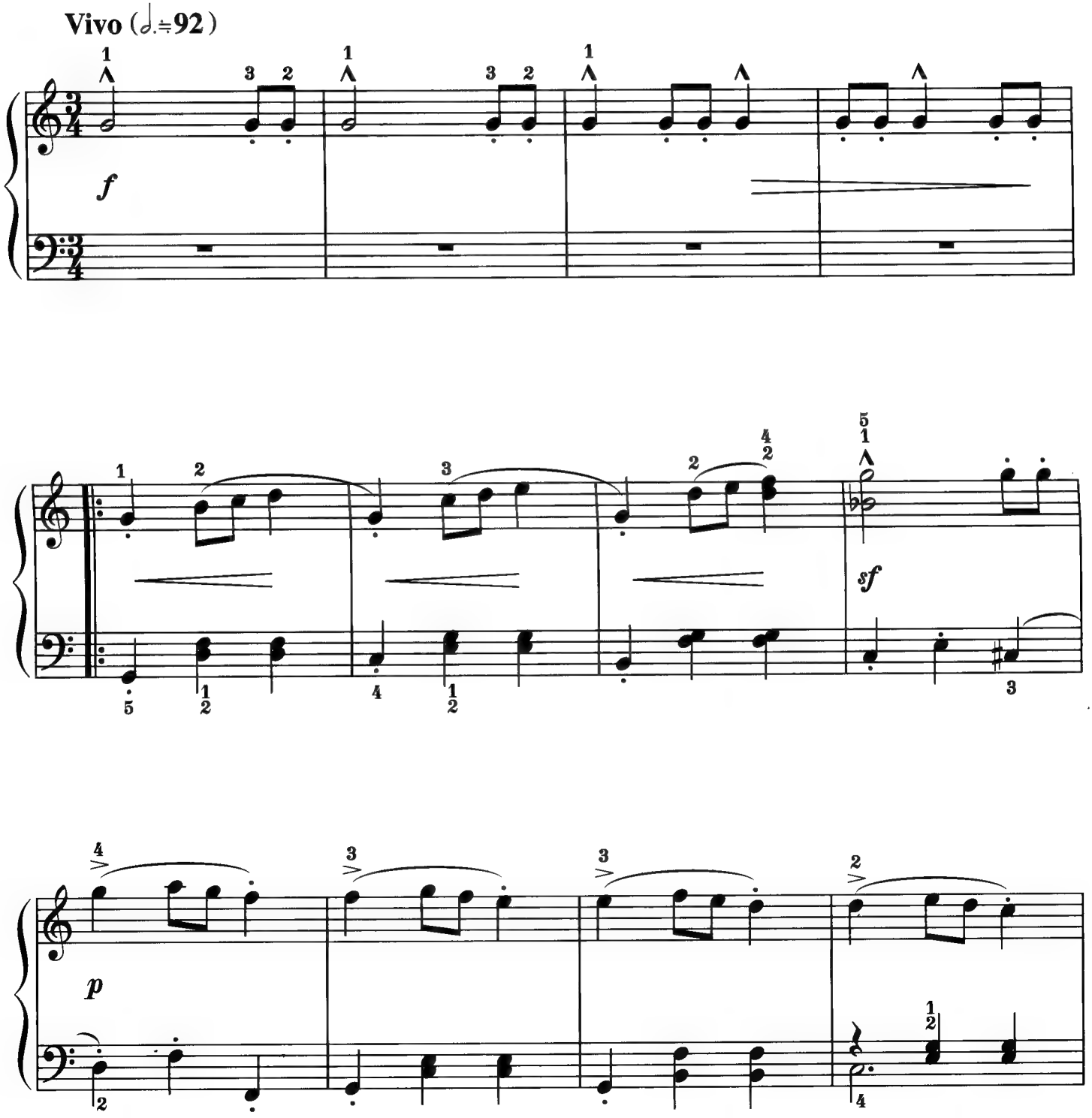


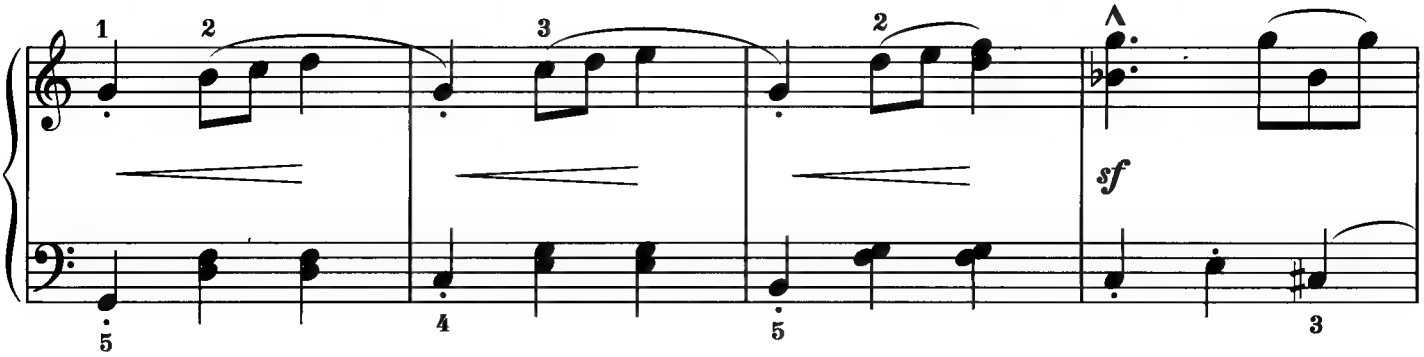
Song No.
8

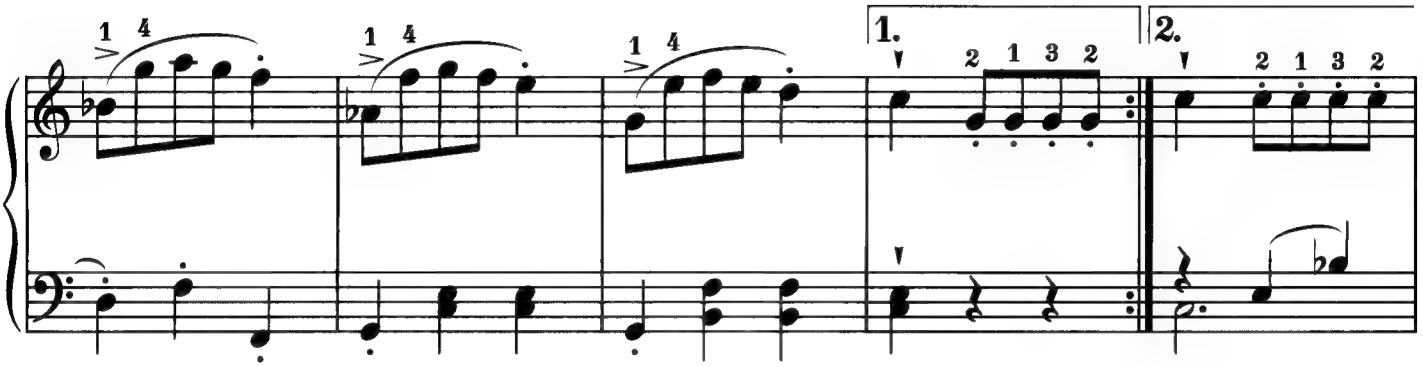
Grande Valse Brillante

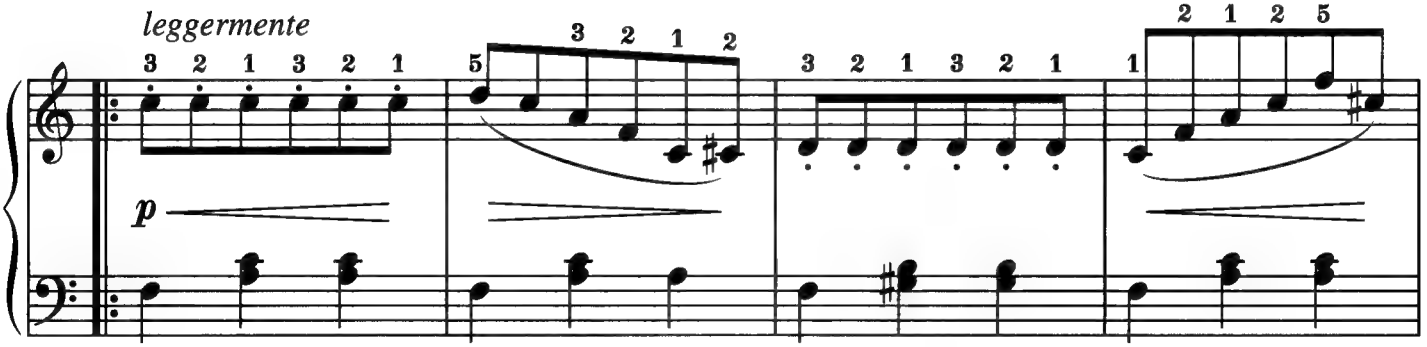
F. F. Chopin

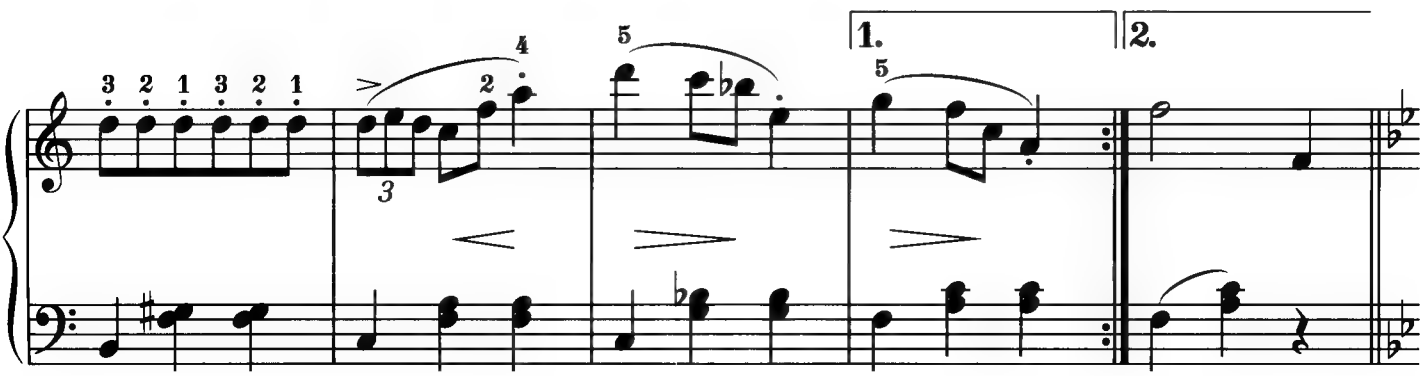
★★☆☆

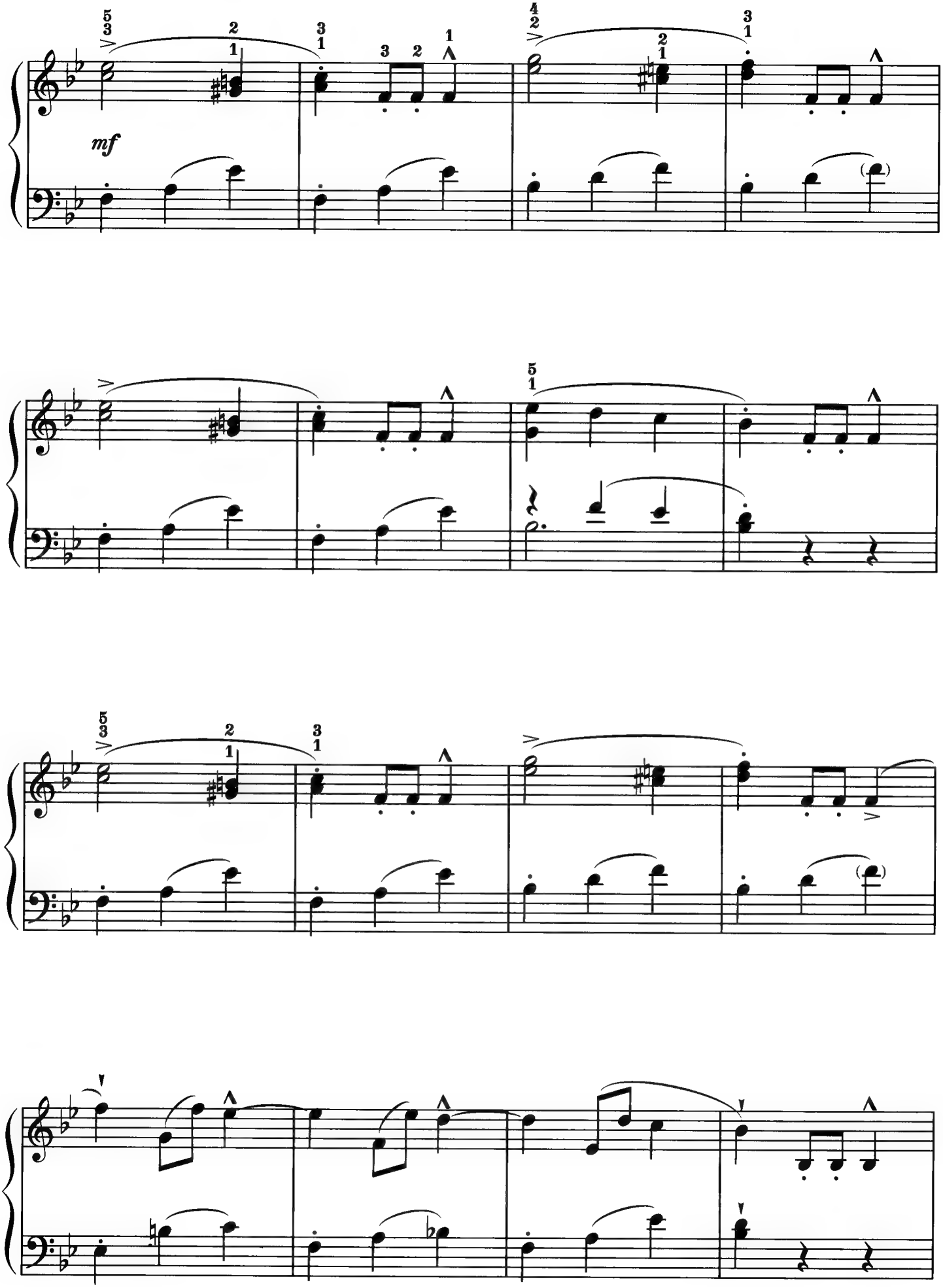


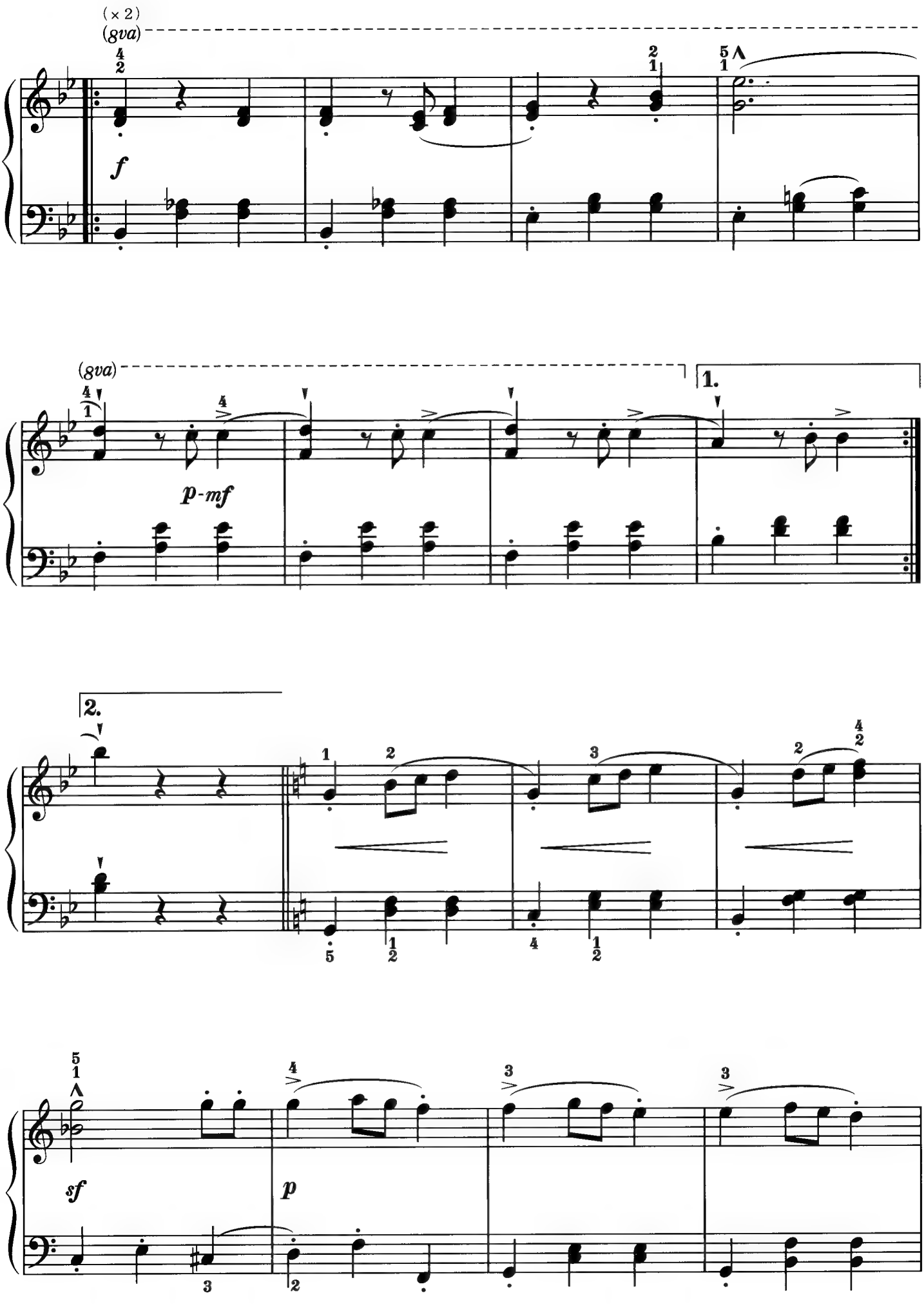

sf

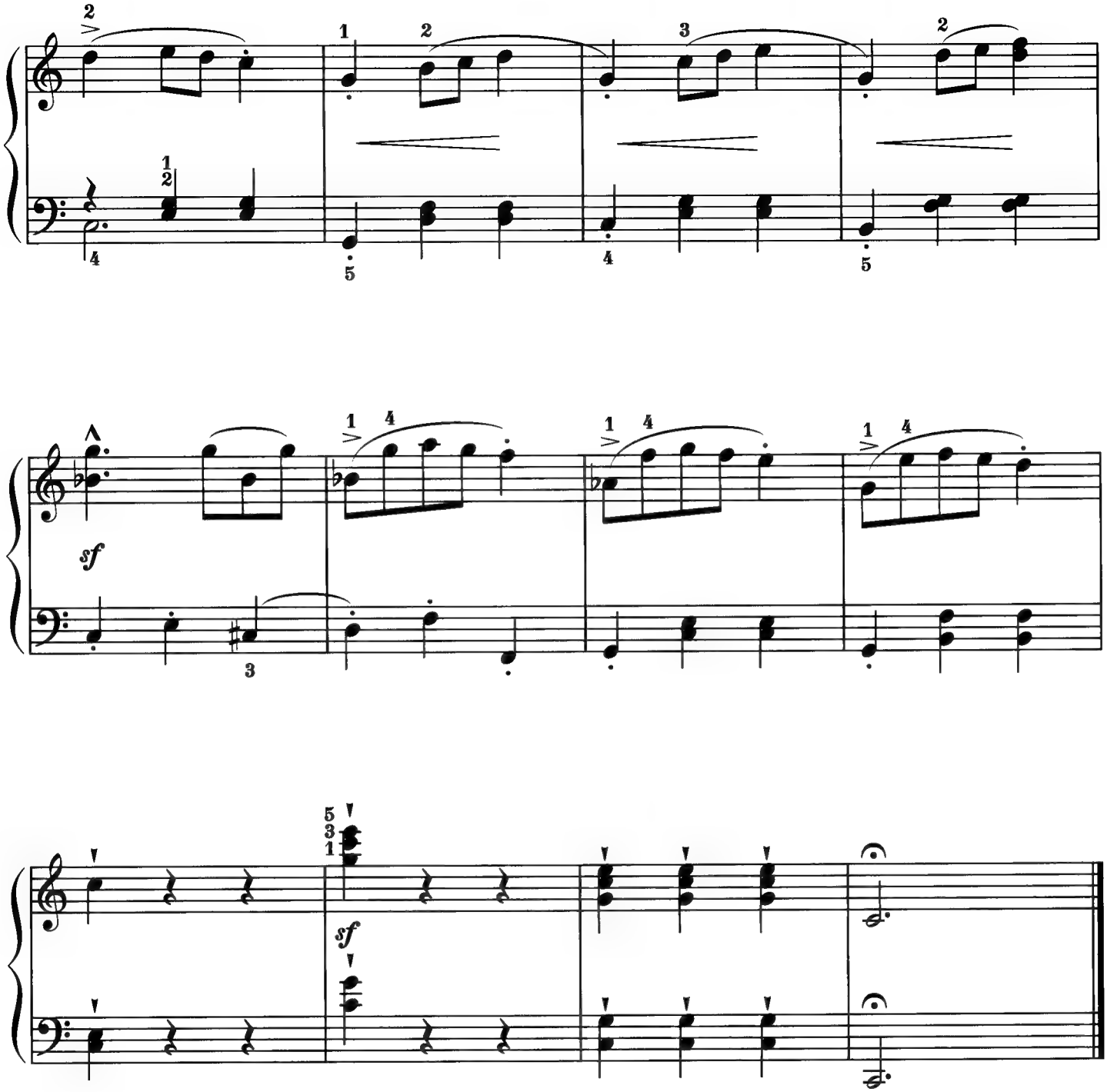

1.
2.


leggermente
p


1.
2.


mf


(×2)
(8va)
f
(8va)
p-mf
1.
2.
sf
p

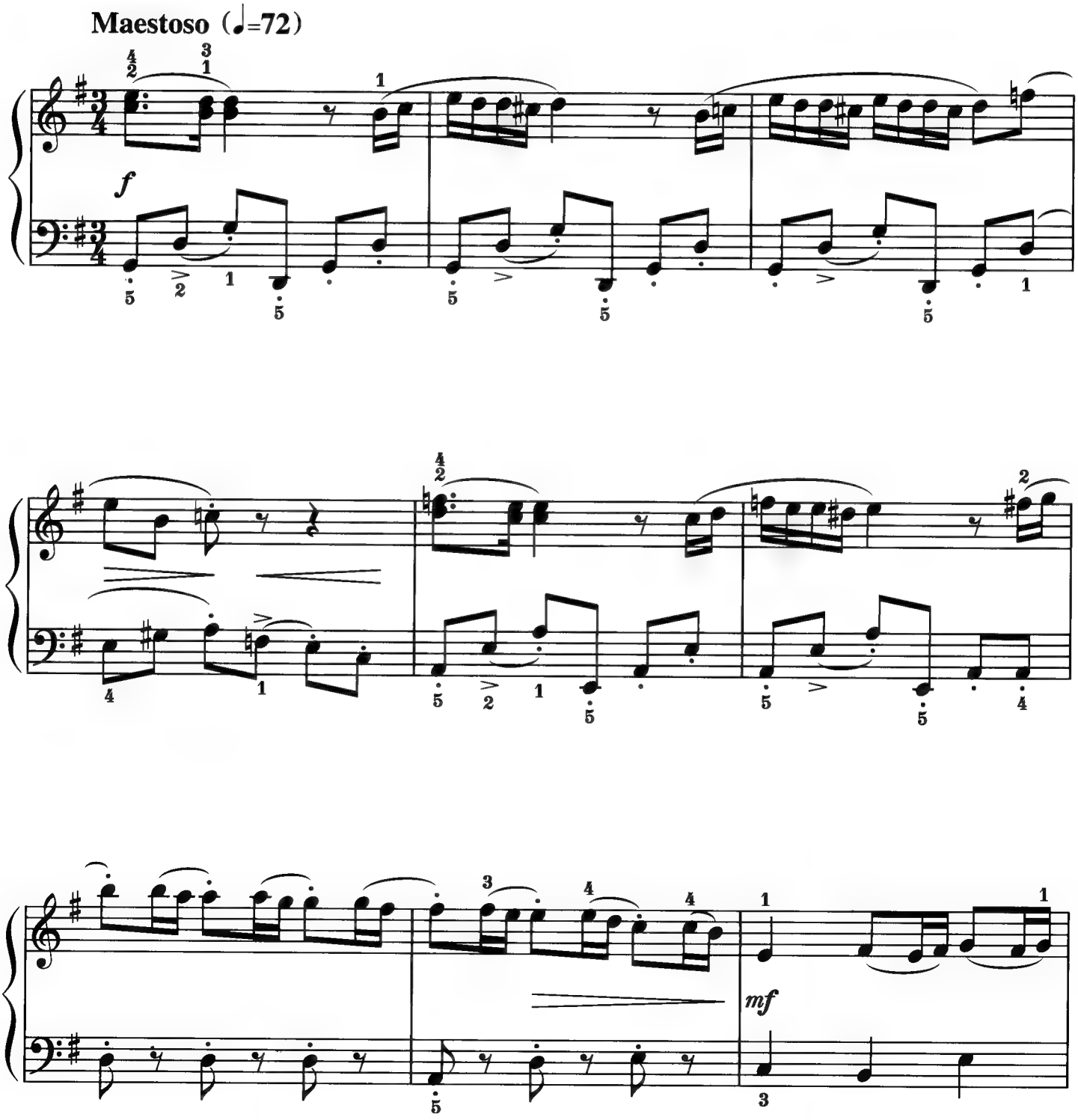

sf
sf

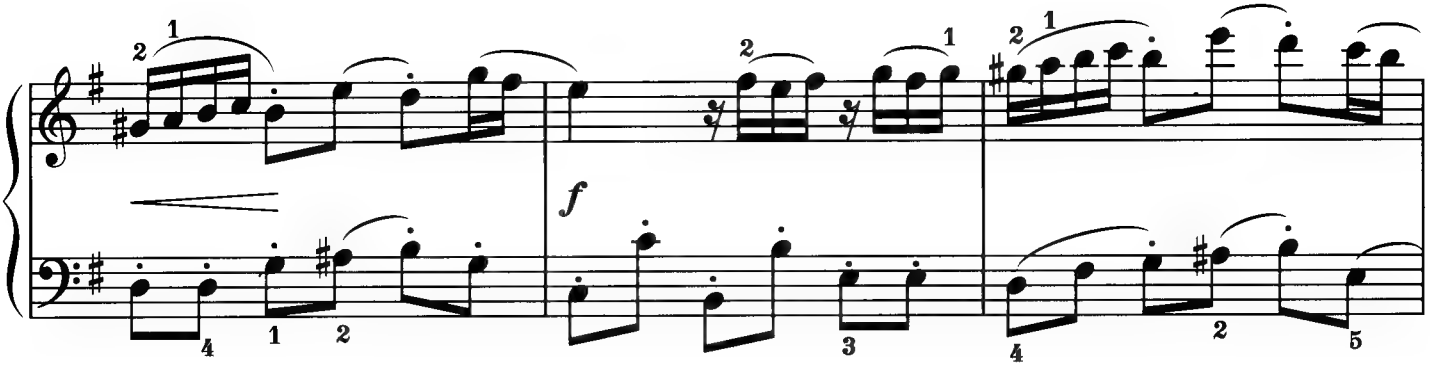
Song No. 9

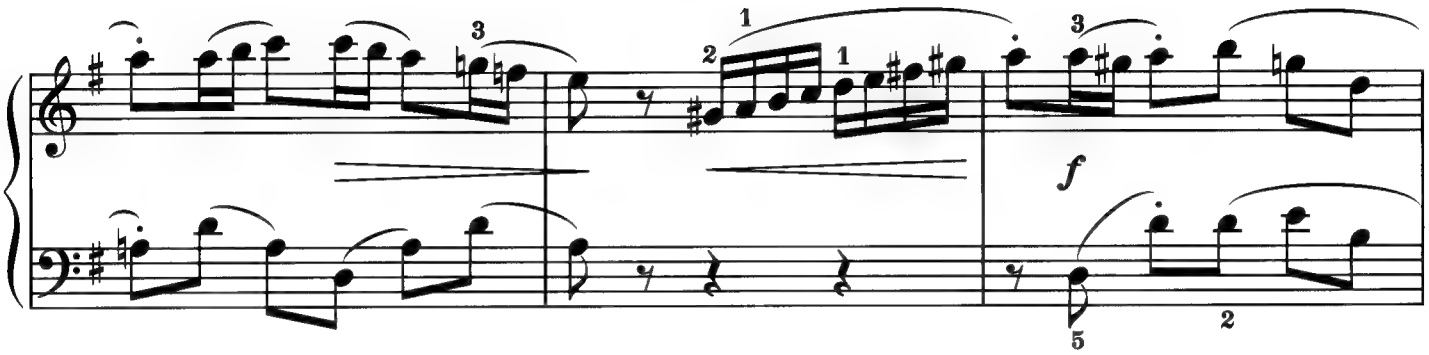
Polonaise op.53 "Héroïque"

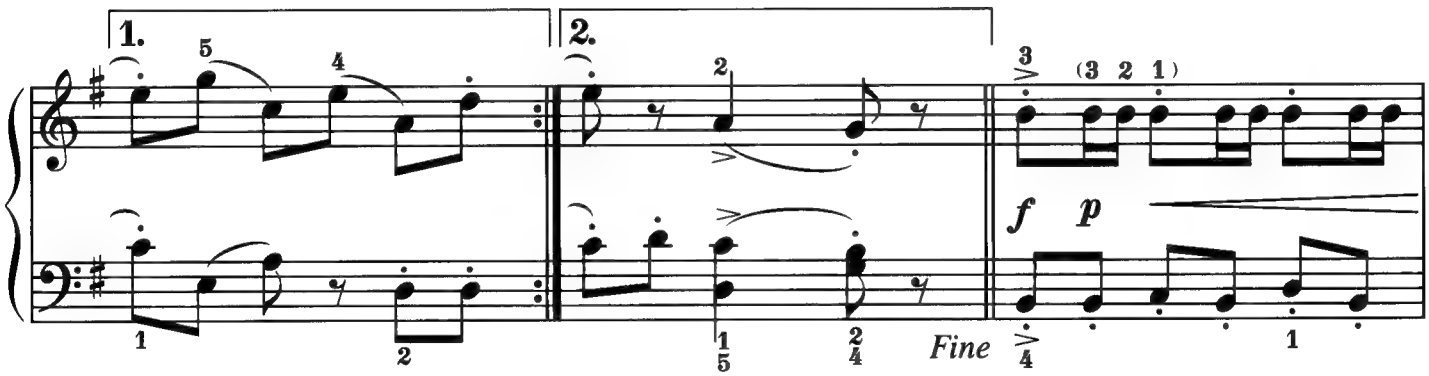
F. F. Chopin

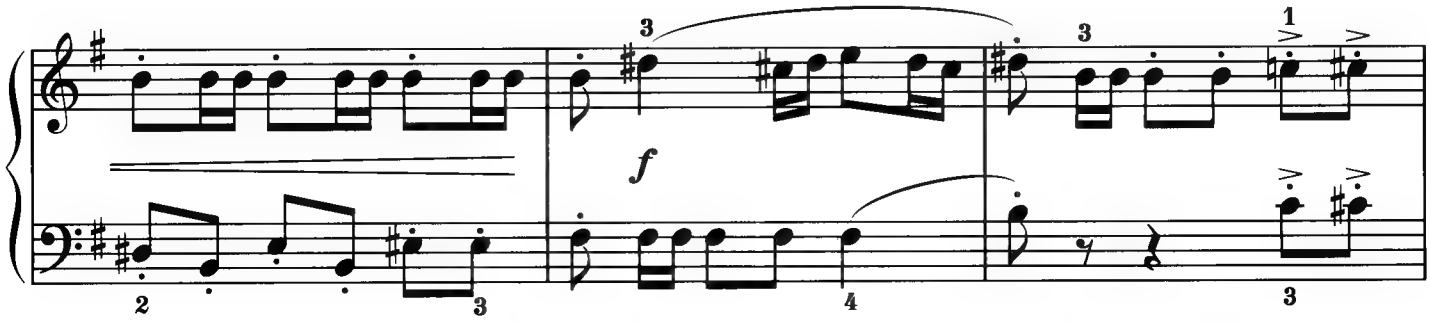
★★☆☆

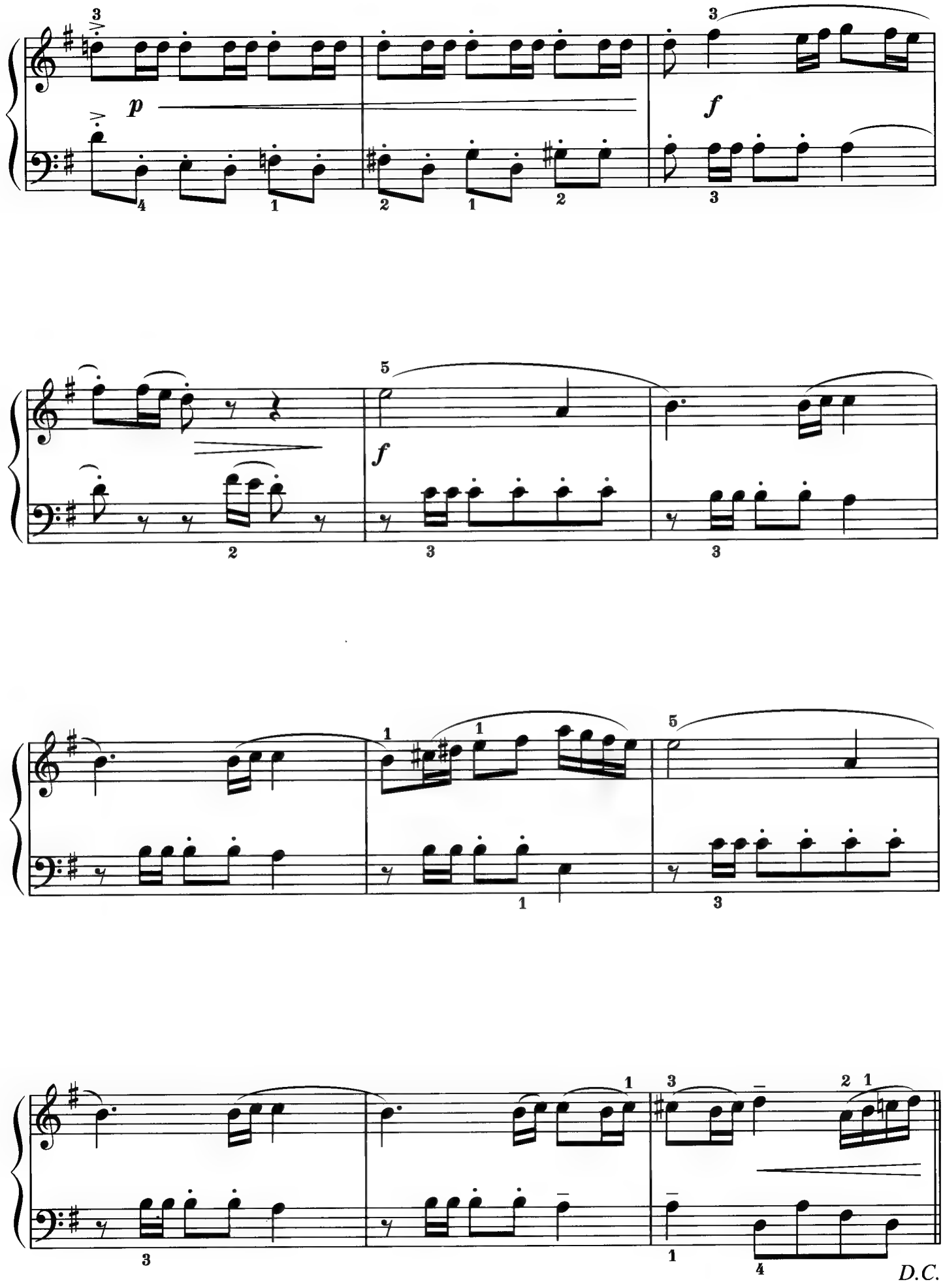


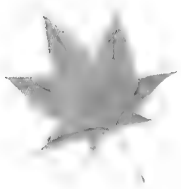

f


f


1.
2.
(3 2 1)
f p
Fine


f


p
f
f
D.C.

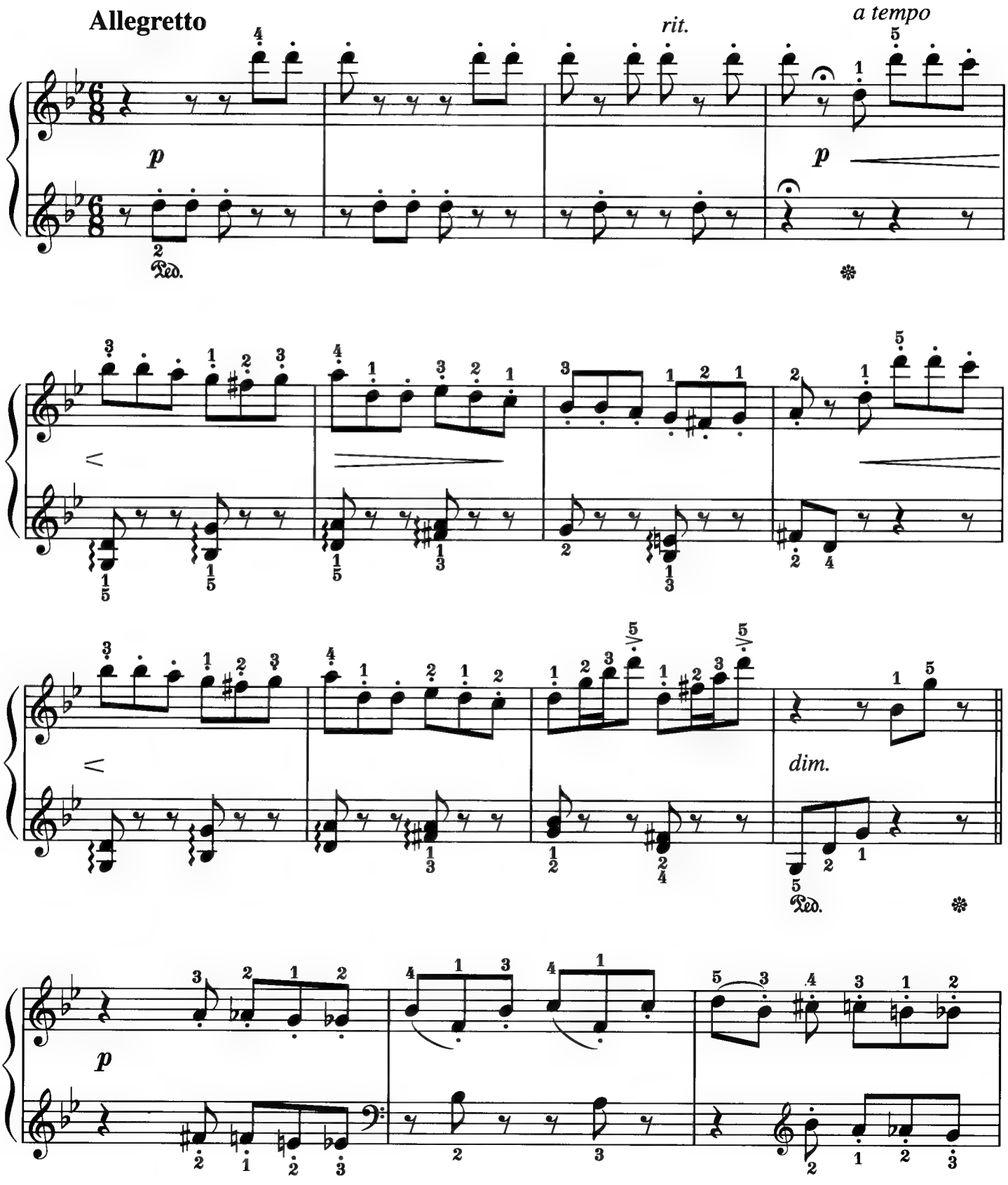


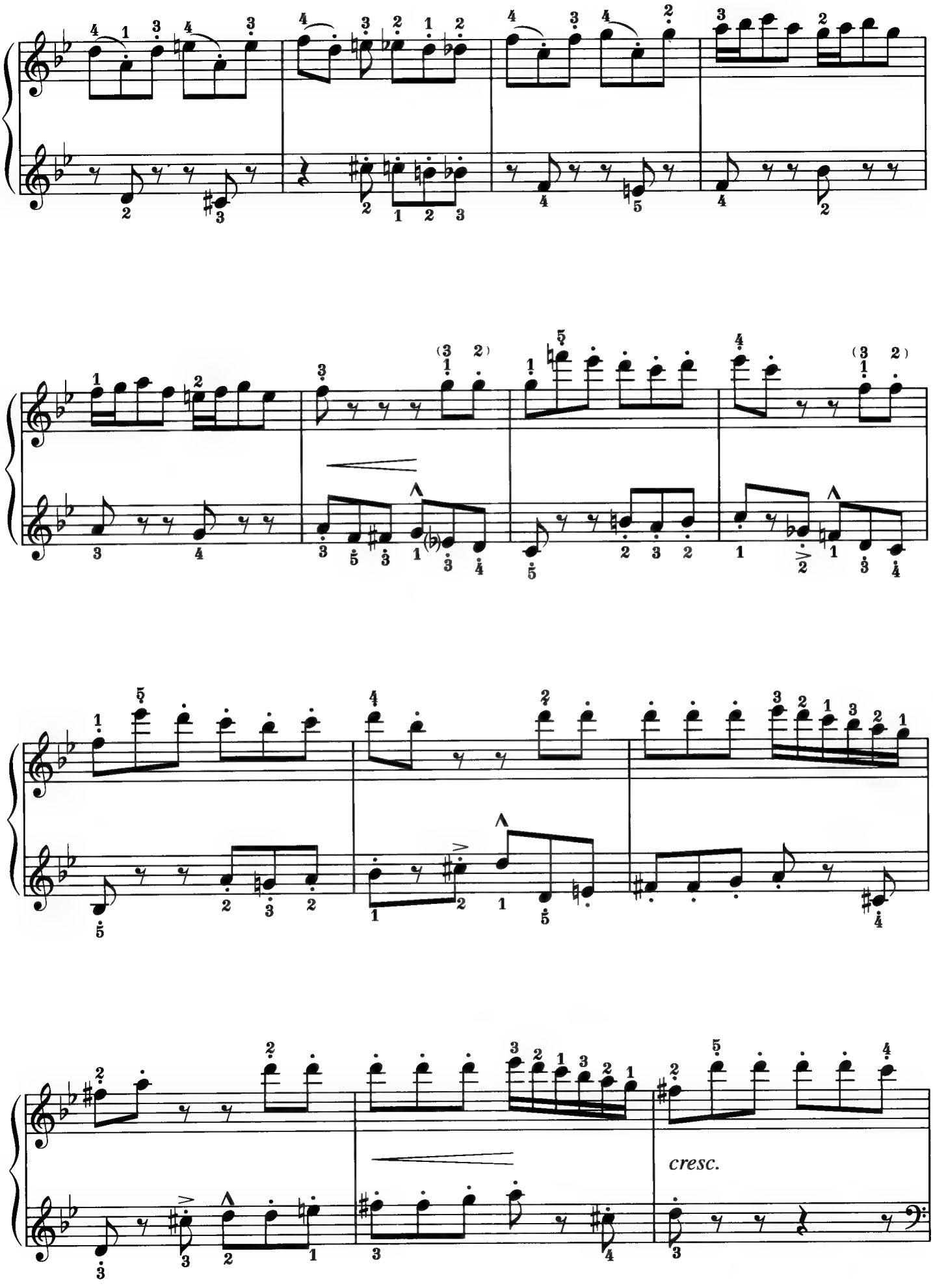
Song No.
10

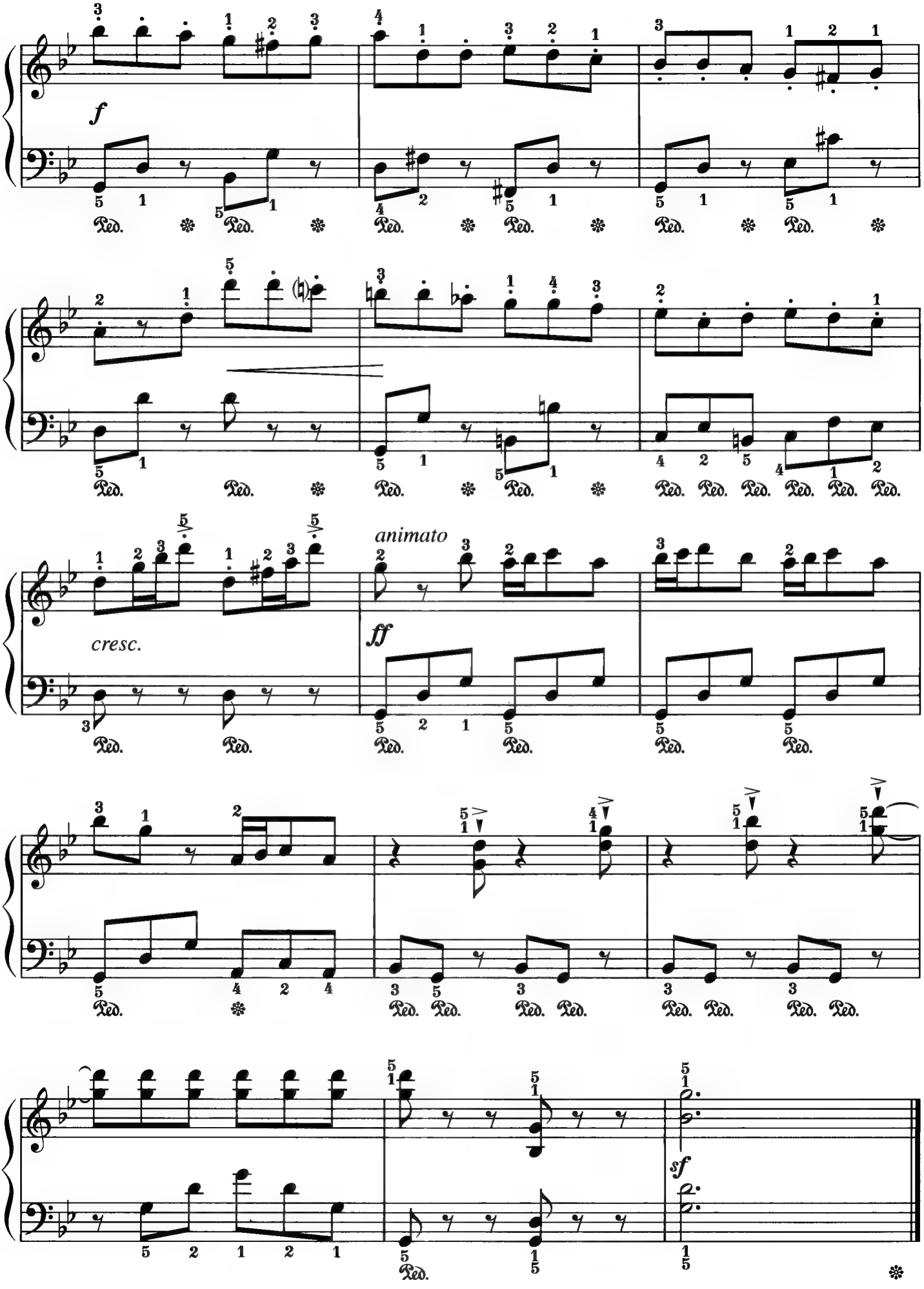
La Campanella

F. Liszt

★★★☆




cresc.

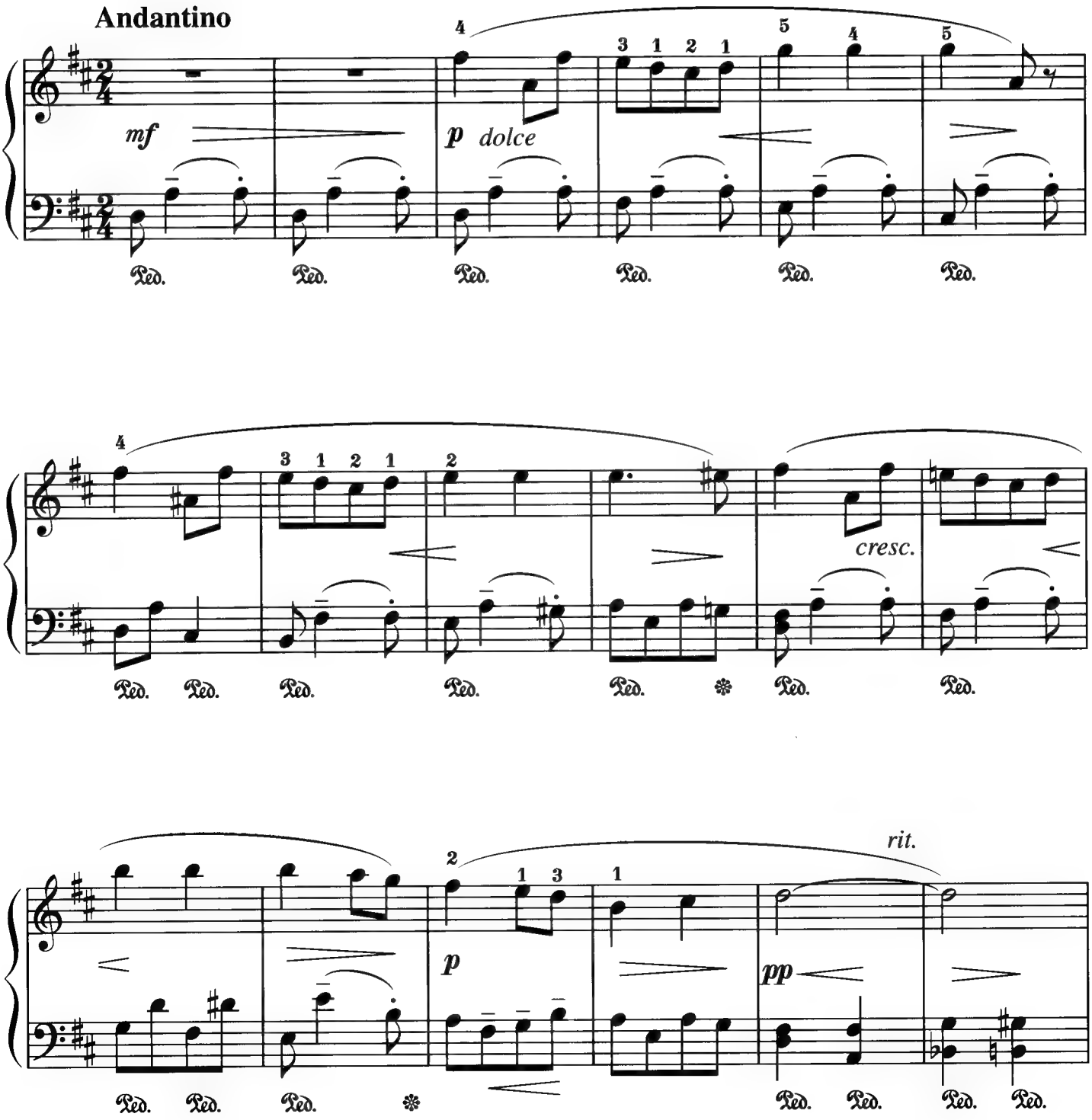

f
animato
cresc.
ff
sf

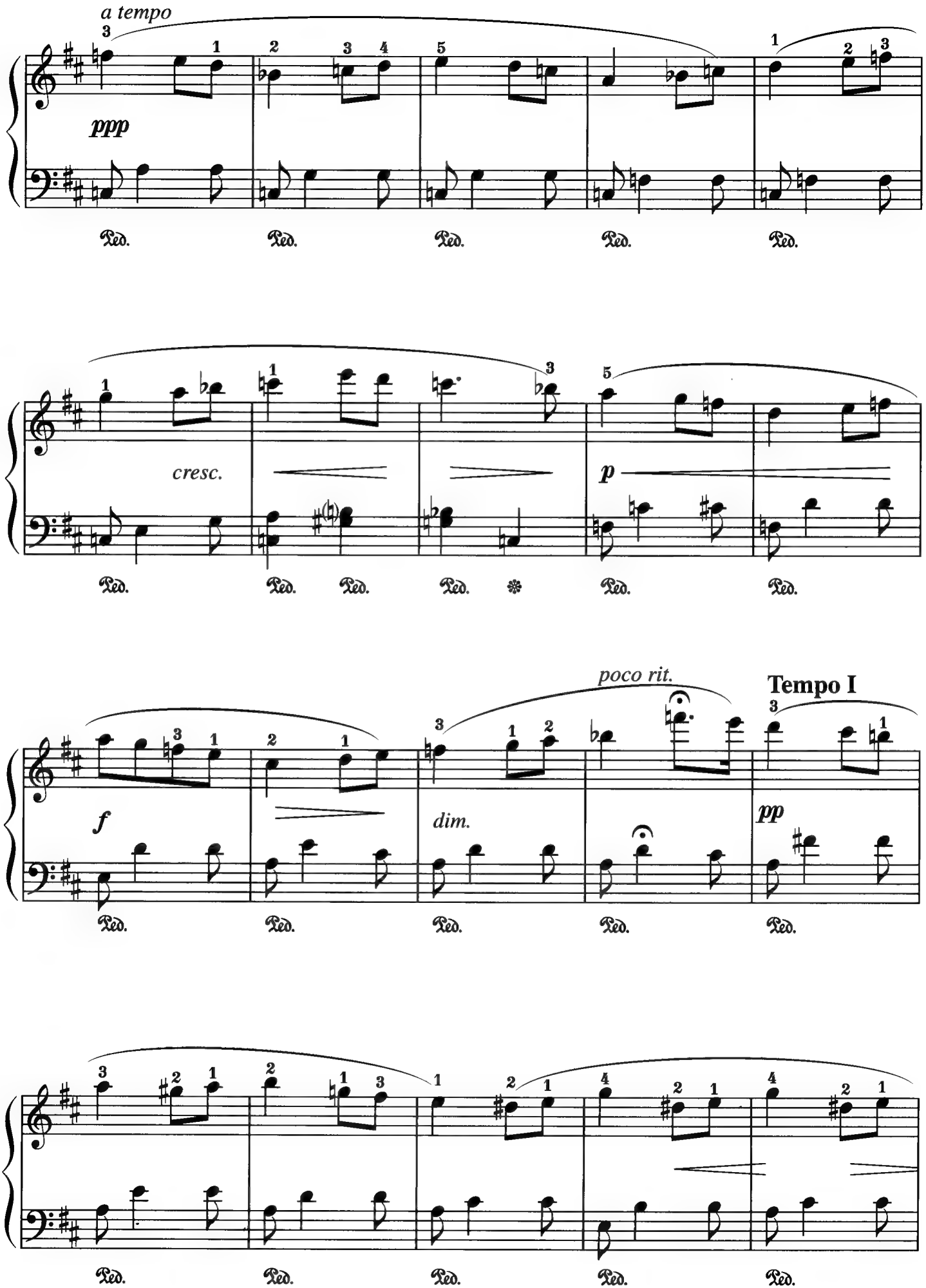
Song No.
11

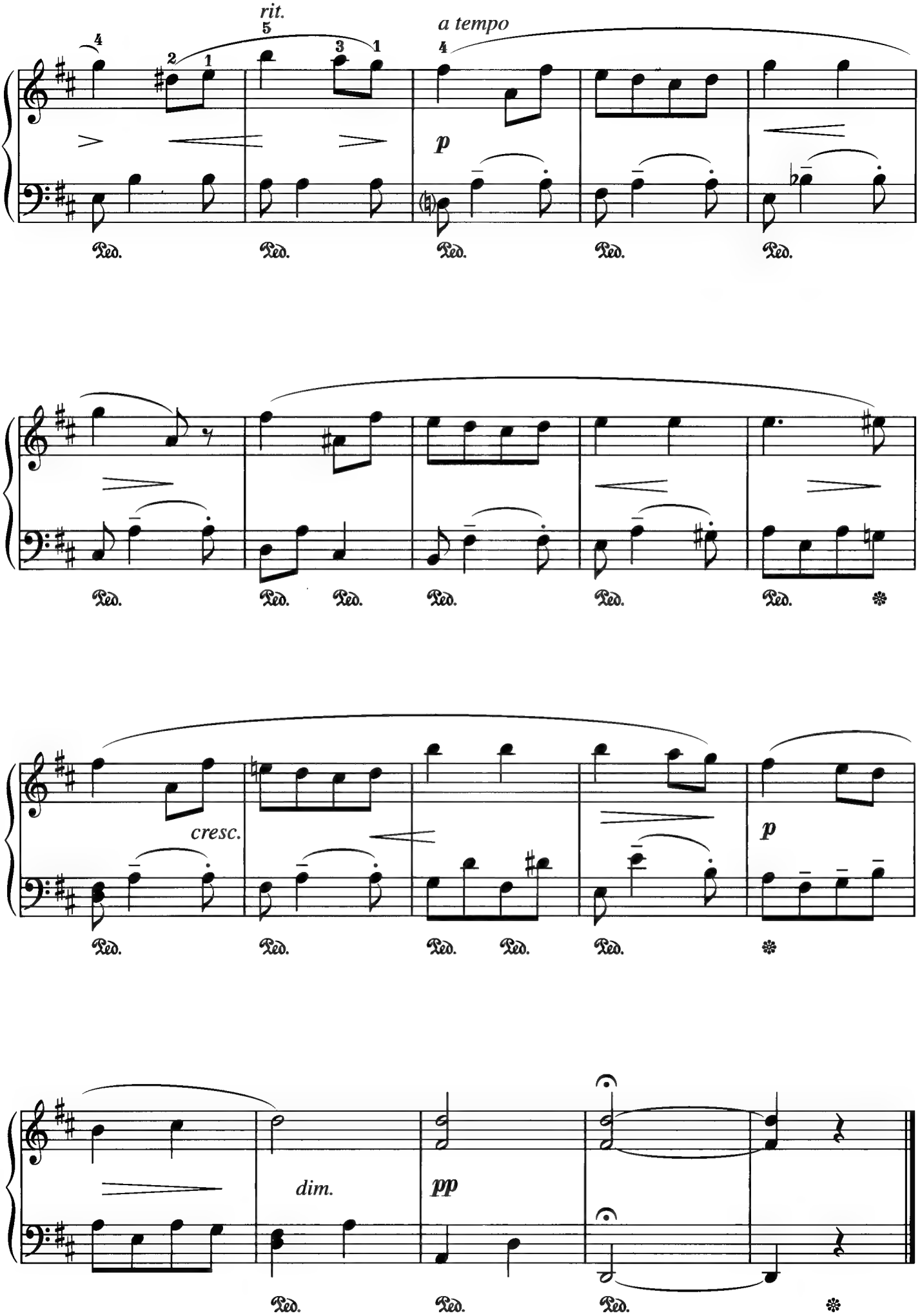
Salut d'amour op.12

E. Elgar

★★☆☆




a tempo
ppp
cresc.
p
poco rit.
Tempo I
f
dim.
pp
Ped.

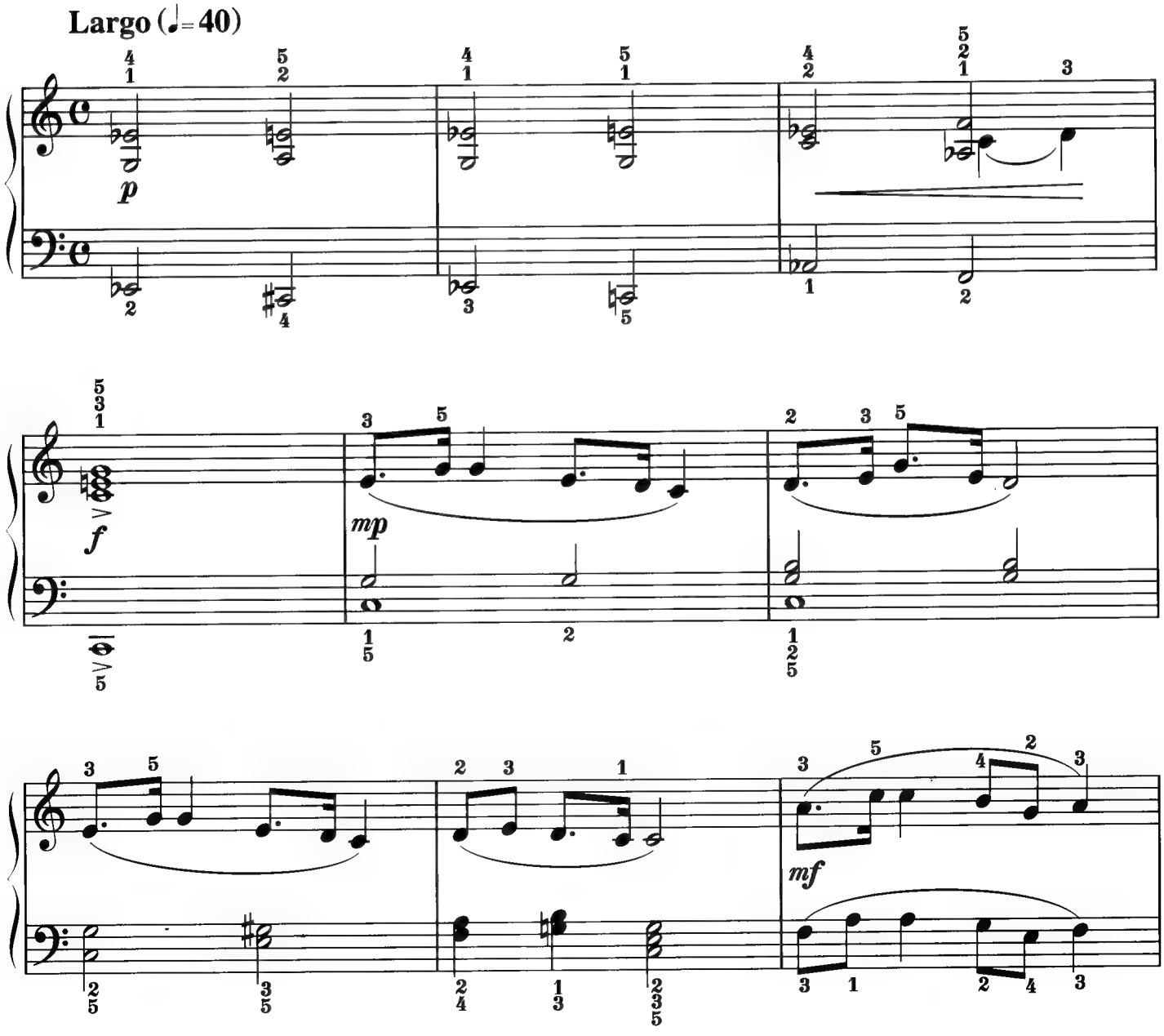

rit.
a tempo
p
cresc.
p
dim.
pp
Ped.

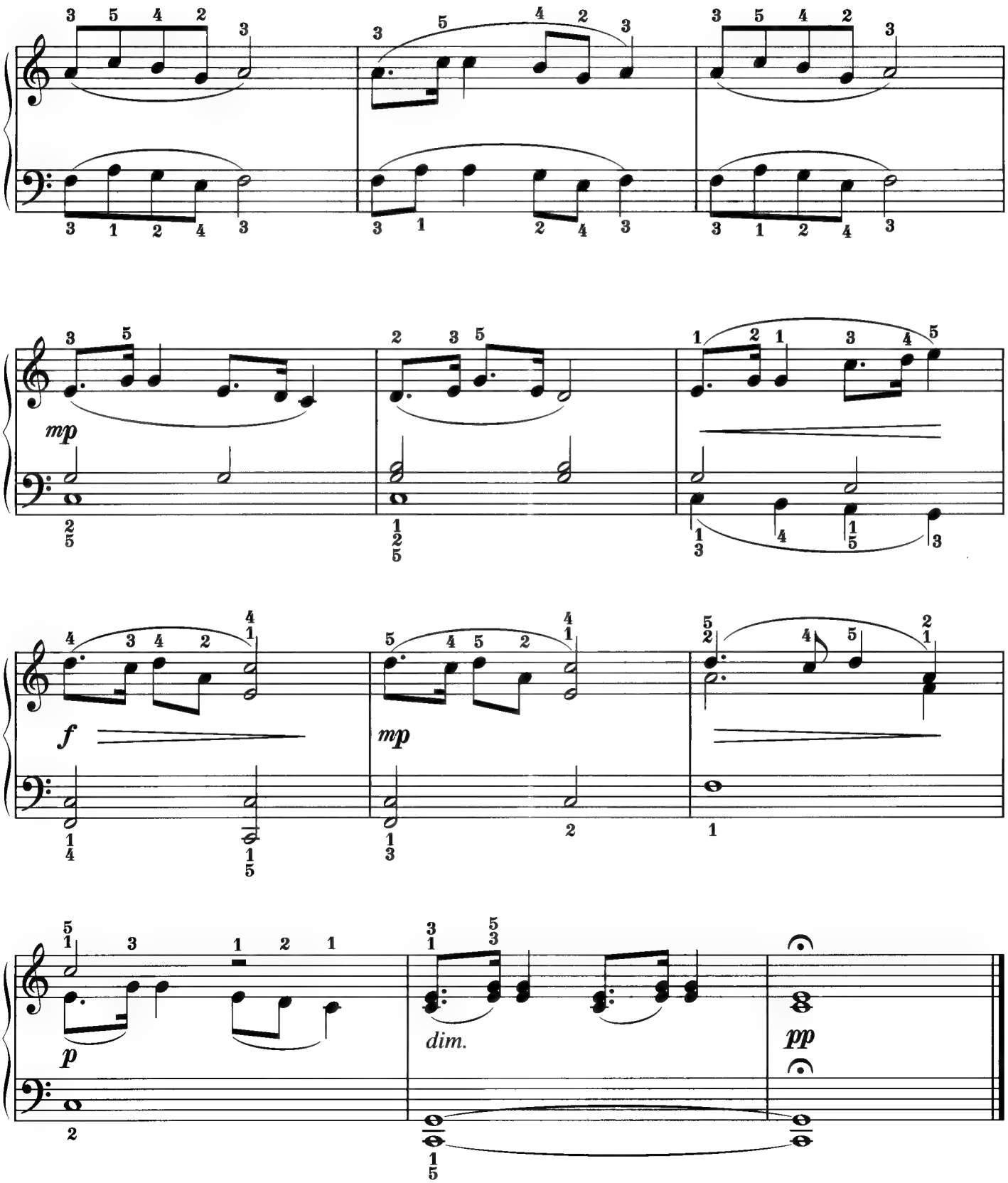
Song No.
12

From the New World

A. Dvořák

★★☆☆




mp
f
mp
dim.
pp

Song No.
13

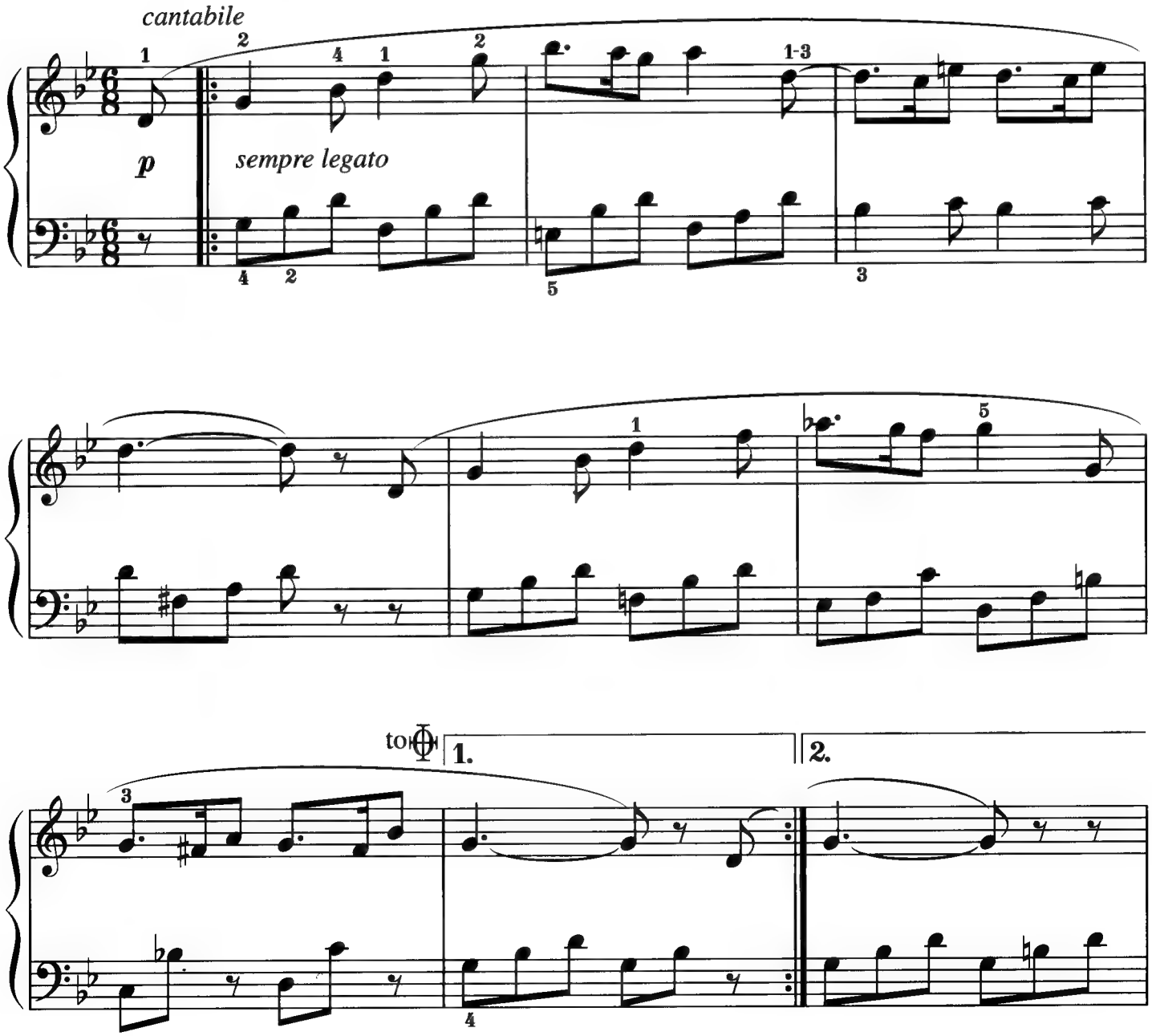
Sicilienne

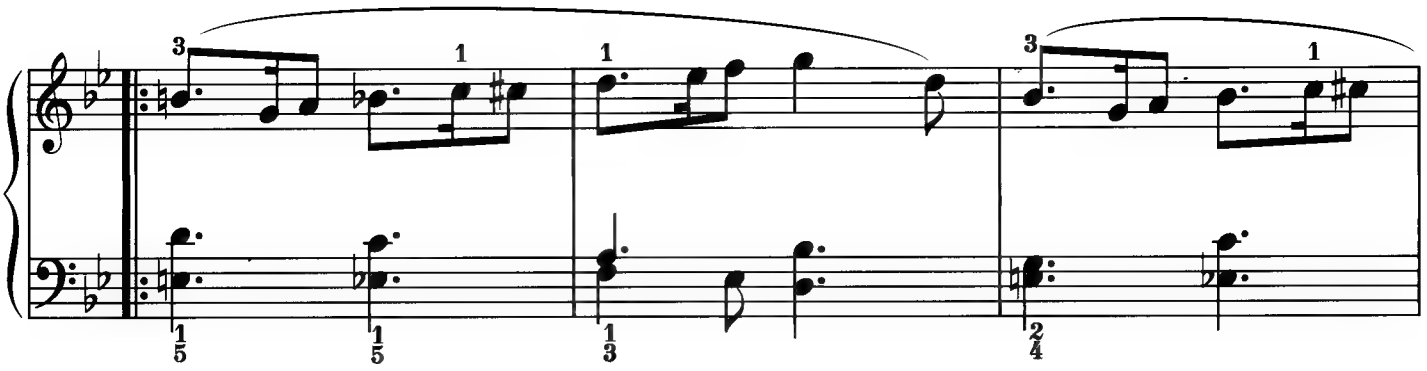
G. U. Fauré

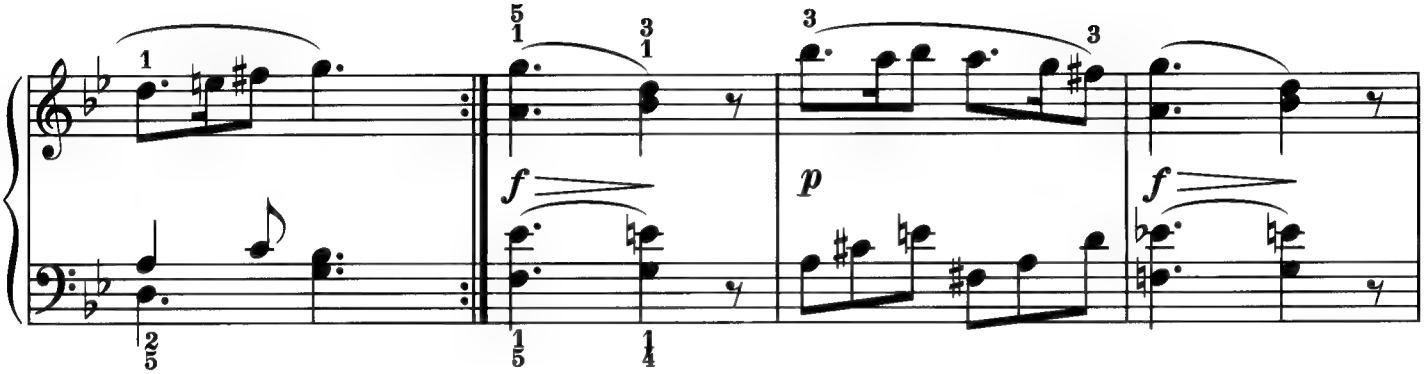
★★☆☆

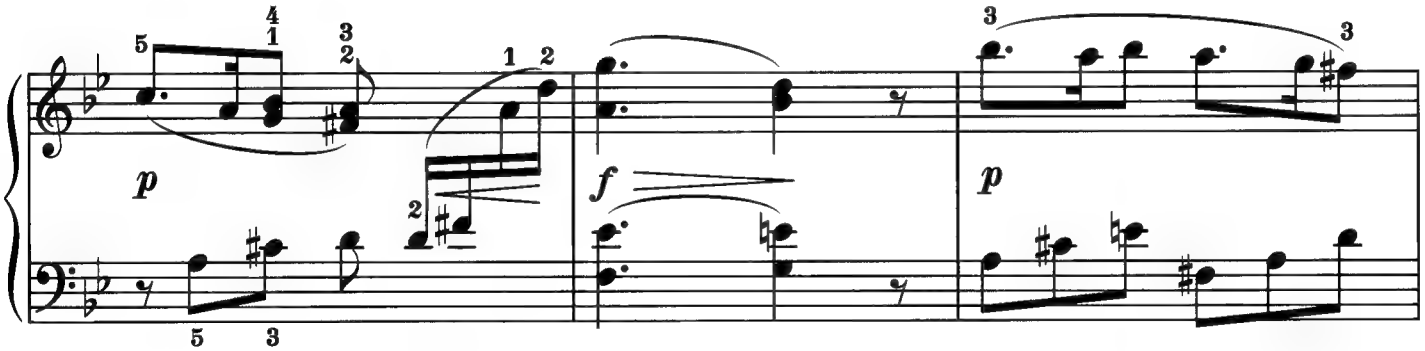
Andantino quasi allegretto (♩.= **50**)

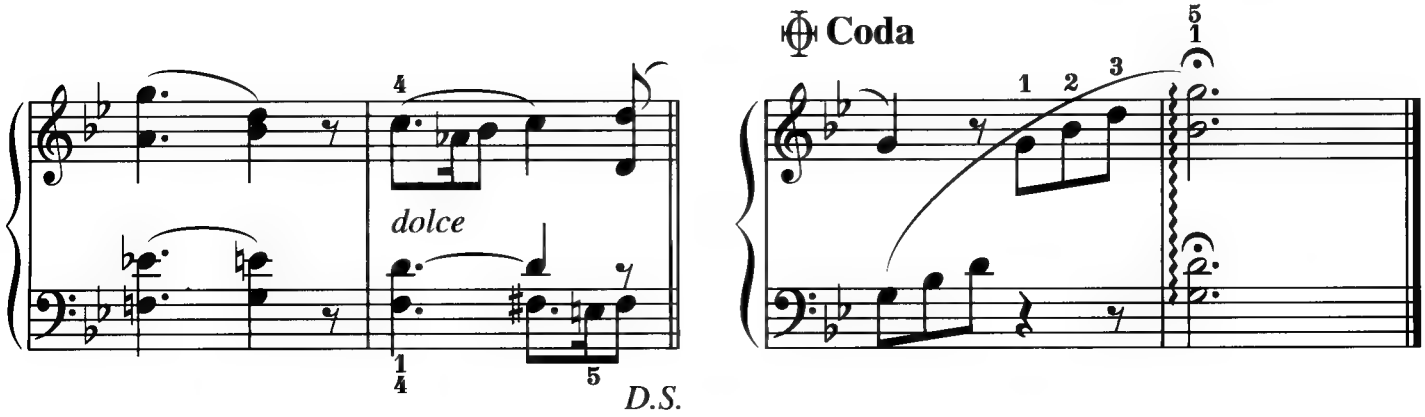
𝄋 (D.S.time to straight)









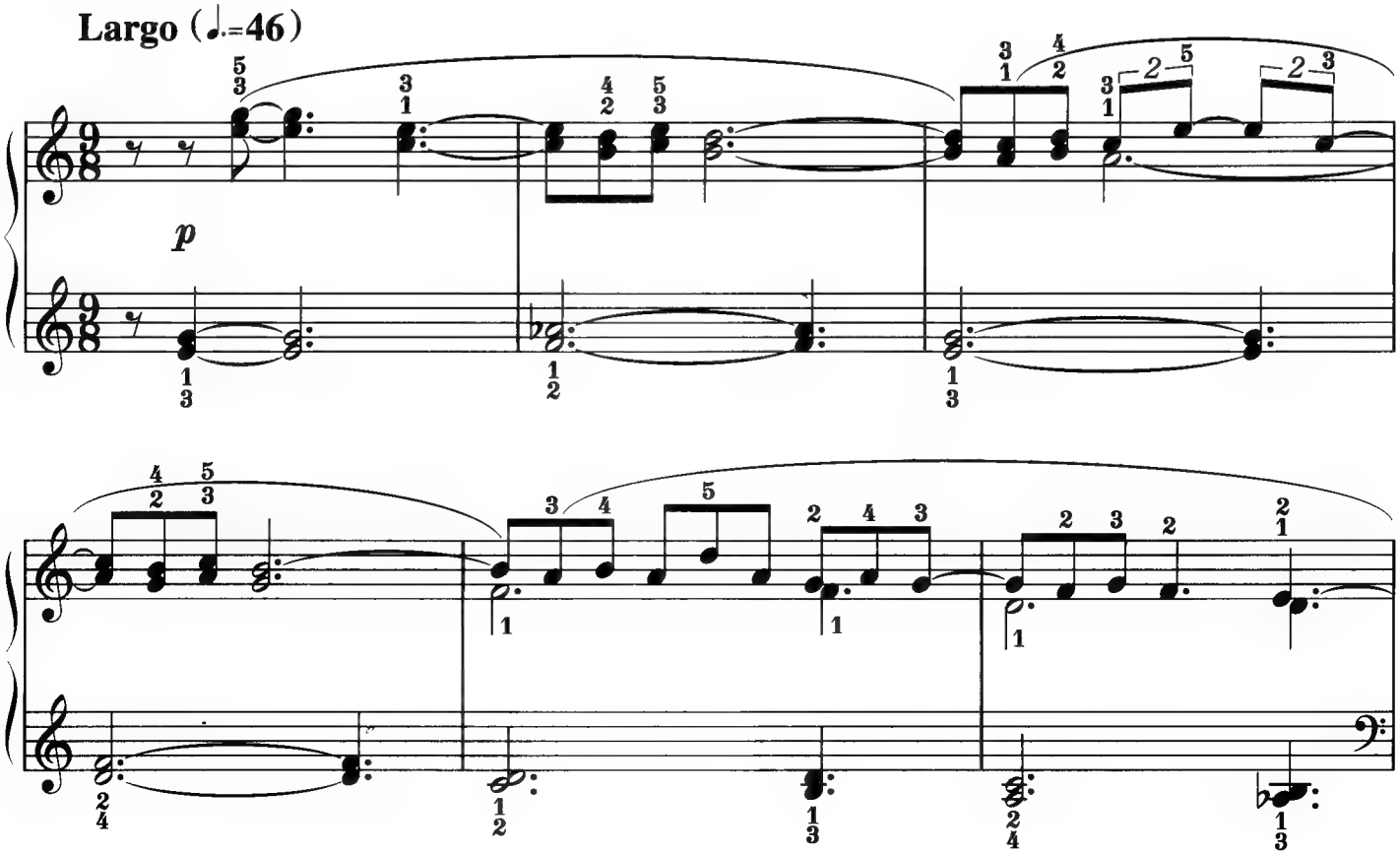

Coda
dolce
D.S.

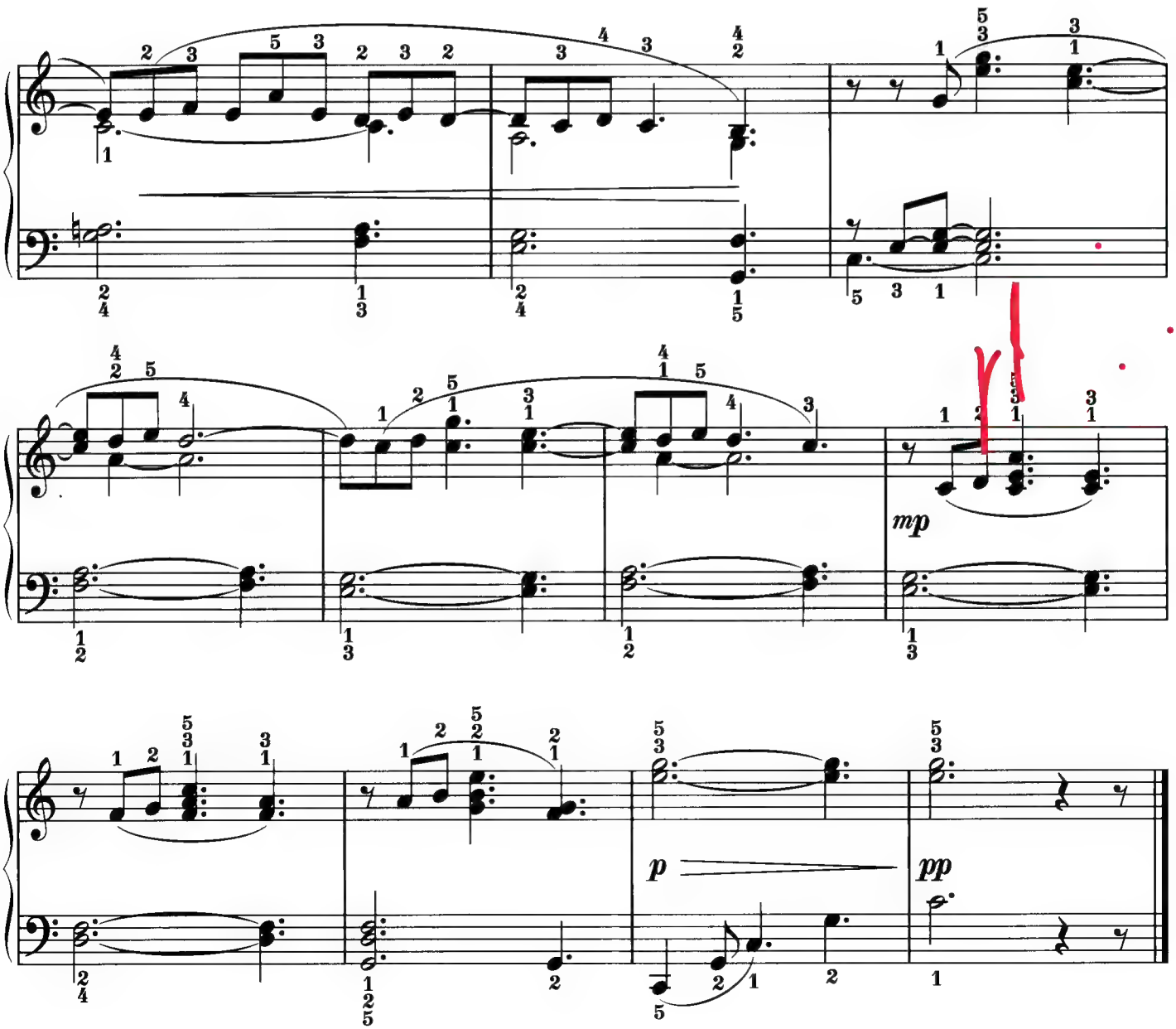
Song No.
14

Clair de lune

C. A. Debussy

★★☆☆




mp
p
pp

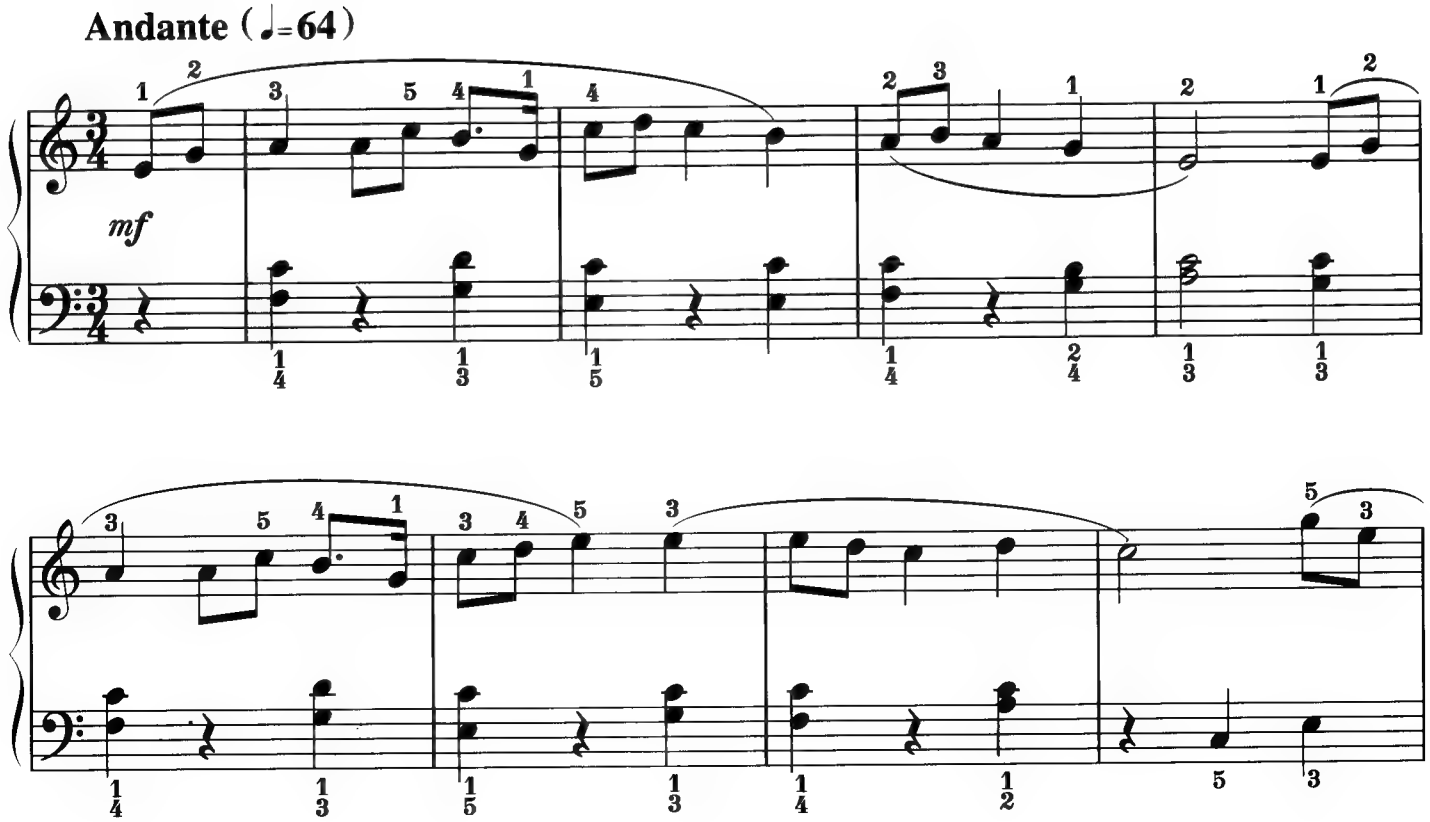
Song No.
15

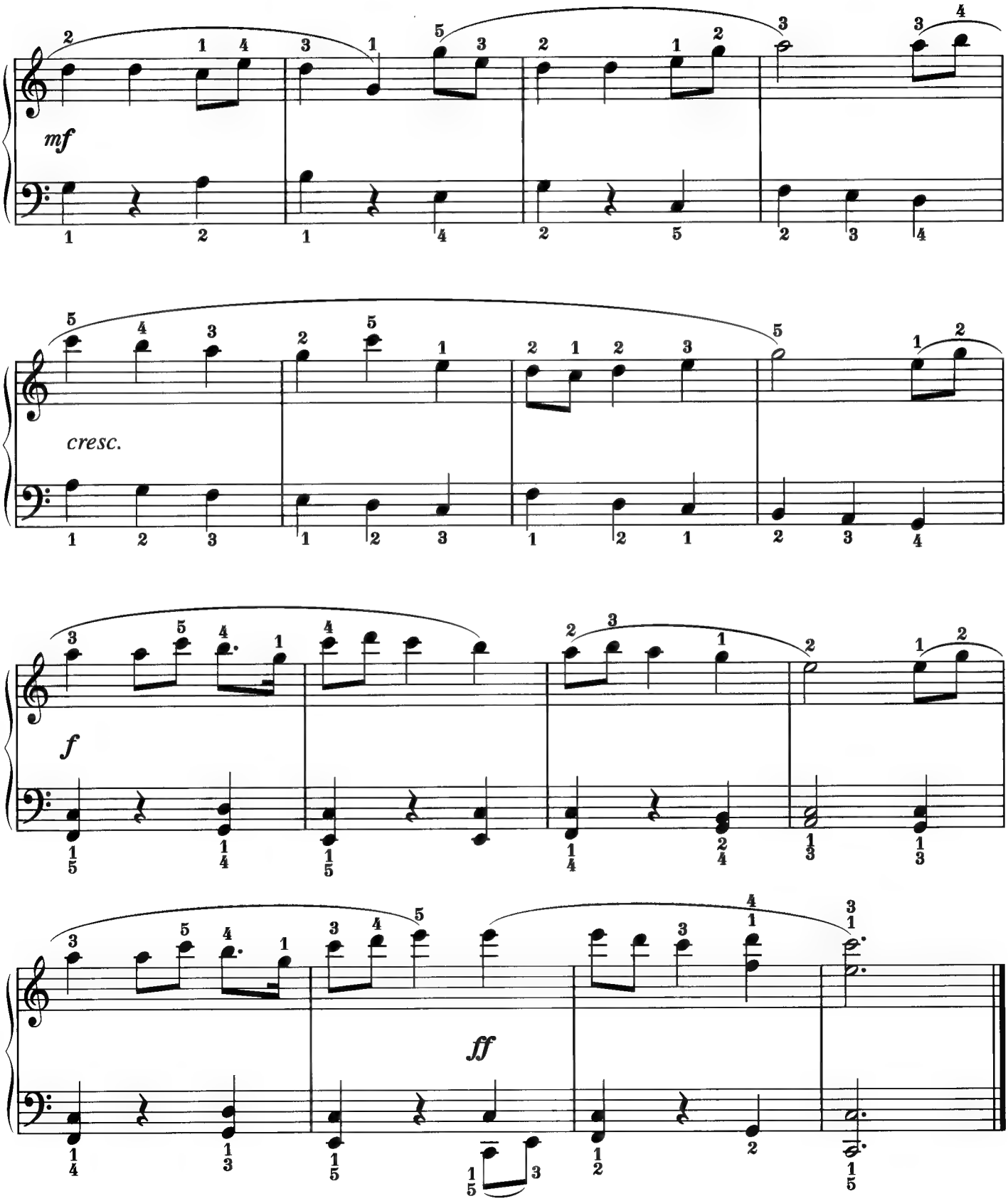
Jupiter

(The Planets)

G. Holst

★☆☆☆




mf
cresc.
f
ff

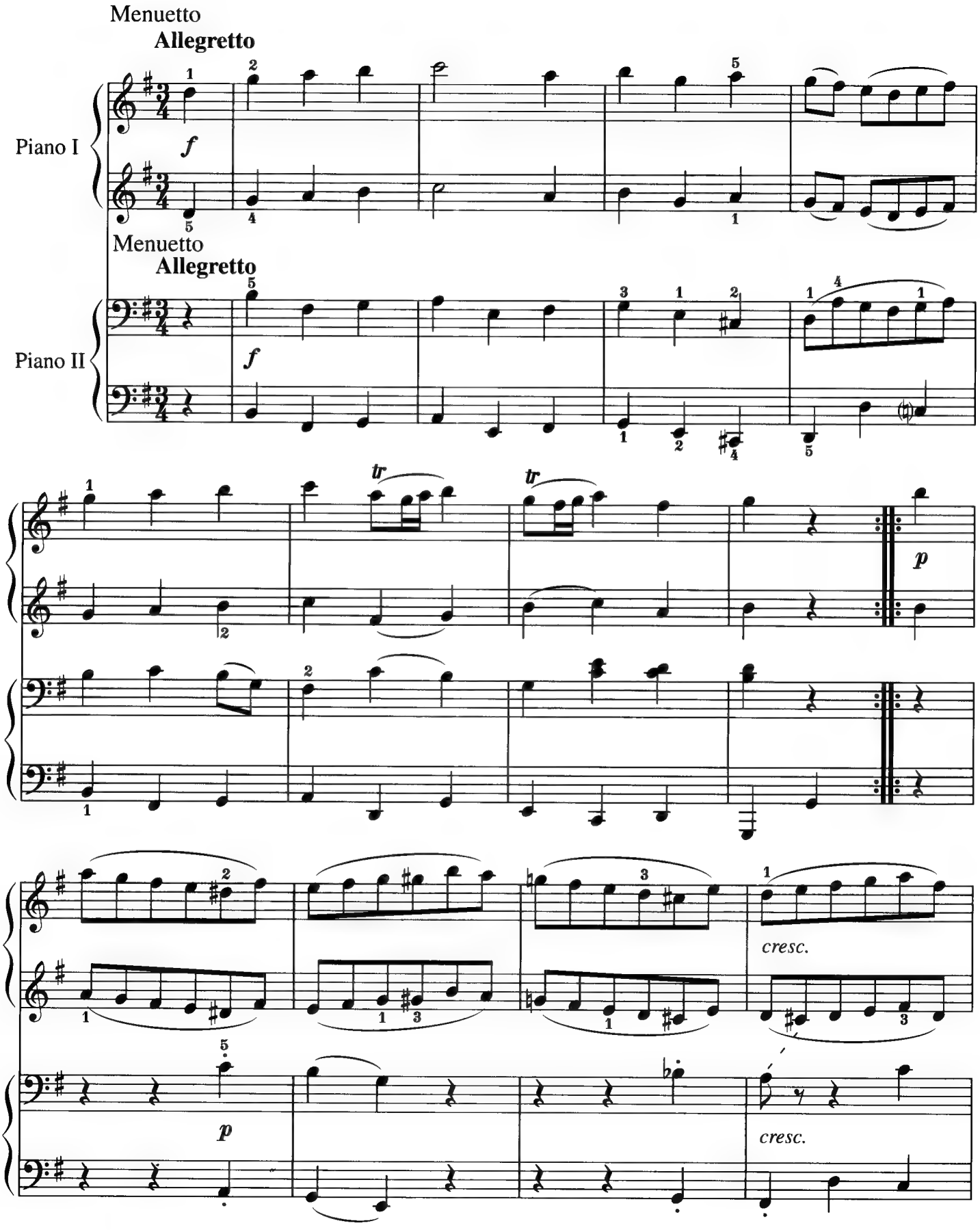
Song No.
16

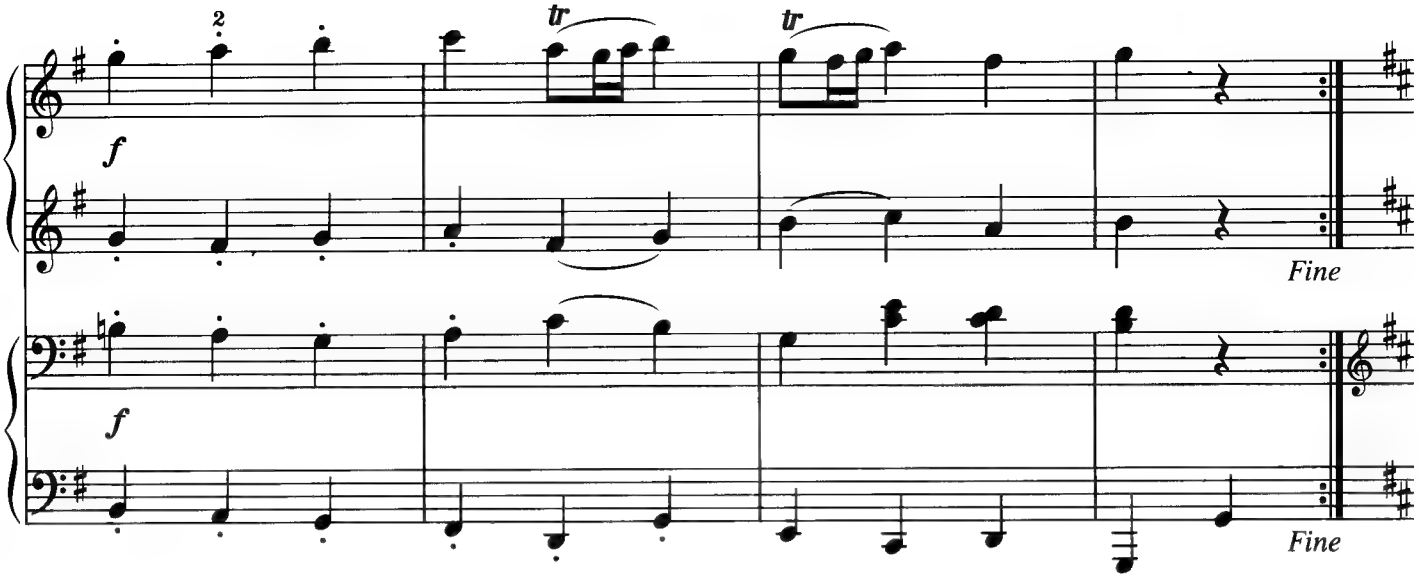
Menuett

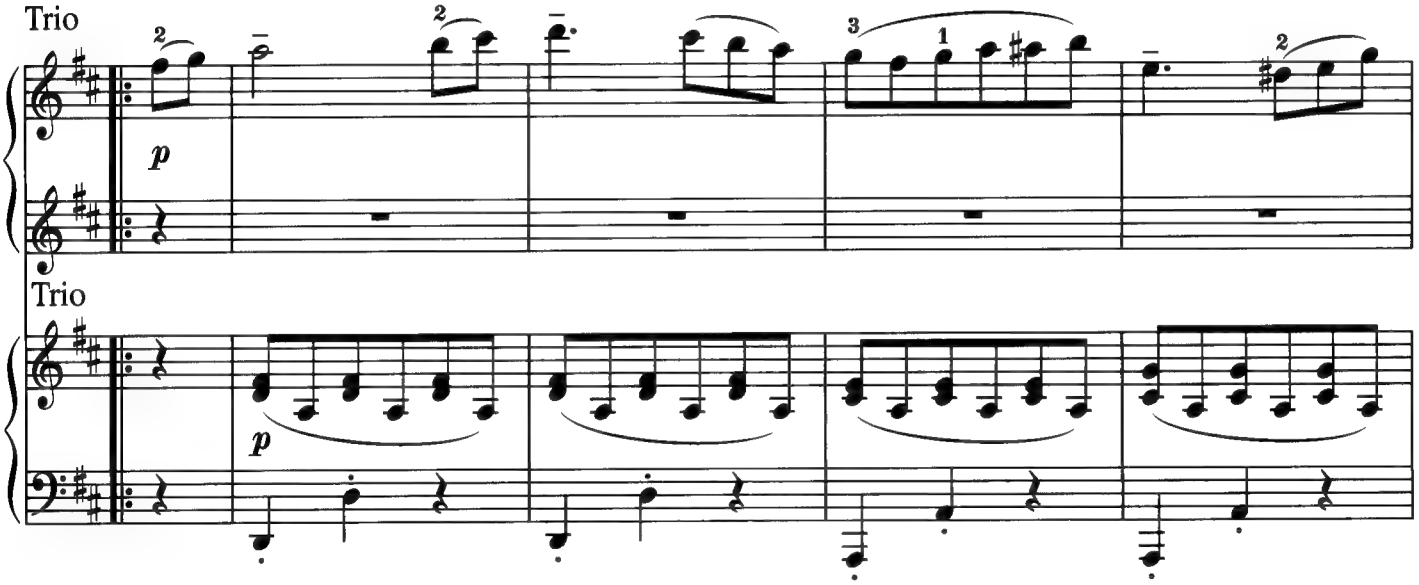
(Eine kleine Nachtmusik K.525)

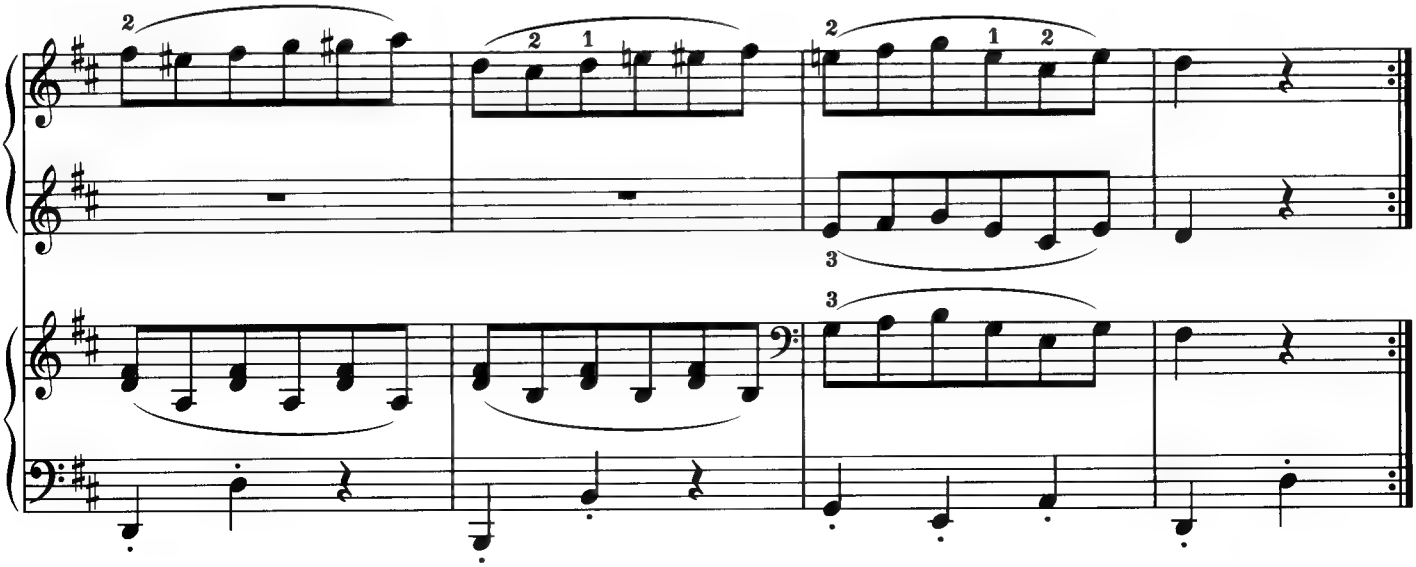
W. A. Mozart

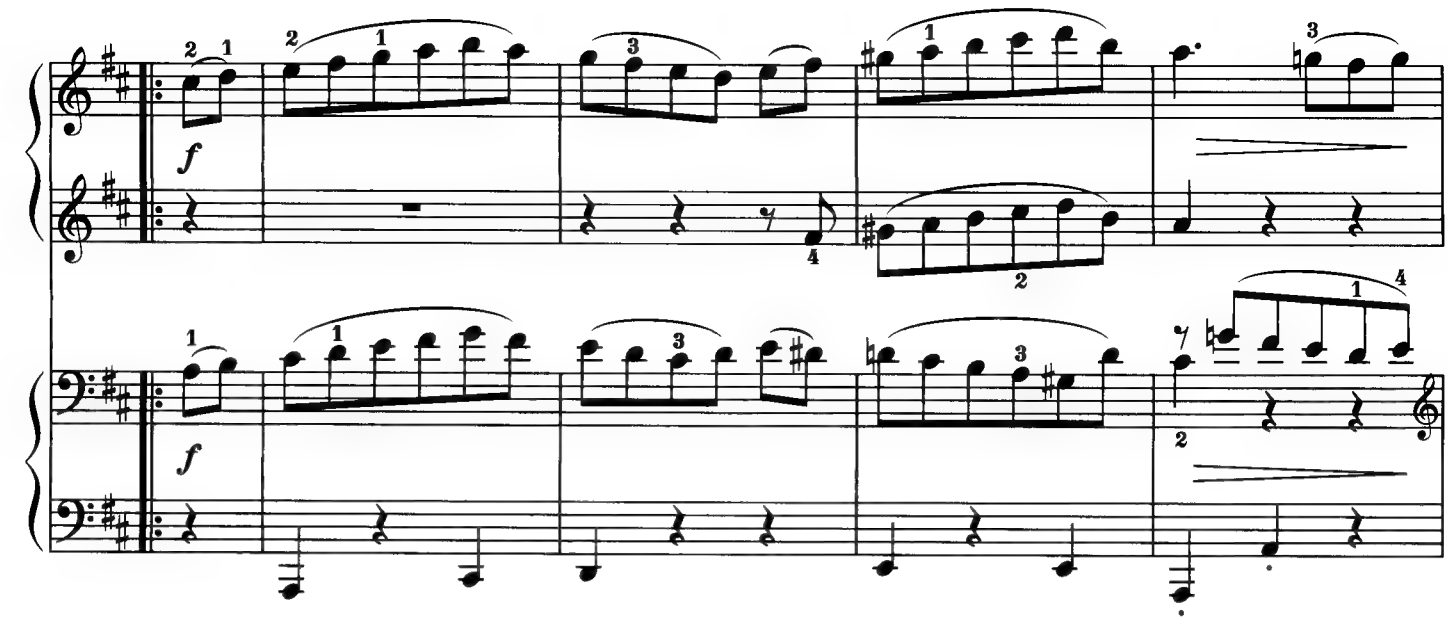
★★☆☆

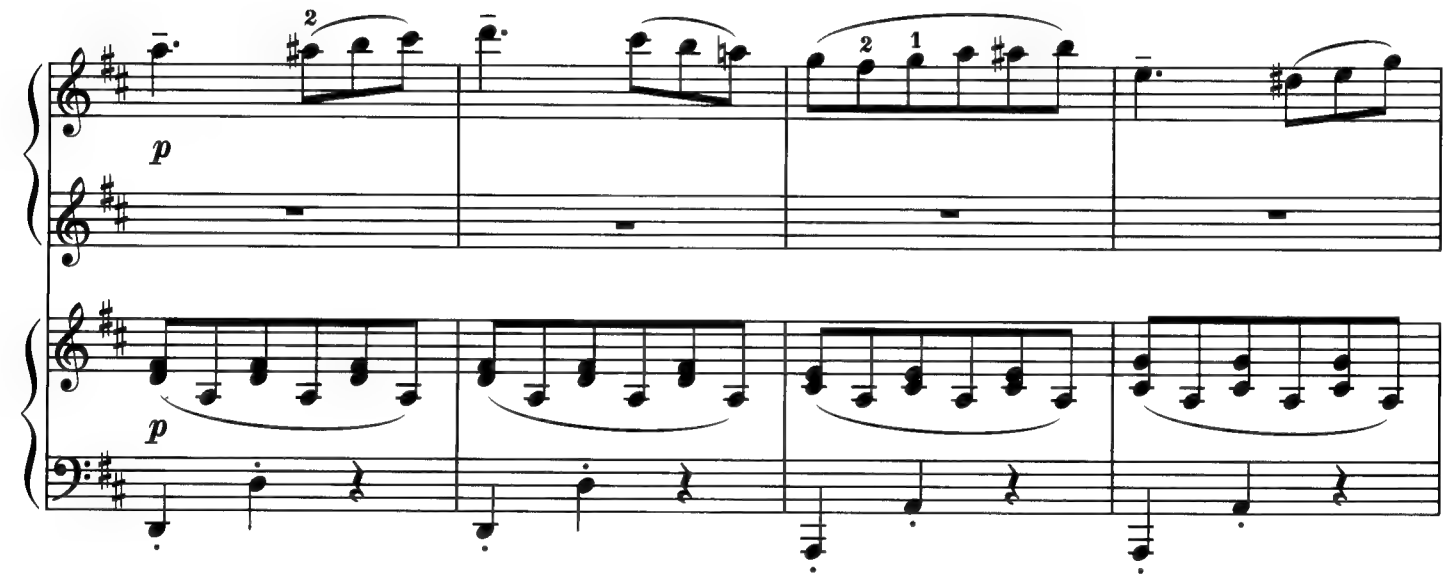


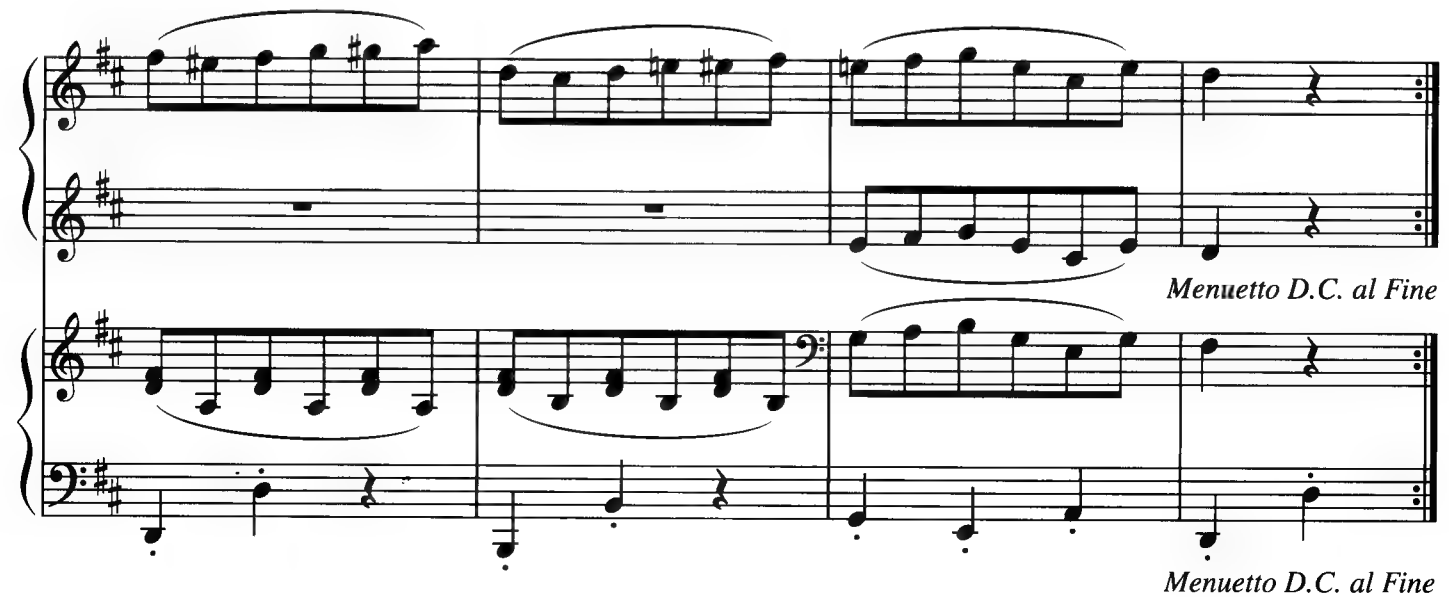

f
tr
tr
Fine
f
Fine


Trio
p
Trio
p




f
f


p
p

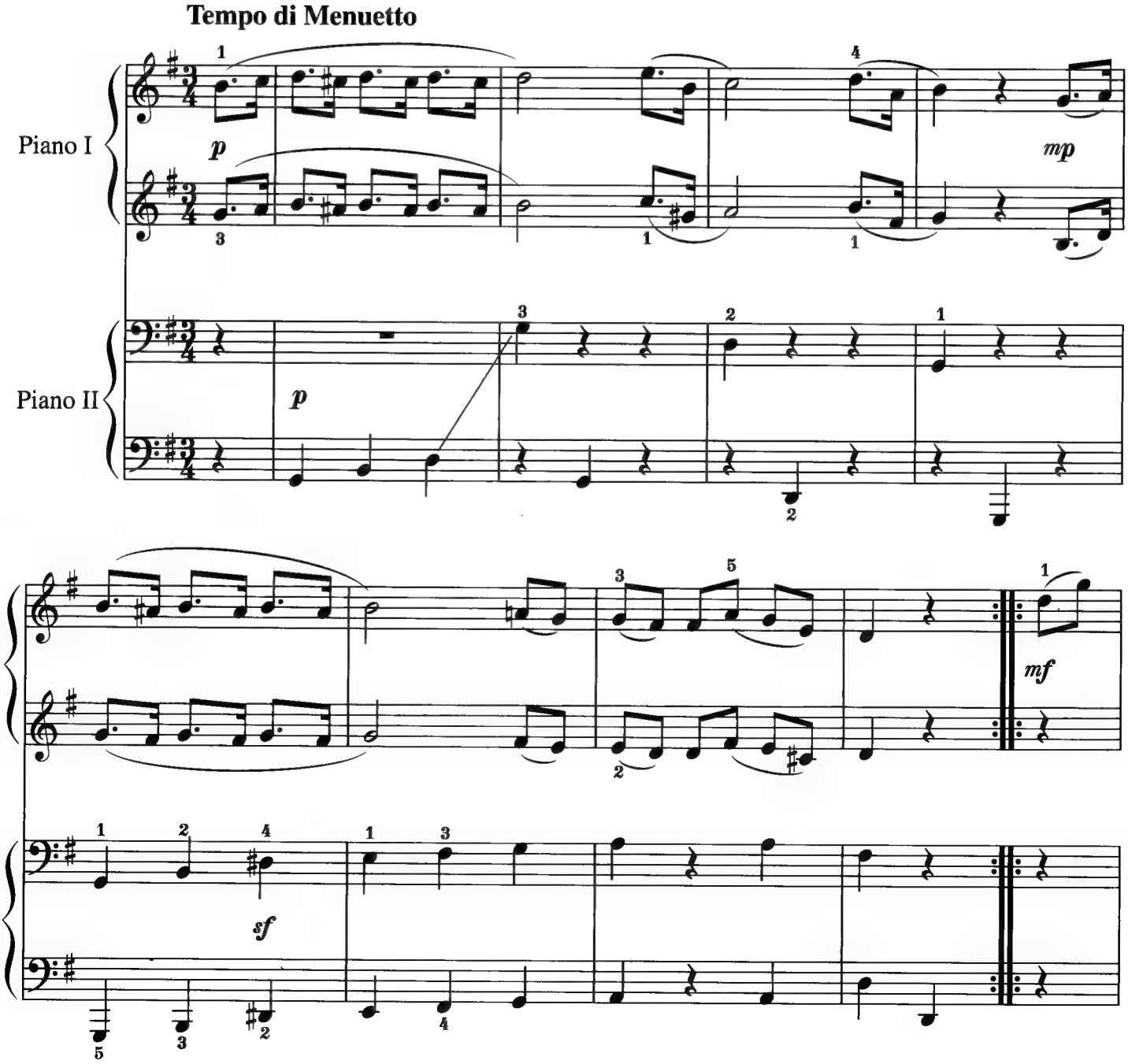

Menuetto D.C. al Fine
Menuetto D.C. al Fine

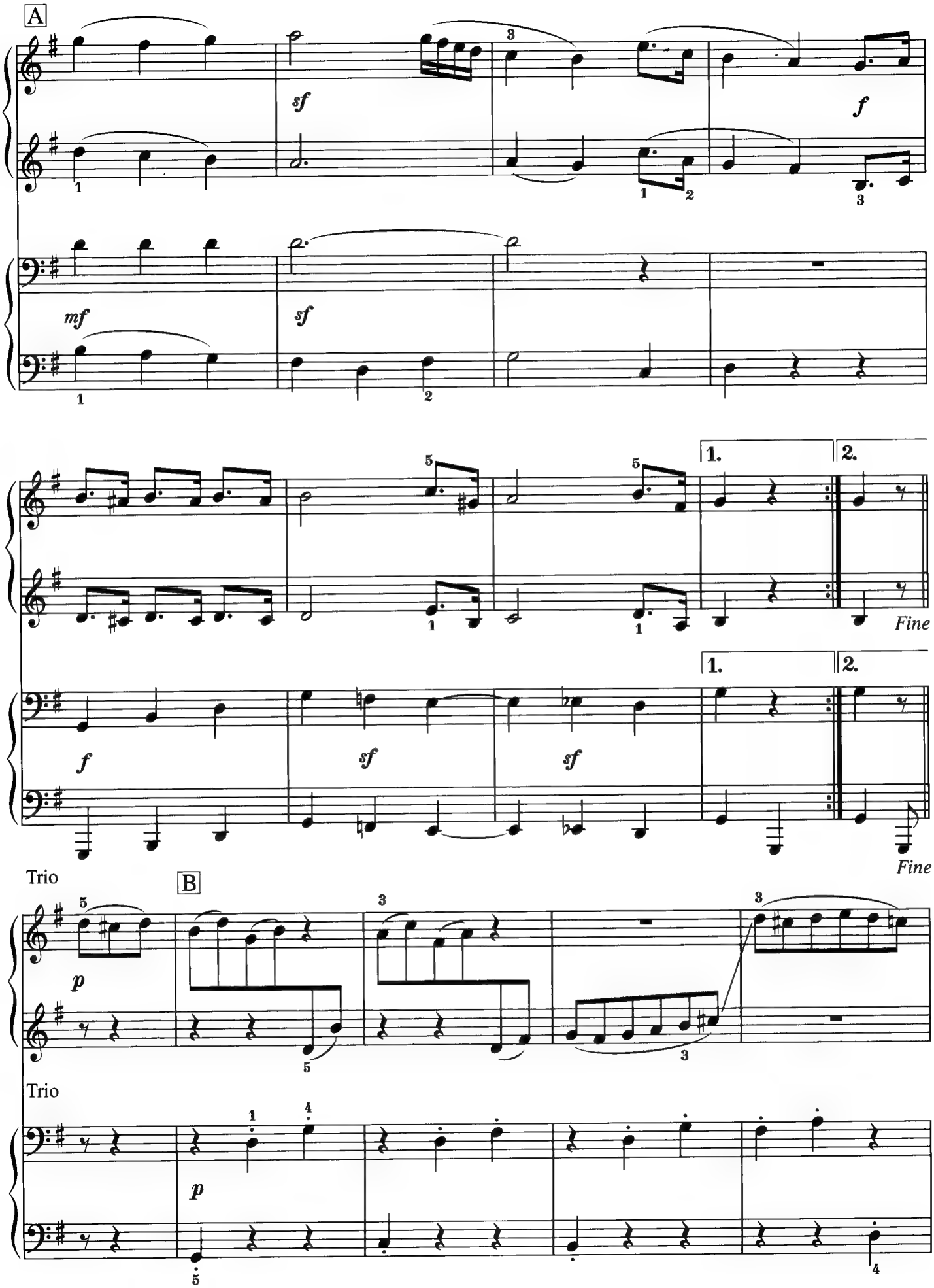
Song No.
17

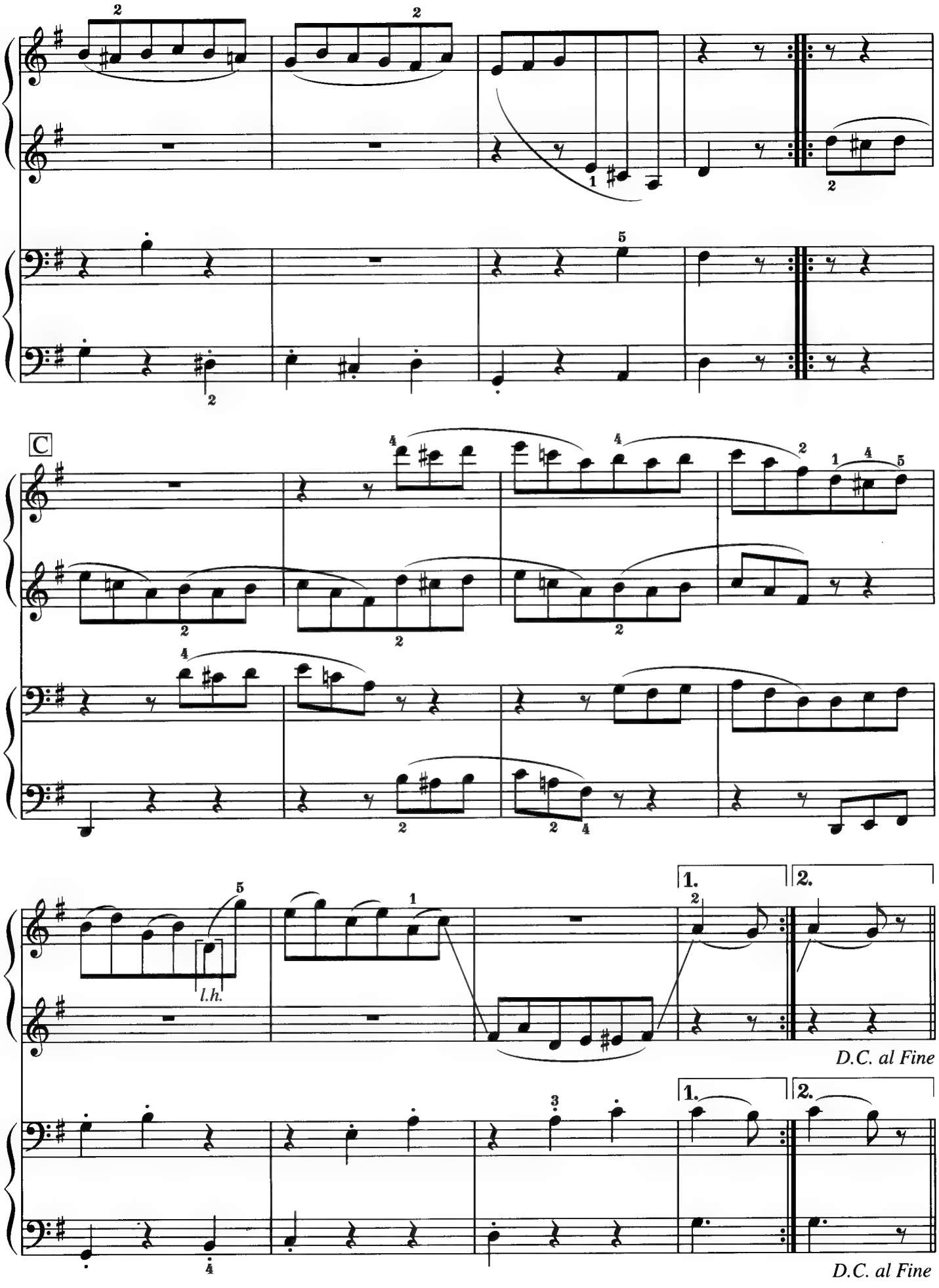
Menuett G dur

L. v. Beethoven

★★☆☆




A
sf
f
mf
sf
1.
2.
Fine
f
sf
sf
1.
2.
Fine
Trio
B
p
Trio
p

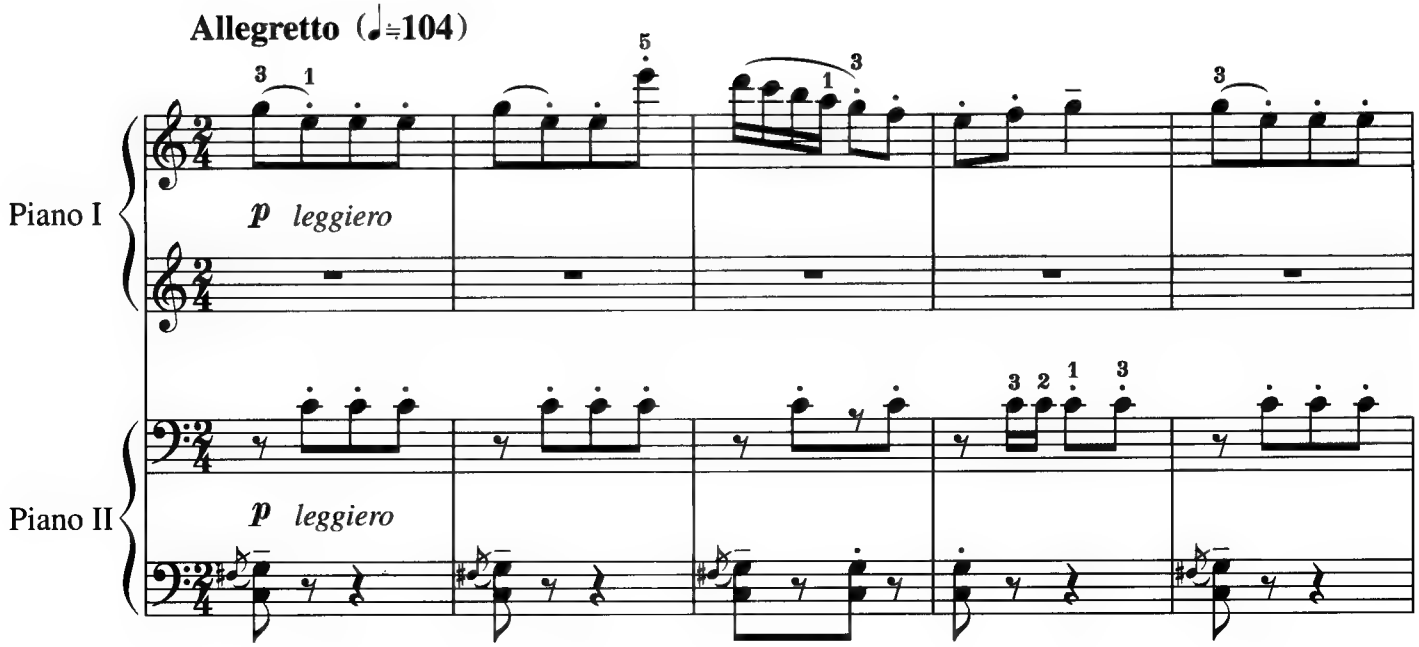

C
l.h.
1.
2.
D.C. al Fine
1.
2.
D.C. al Fine

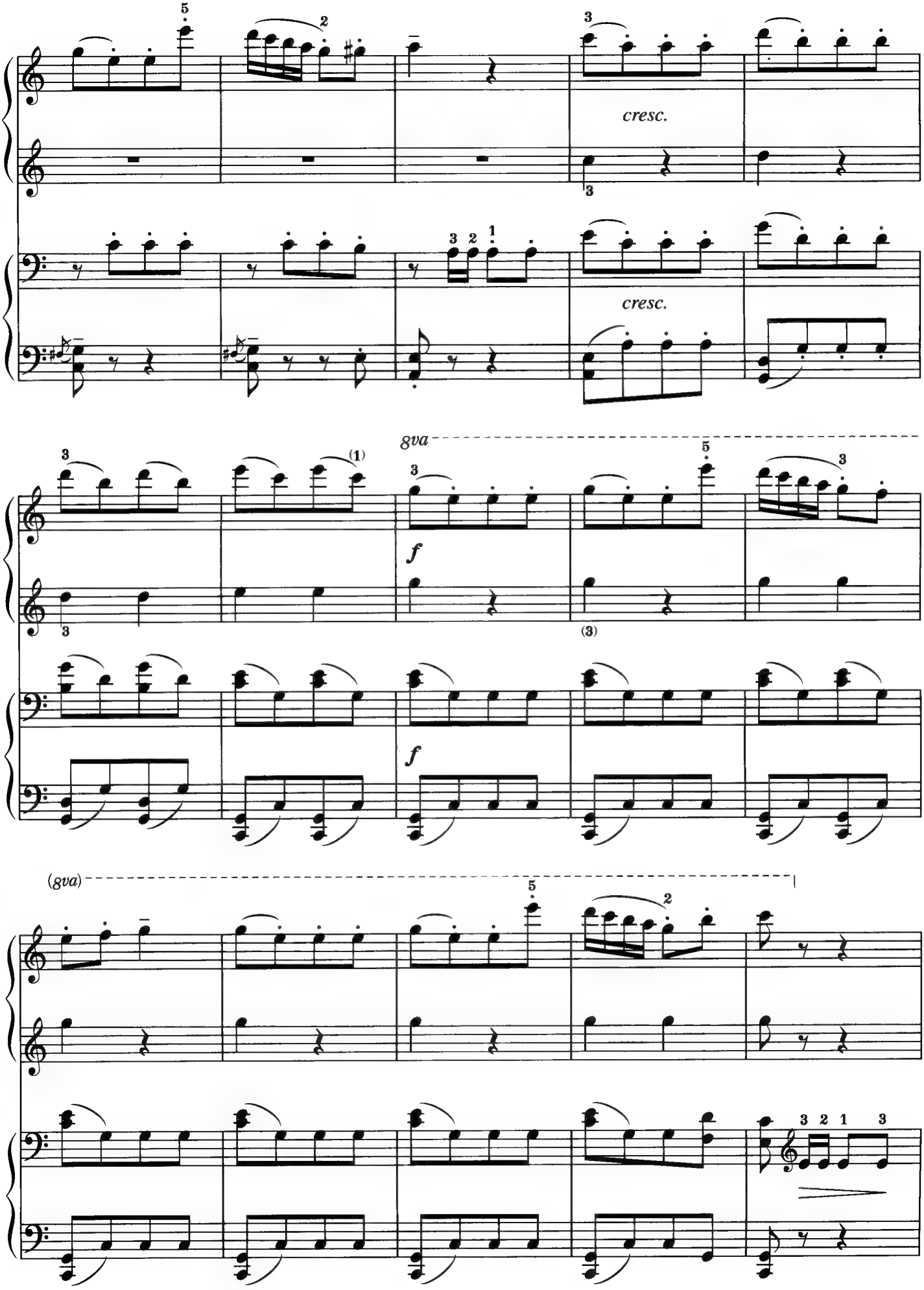
Song No.
18

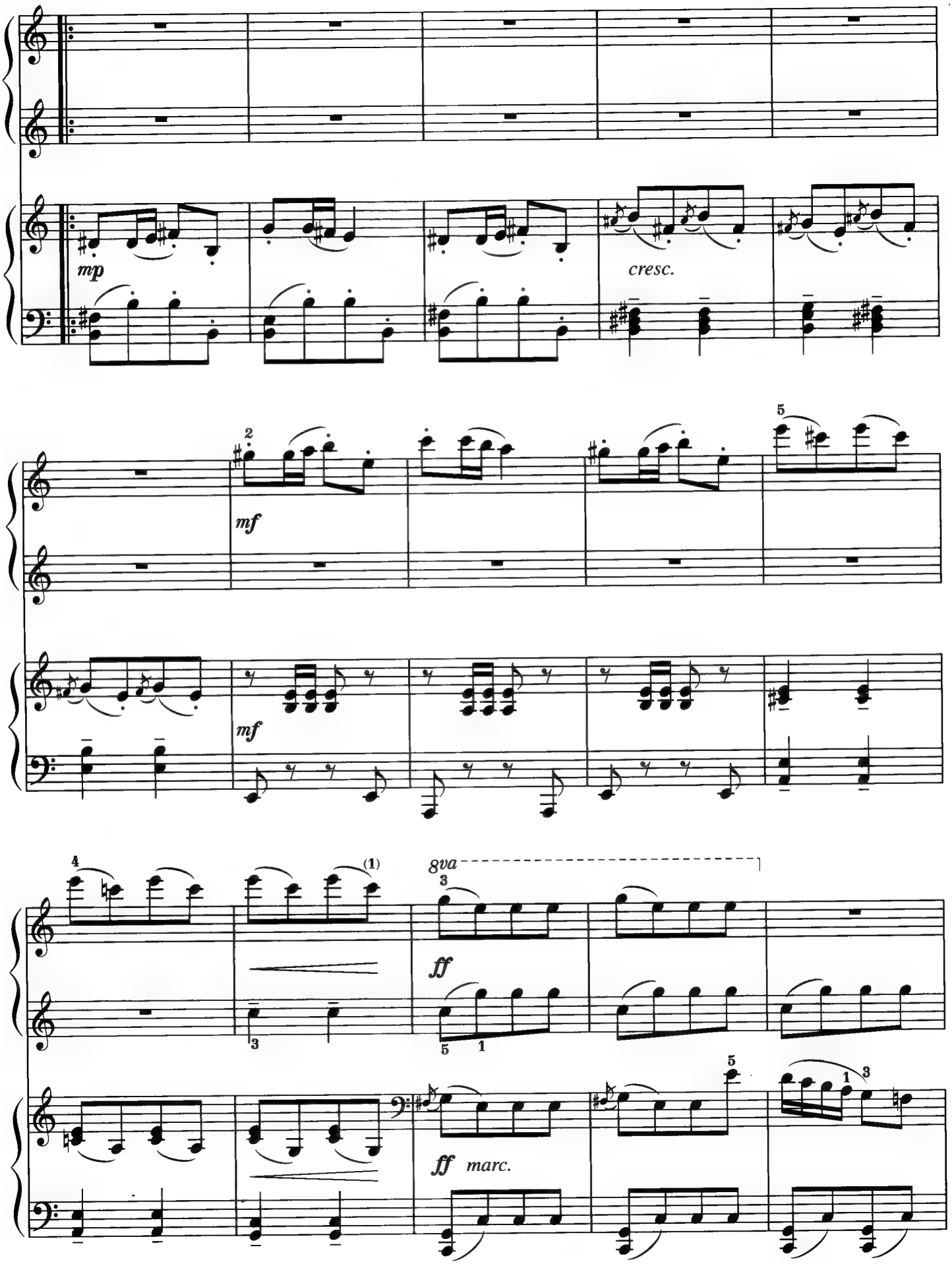
Marcia alla Turca

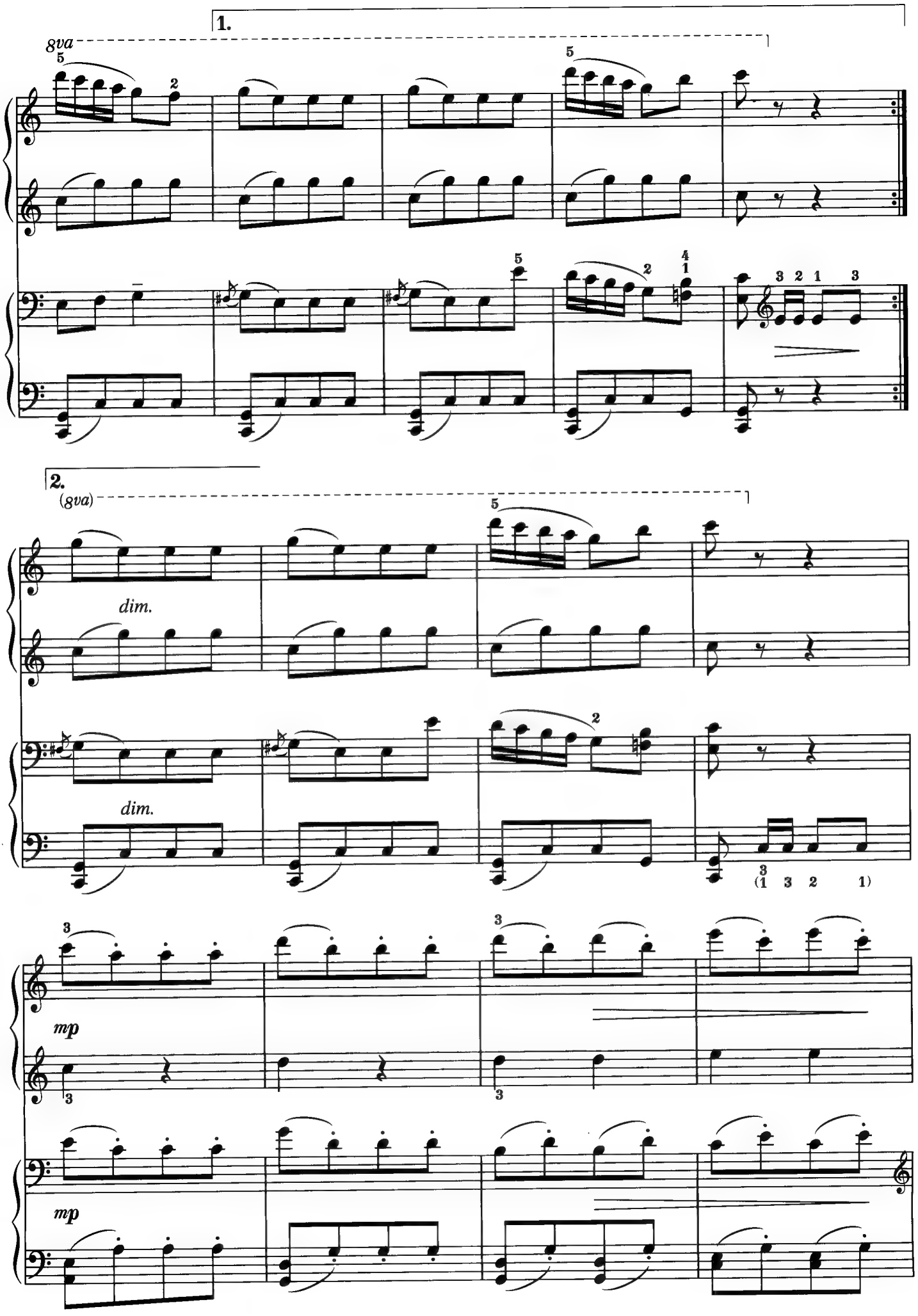
L. v. Beethoven

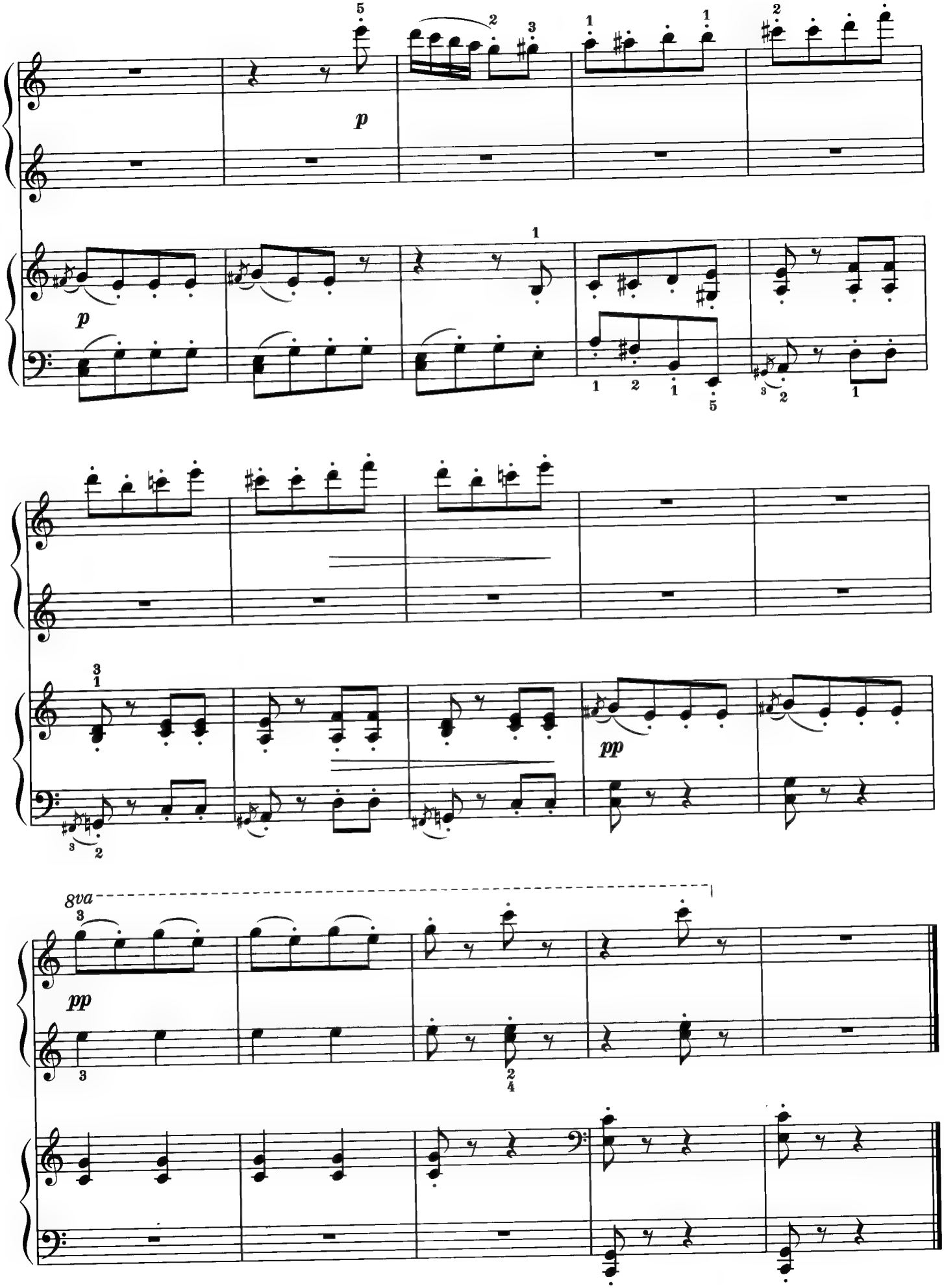
★★★☆




cresc.
cresc.
8va
f
f
(8va)


mp
cresc.
mf
mf
8va
ff
ff marc.


1.
8va
dim.
2.
(8va)
dim.
mp
mp

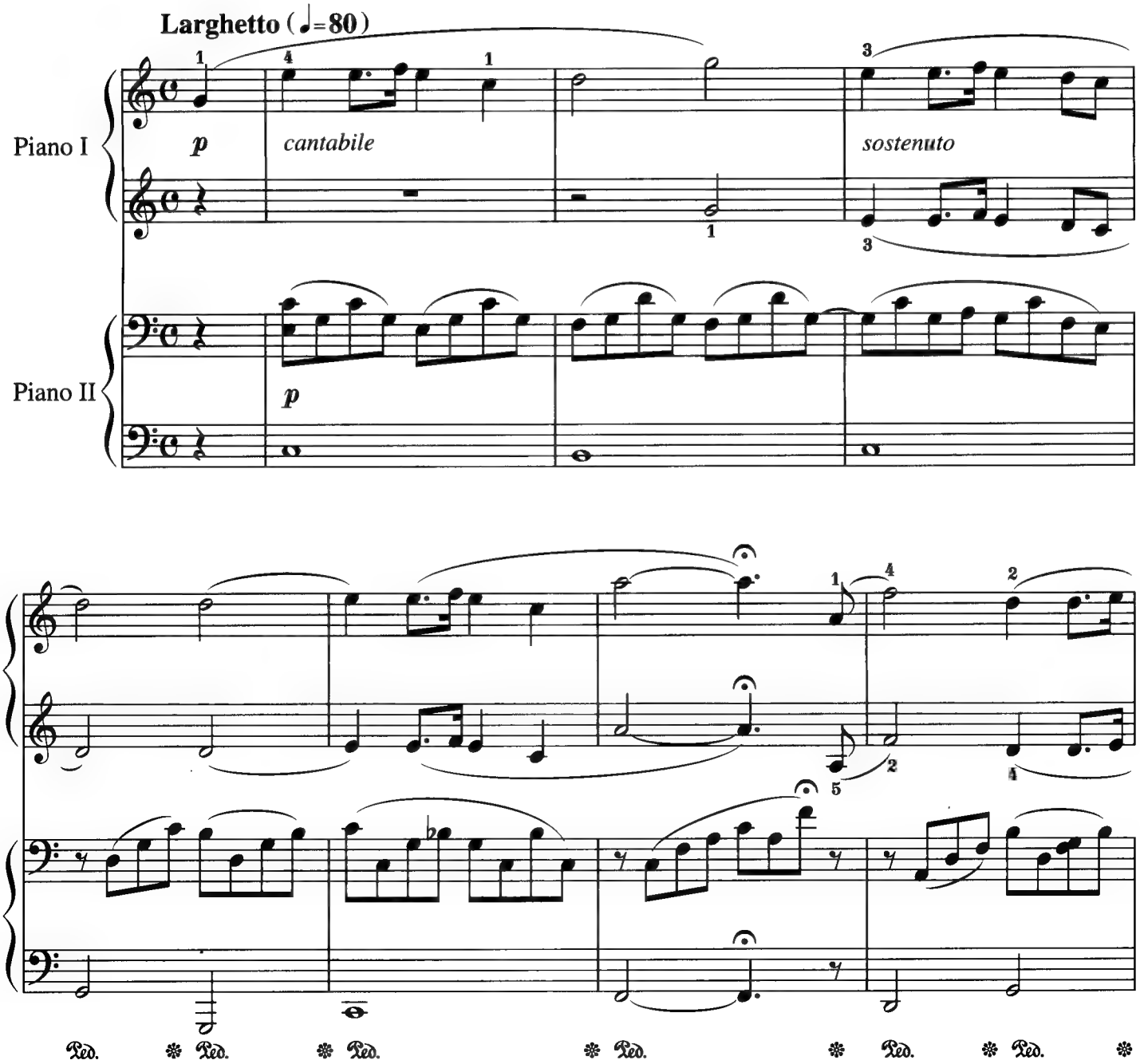

p
p
pp
8va
pp

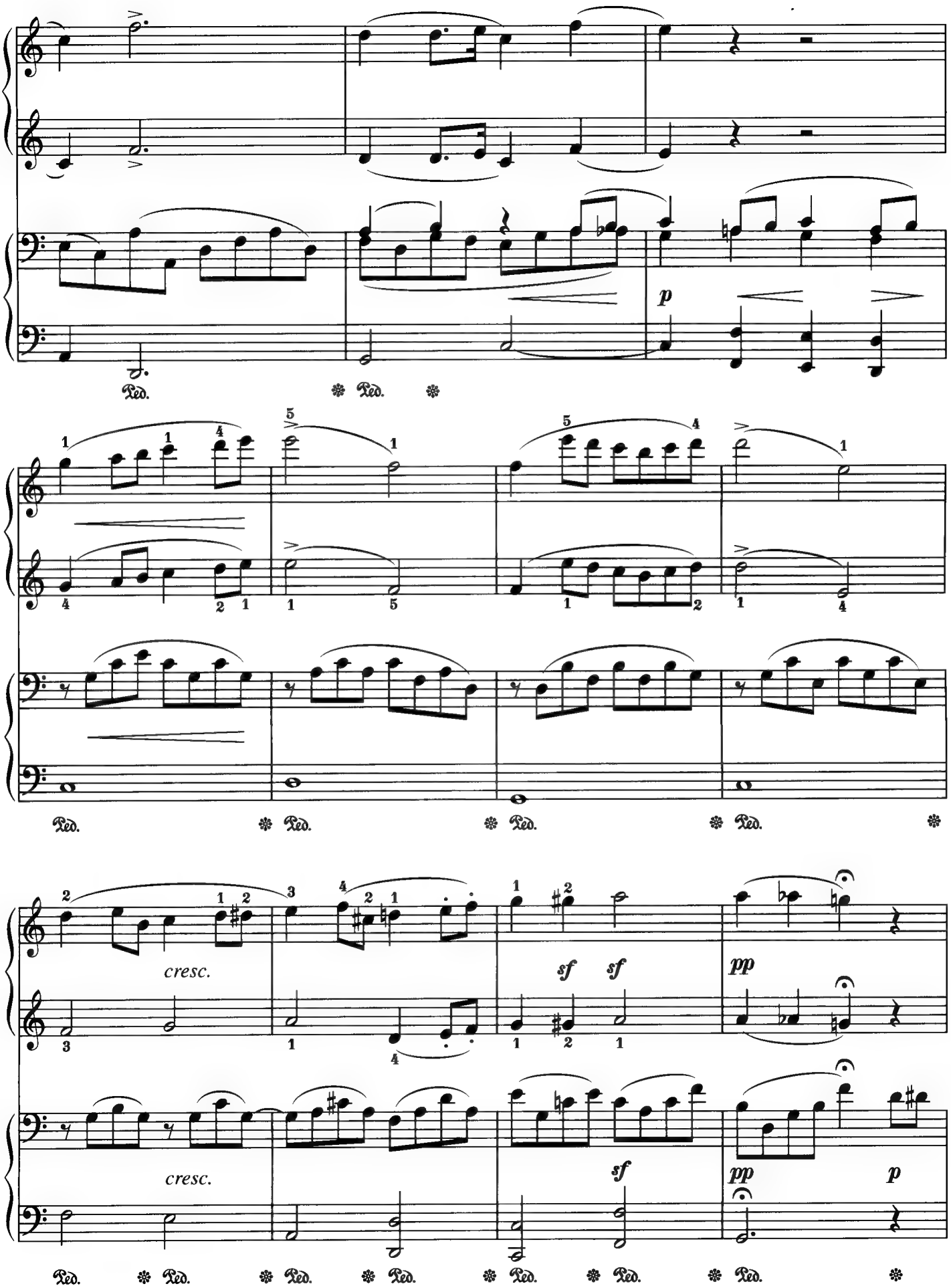
Song No.
19

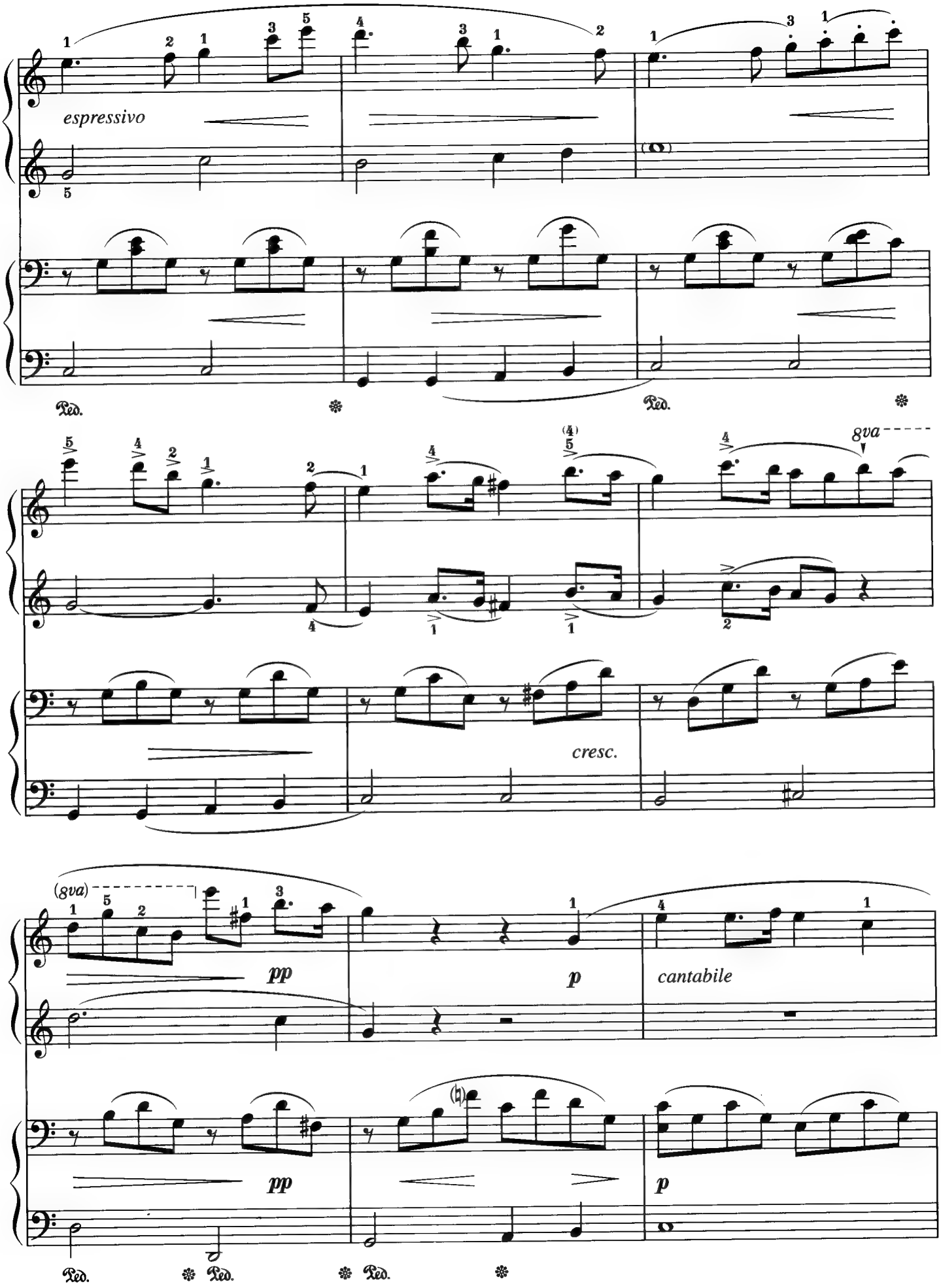
Piano Concerto No.1 op.11 2nd mov.

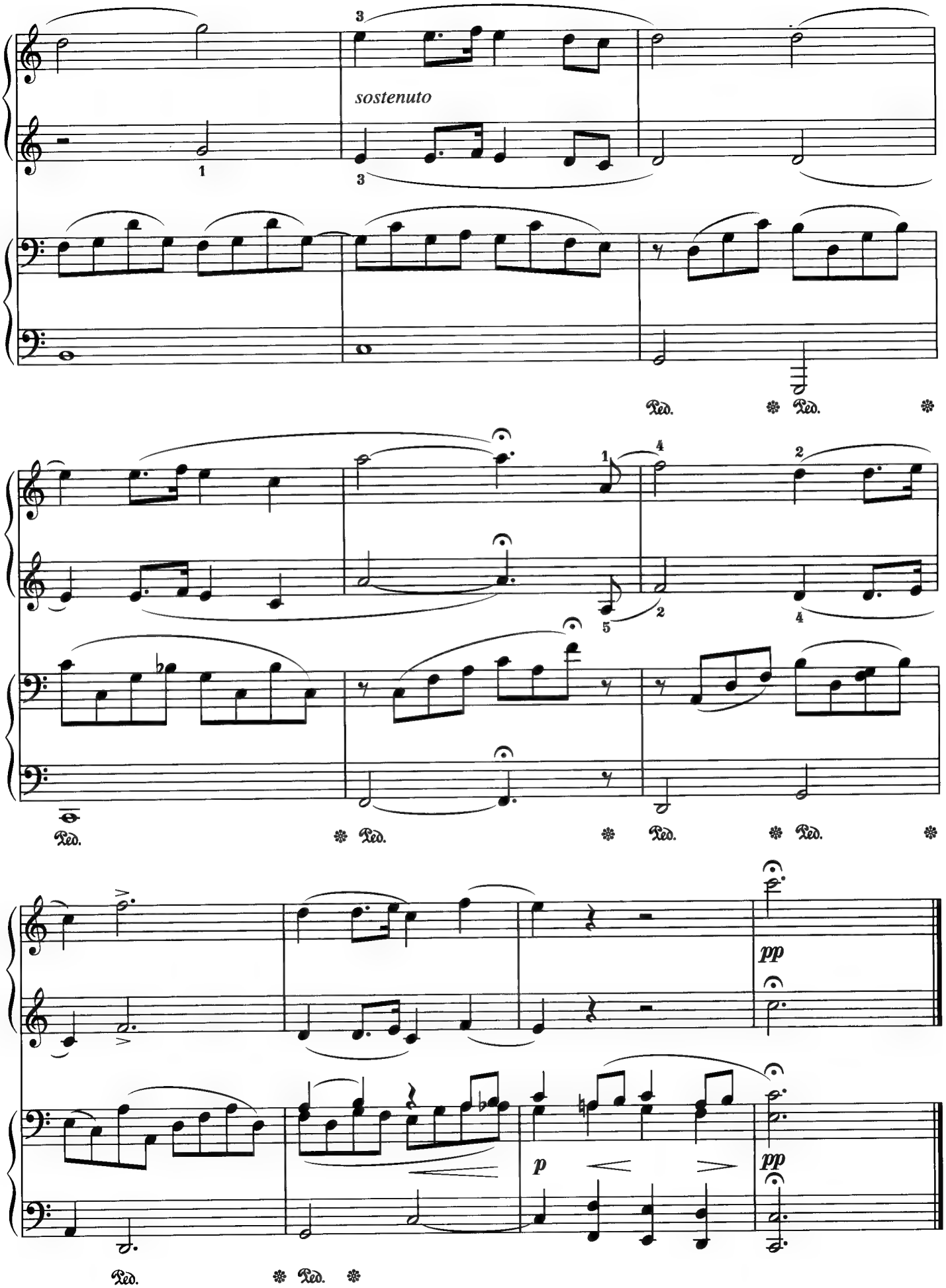
F. F. Chopin

★★☆☆




p
Ped.
cresc.
sf
sf
pp
cresc.
sf
pp
p


espressivo
Ped.
Ped.
8va
cresc.
(8va)
pp
p
cantabile
pp
p
Ped.
Ped.
Ped.

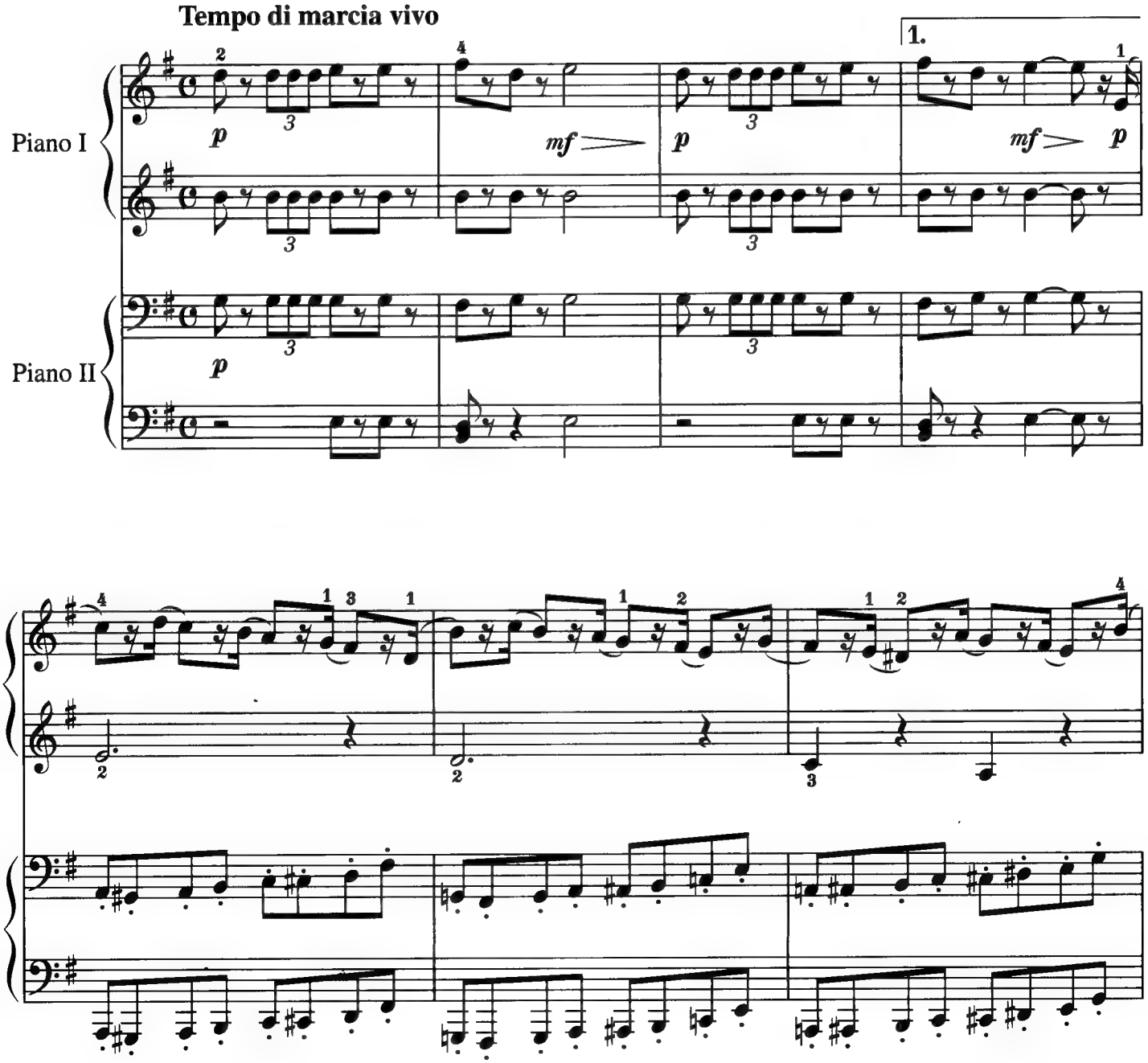

sostenuto
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
p
pp

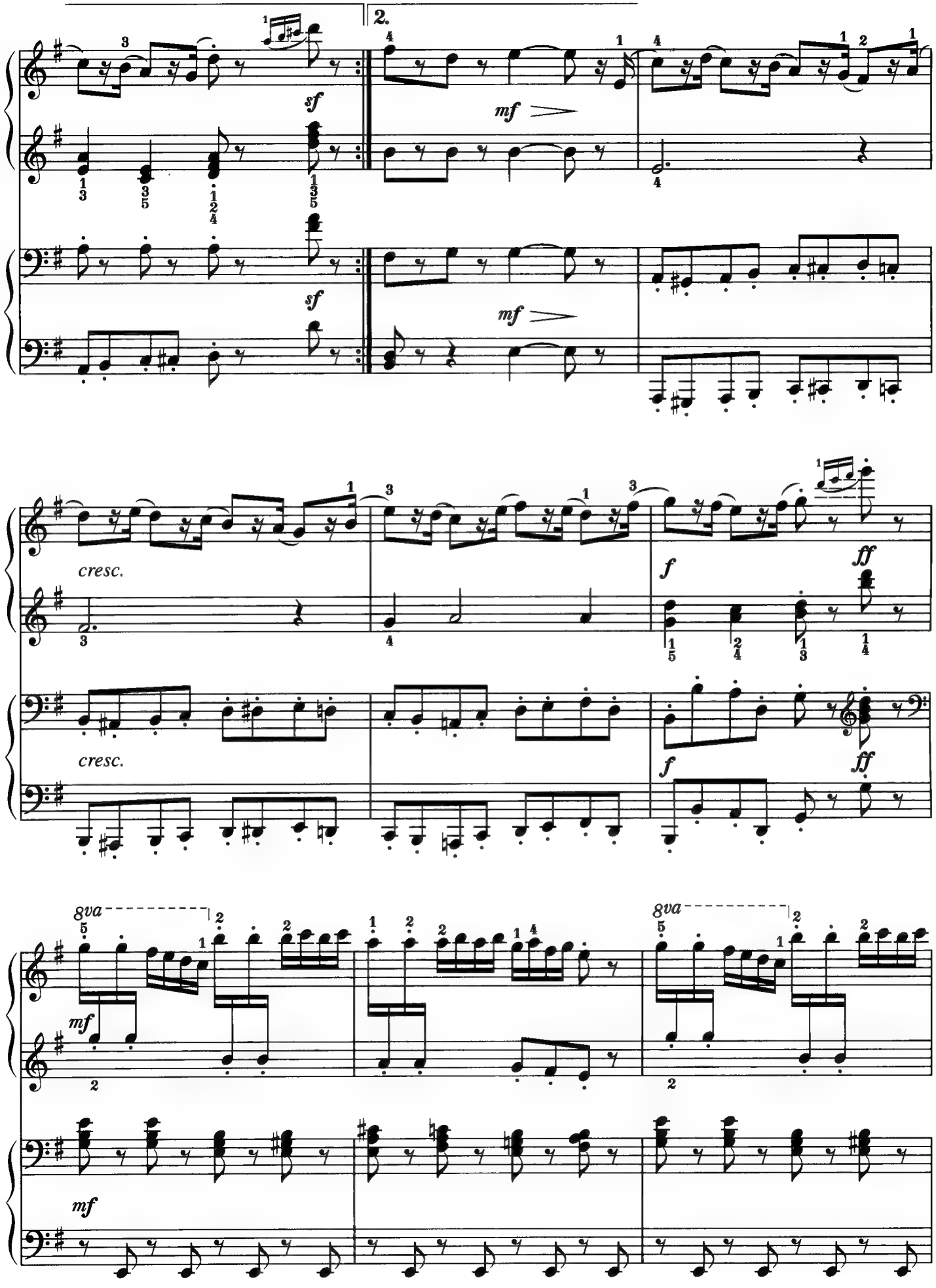
Song No.
20

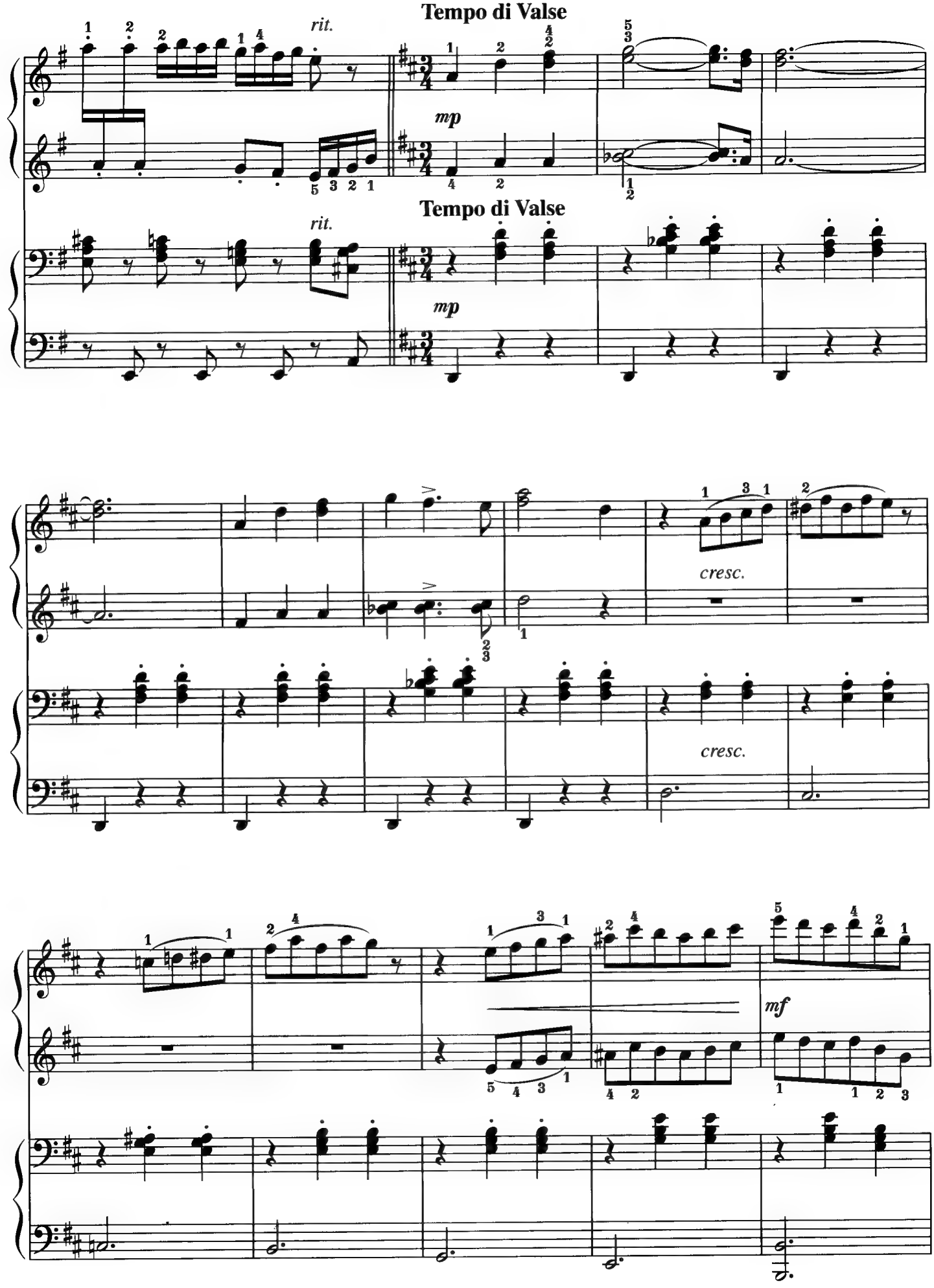
The Nutcracker Medley

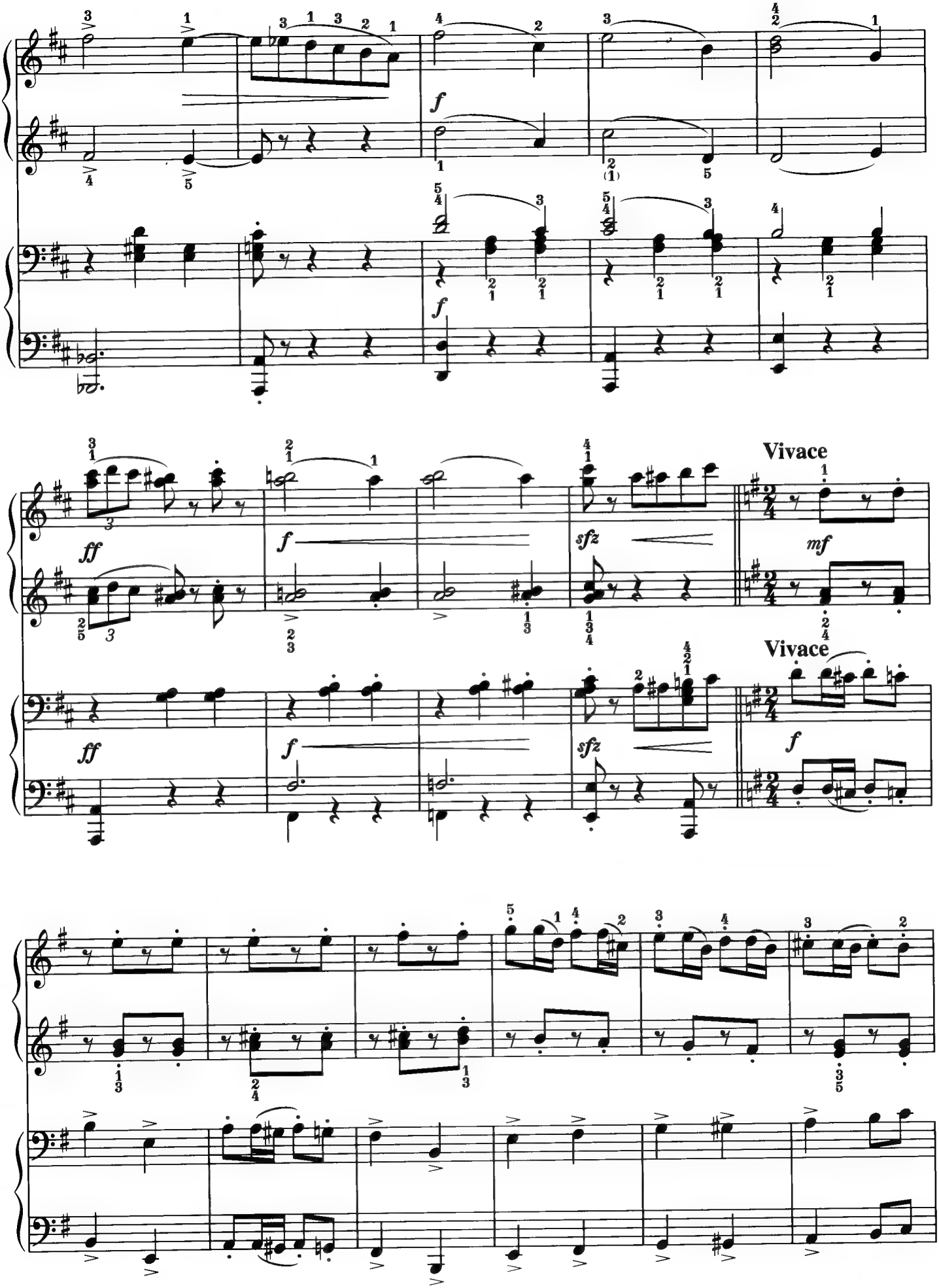
P. I. Tchaikovsky

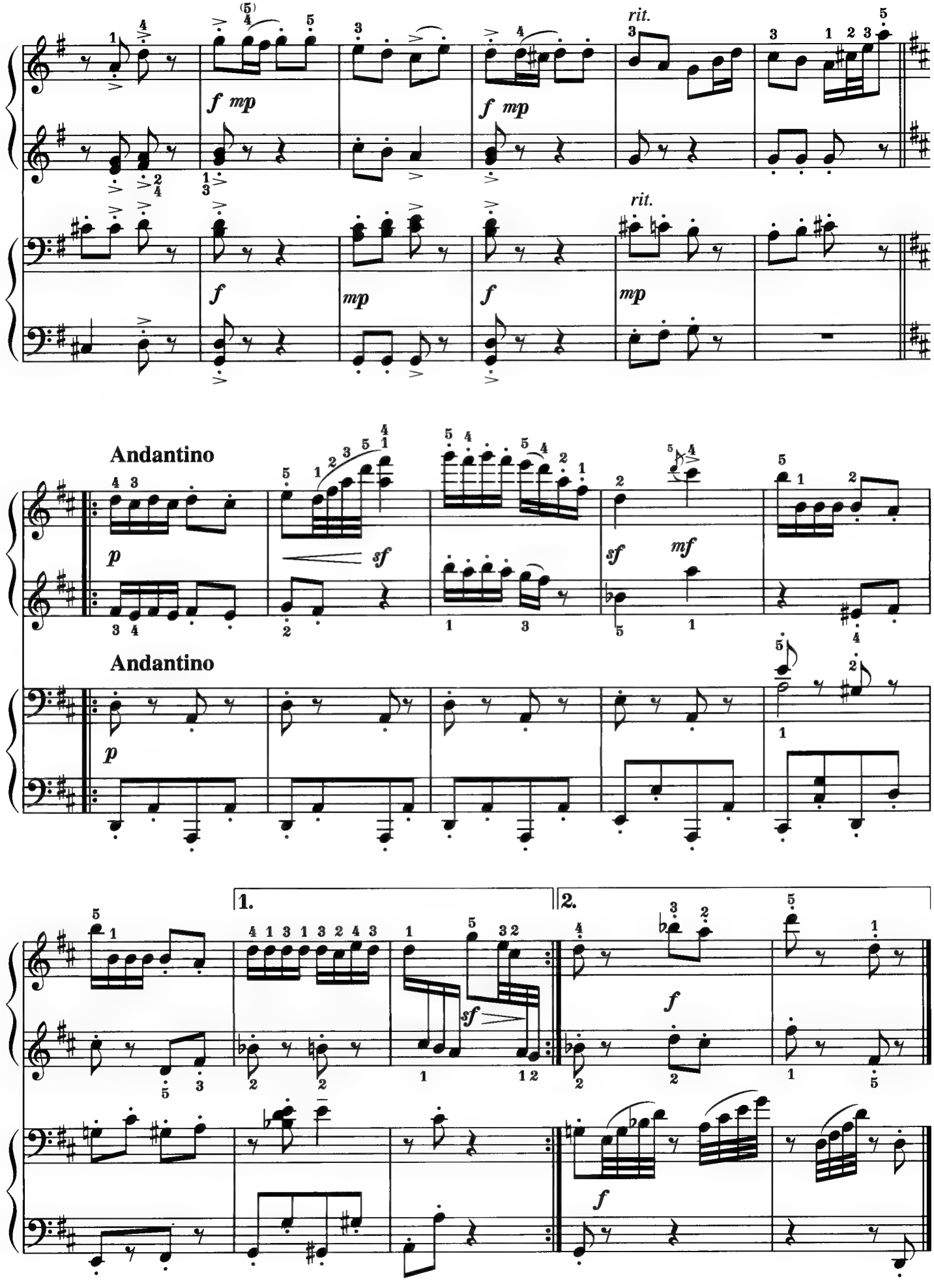
★★★★




2.
sf
mf
sf
mf
cresc.
cresc.
f
ff
f
ff
8va
mf
8va
mf


Tempo di Valse
rit.
mp
Tempo di Valse
rit.
mp
cresc.
cresc.
mf


f
ff
sfz
mf
Vivace
Vivace


rit.
f mp
f mp
rit.
f
mp
f
mp
Andantino
p
sf
sf
mf
Andantino
p
1.
2.
sf
f
f

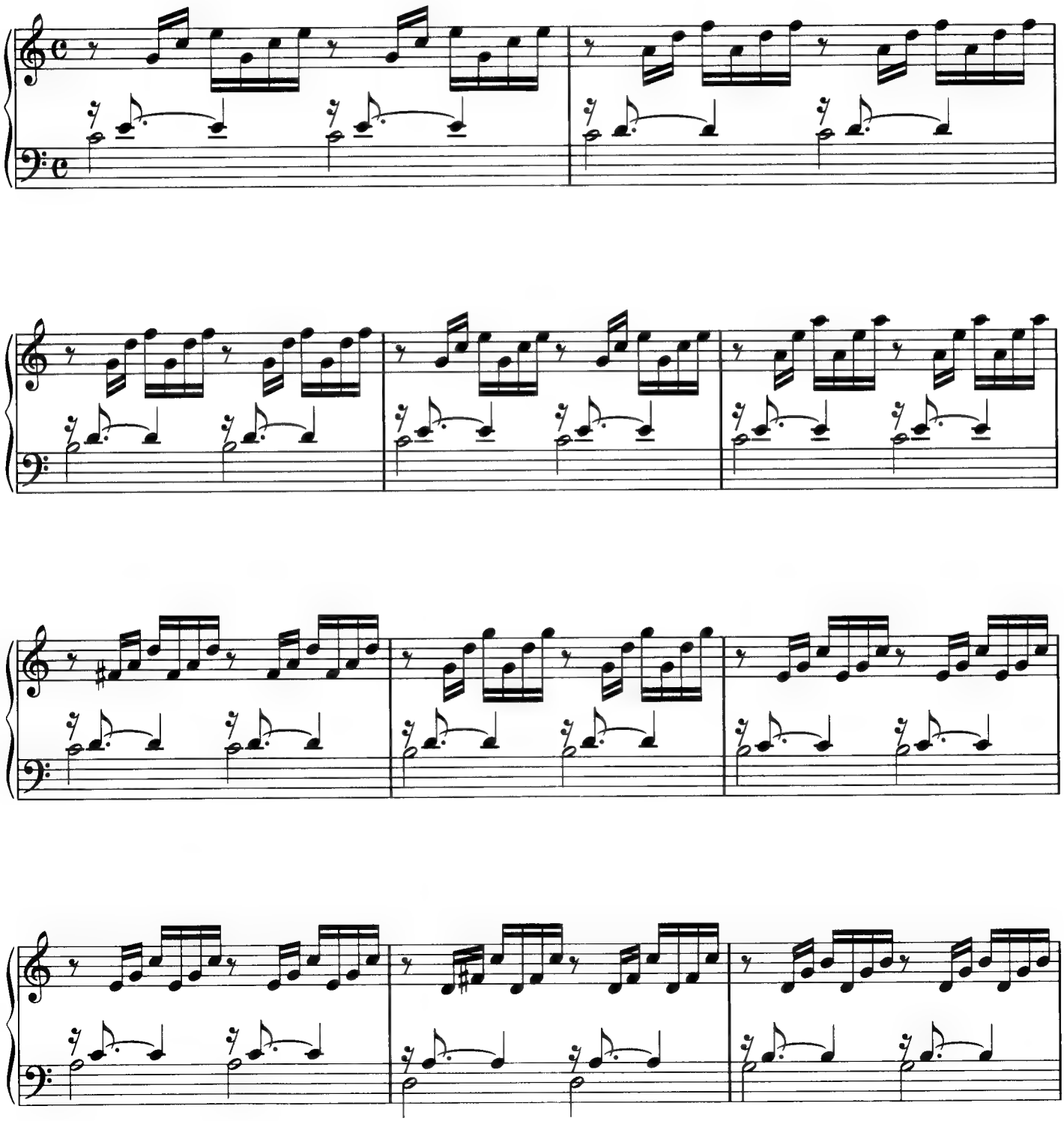
Song No.
21

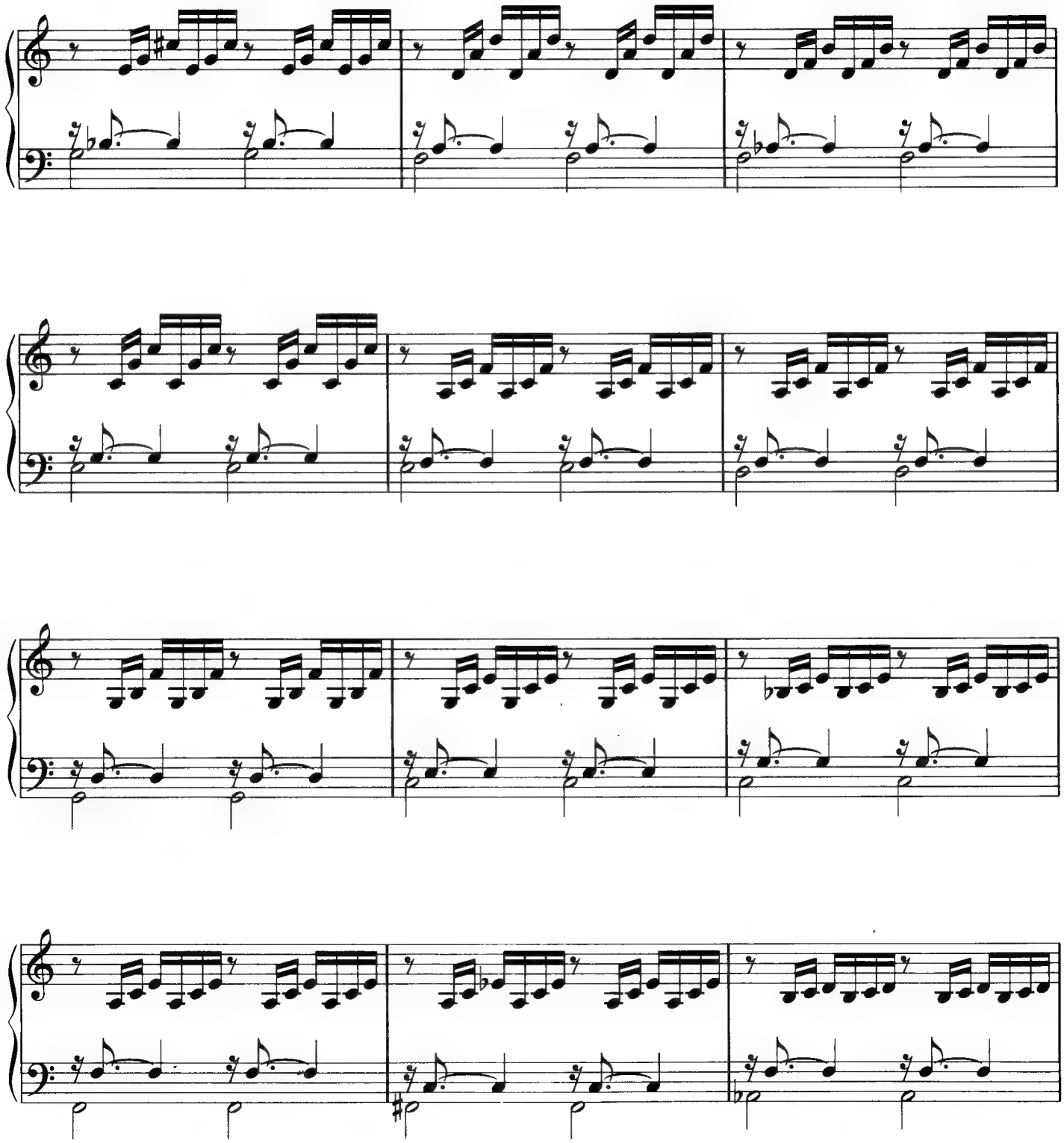
Prelude

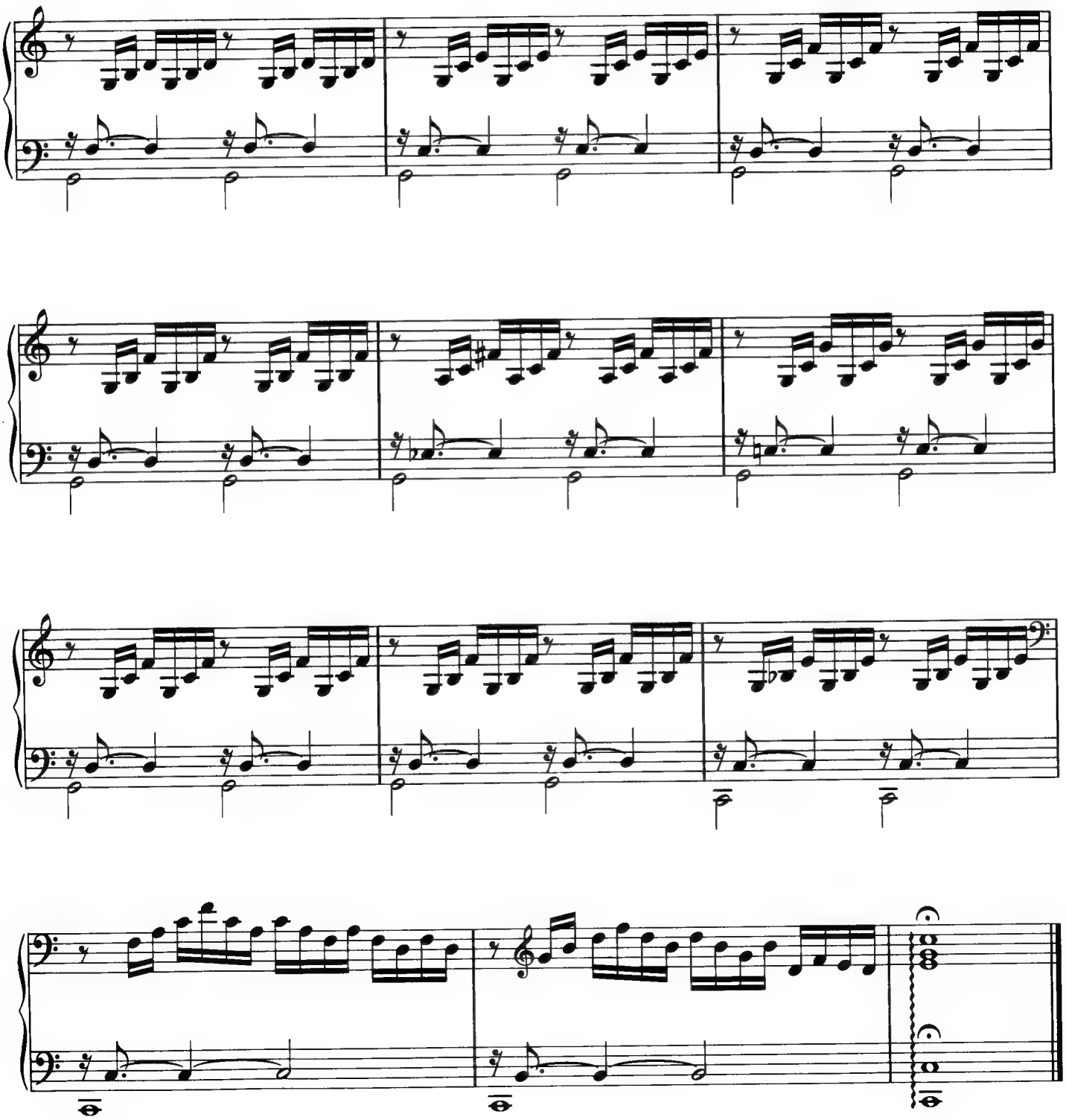
(Wohltemperierte Klavier I No.1)

J. S. Bach

★★★☆





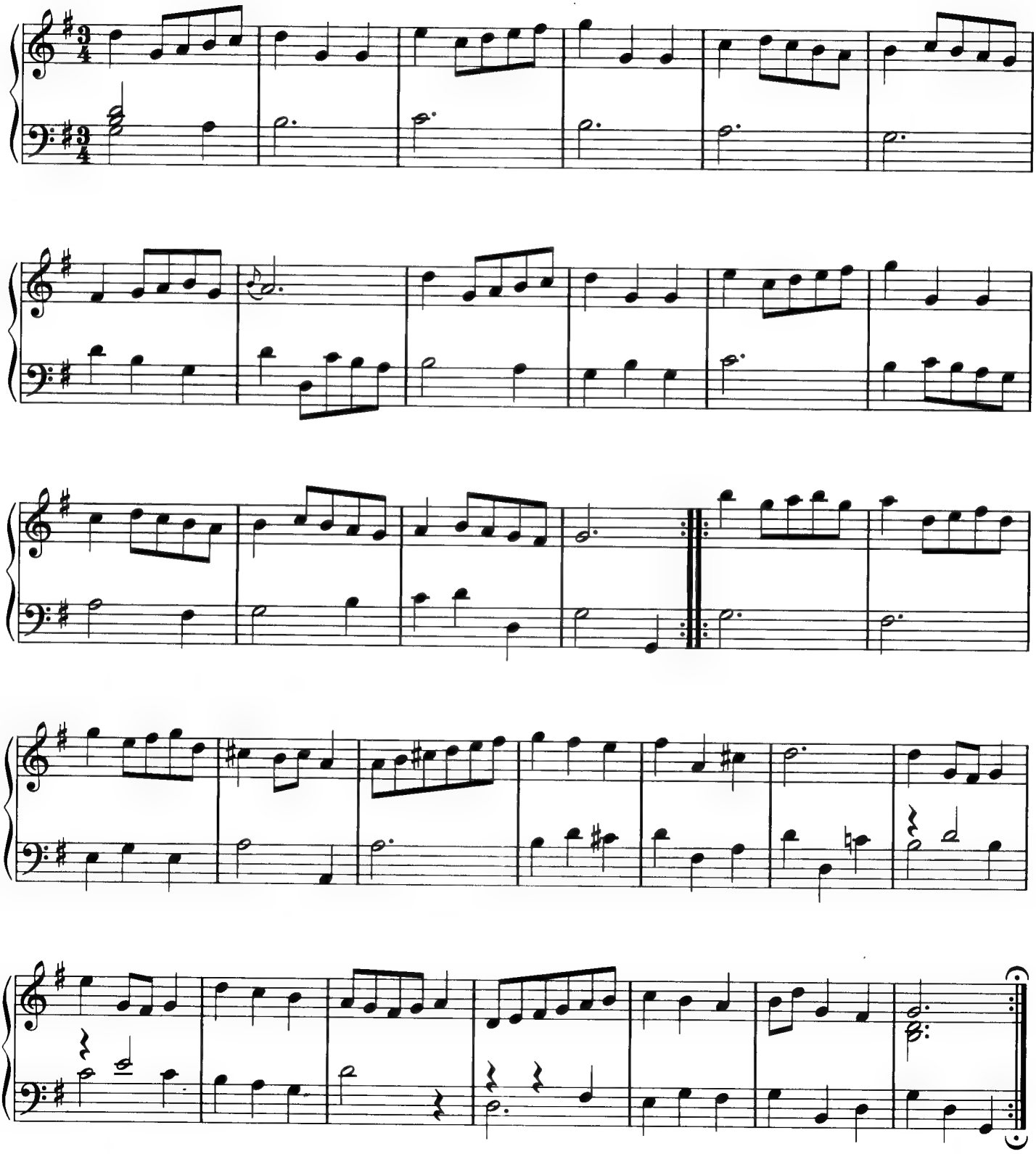


Song No.
22

Menuett G dur BWV.Anh.114

J. S. Bach

★☆☆☆

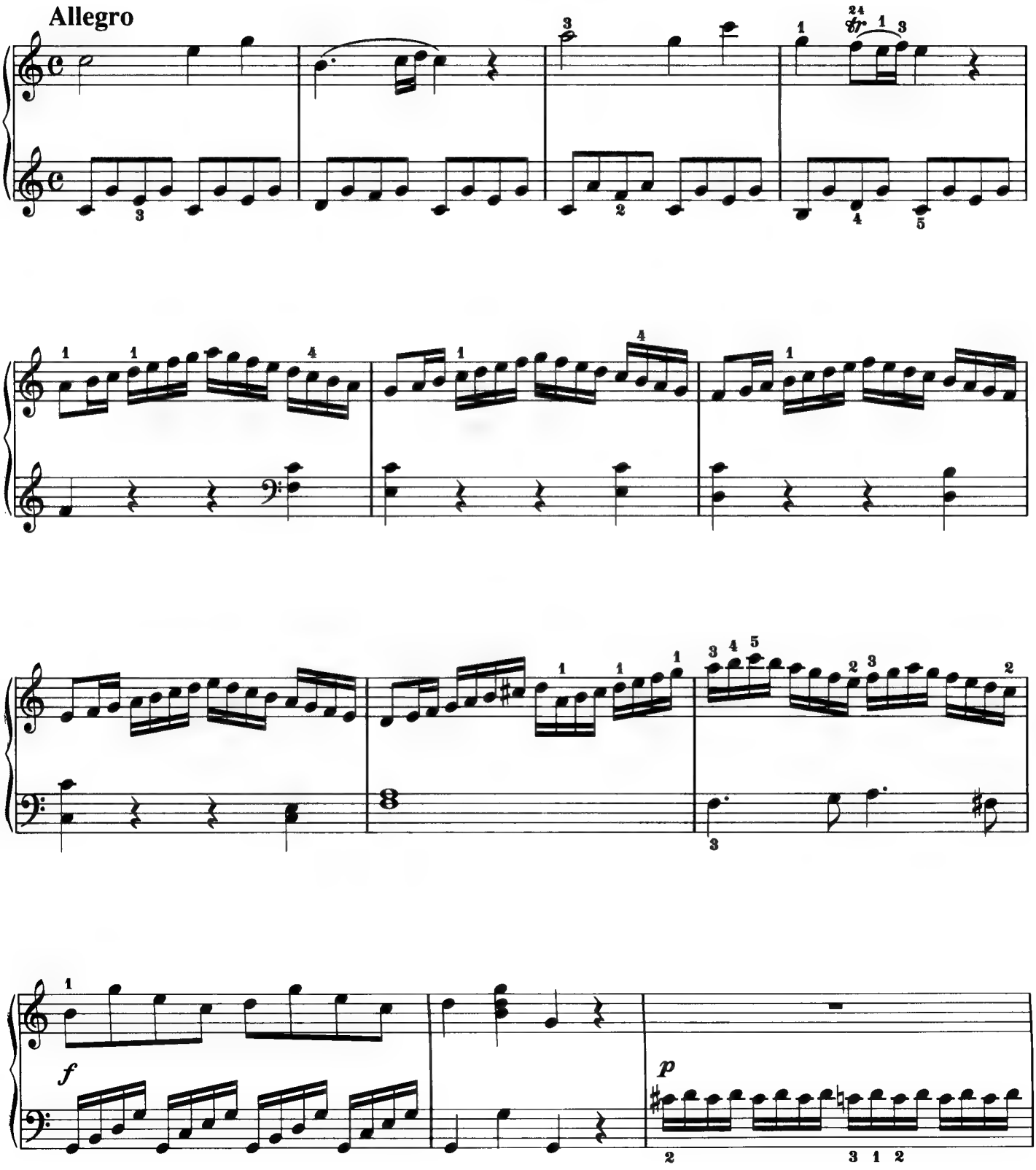


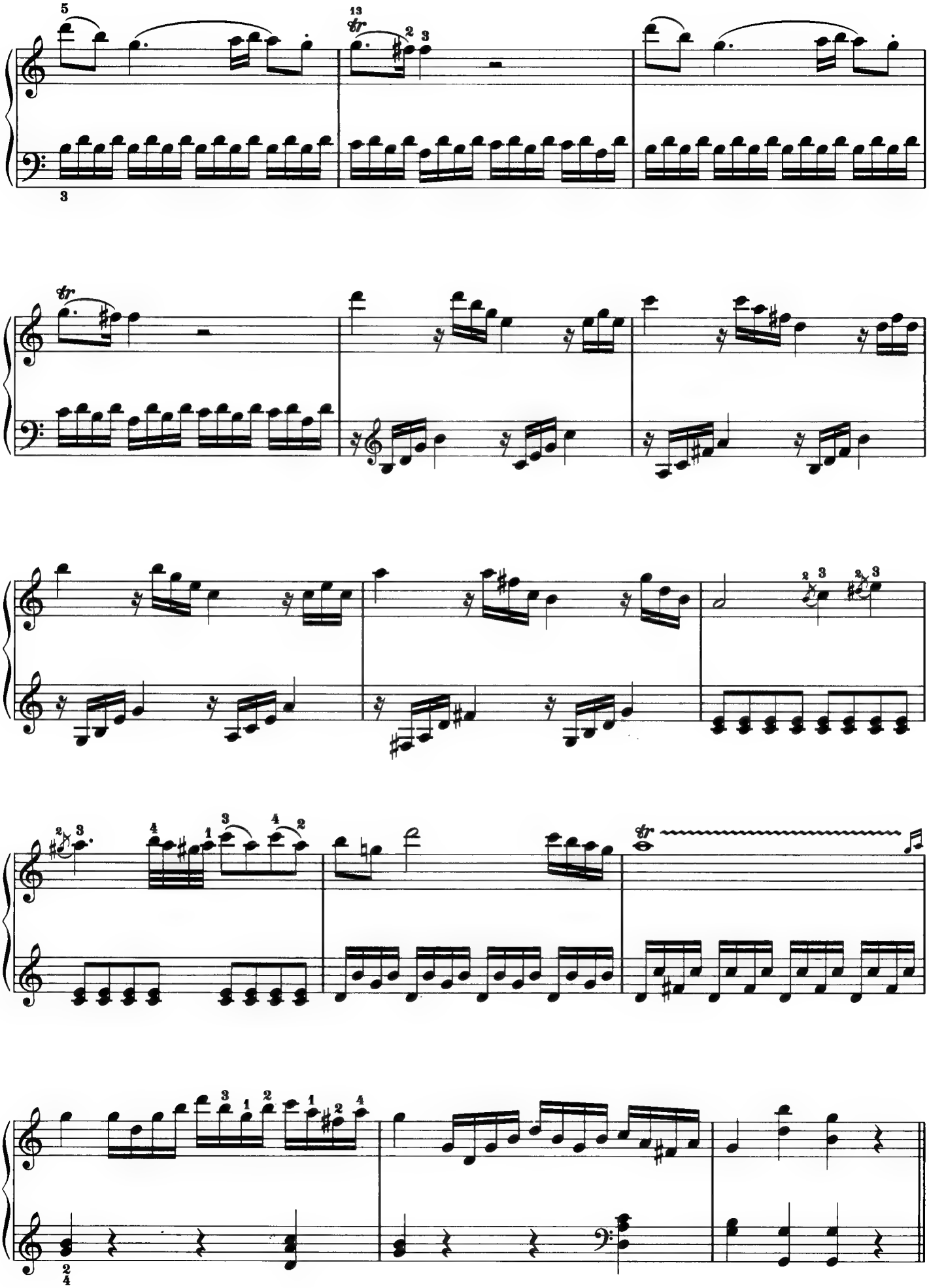
Song No.
23

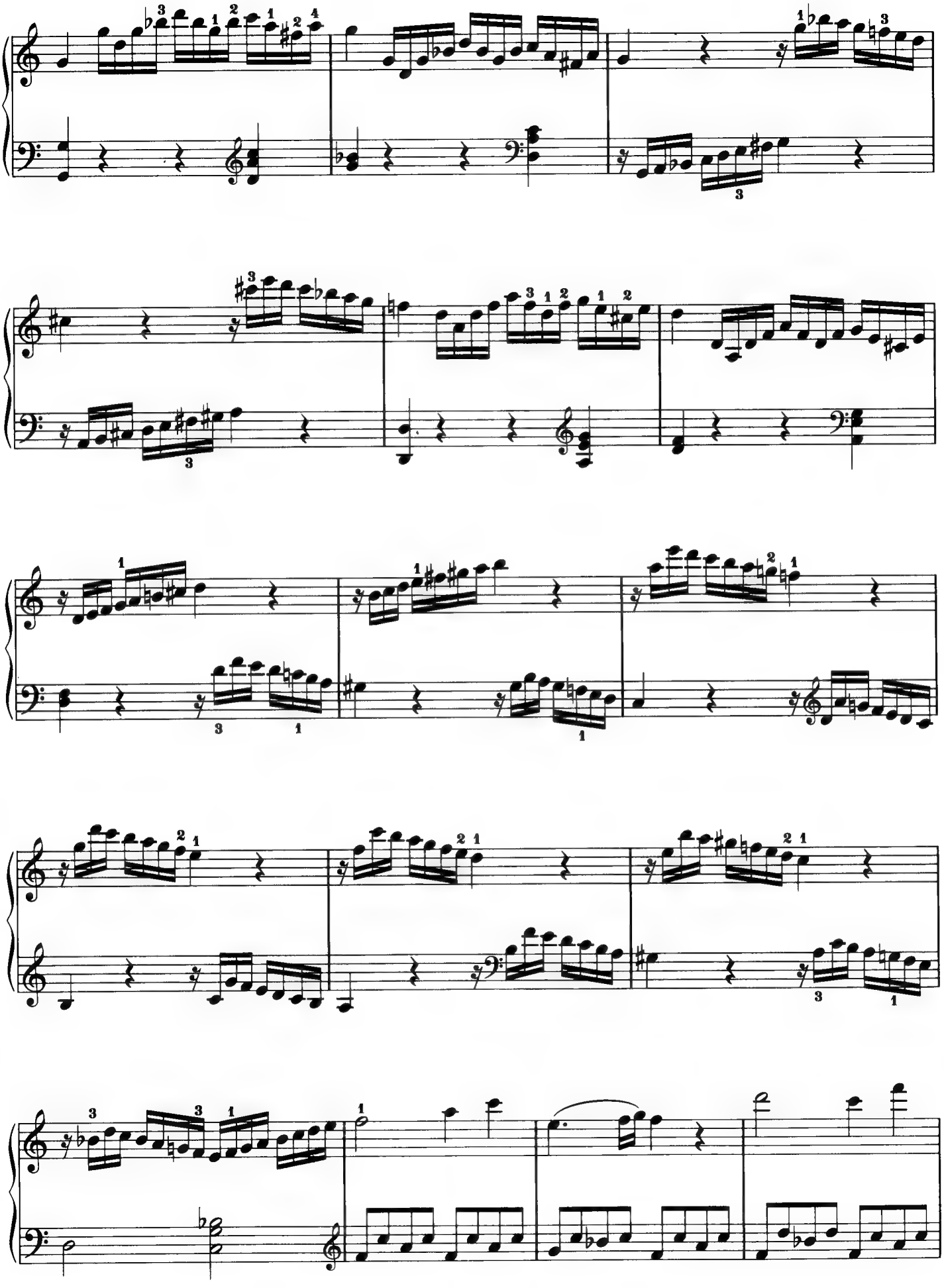
Piano Sonate No.15 K.545 1st mov.

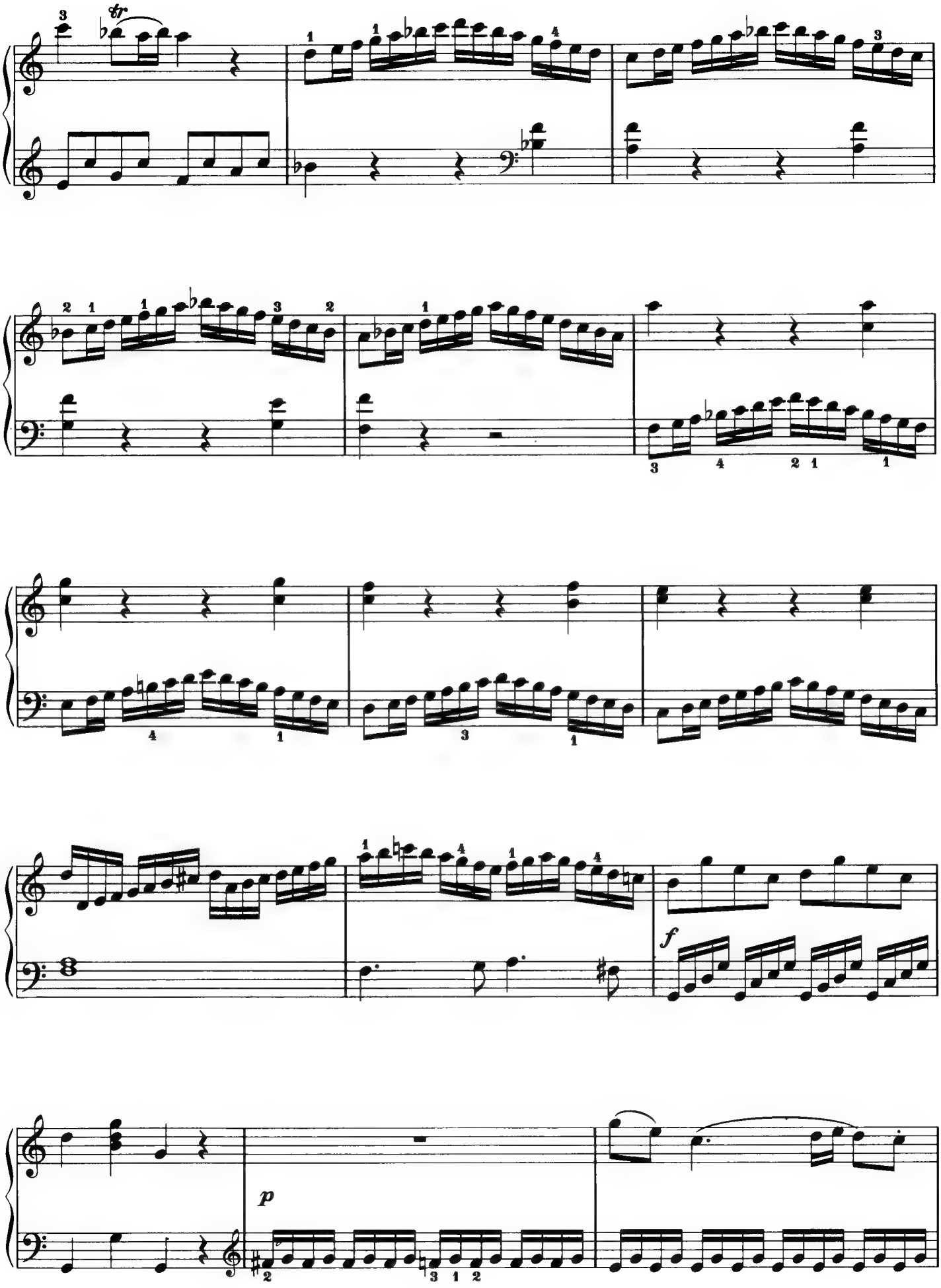
W. A. Mozart

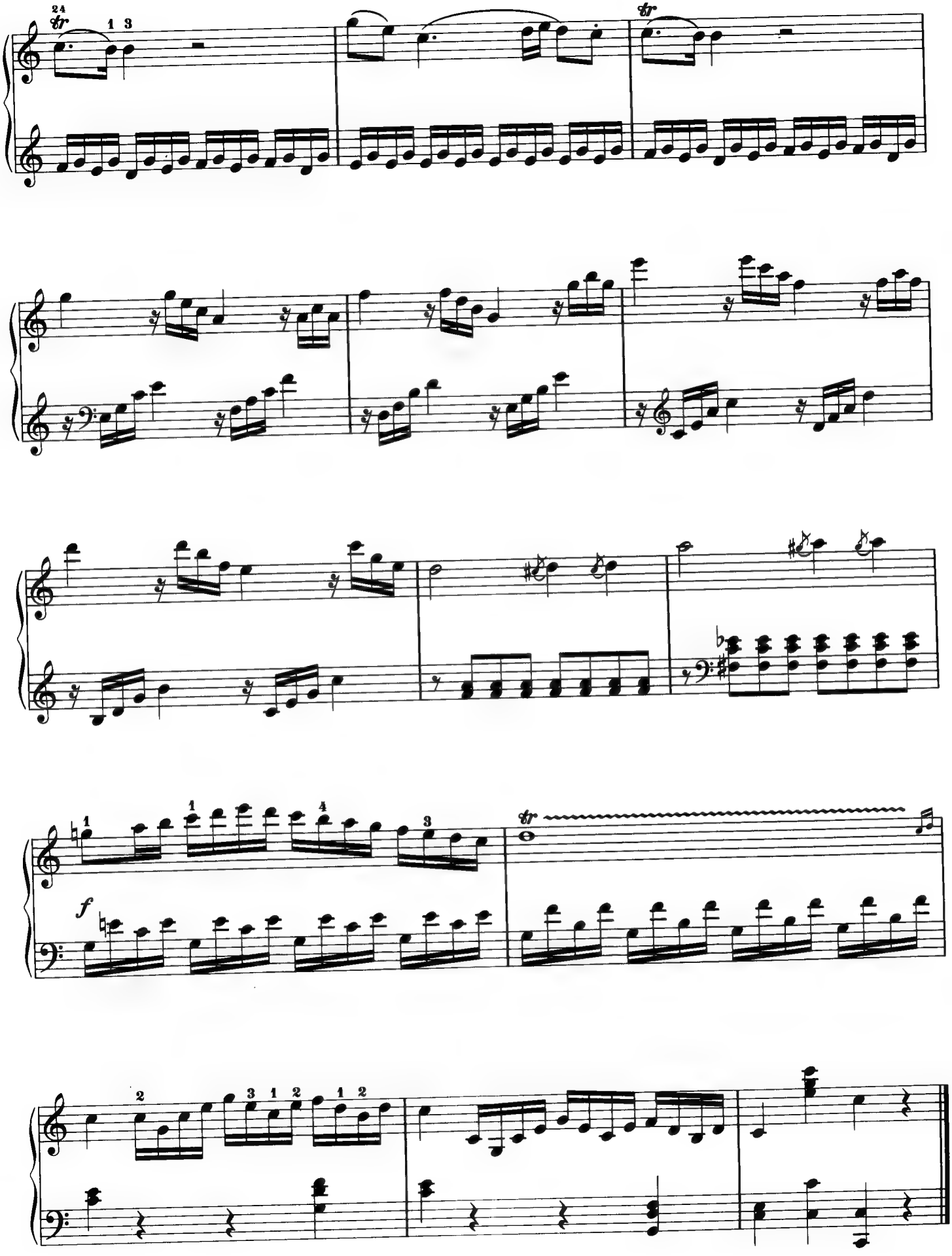
★★★☆








tr
f
p

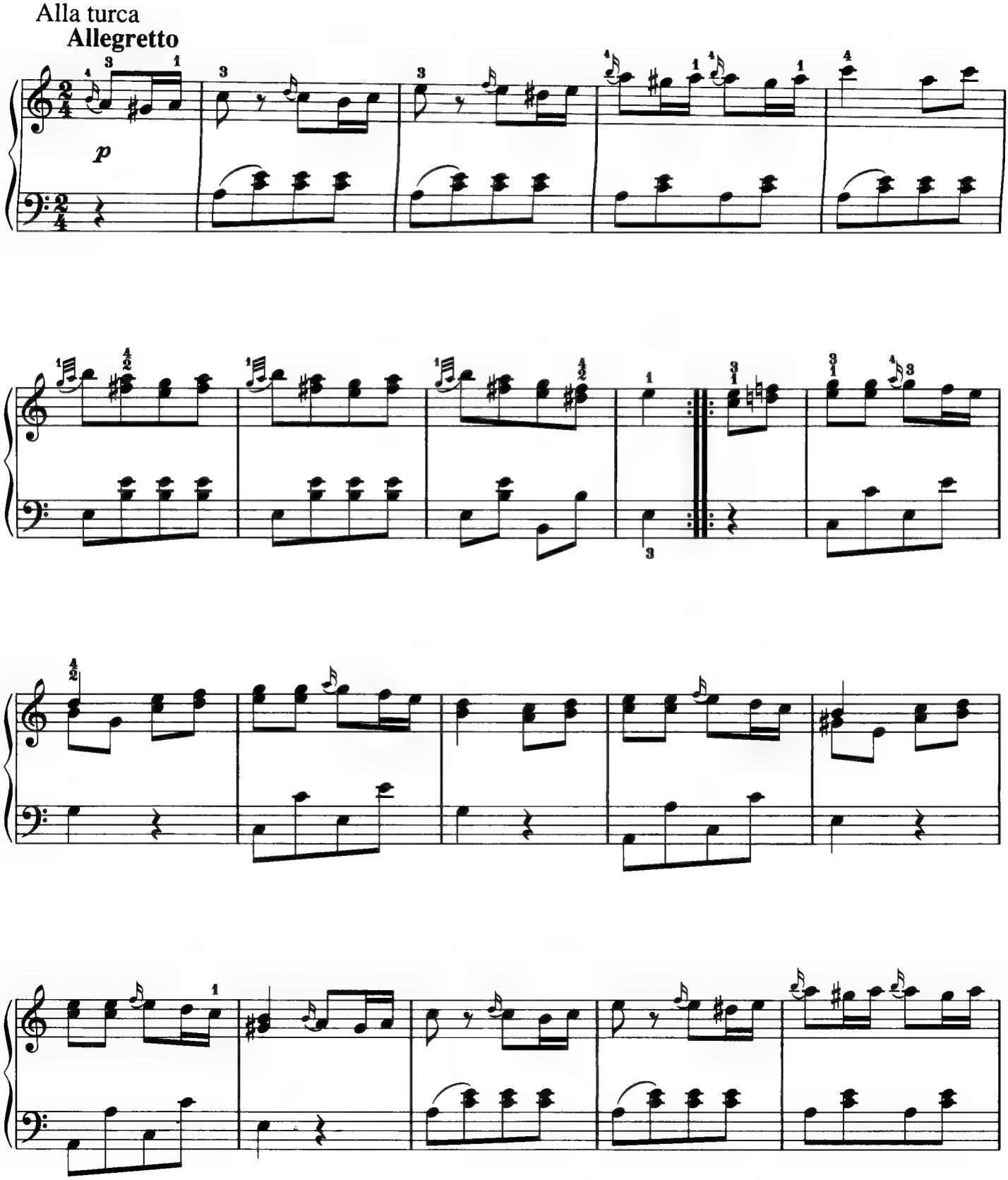


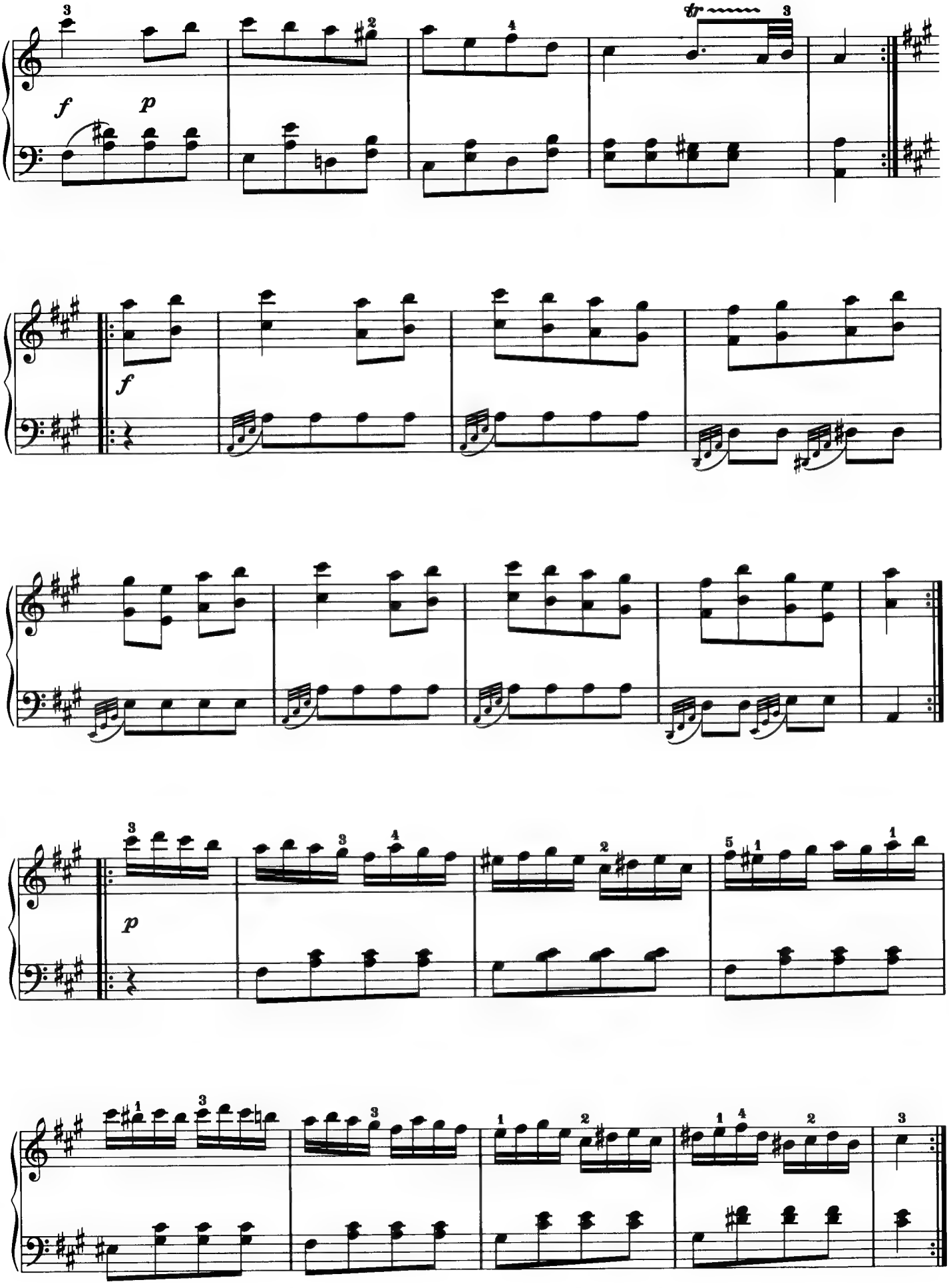
Song No.
24

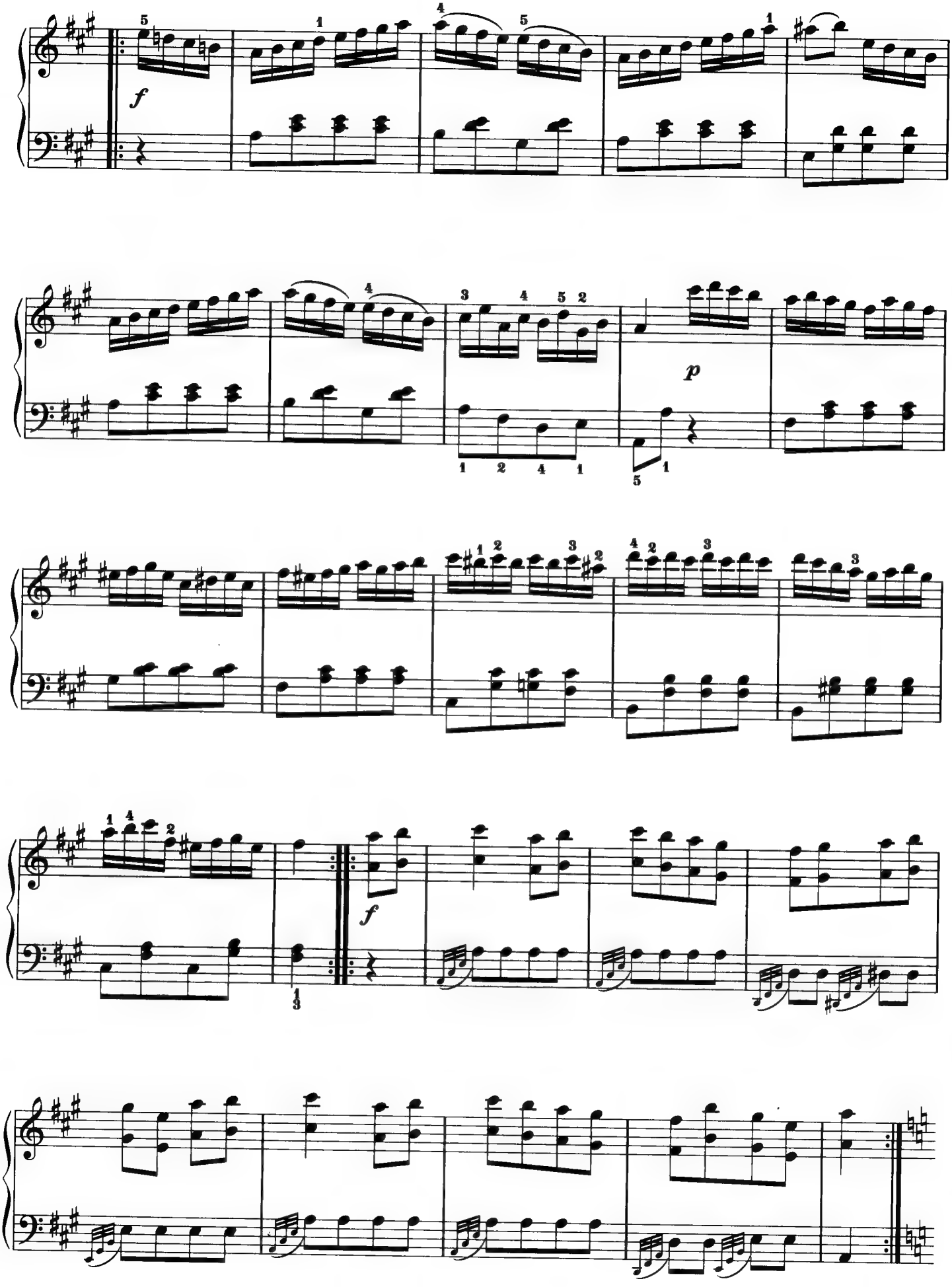
Turkish March

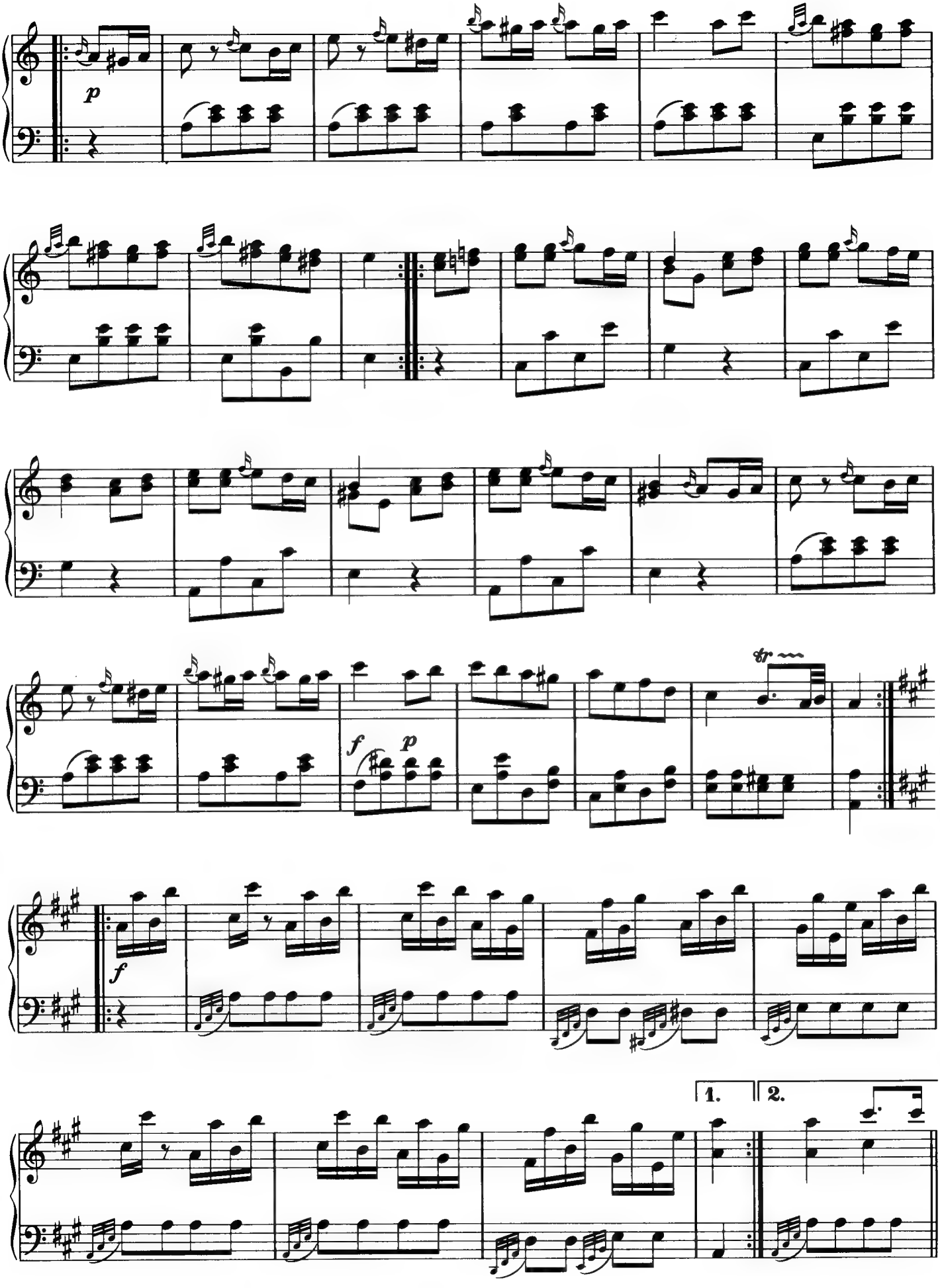
W. A. Mozart

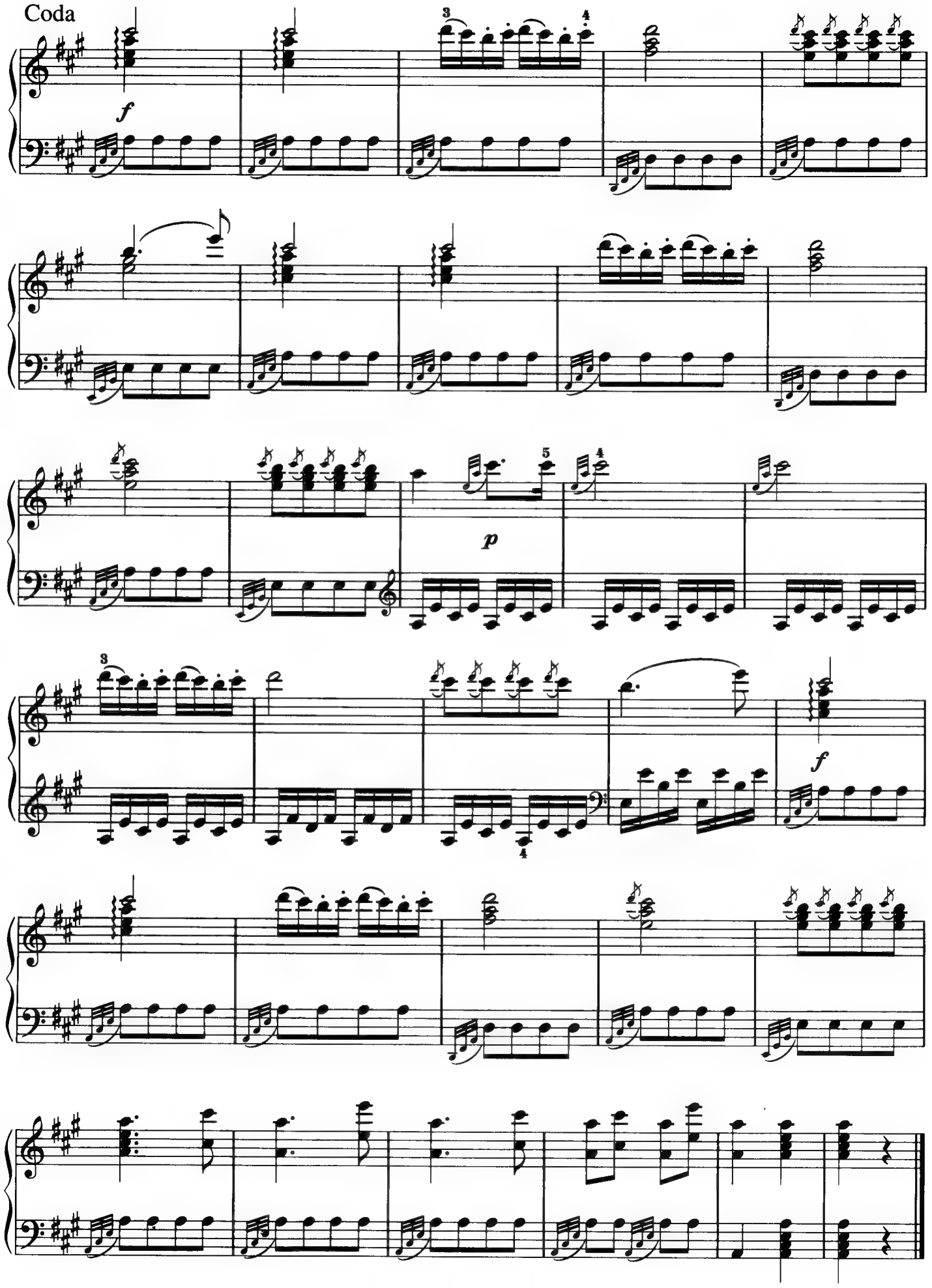
★★★☆




f
p
tr
f
p


f
p
f


p
f
p
f
1.
2.

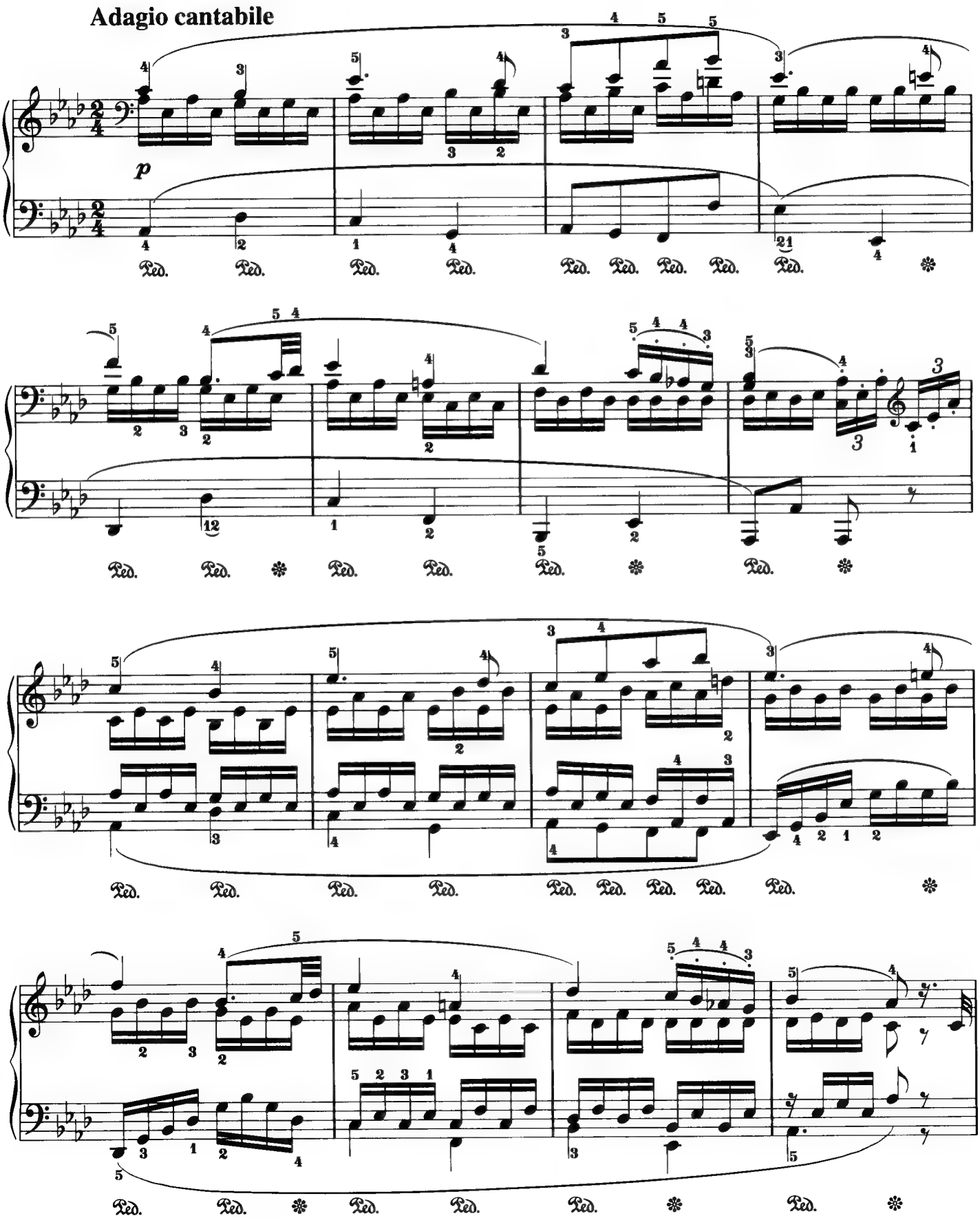

Coda
f
p
f

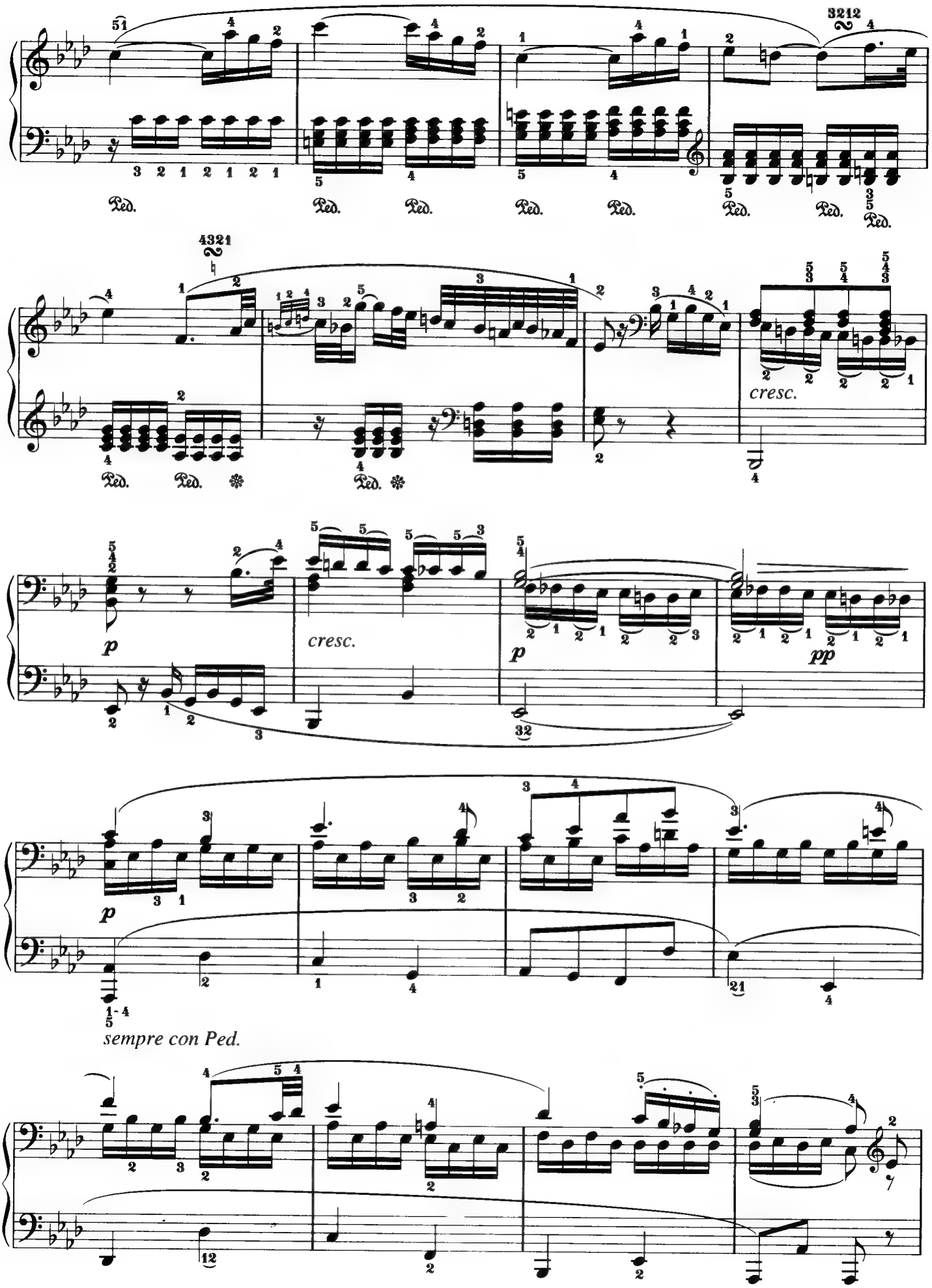
Song No.
25

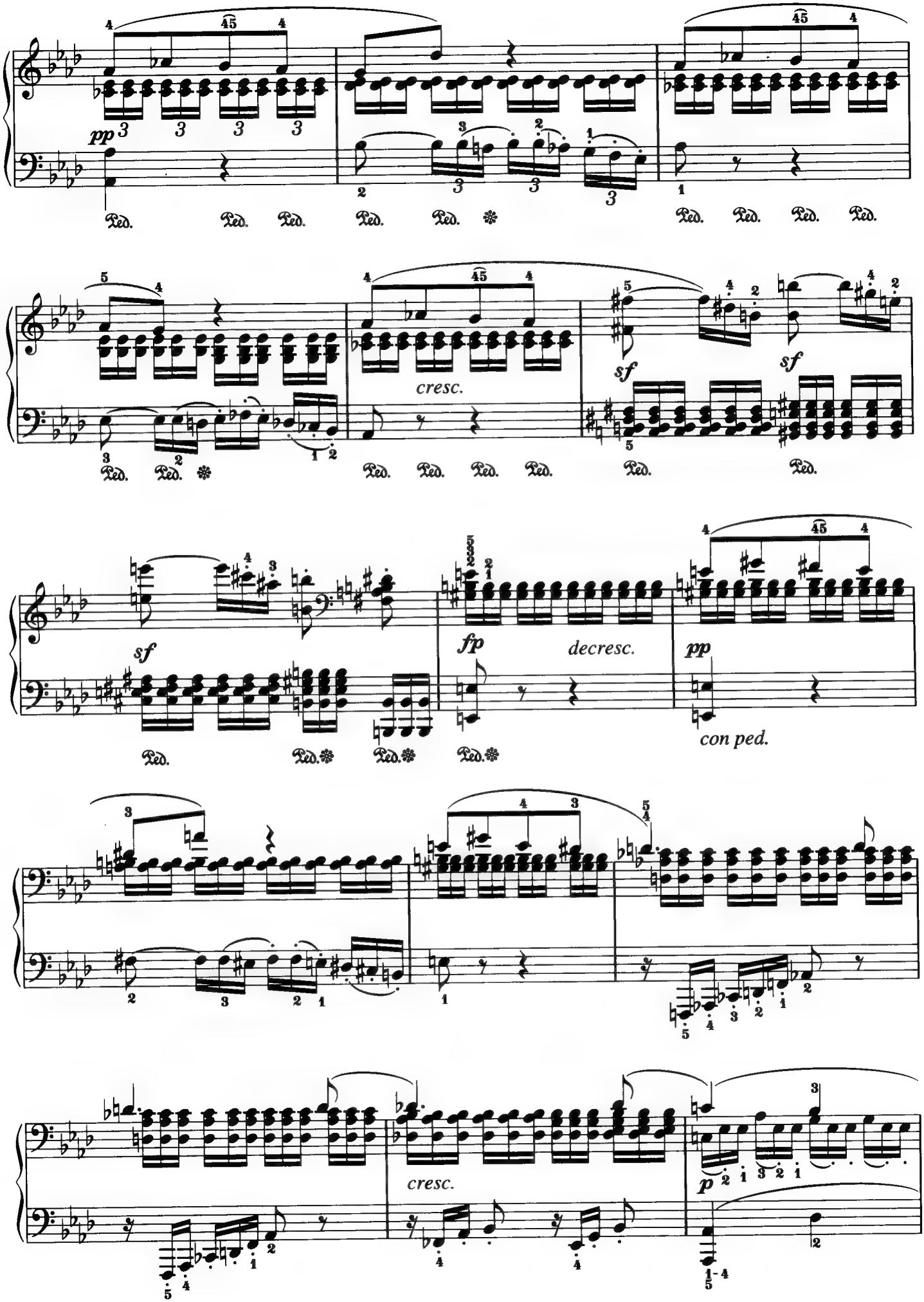
Piano Sonate op.13 “Pathétique” 2nd mov.

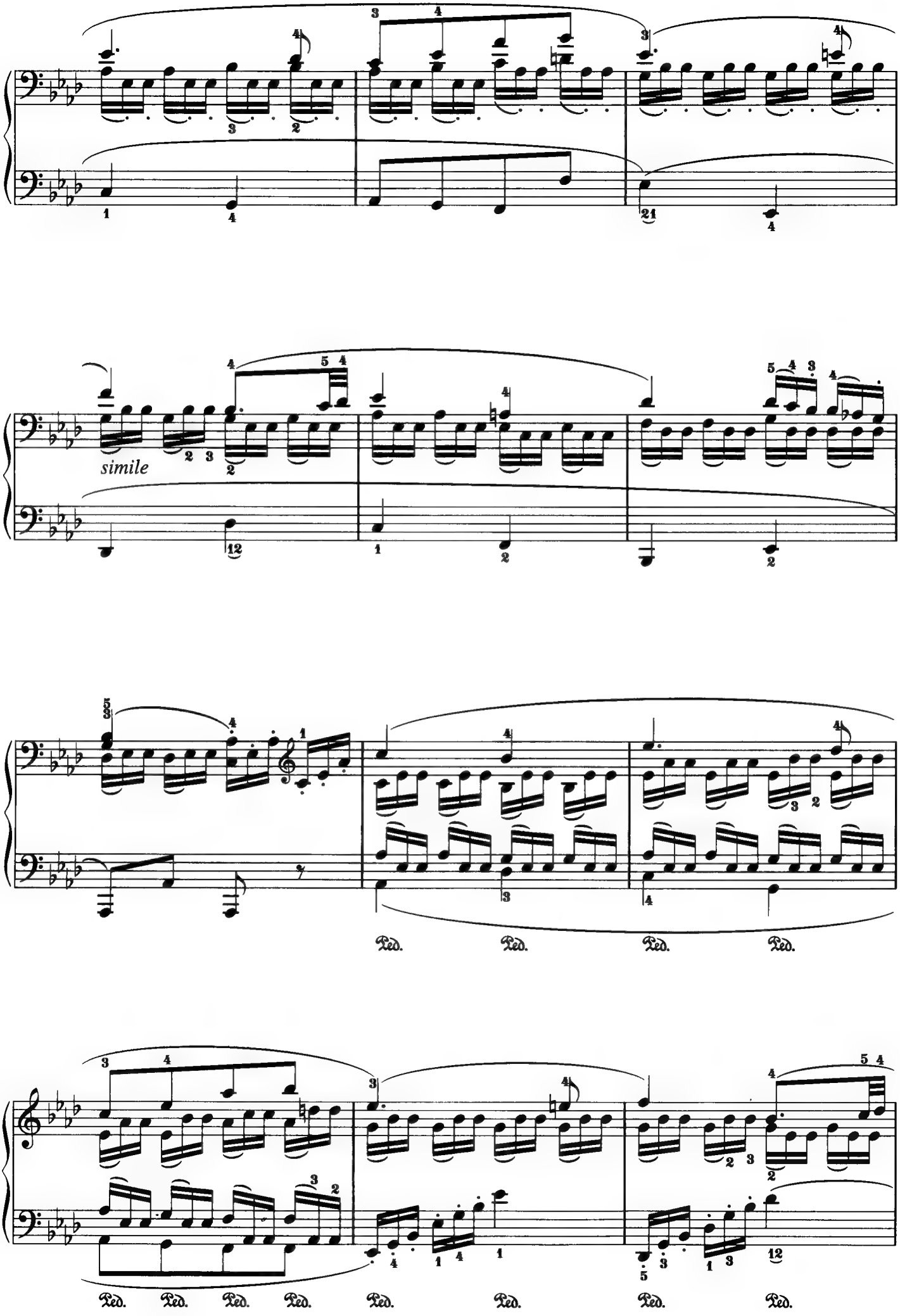
L. v. Beethoven

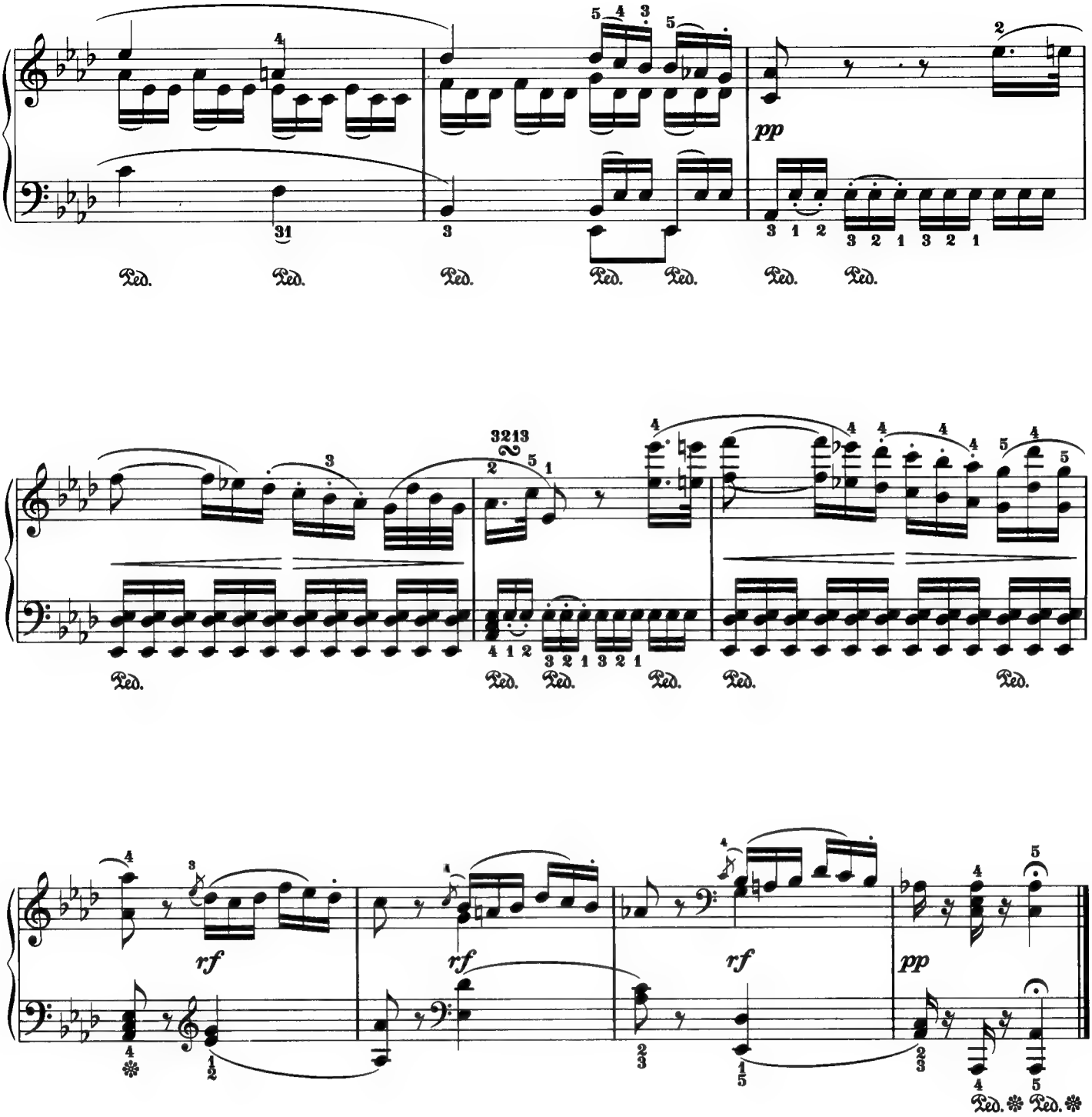
★★★☆




Ped.
cresc.
p
pp
sempre con Ped.


pp
Ped.
cresc.
sf
fp
decresc.
pp
con ped.
p


simile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

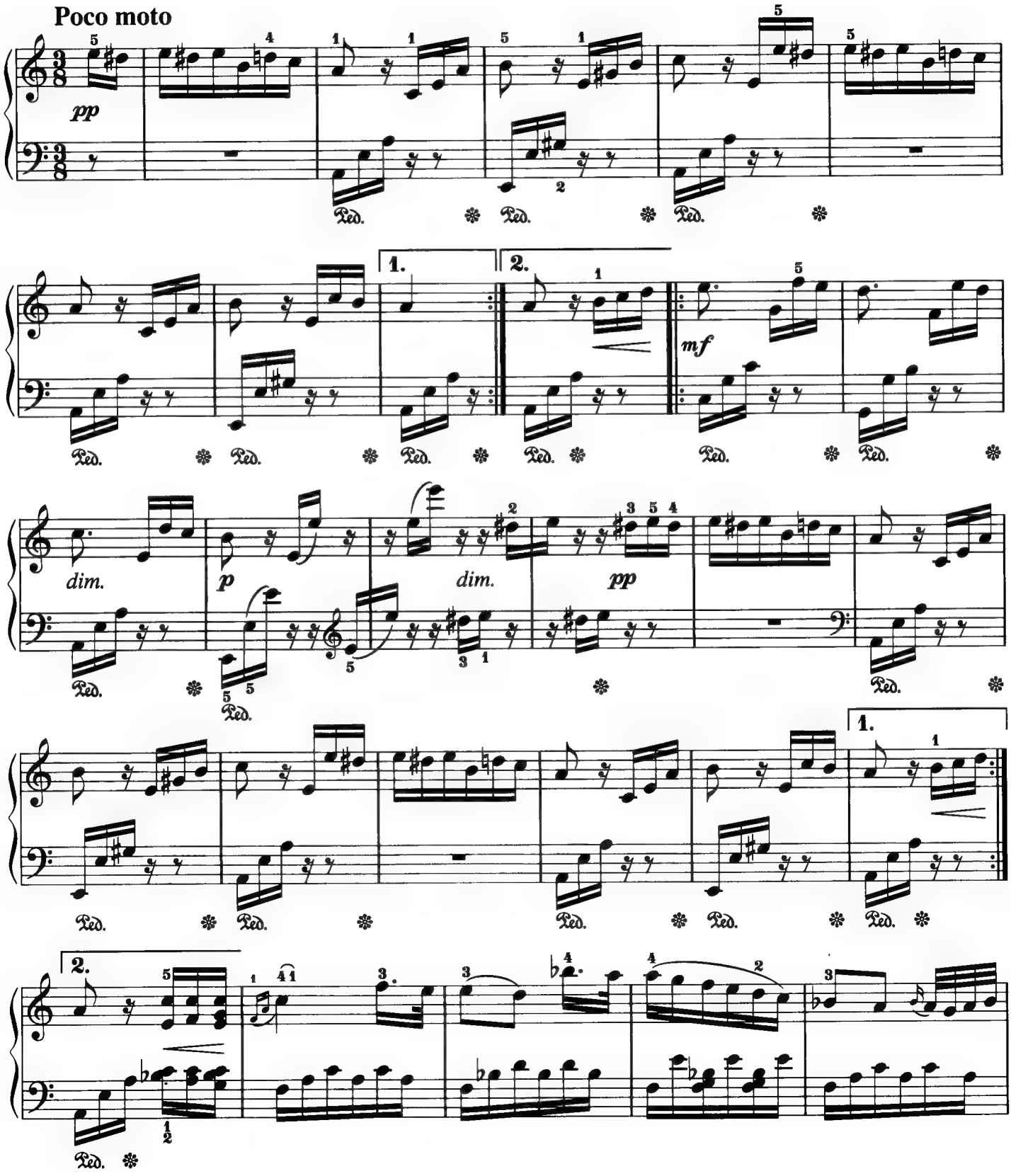

pp
rf
rf
rf
pp
Ped.

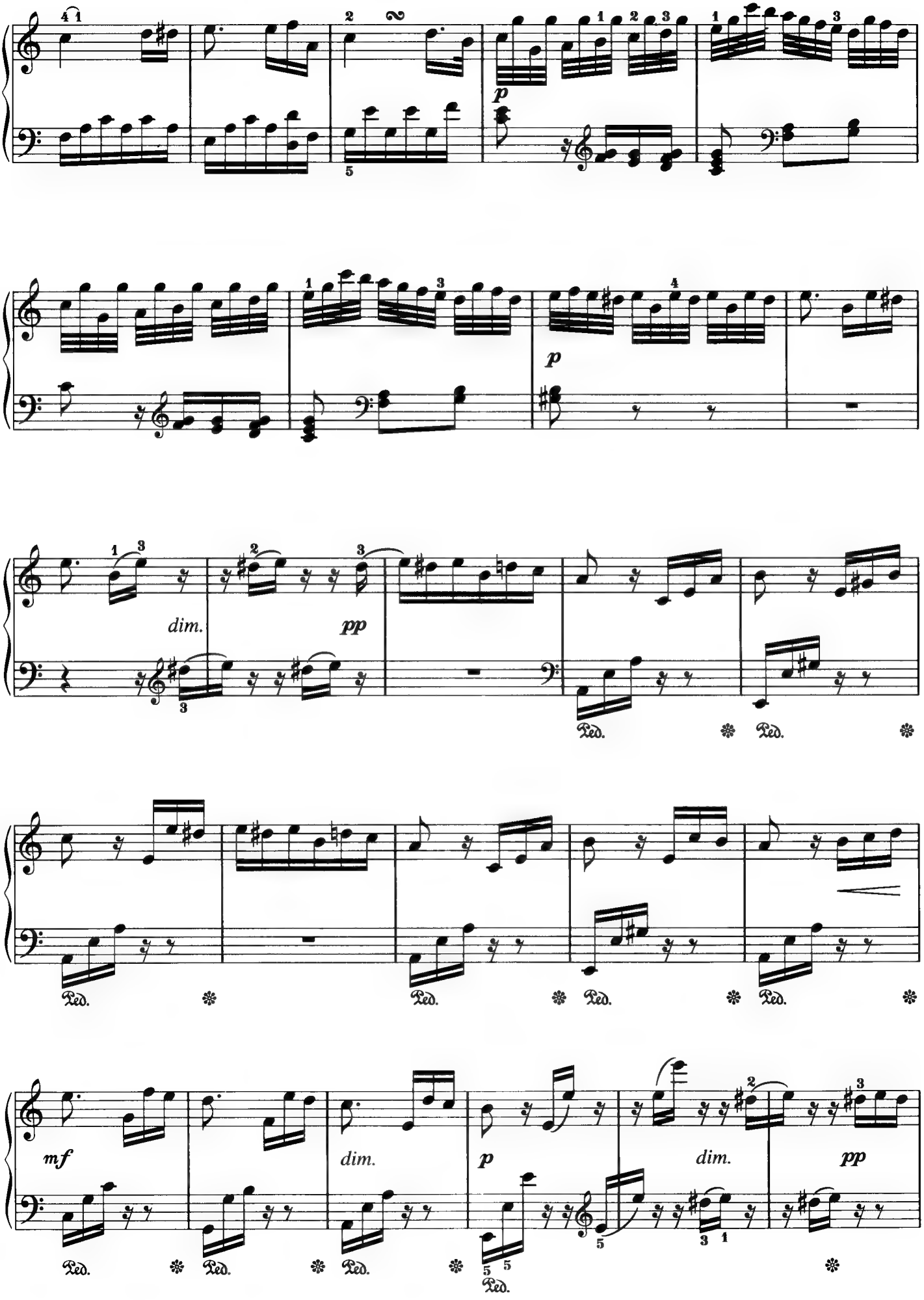
Song No.
26

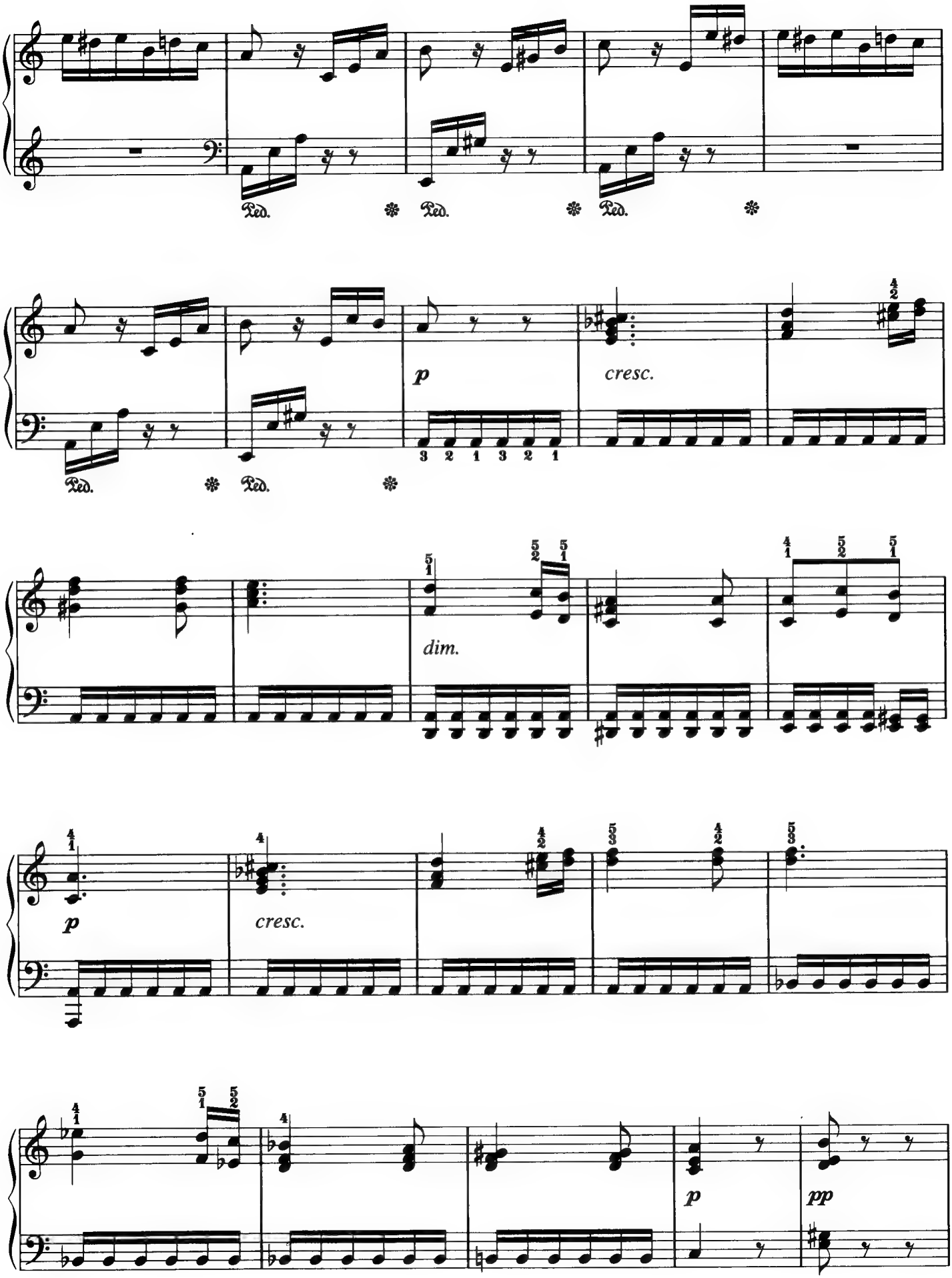
Für Elise

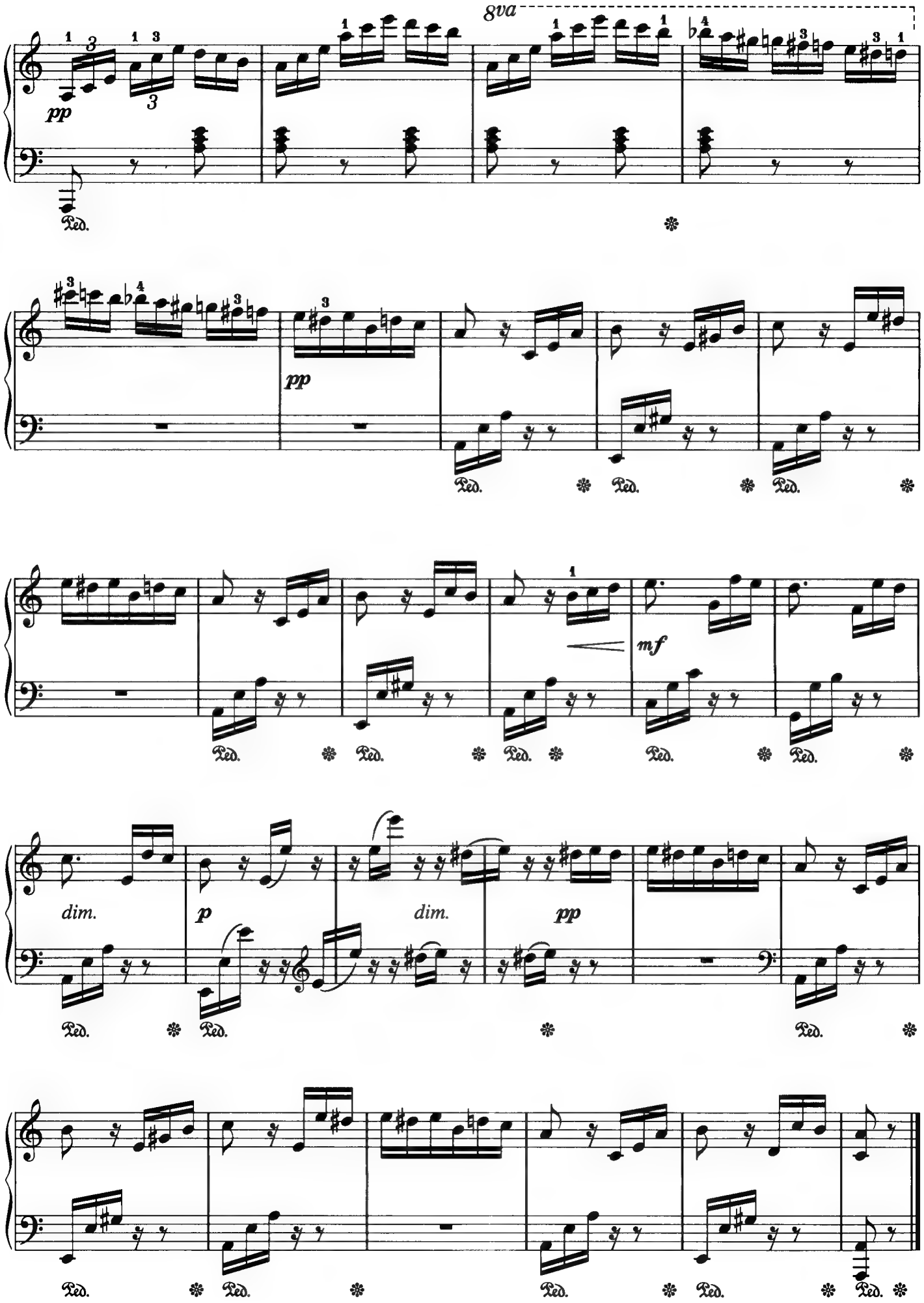
L. v. Beethoven

★★★☆




p
p
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
dim.
p
dim.
pp
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
p
cresc.
Ped.
Ped.
dim.
p
cresc.
p
pp

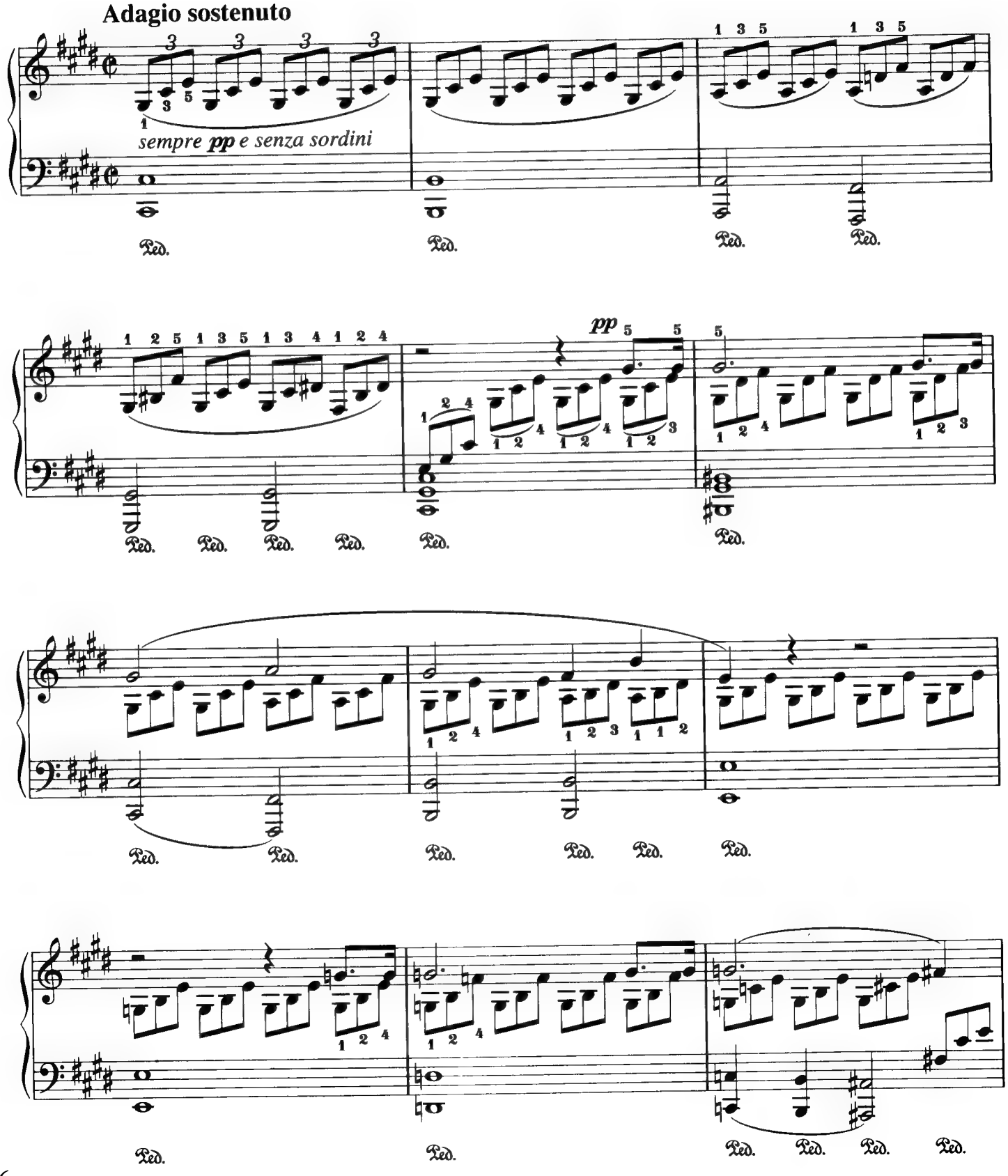

8va
pp
Ped.
pp
mf
dim.
p
dim.
pp

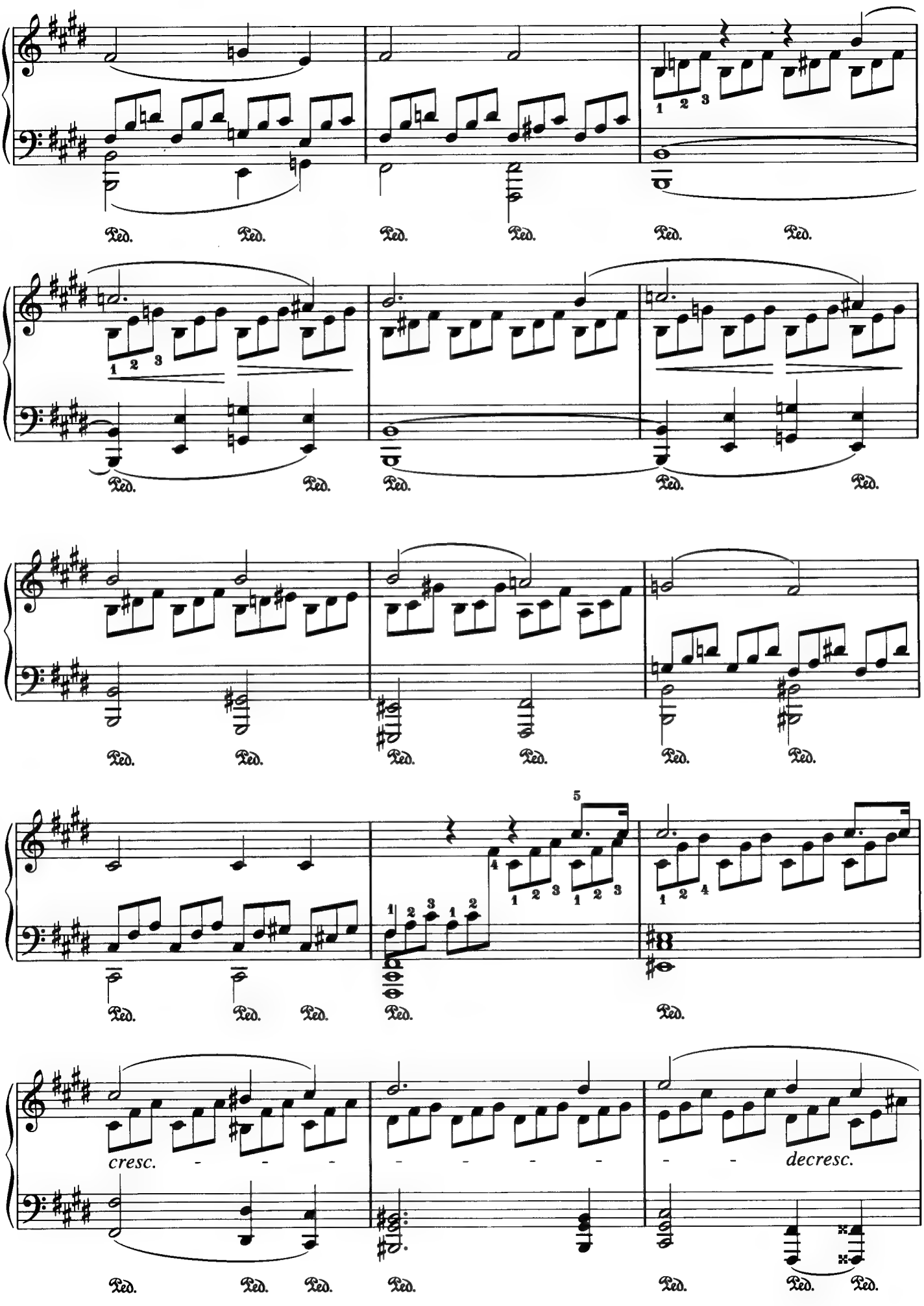
Song No.
27

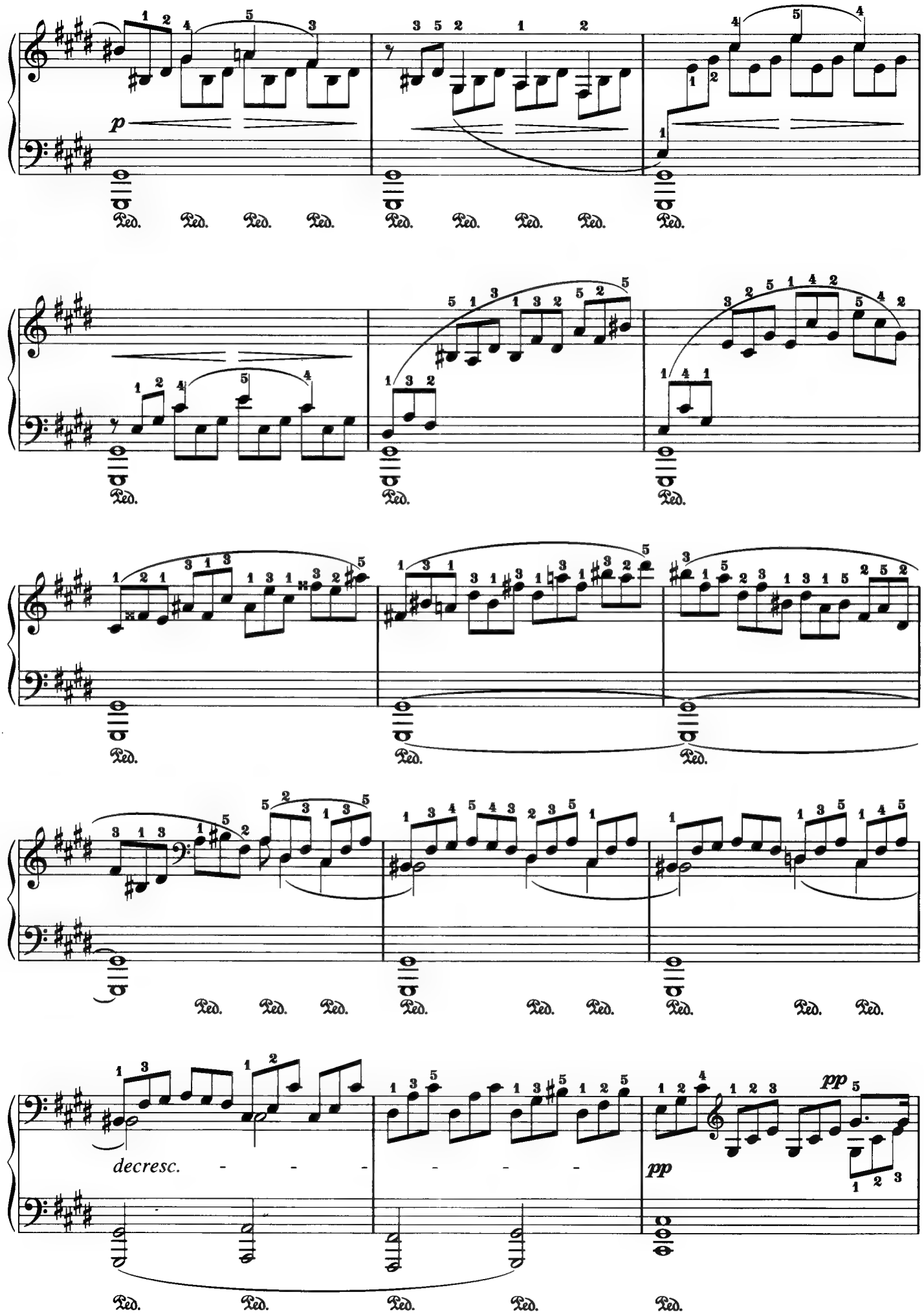
Piano Sonate op.27-2 "Mondschein" 1st mov.

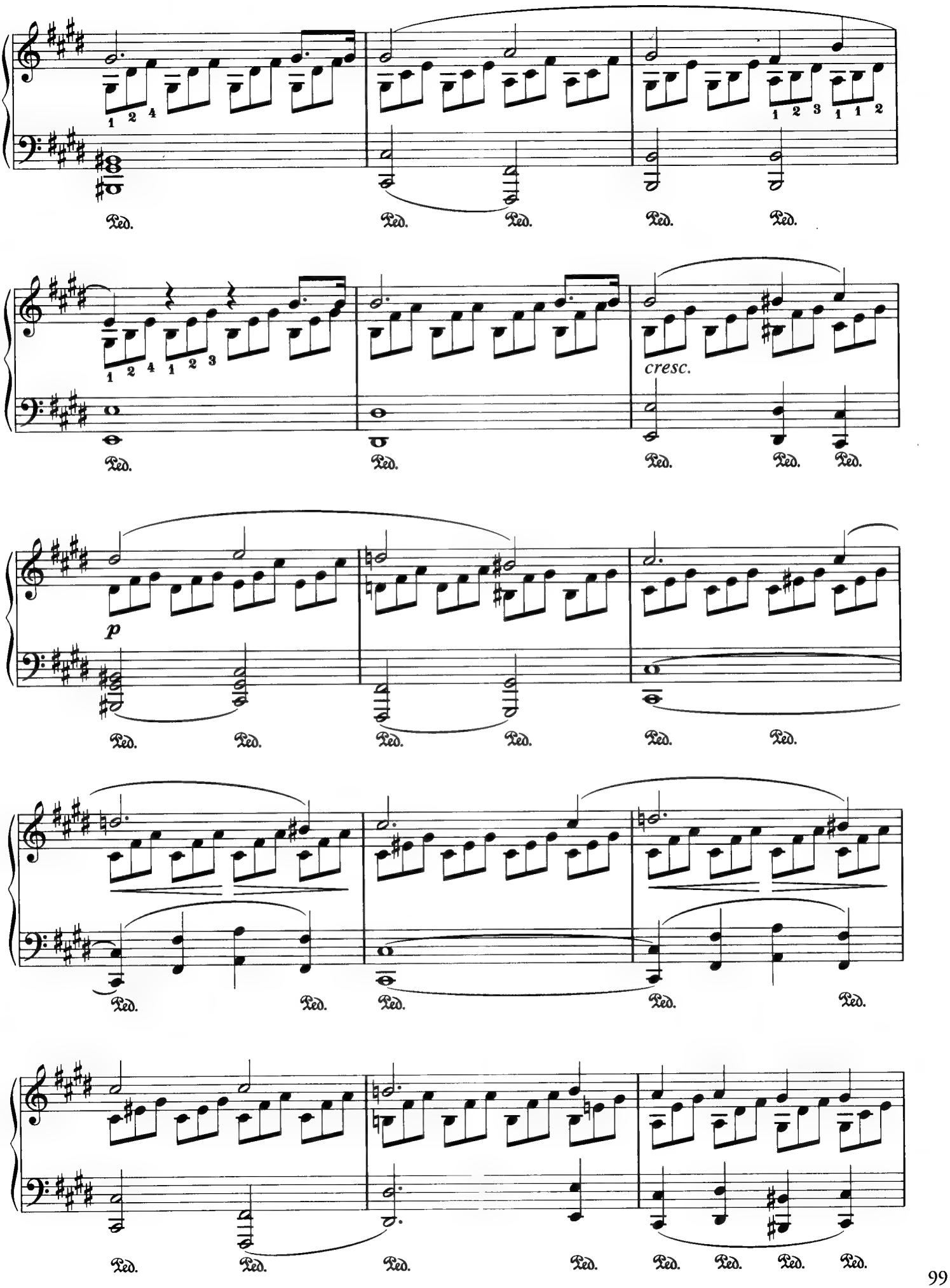
L. v. Beethoven

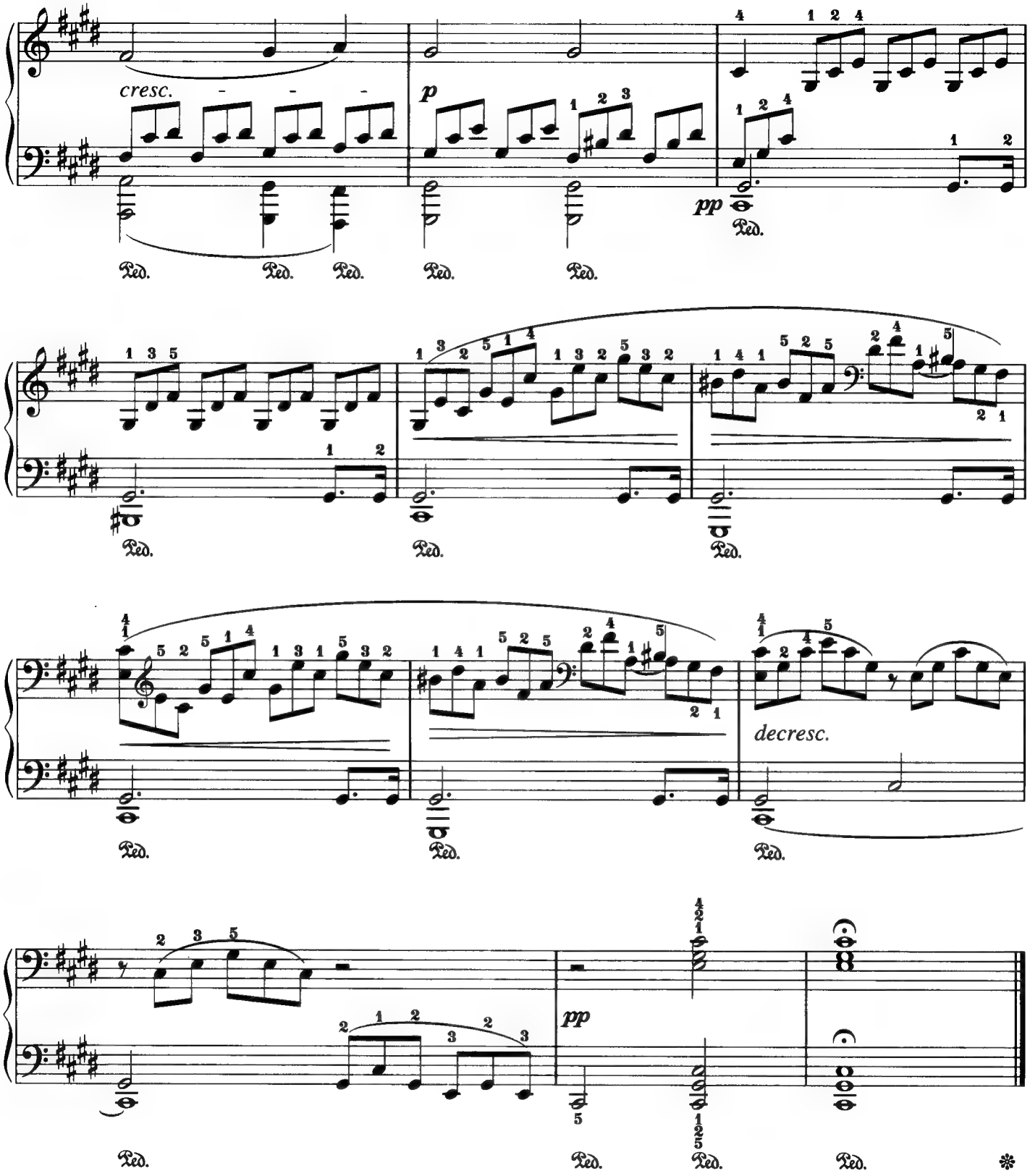
★★★☆




Ped.
cresc.
decresc.


p
Ped.
decresc.
pp


cresc.
p

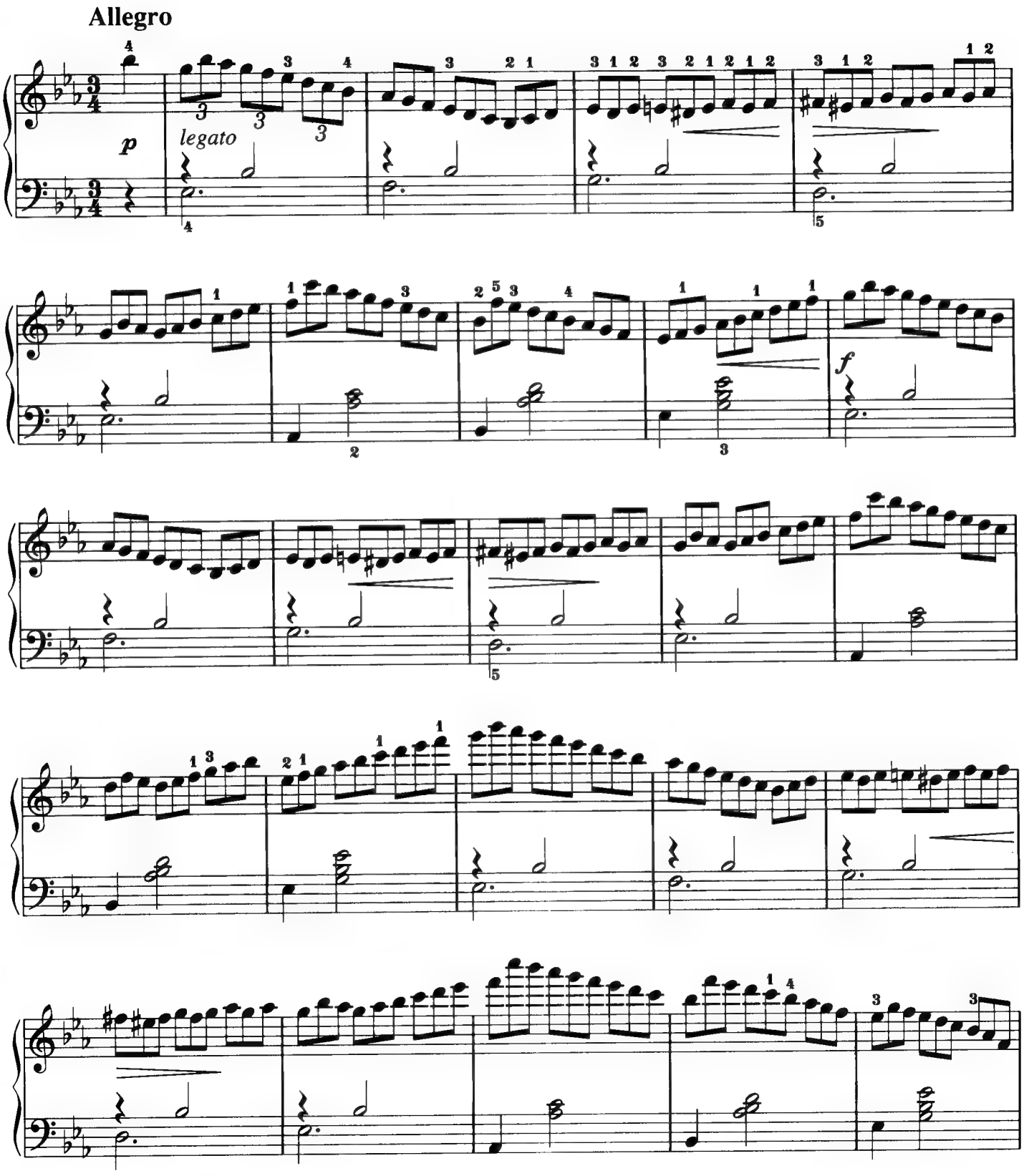

cresc.
p
pp
Ped.
decresc.
pp
Ped.
*

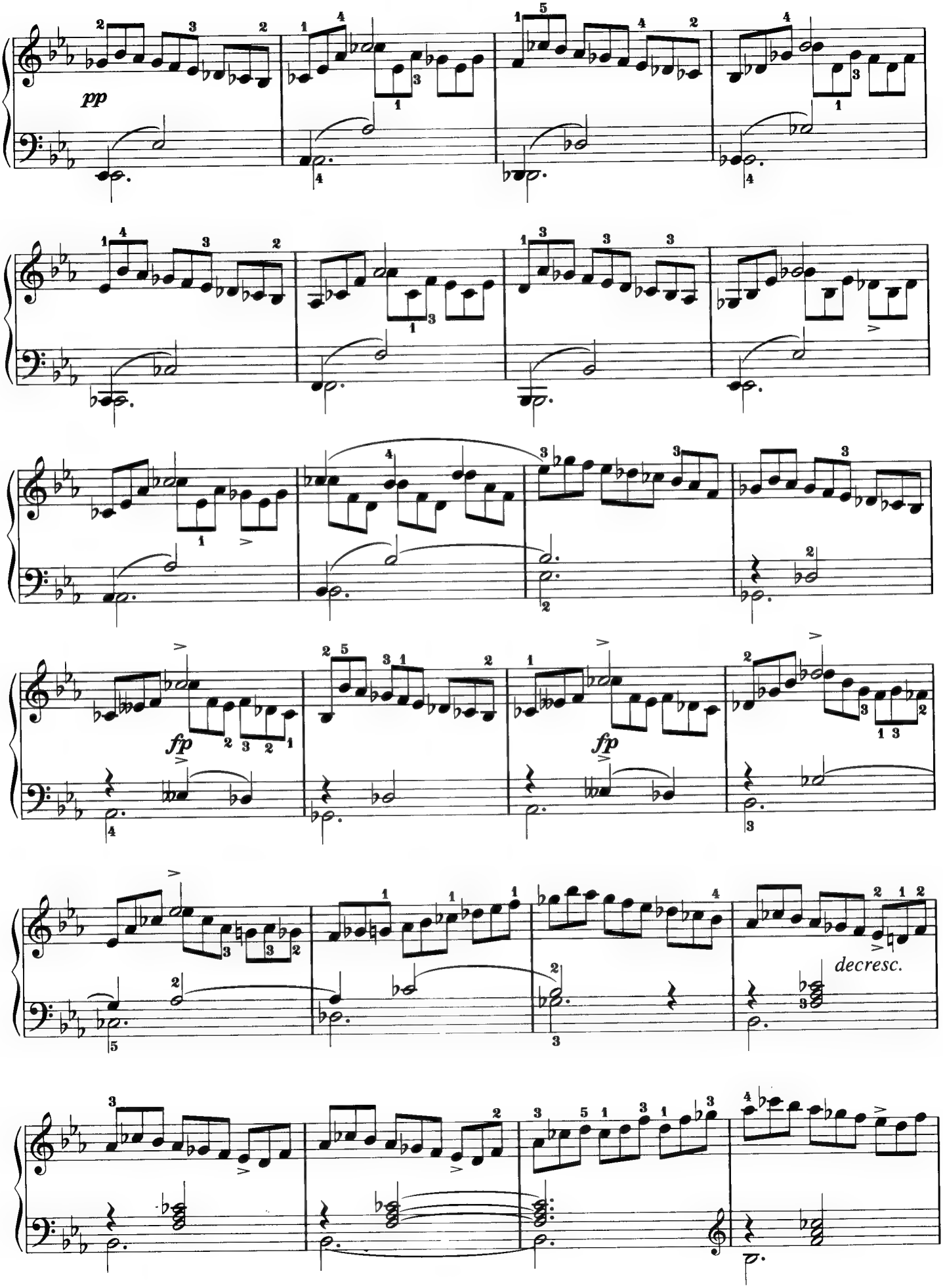
Song No.
28

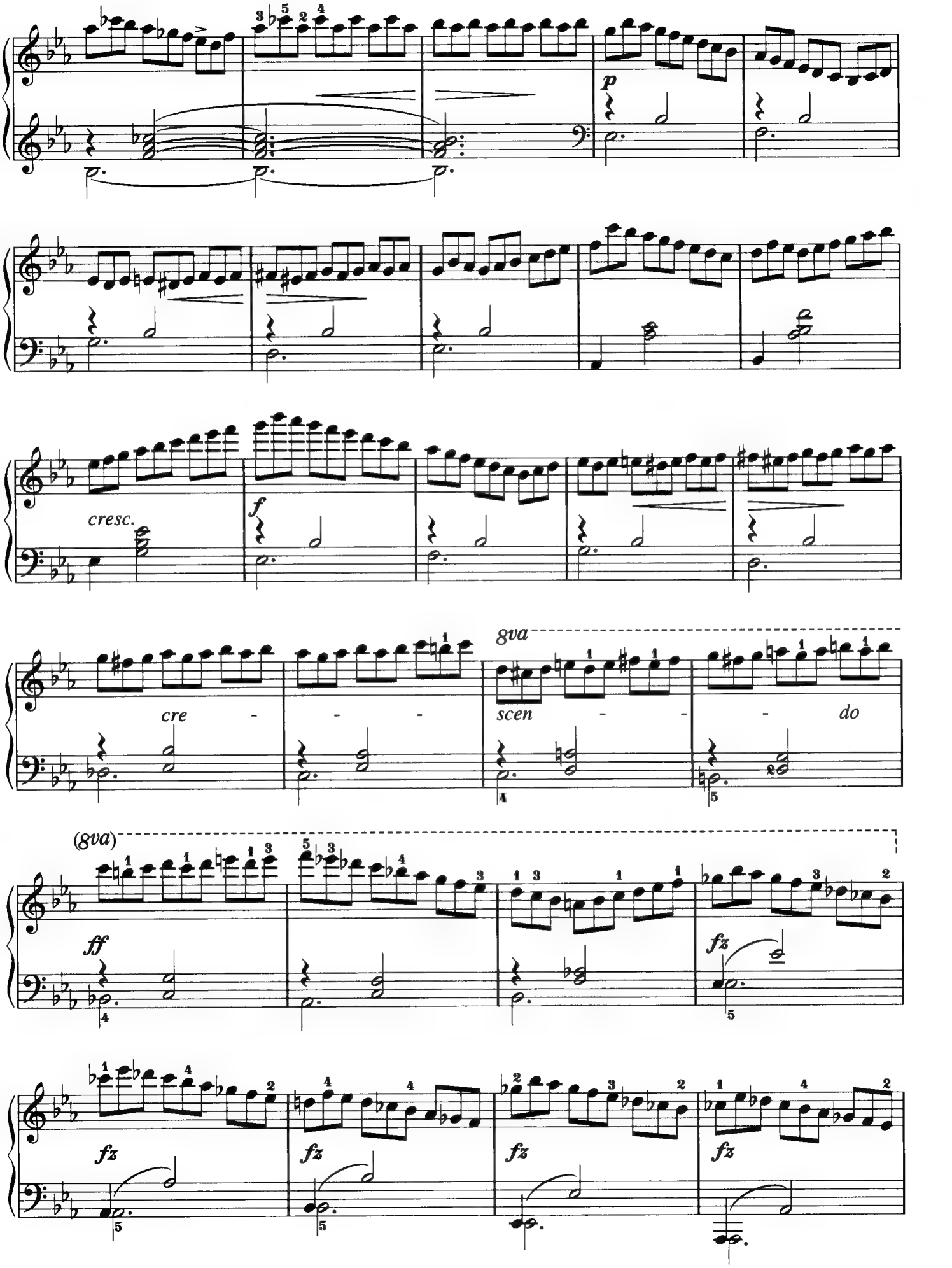
Impromptu op.90-2

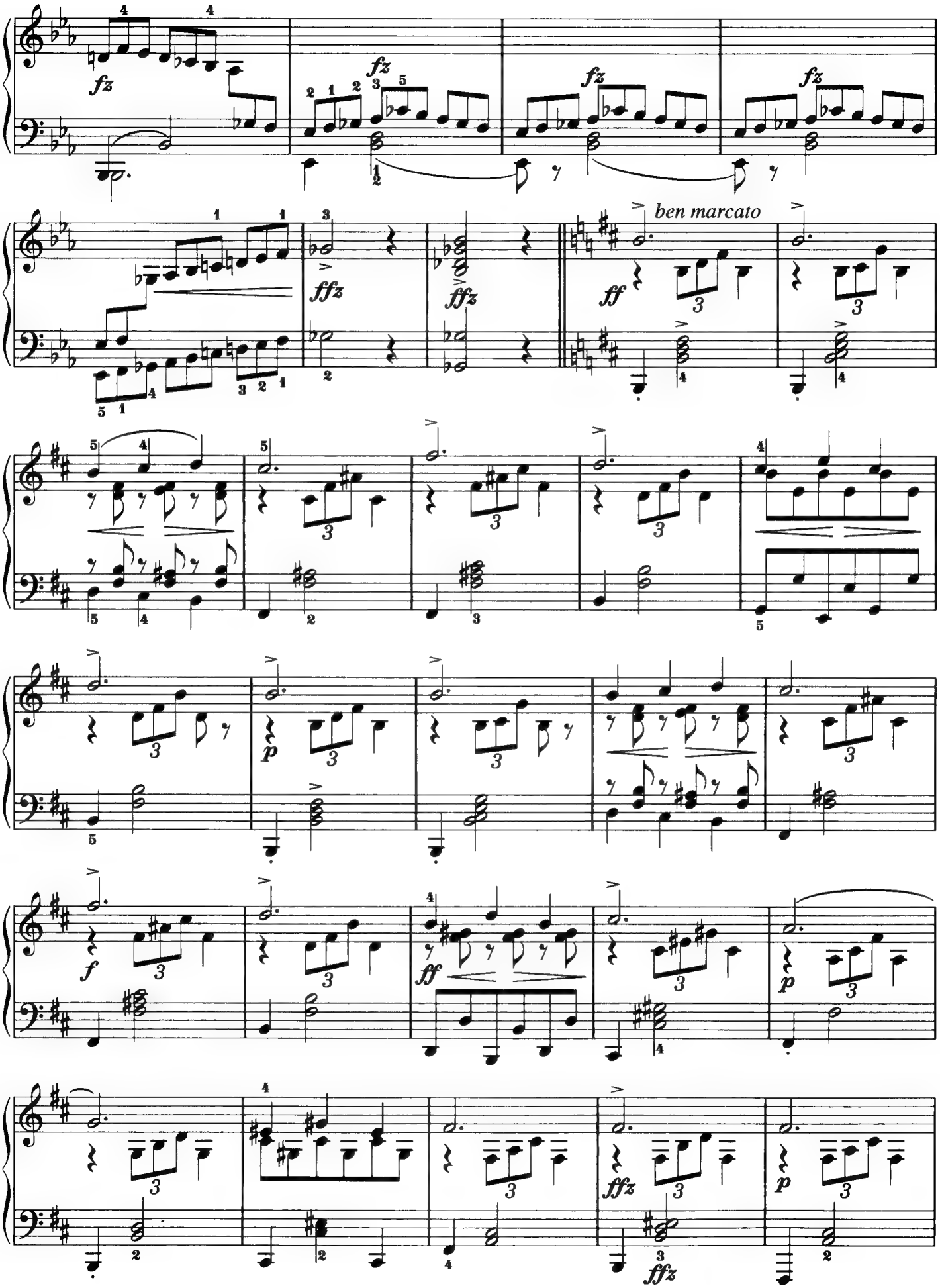
F. P. Schubert

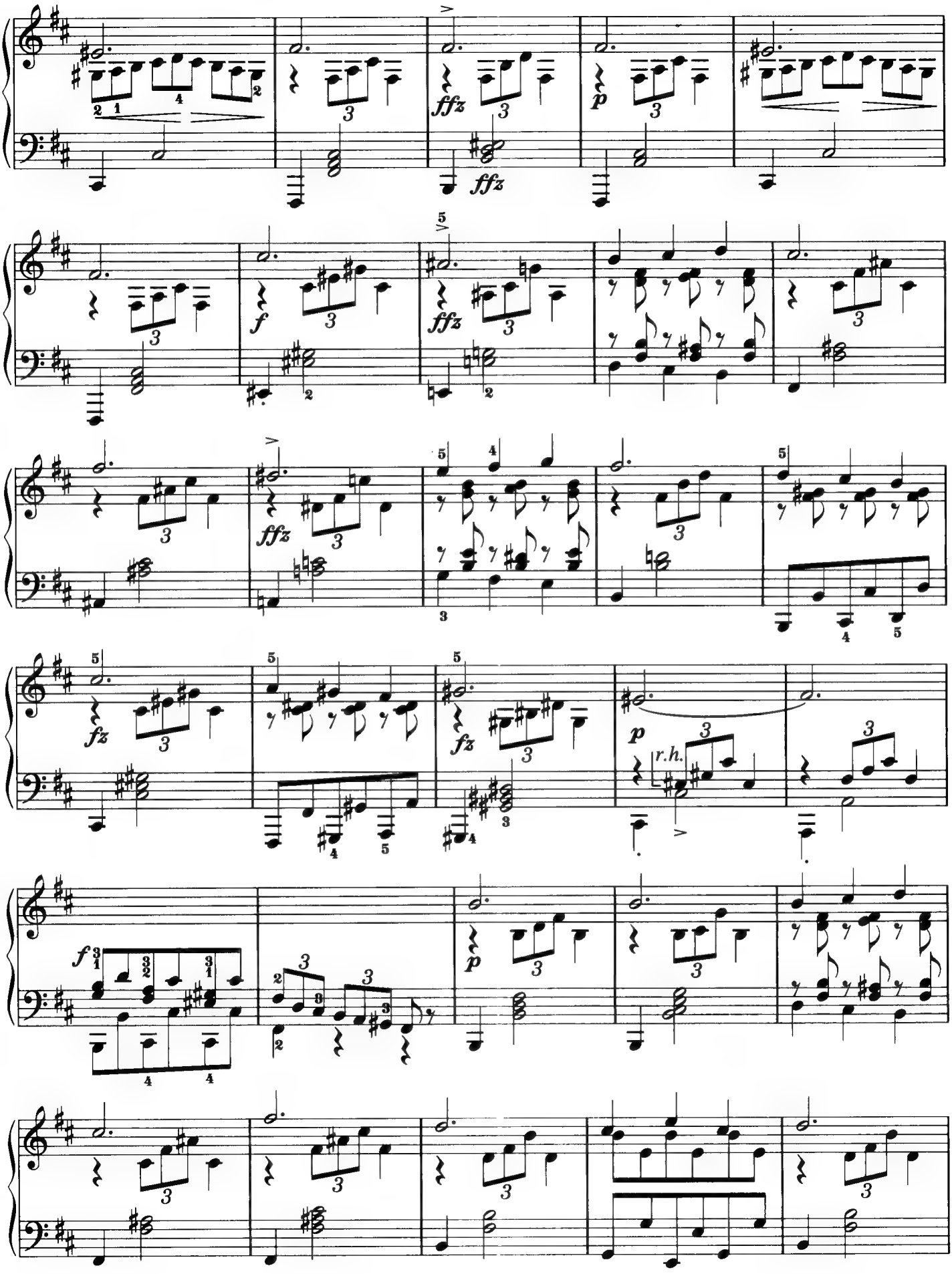
★★★★

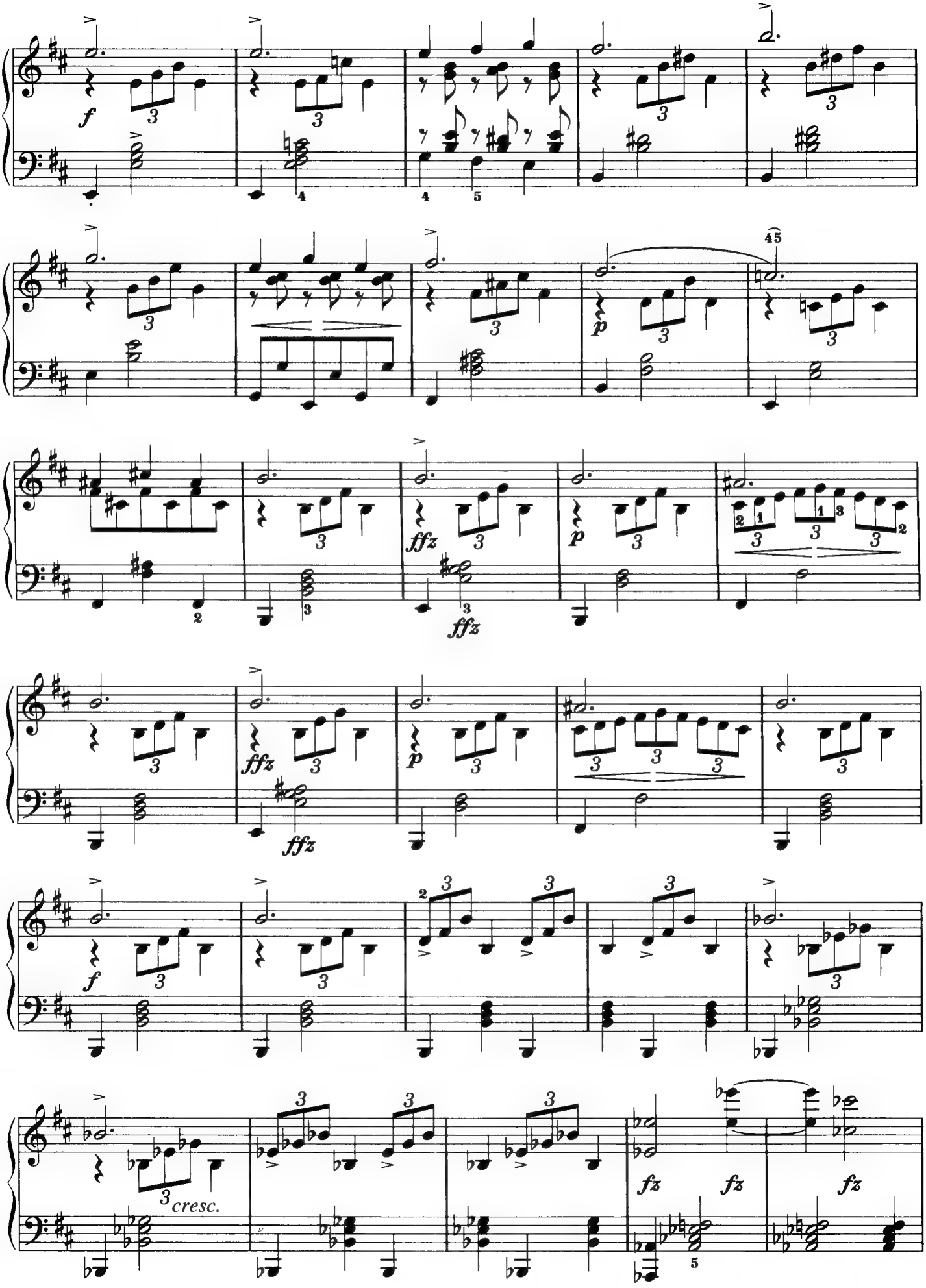


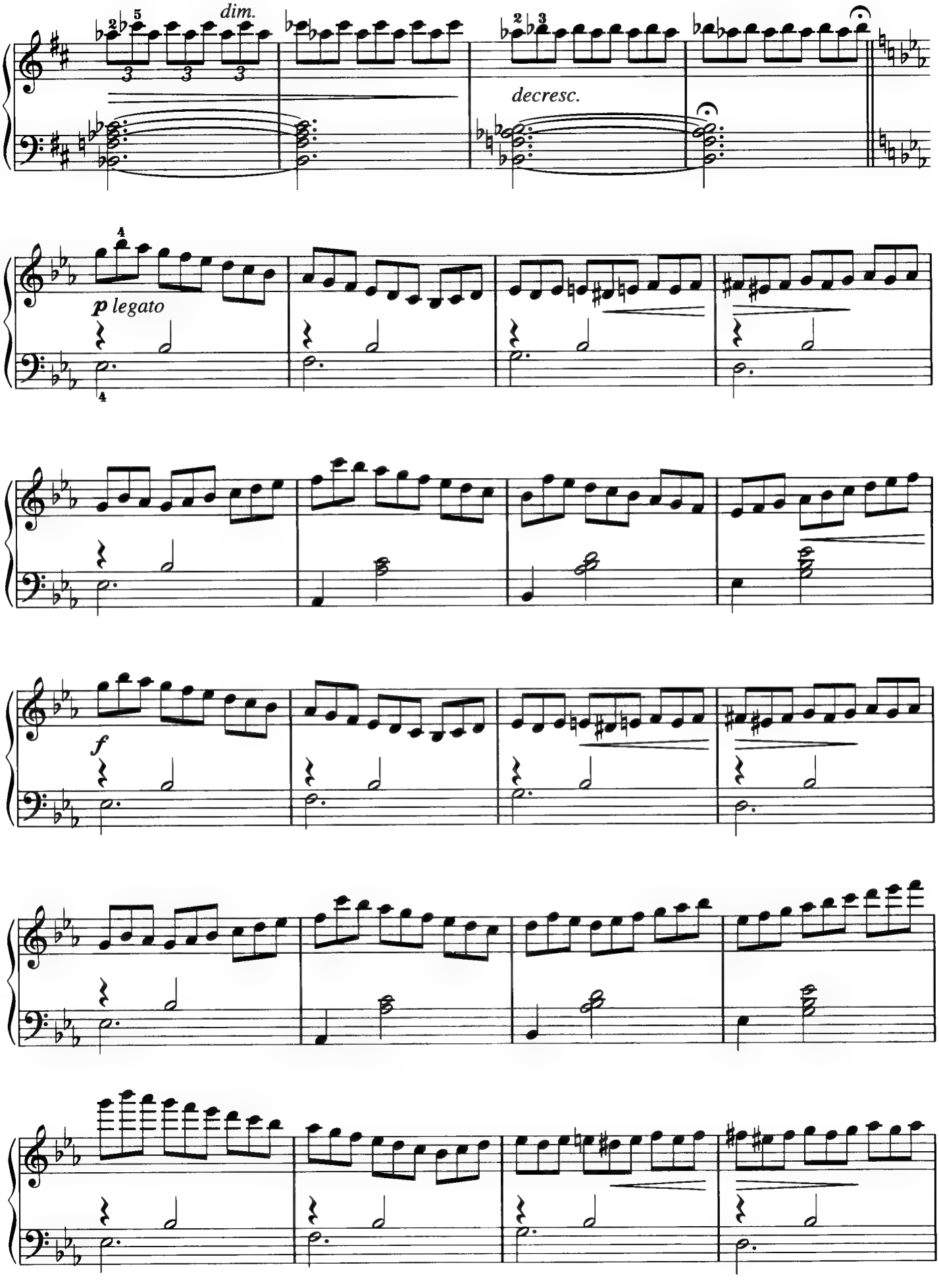

pp
fp
fp
decresc.

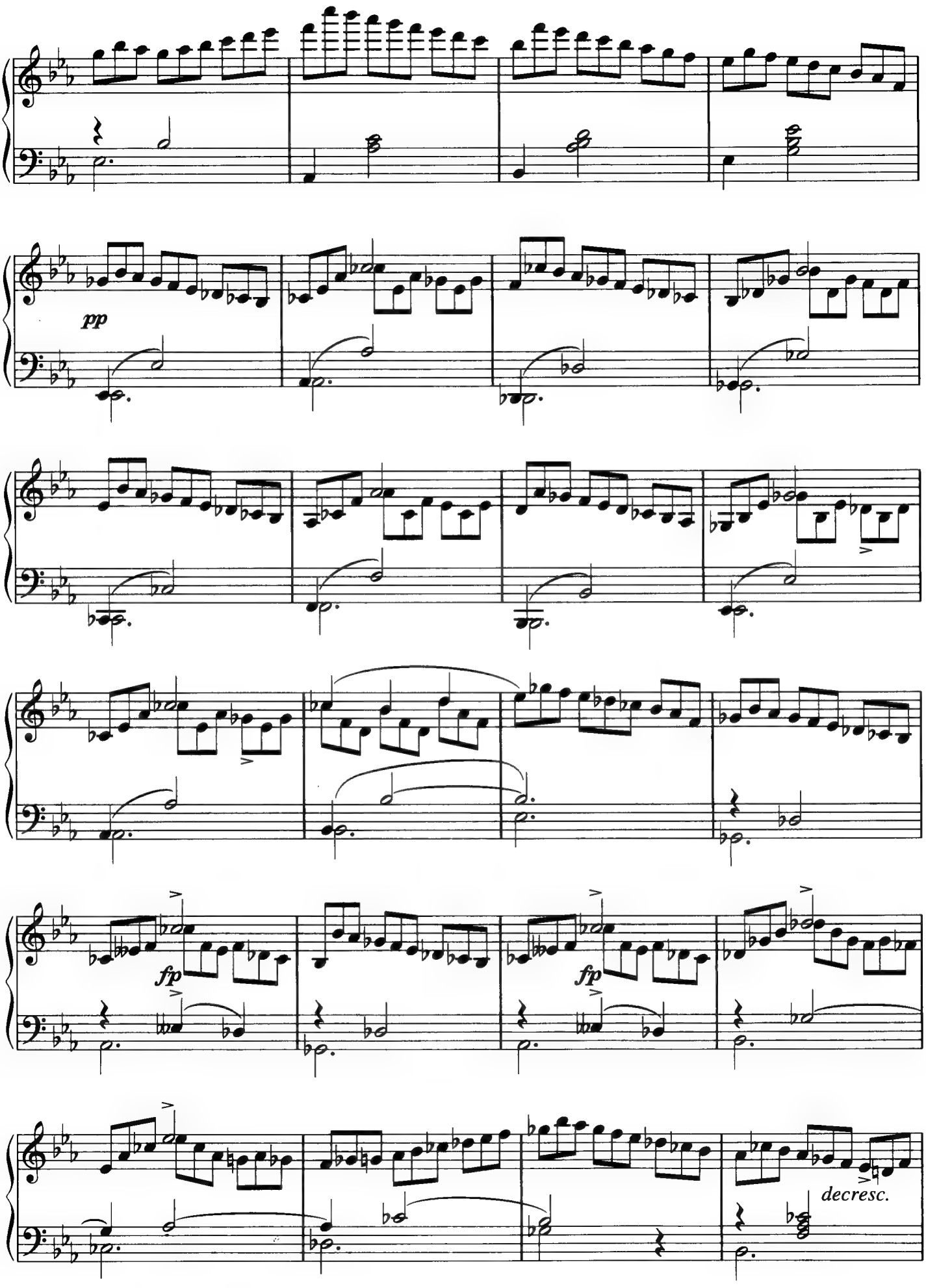

p
cresc.
f
cre - - -
8va
scen - - - do
(8va)
ff
fz
fz
fz
fz
fz

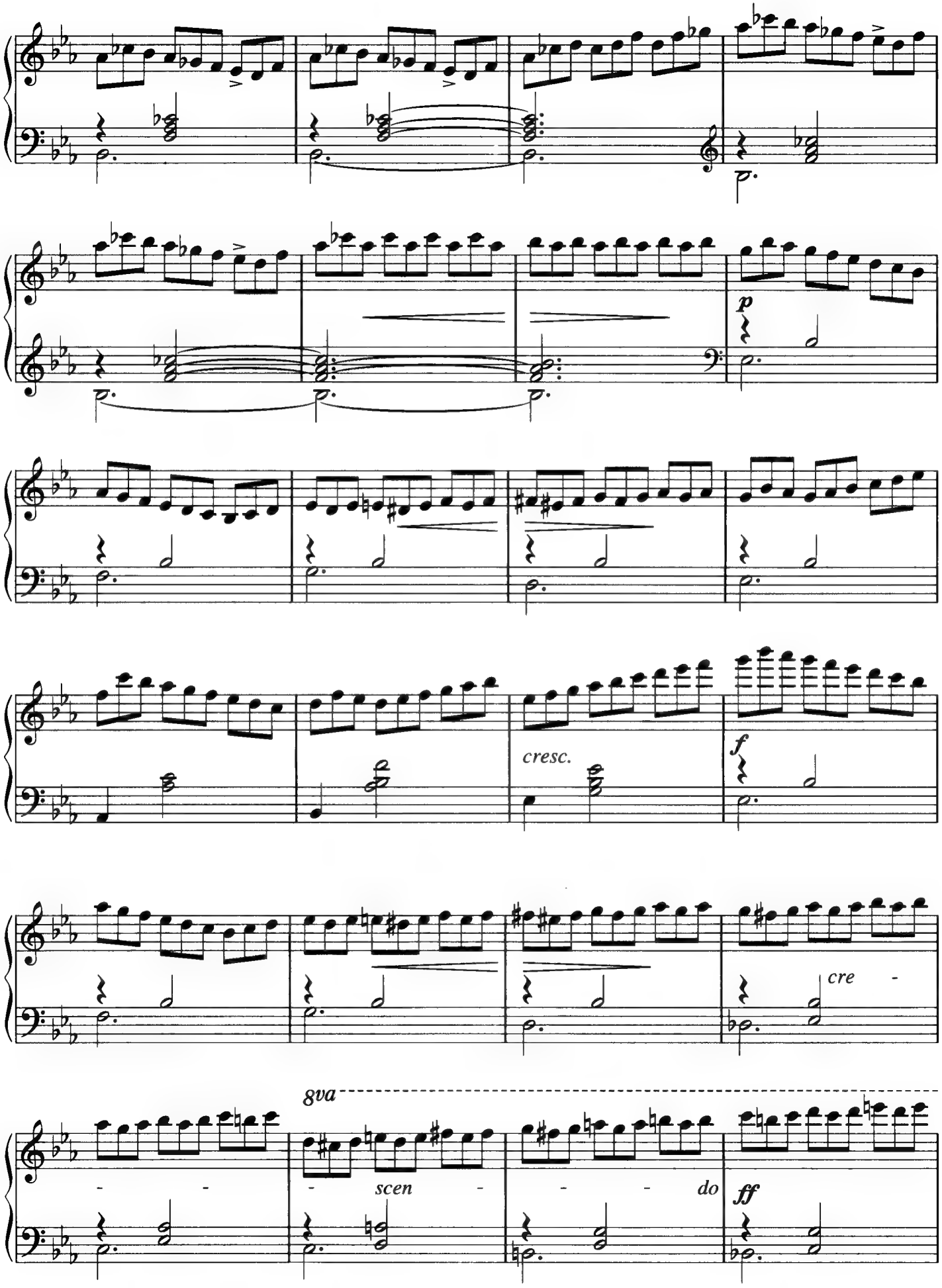

fz
fz
fz
fz
ffz
ffz
ben marcato
ff
p
f
ff
p
ffz
p
ffz

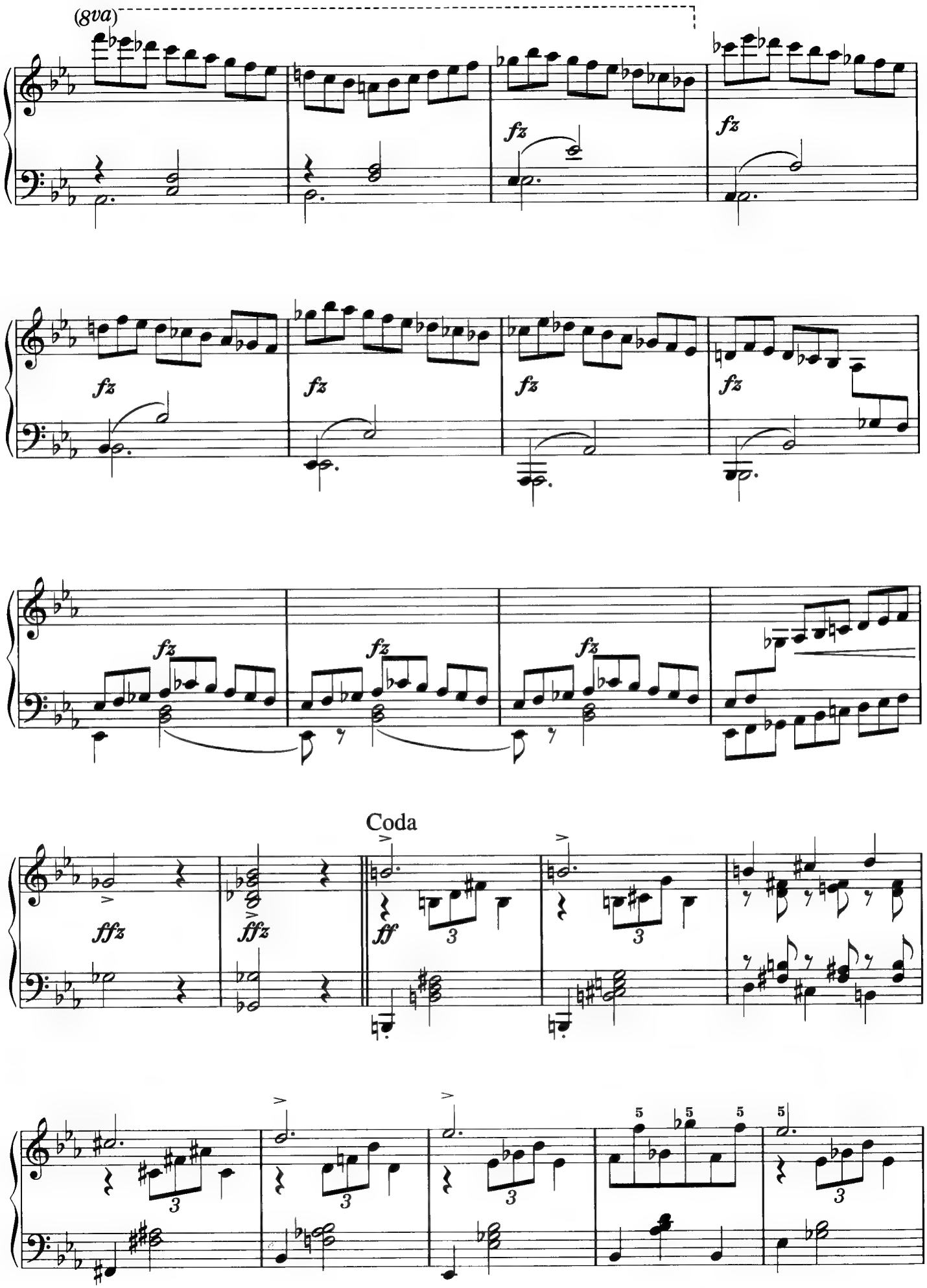

ffz
p
f
fz
r.h.

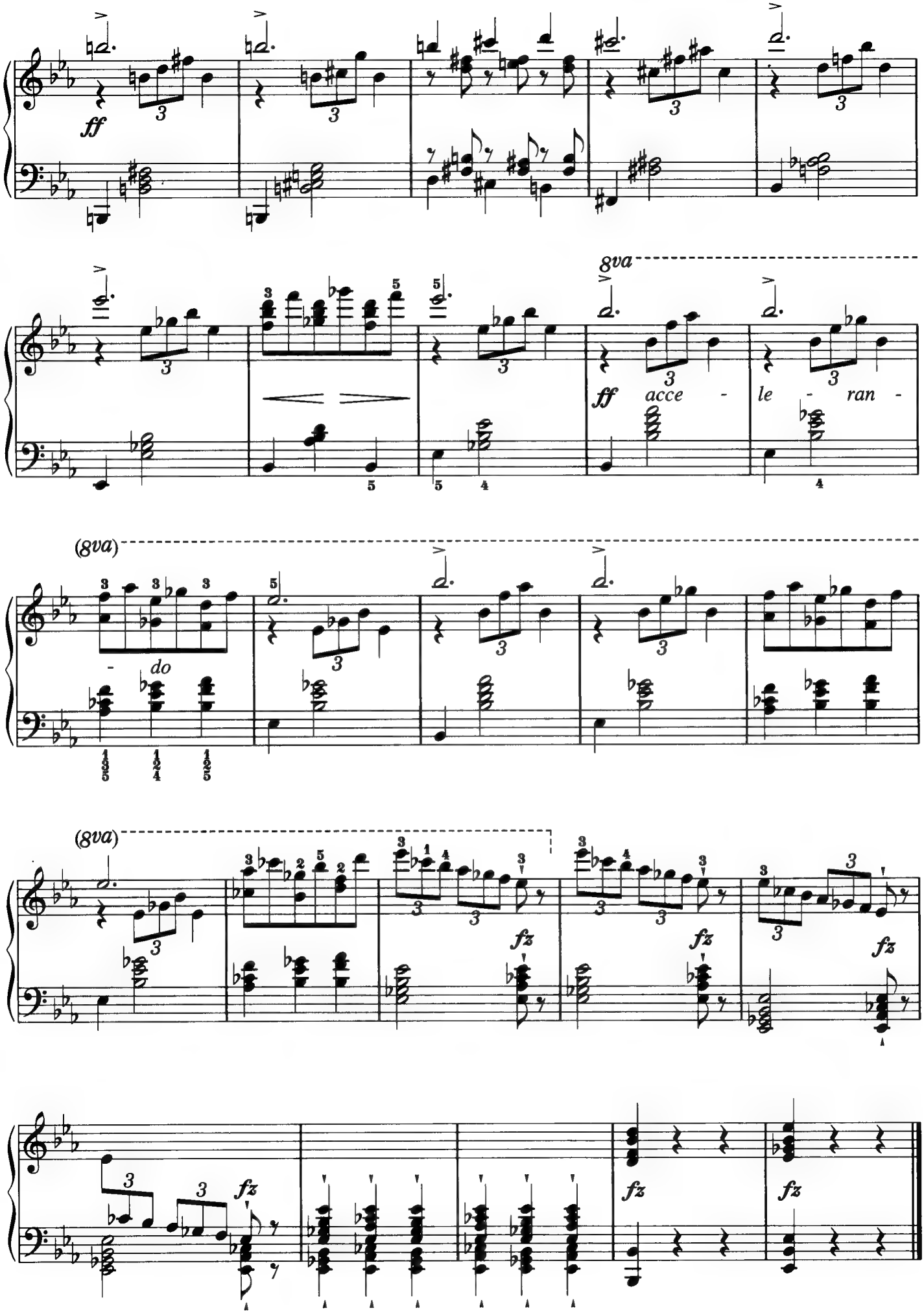

f
p
ffz
ffz
ffz
p
ffz
ffz
f
cresc.
fz
fz
fz


dim.
decresc.
p legato
f


pp
fp
fp
decresc.


p
cresc.
f
cre -
8va
- - - scen - - - do
ff


(8va)
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
Coda
ffz
ffz
ff
3
3
3
3
3
5
5
5
5

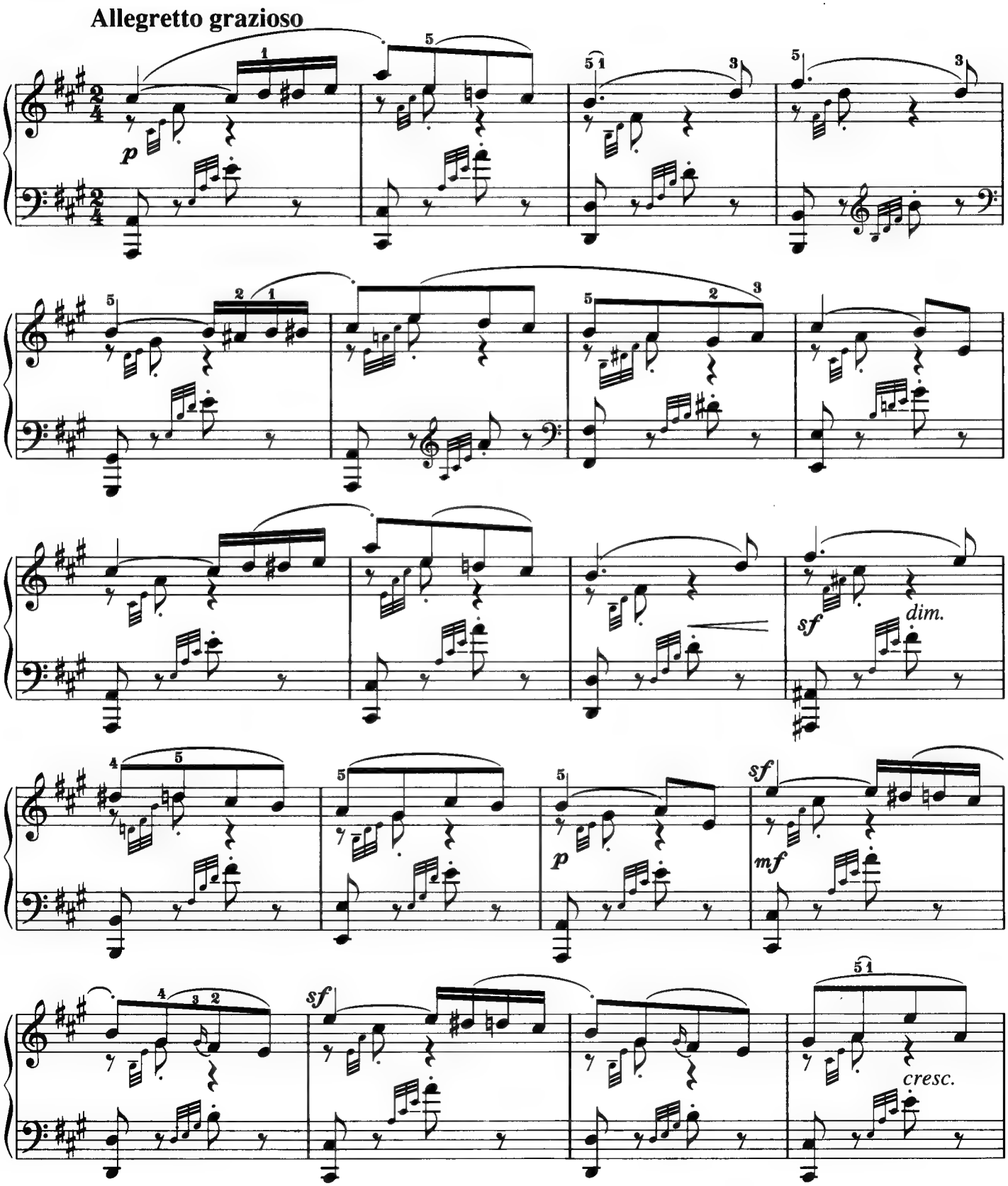

ff
8va
ff acce - le - ran -
(8va)
- do
(8va)
fz
fz
fz
fz
fz

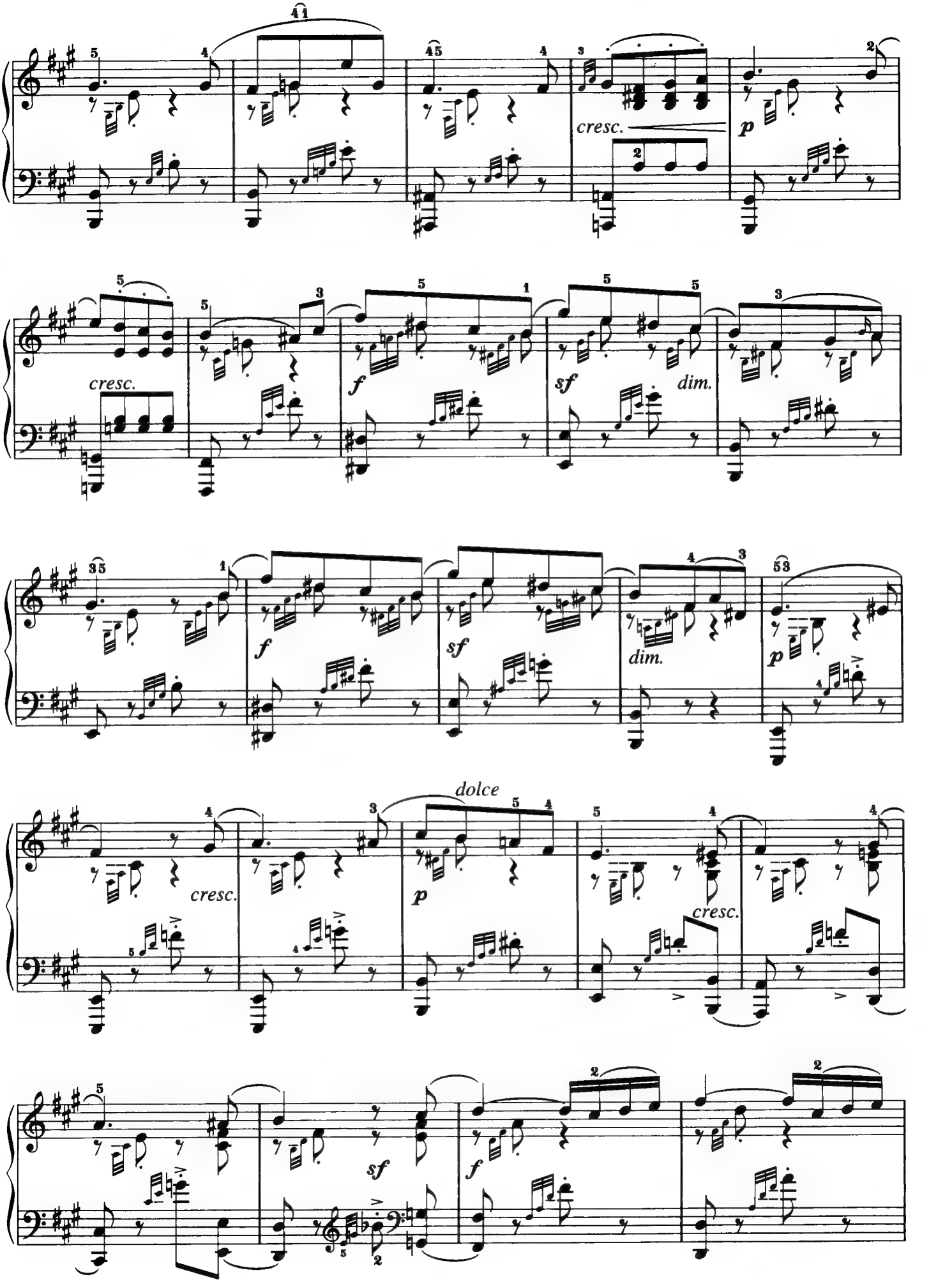
Song No.
29

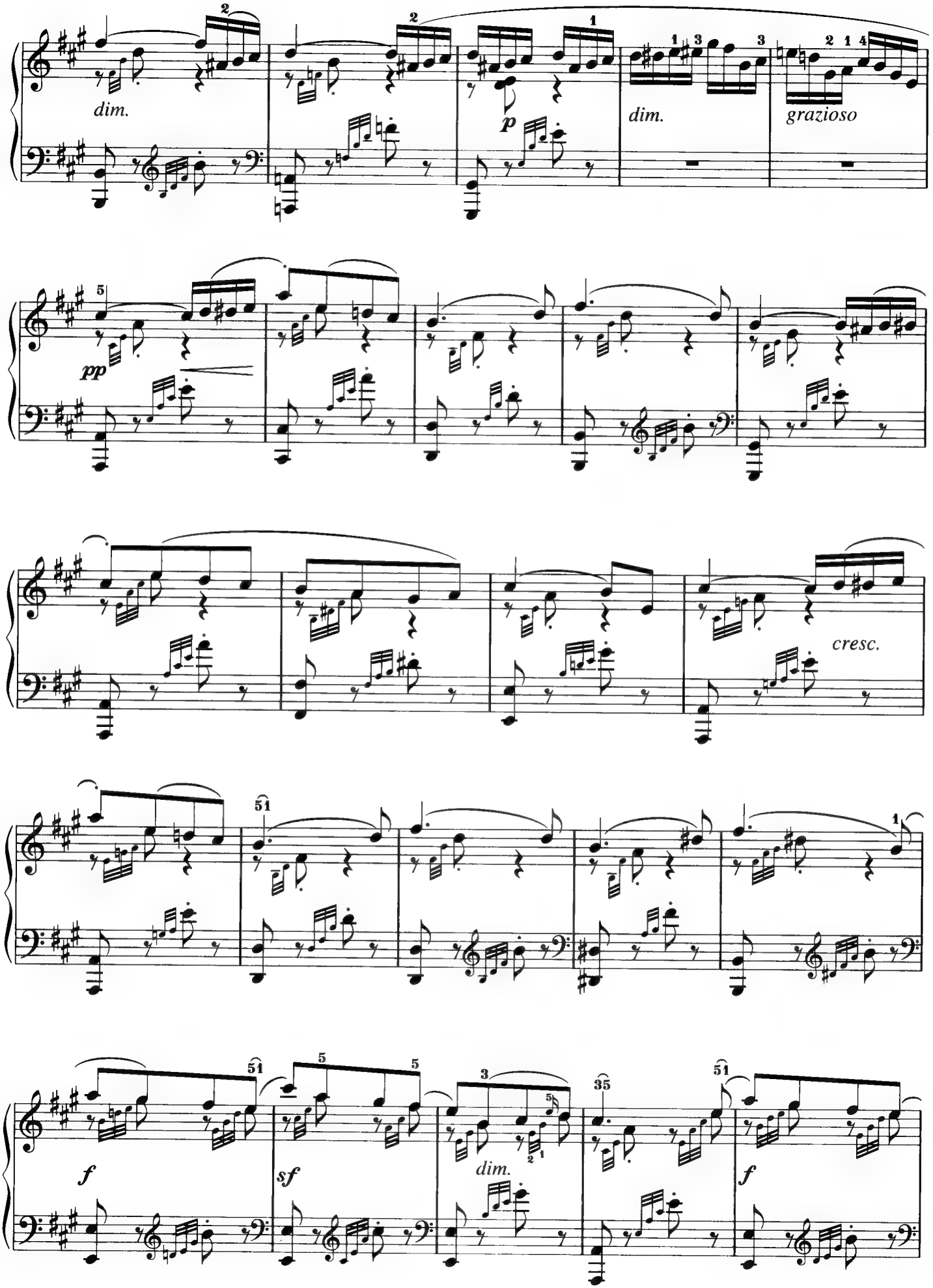
Frühlingslied op.62-6

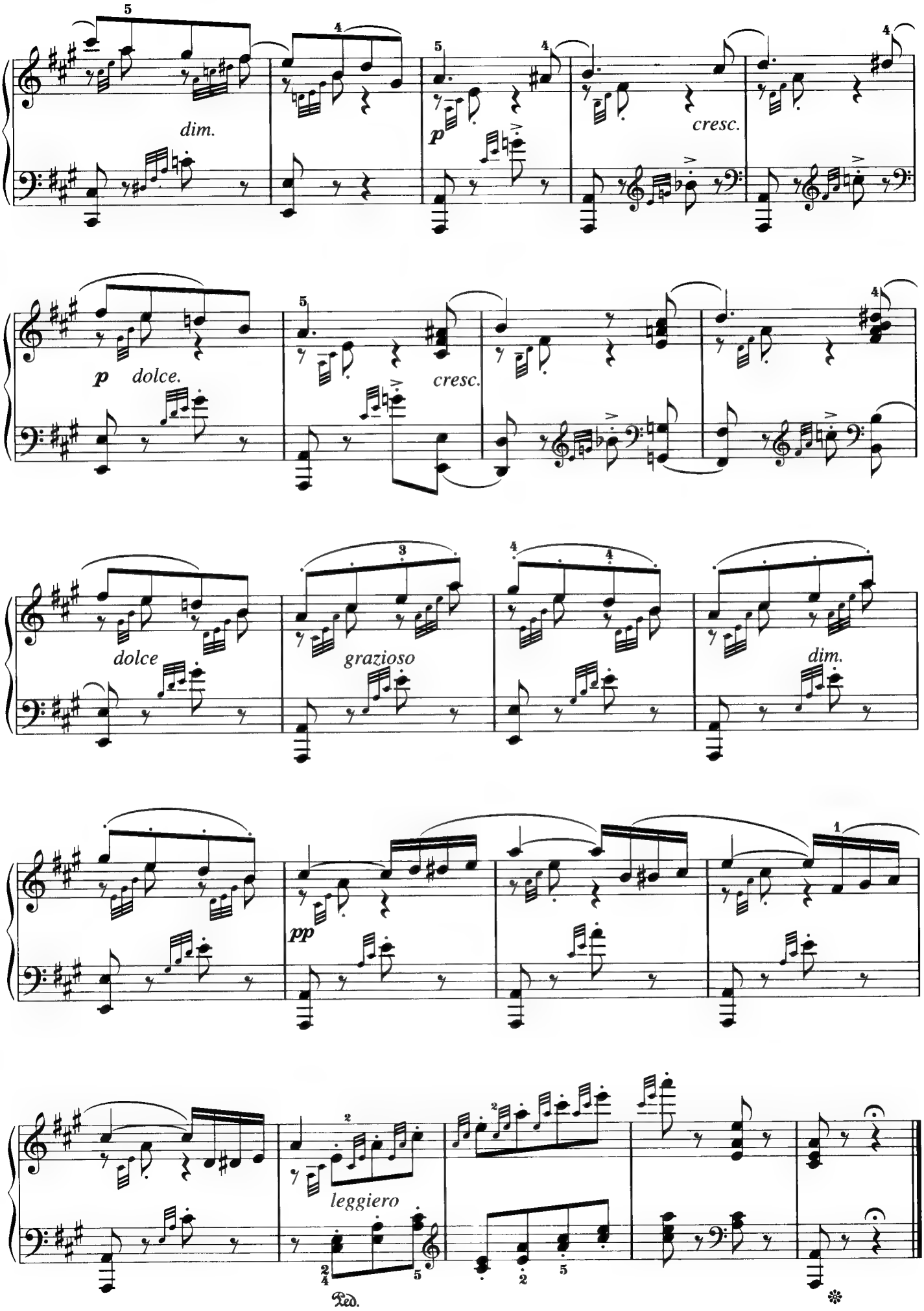
J. L. F. Mendelssohn

★★★☆




cresc.
p
cresc.
f
sf
dim.
f
sf
dim.
p
dolce
cresc.
p
cresc.
sf
f


dim.
p
dim.
grazioso
pp
cresc.
f
sf
dim.
f

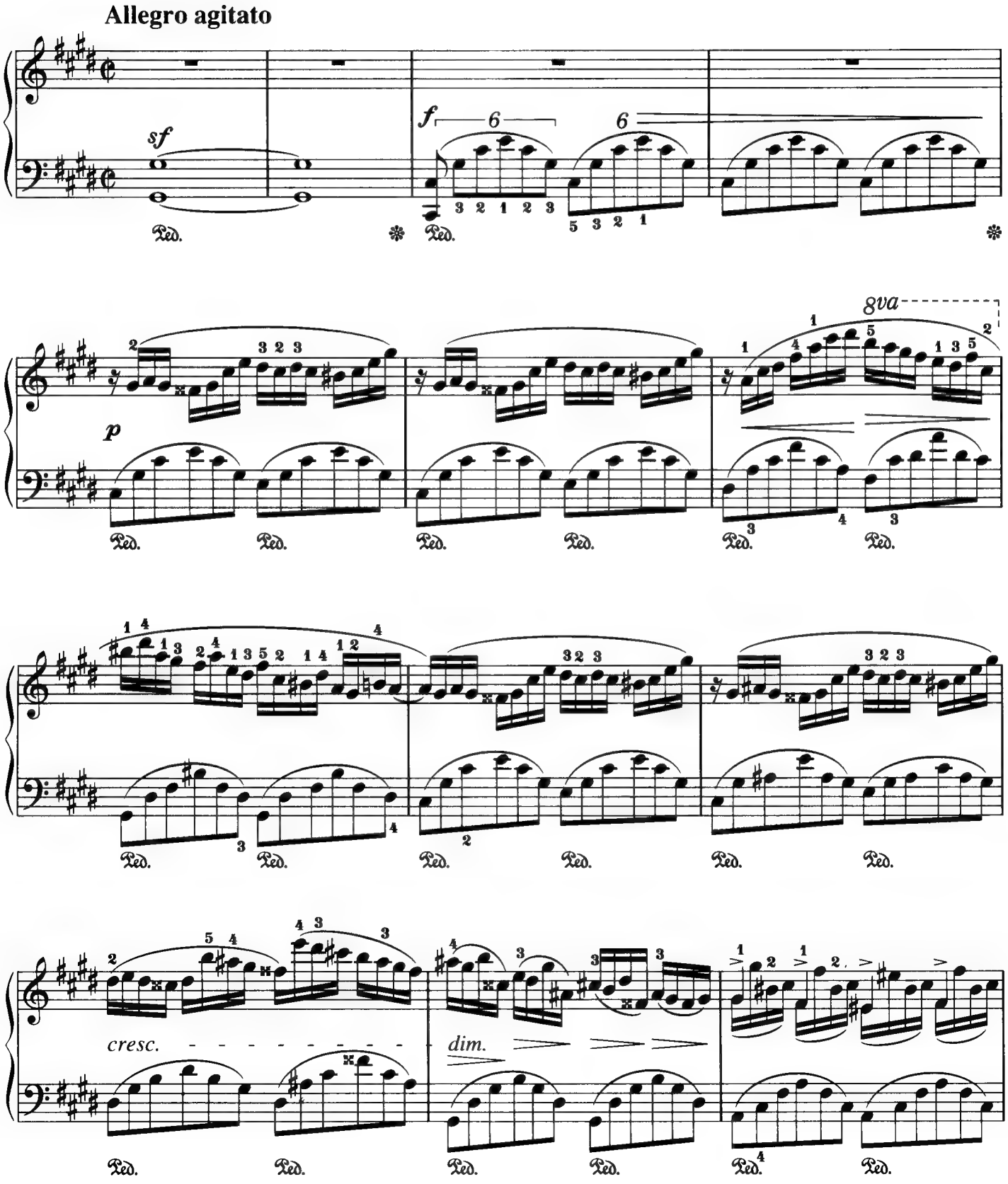

dim.
cresc.
p dolce.
cresc.
dolce
grazioso
dim.
pp
leggiero
Ped.

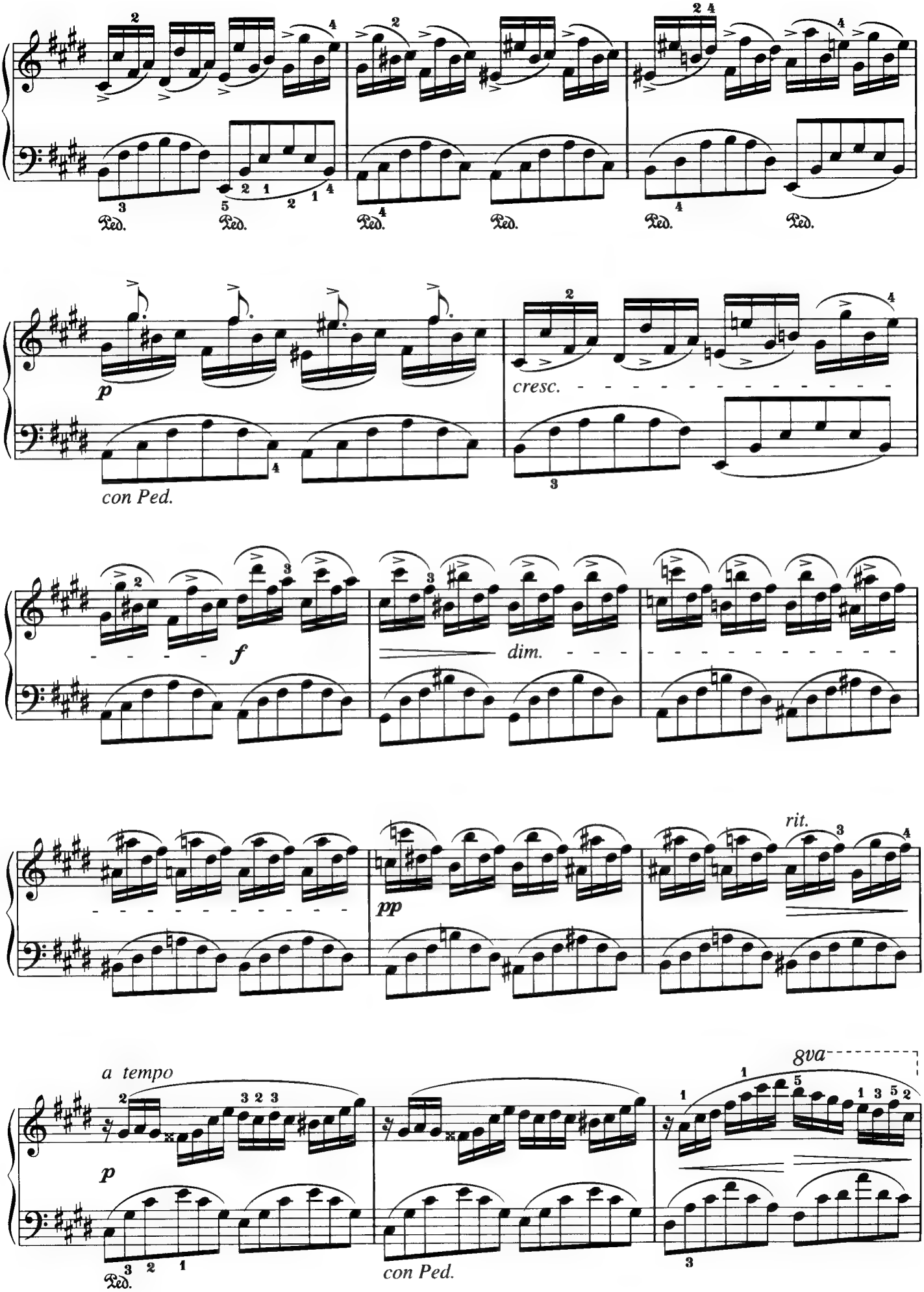
Song No.
30

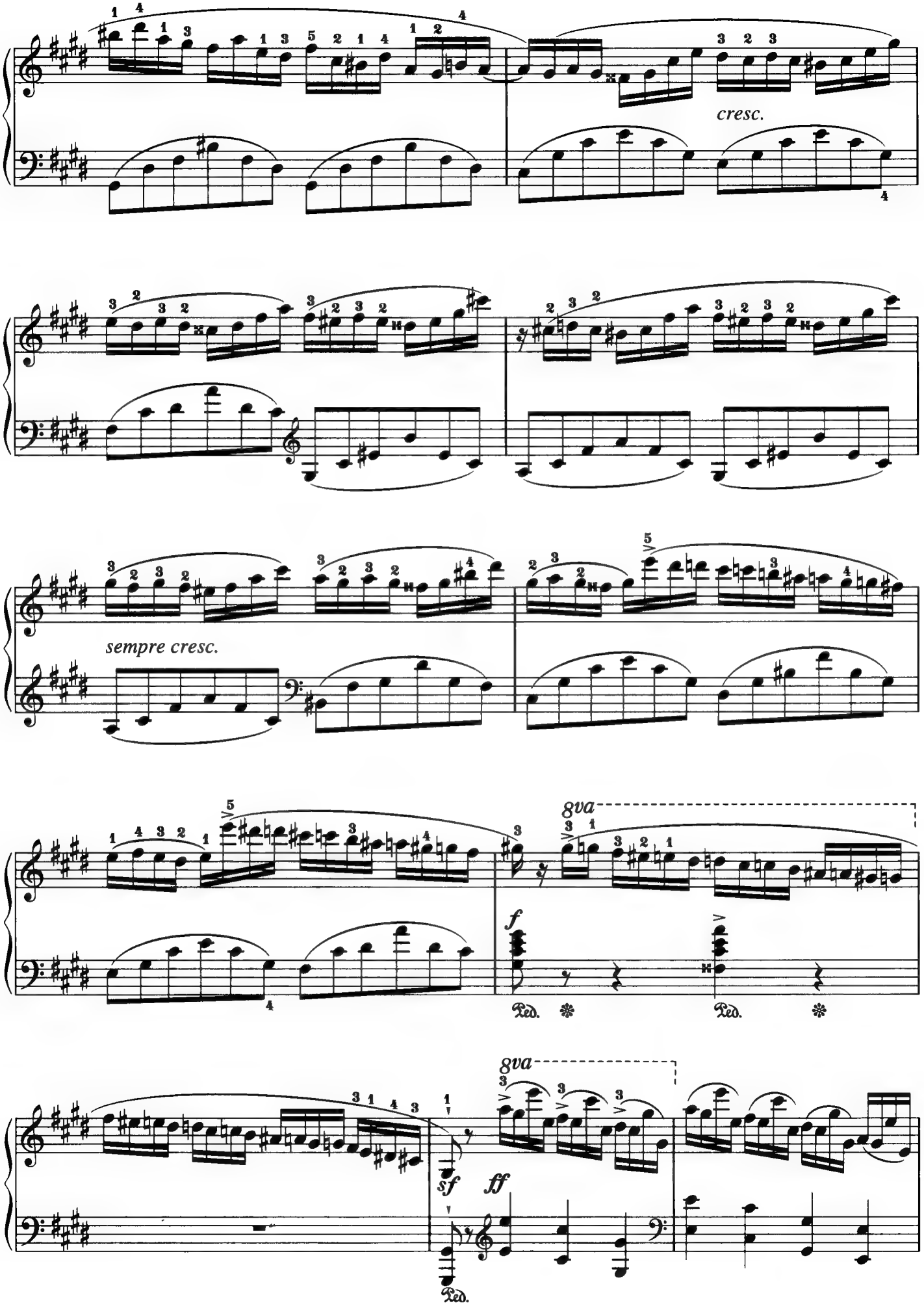
Fantaisie-Impromptu

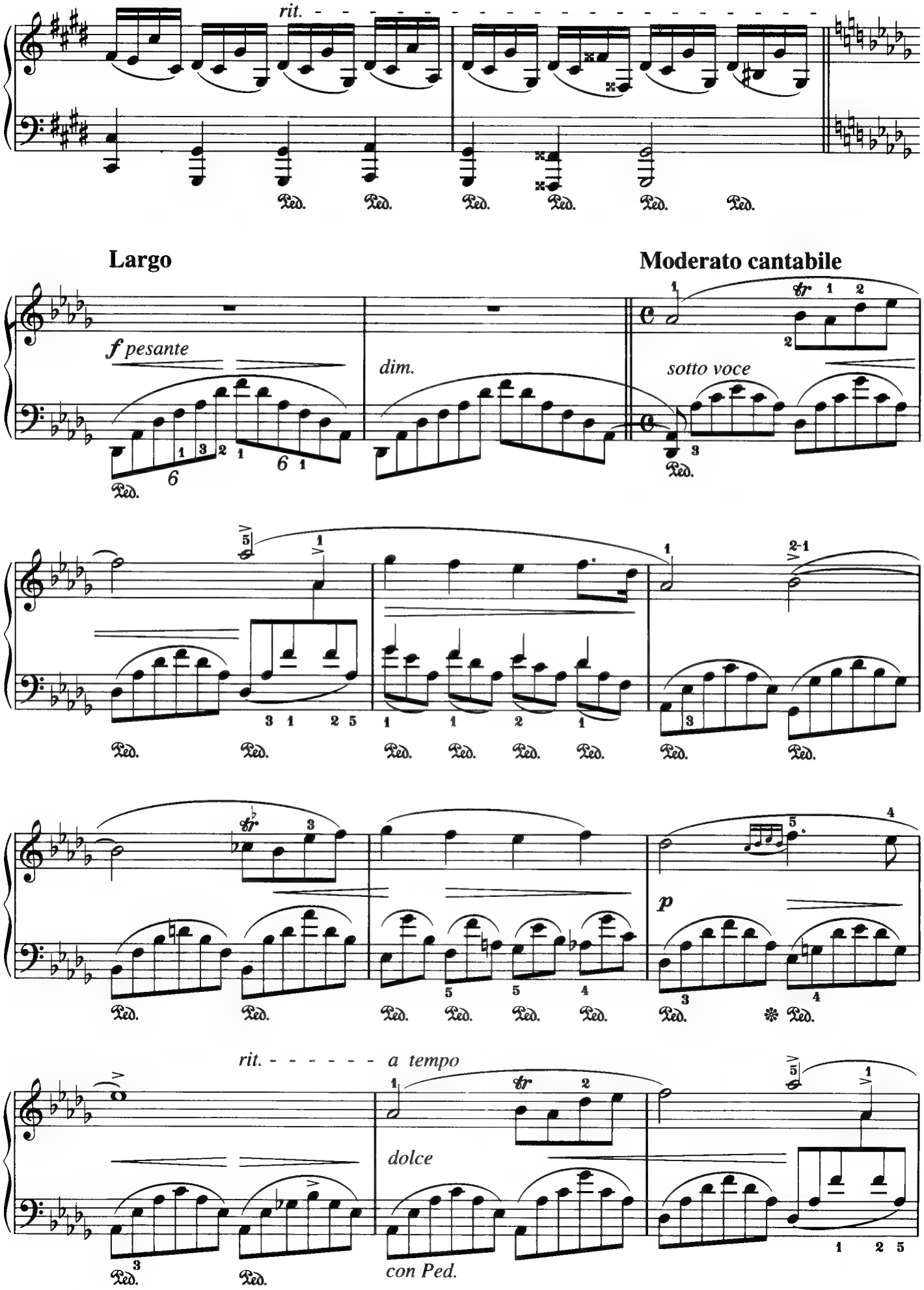
F. F. Chopin

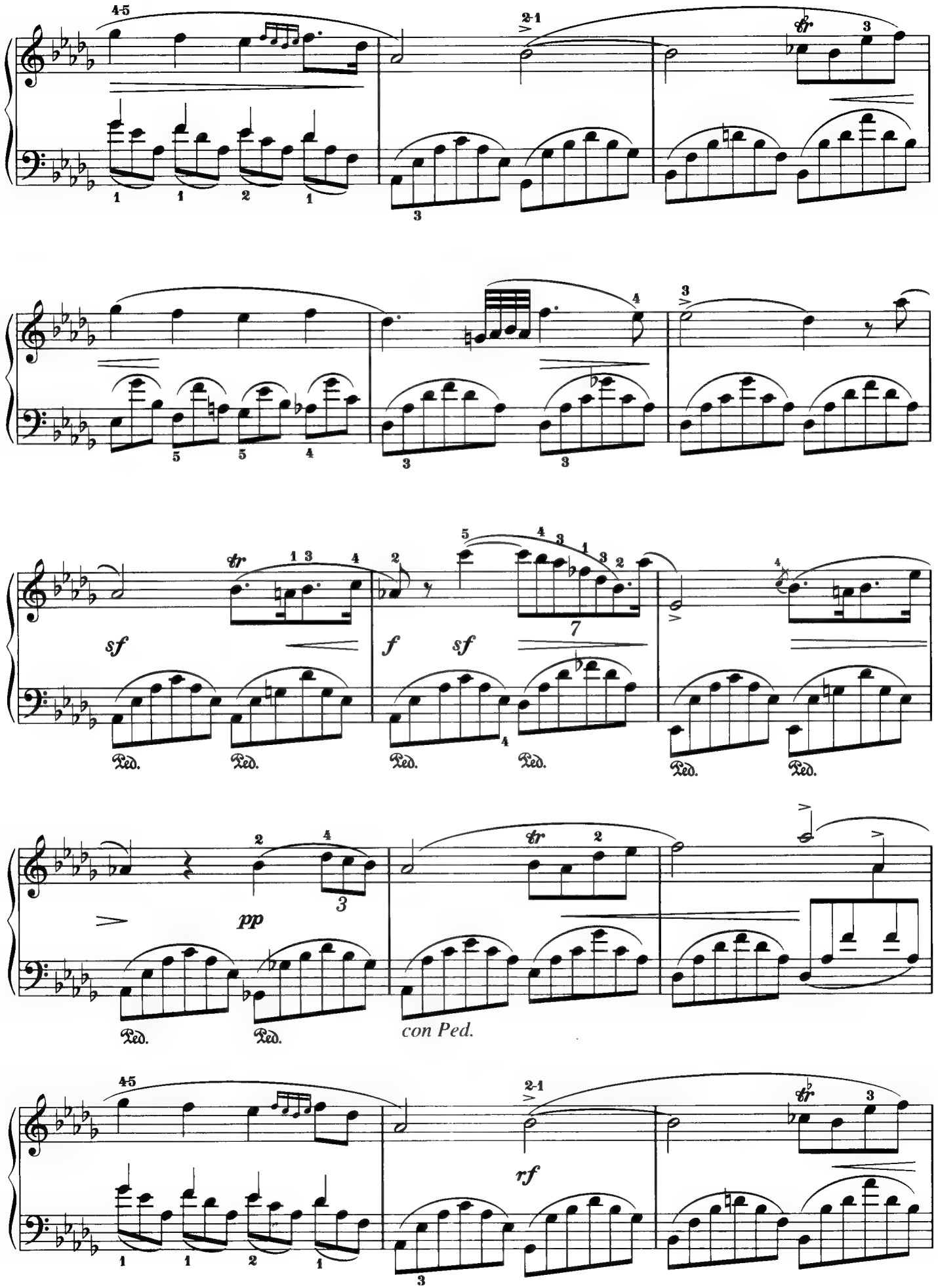
★★★★

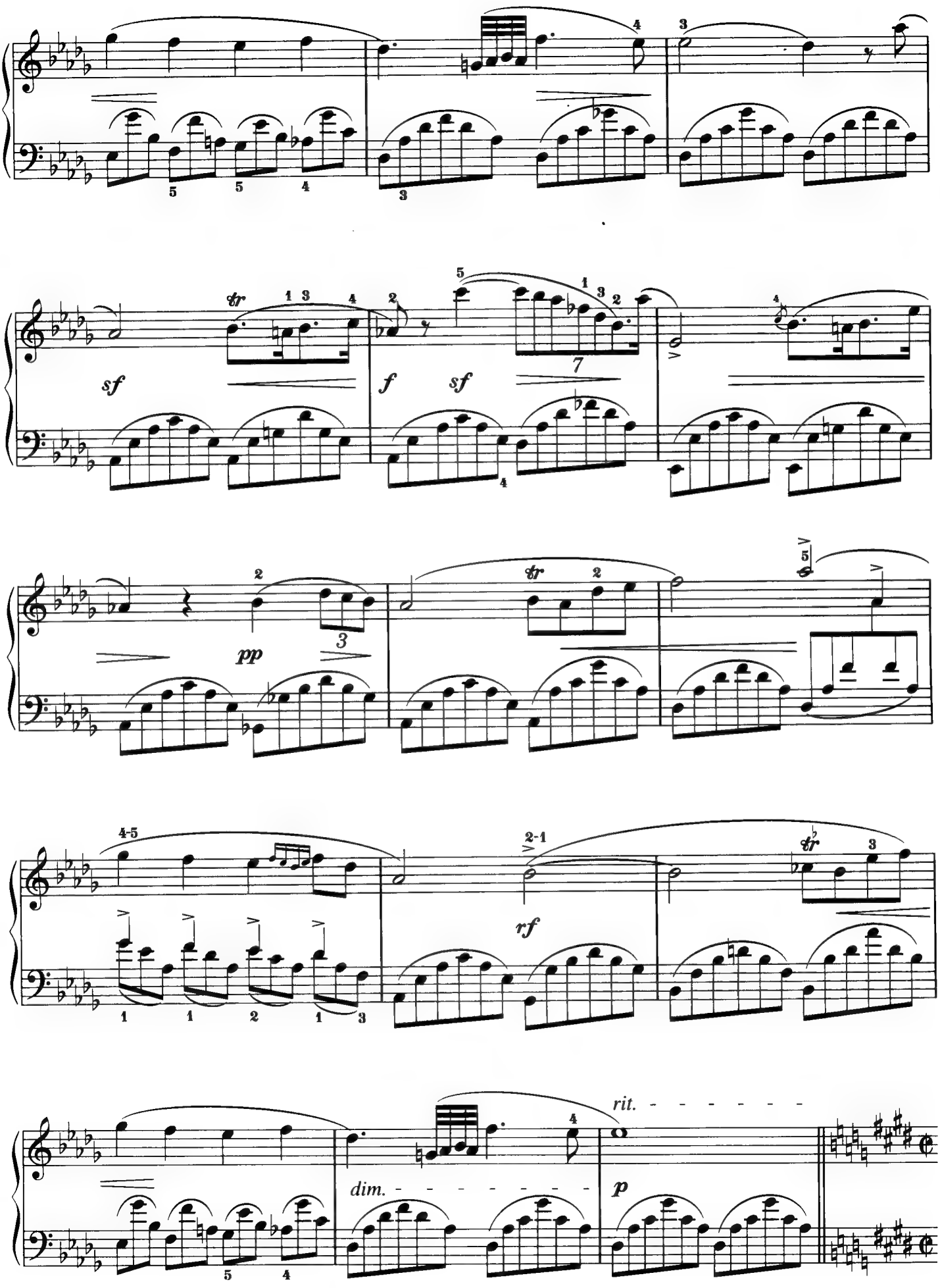


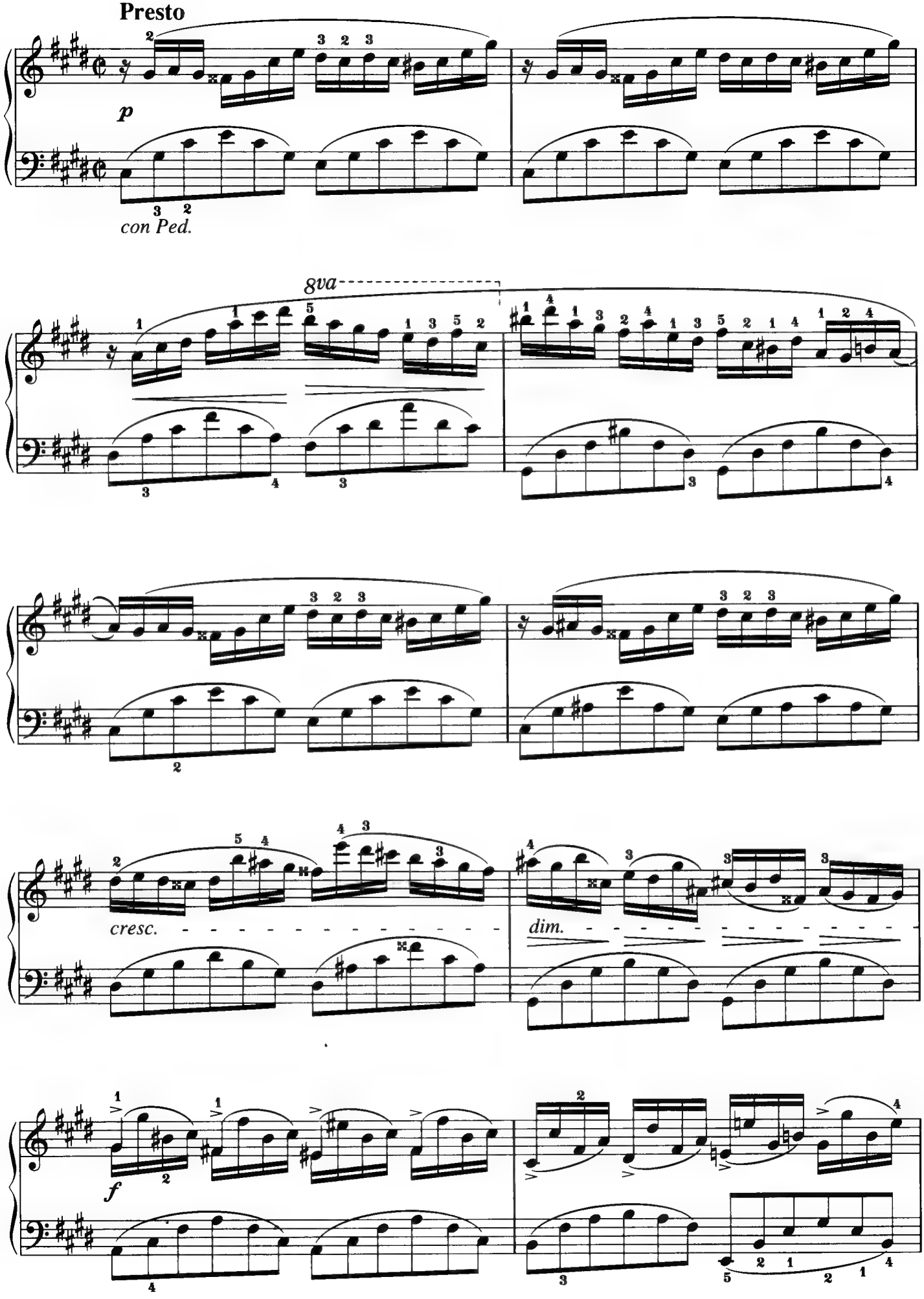

Ped.
p
cresc.
con Ped.
f
dim.
pp
rit.
a tempo
8va
con Ped.

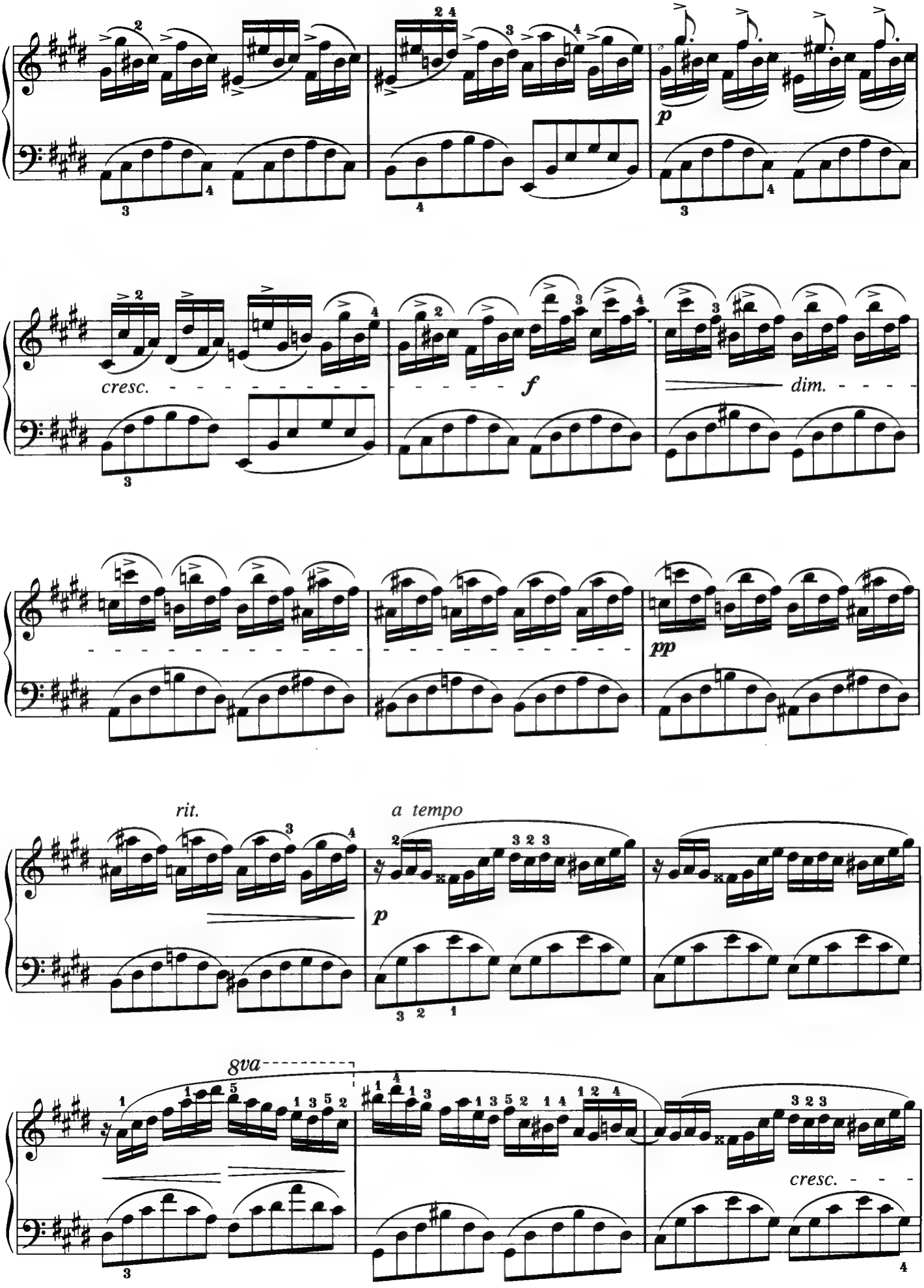

cresc.
sempre cresc.
8va
f
Ped.
8va
sf
ff
Ped.

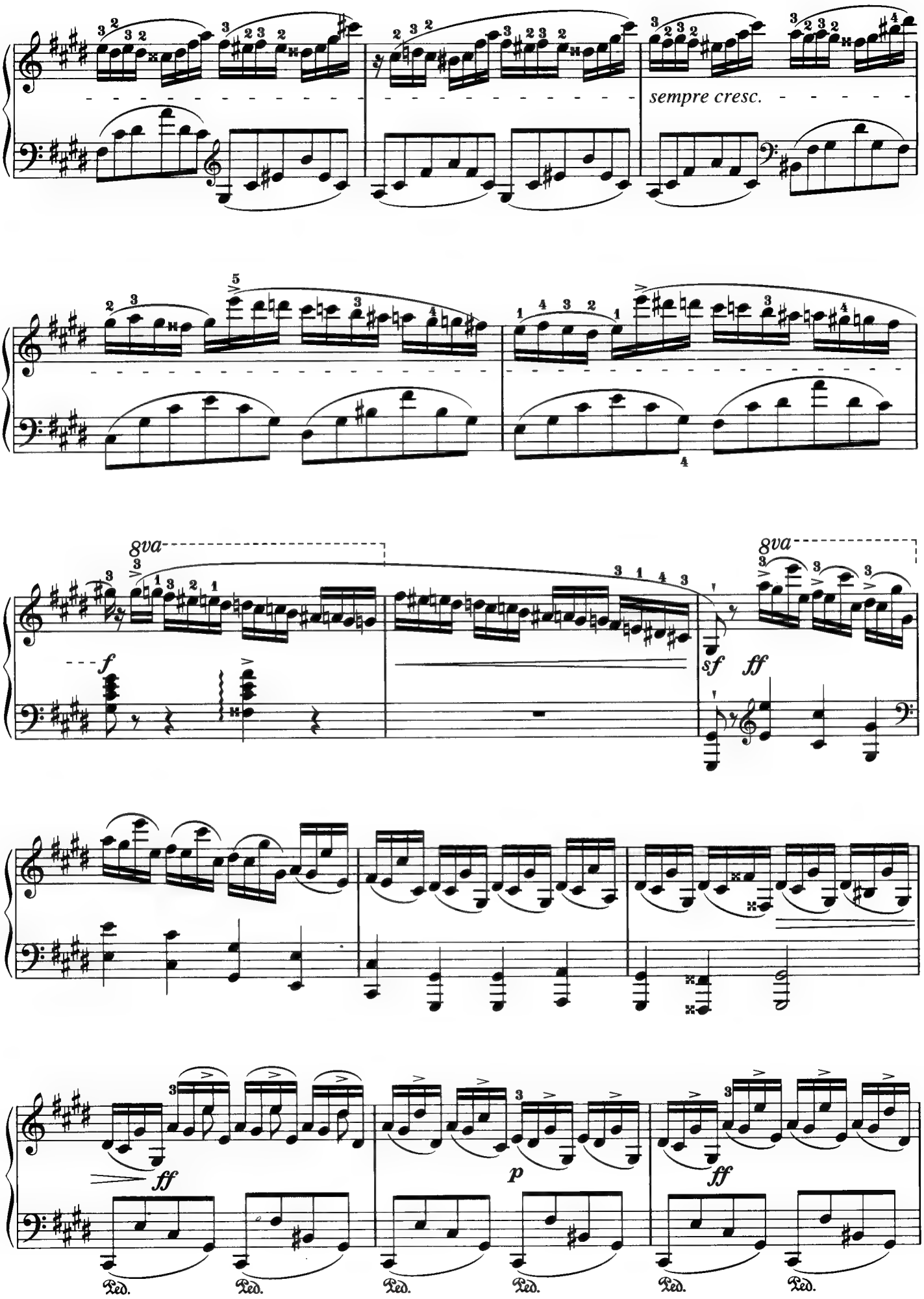

rit.
Largo
Moderato cantabile
f pesante
dim.
sotto voice
p
rit.
a tempo
dolce
con Ped.

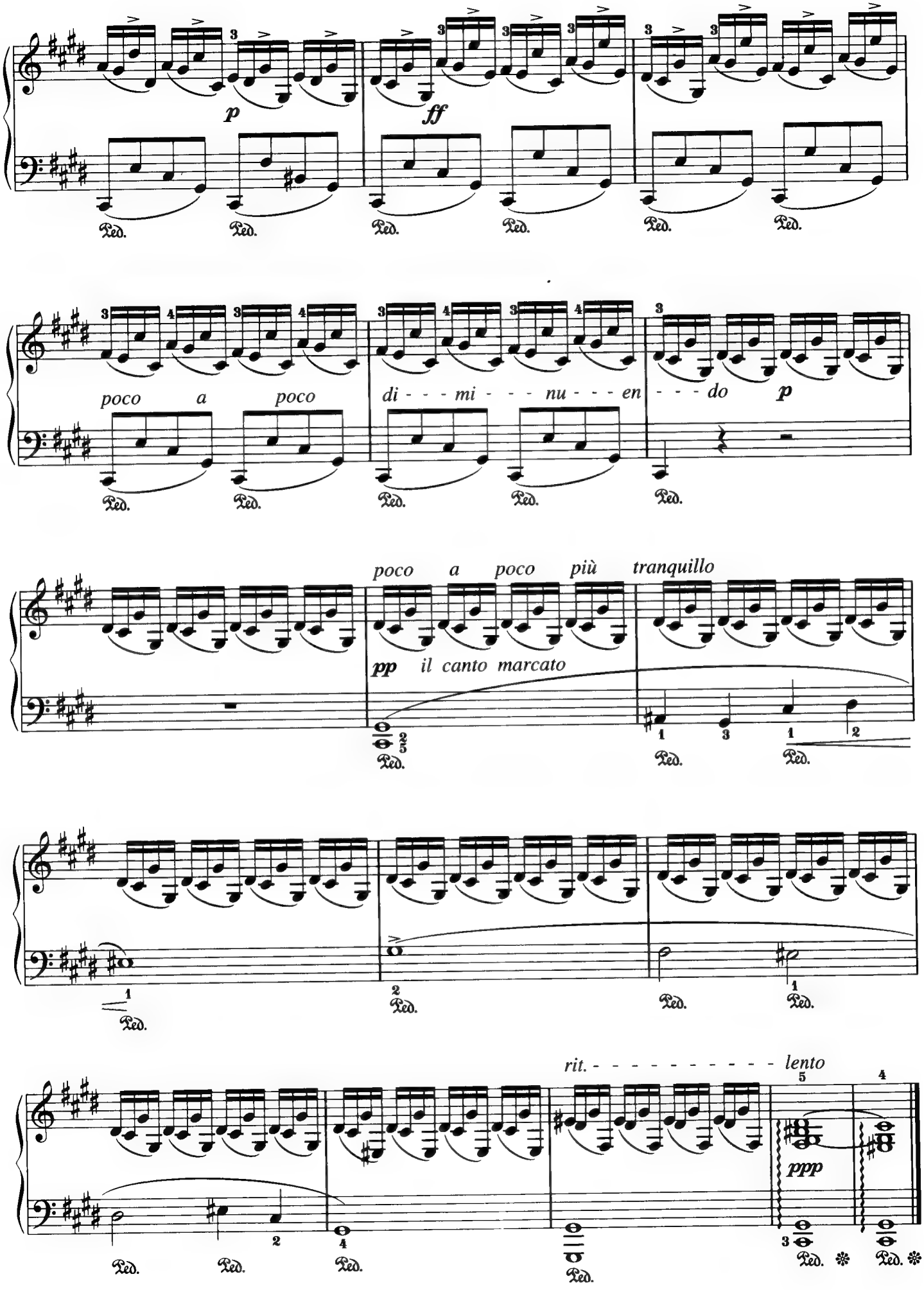

sf
f
sf
pp
con Ped.
rf


sf
f
sf
pp
rf
dim.
rit.
p


Presto
p
con Ped.
8va
cresc.
dim.
f


p
cresc.
f
dim.
pp
rit.
a tempo
p
8va
cresc.


sempre cresc.
8va
8va
f
sf
ff
ff
p
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

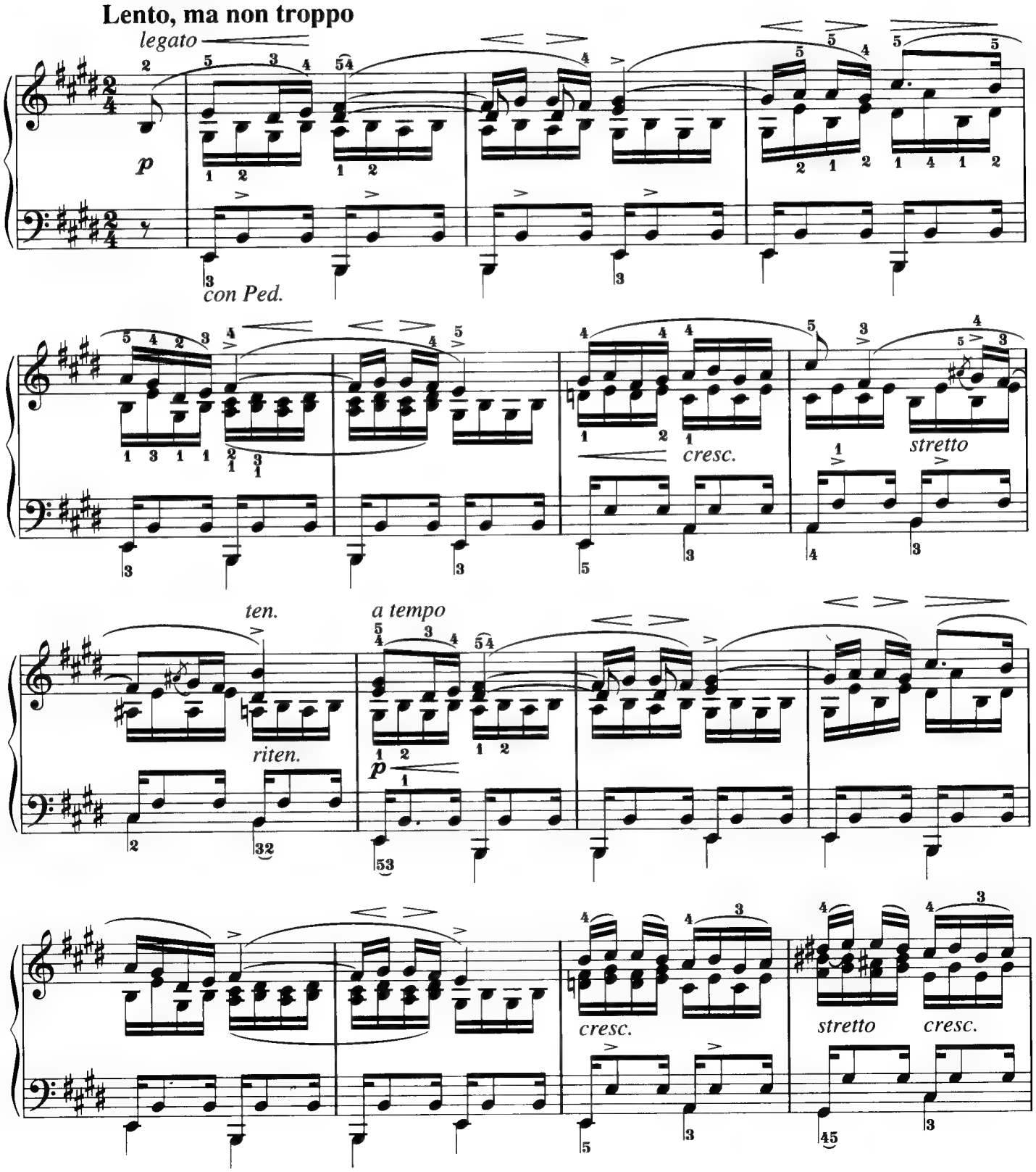

p
ff
poco a poco
di - - - mi - - - nu - - - en - - - do
p
poco a poco più tranquillo
pp il canto marcato
rit. - - - - - - - - - - - lento
ppp

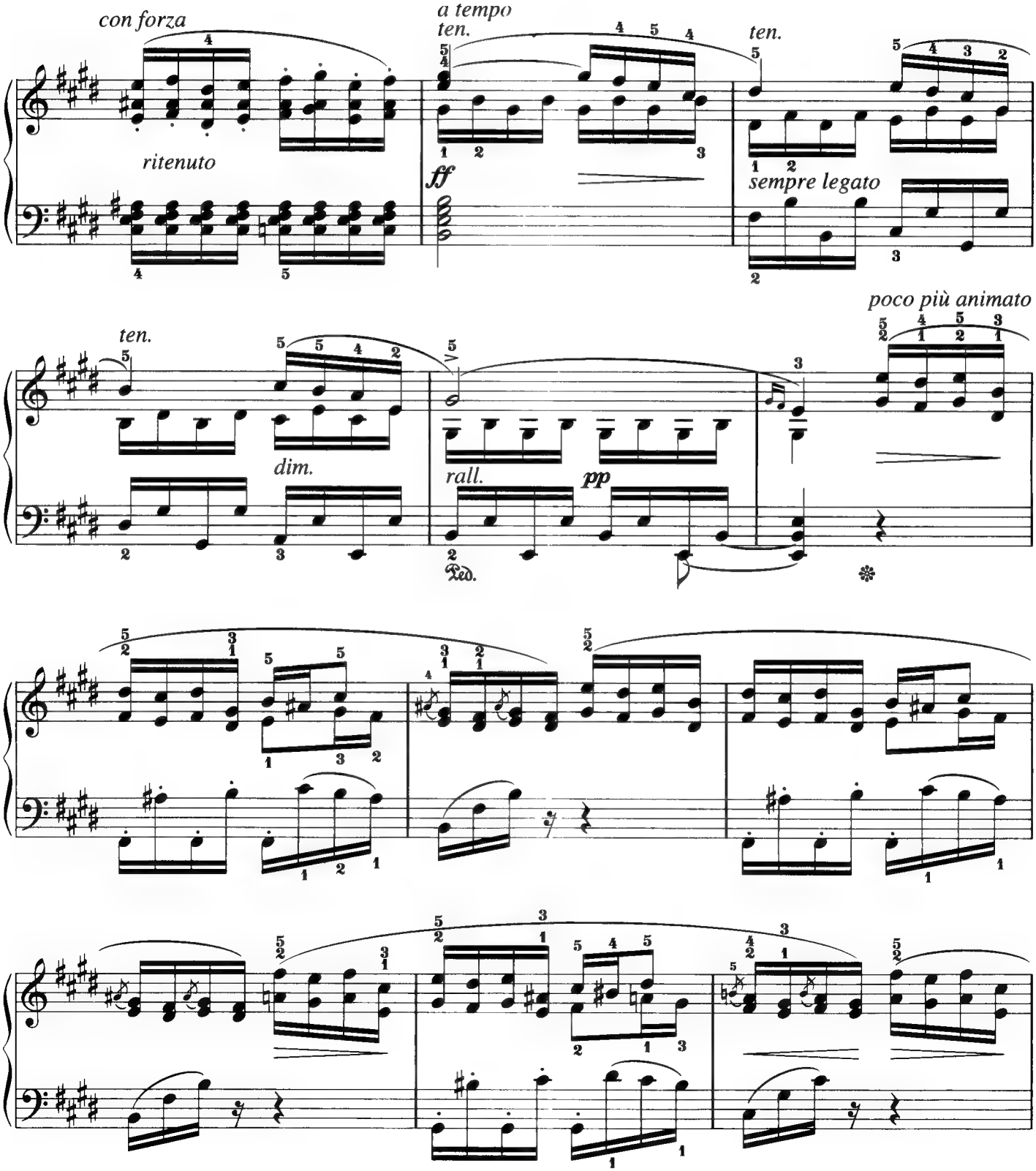
Song No. 31

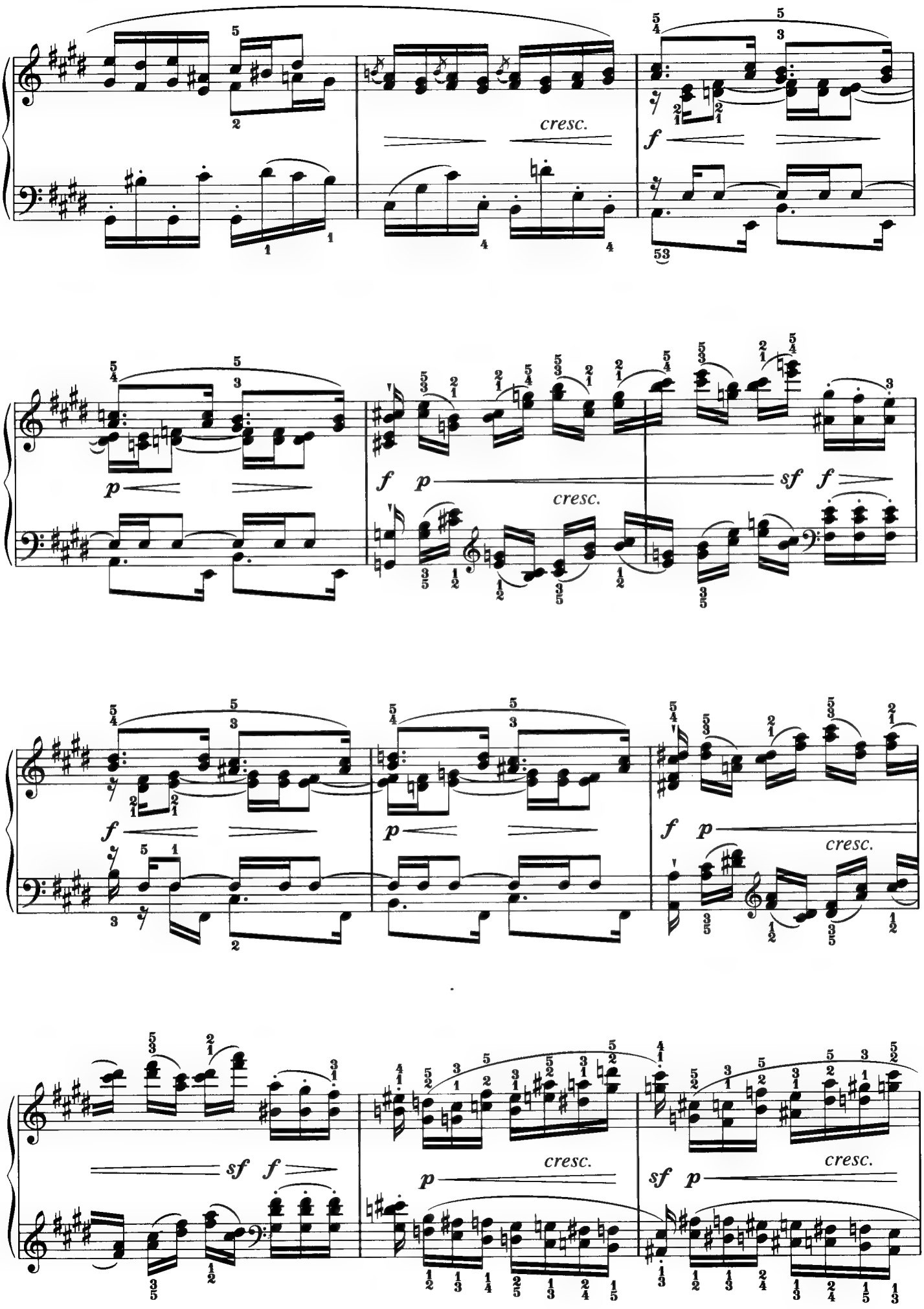
Etude op.10-3 “Chanson de l’adieu”

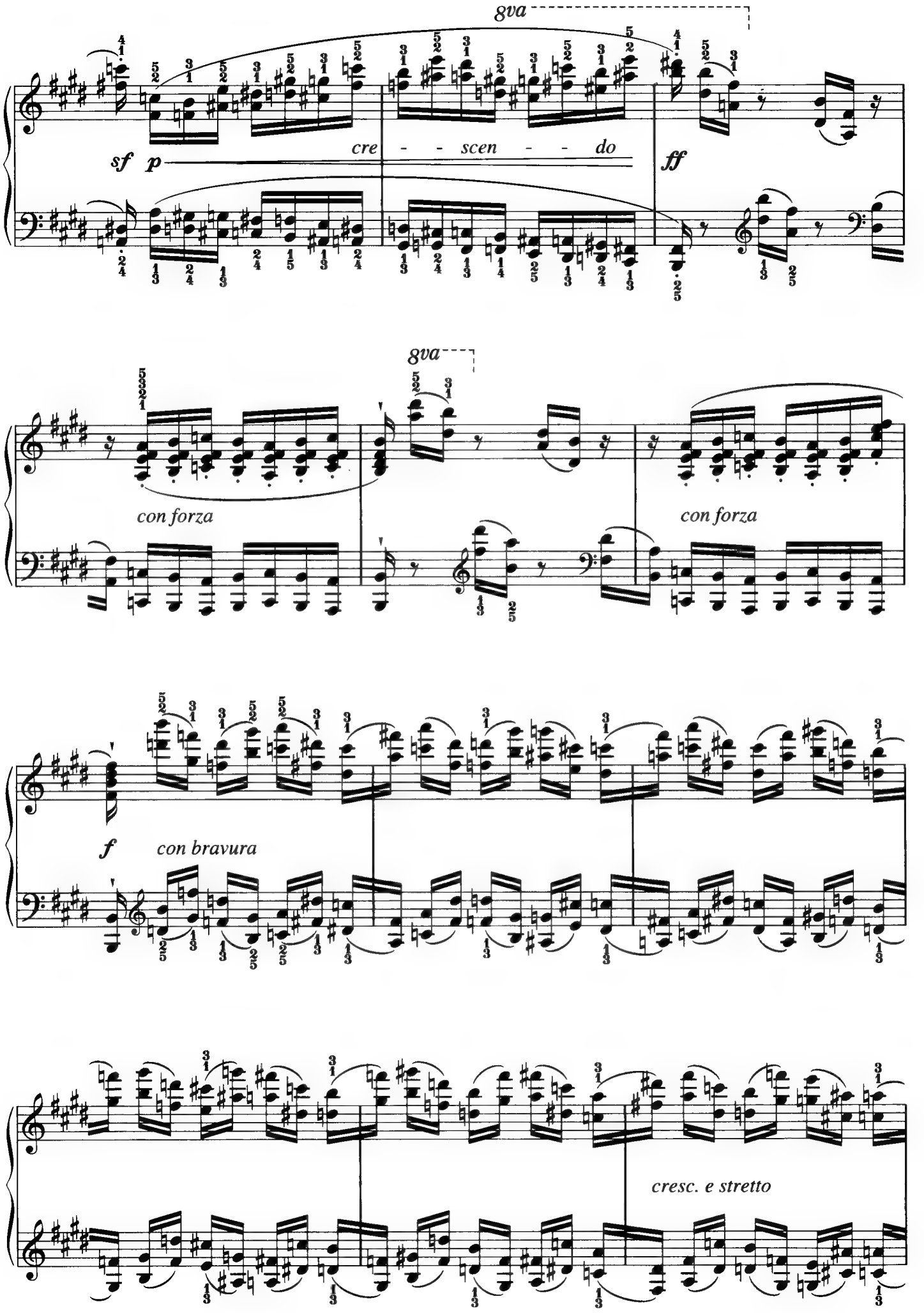
F. F. Chopin

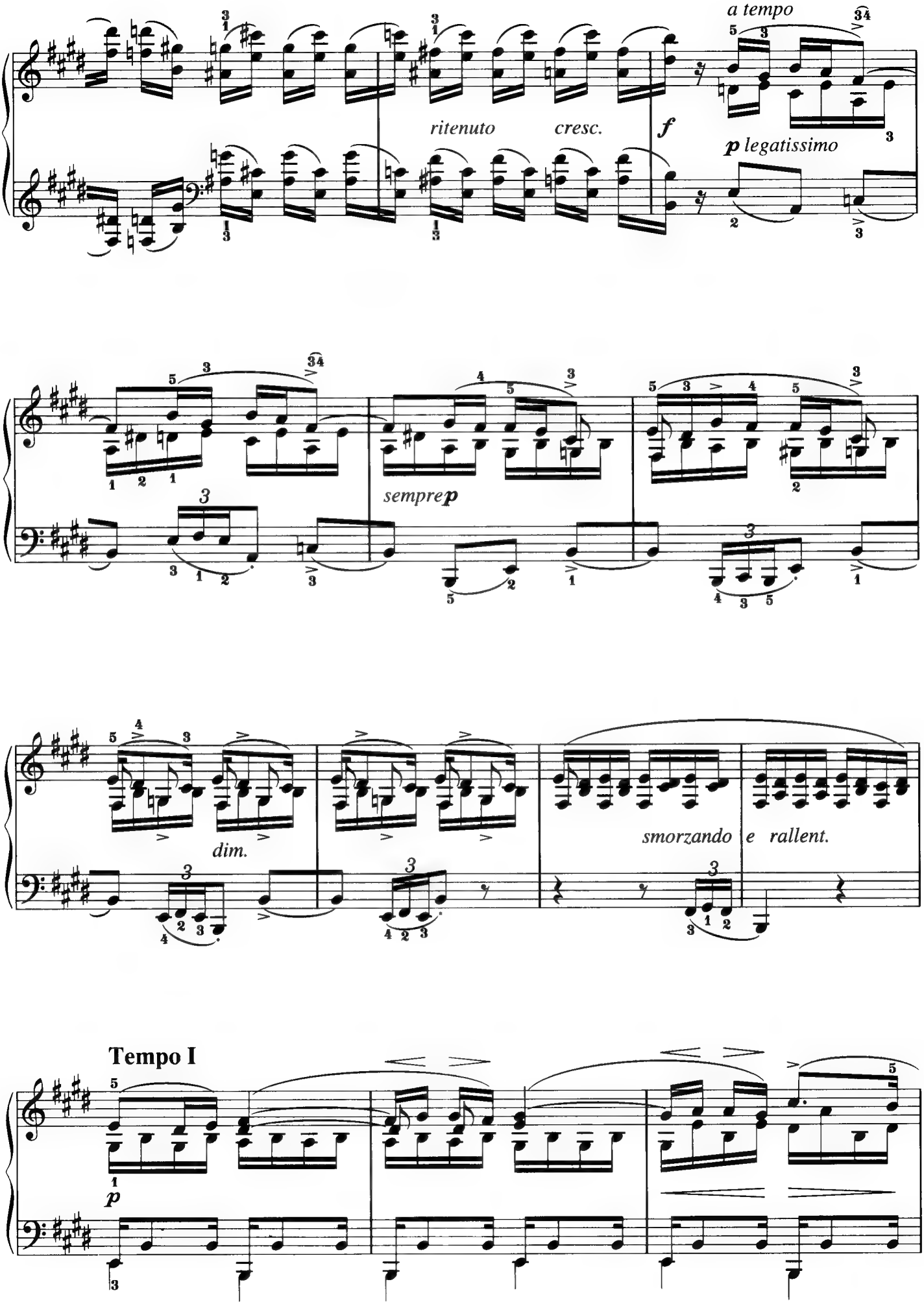
★★★★

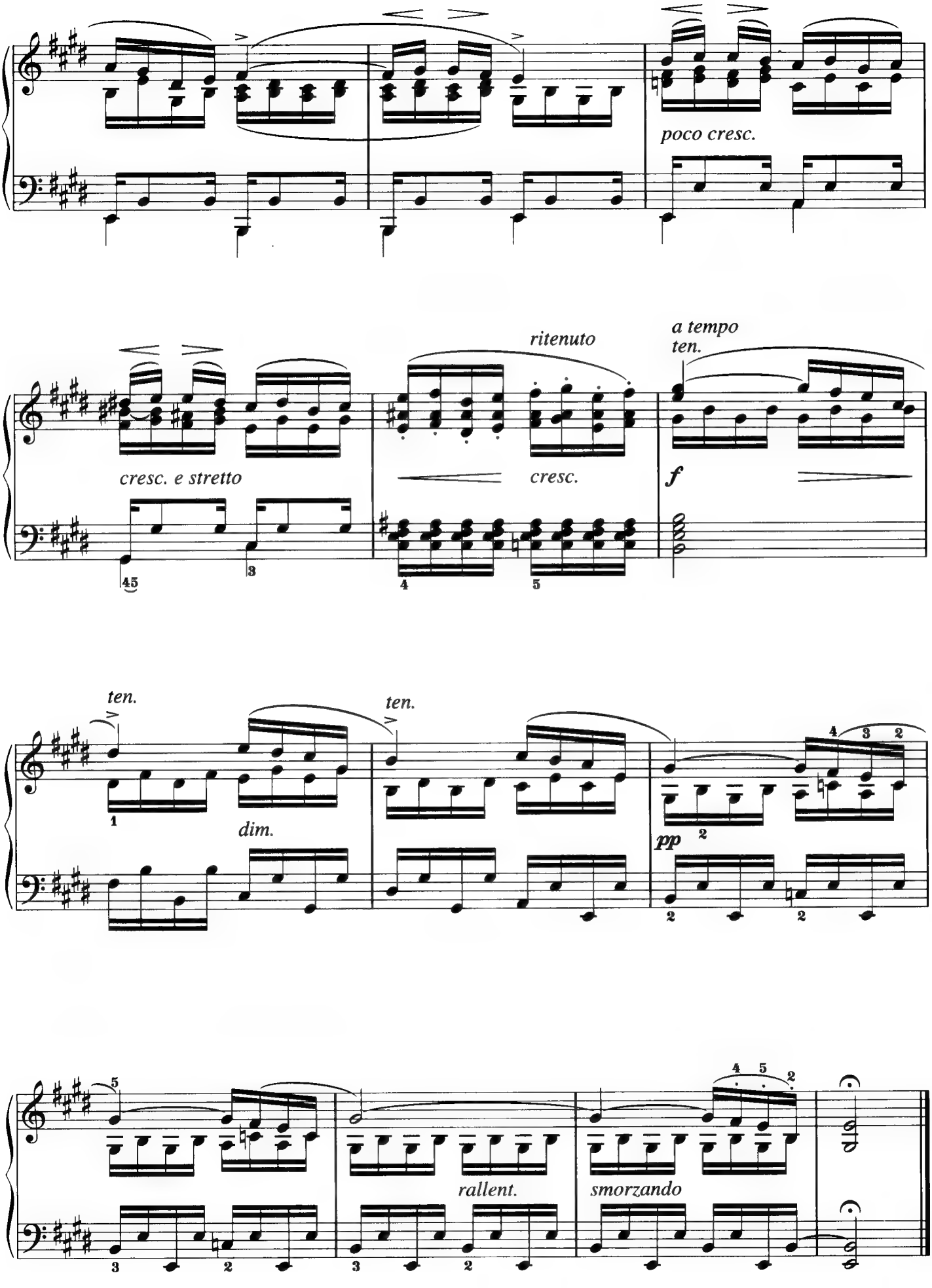



con forza
ritenuto
a tempo
ten.
ff
ten.
sempre legato
ten.
dim.
rall.
pp
poco più animato
Ped.


cresc.
f
p
sf
f
cresc.
f
p
f
p
cresc.
sf
f
p
cresc.
sf
p
cresc.


8va
sf p
cre - - scen - - do
ff
8va
con forza
con forza
f
con bravura
cresc. e stretto


a tempo
ritenuto
cresc.
f
p legatissimo
sempre p
dim.
smorzando
e rallent.
Tempo I
p

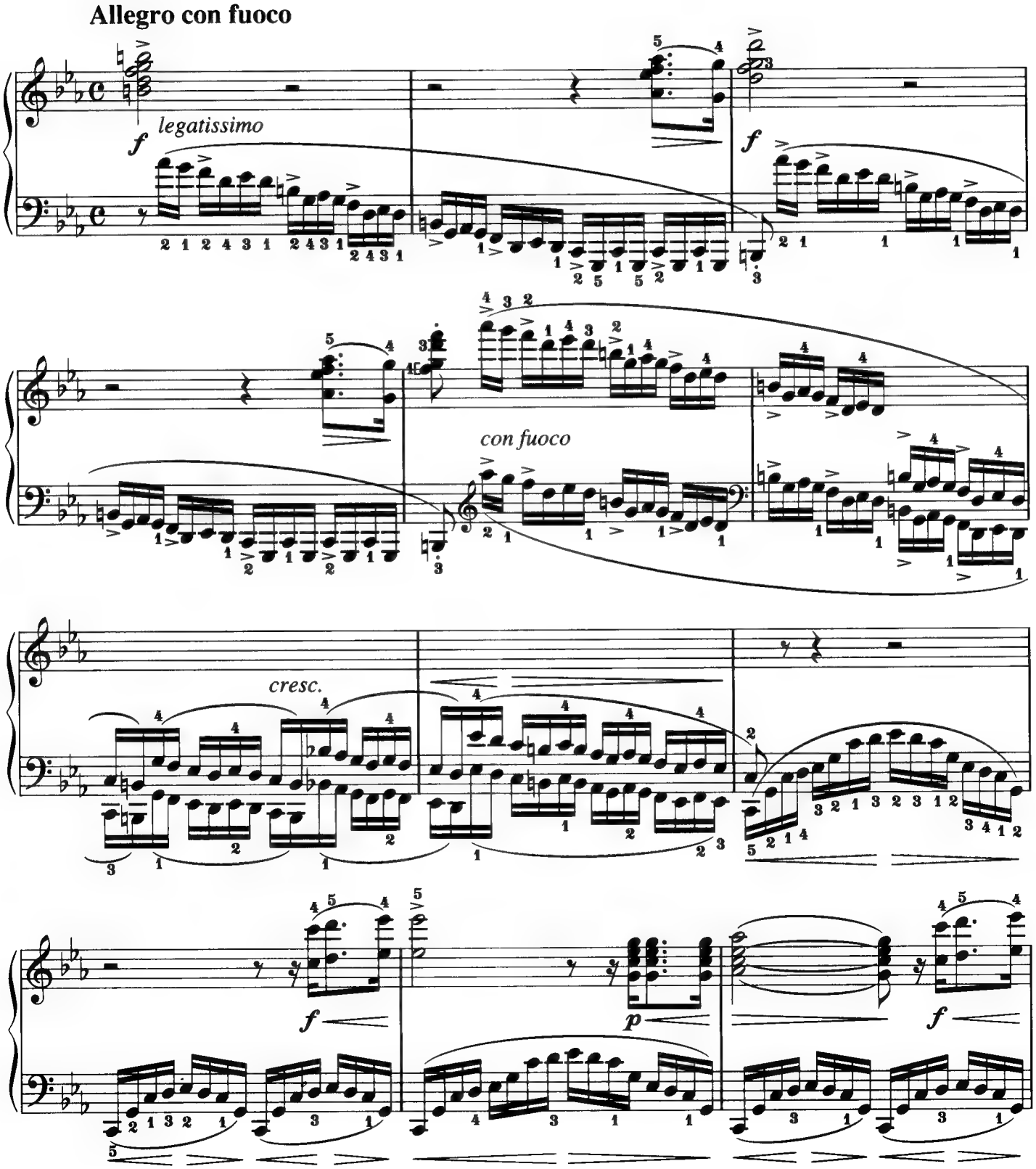

poco cresc.
cresc. e stretto
ritenuto
cresc.
a tempo
ten.
f
ten.
dim.
ten.
pp
rallent.
smorzando

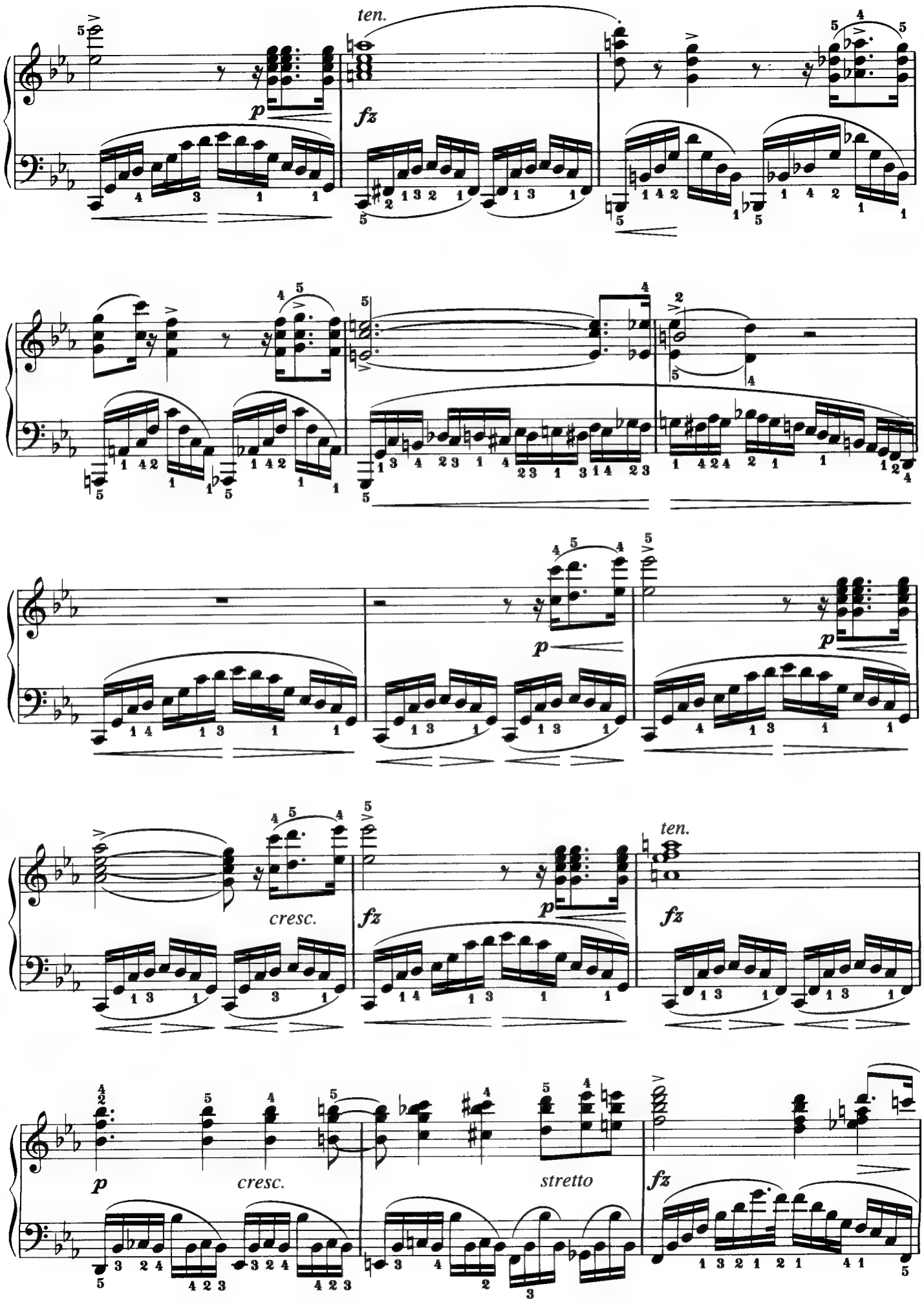
Song No.
32

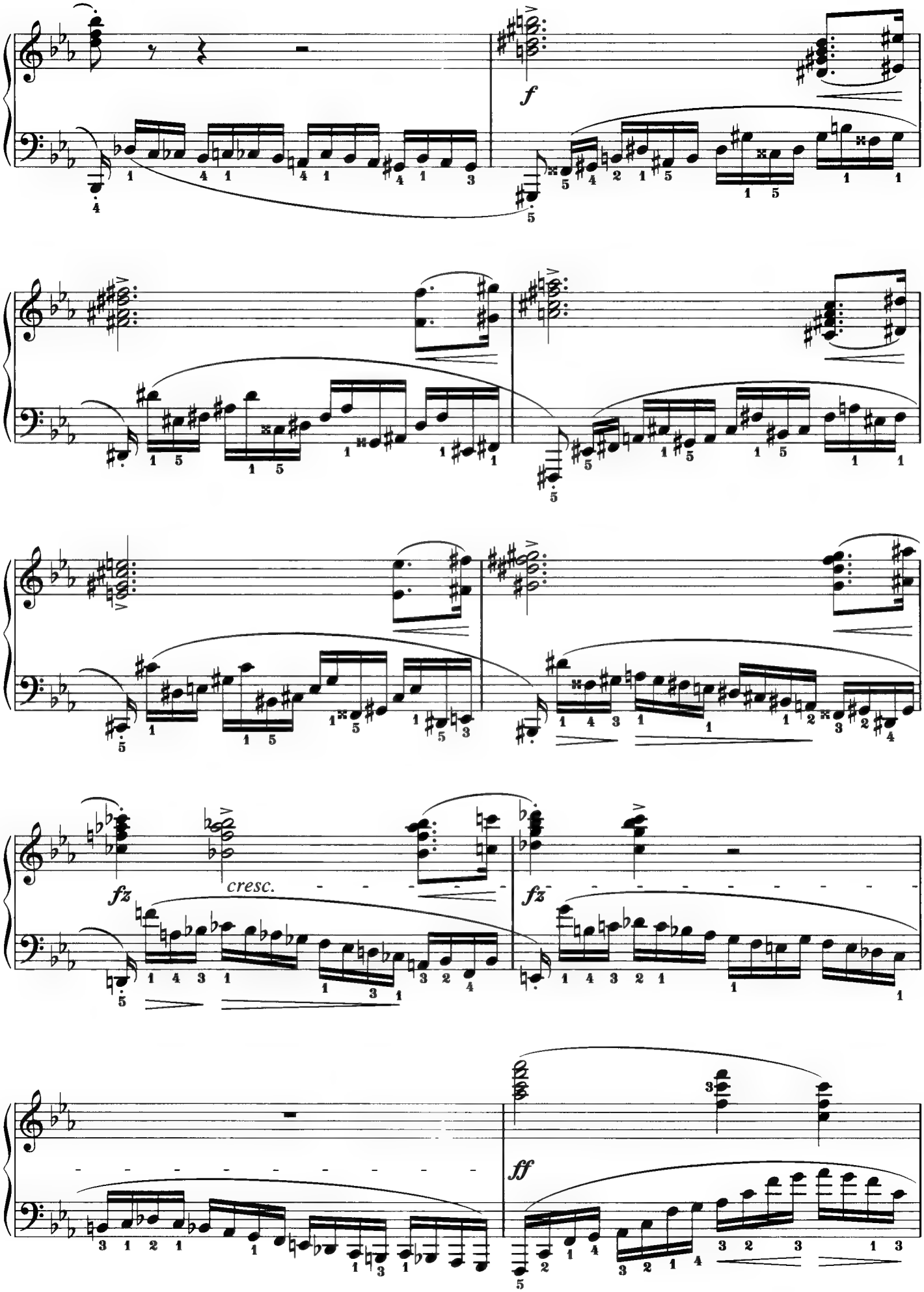
Etude op.10-12 "Revolutionary"

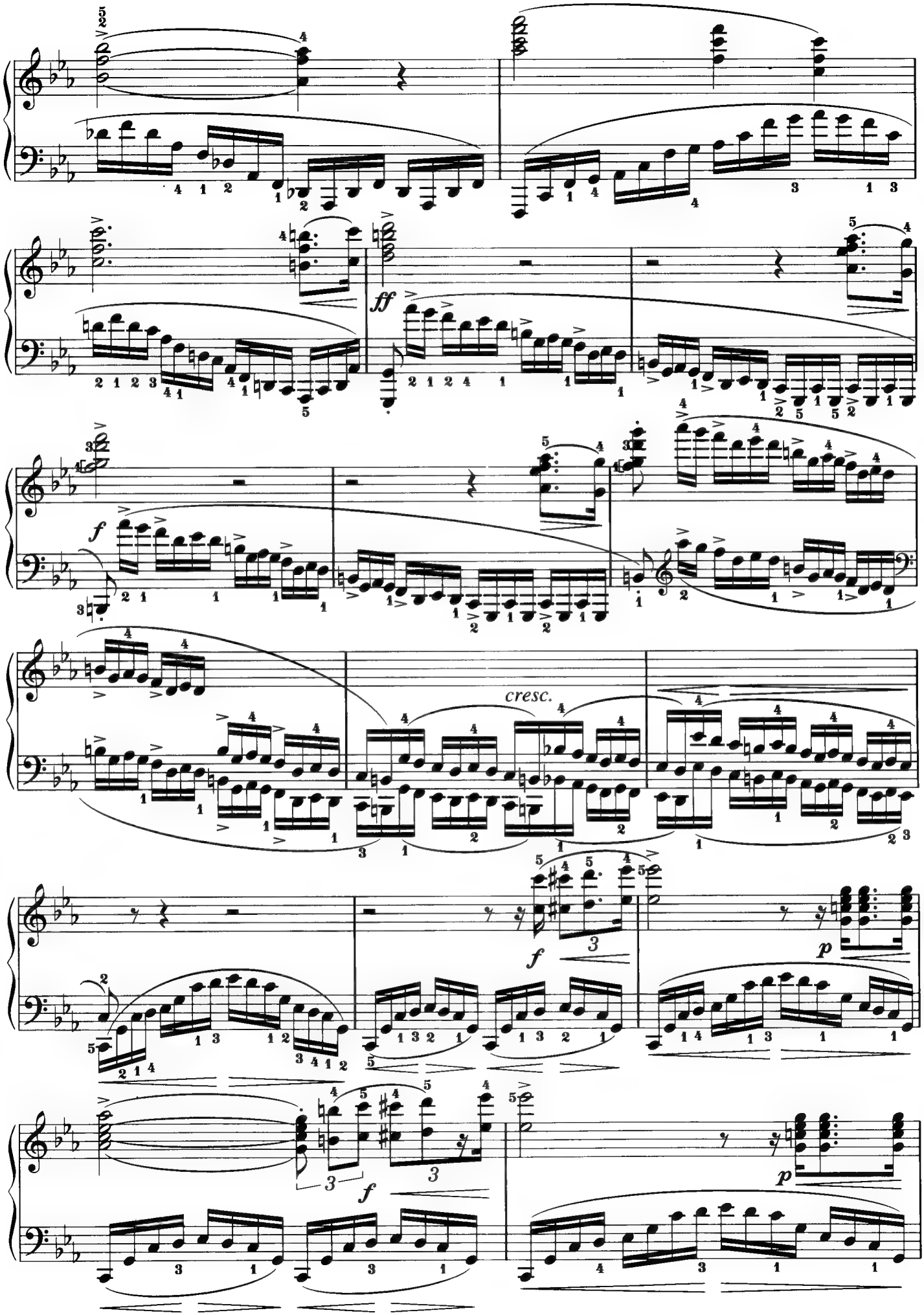
F. F. Chopin

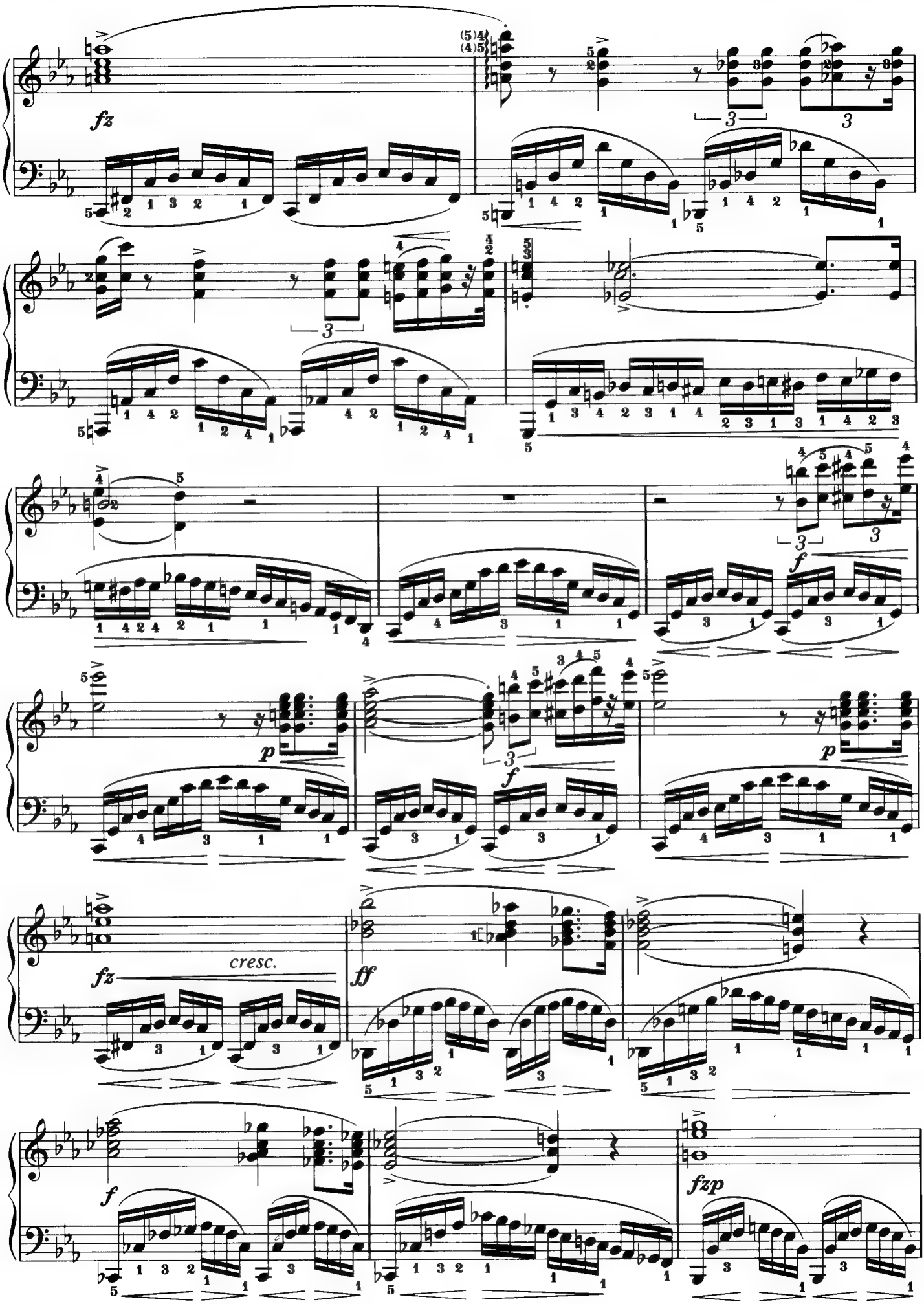
★★★★

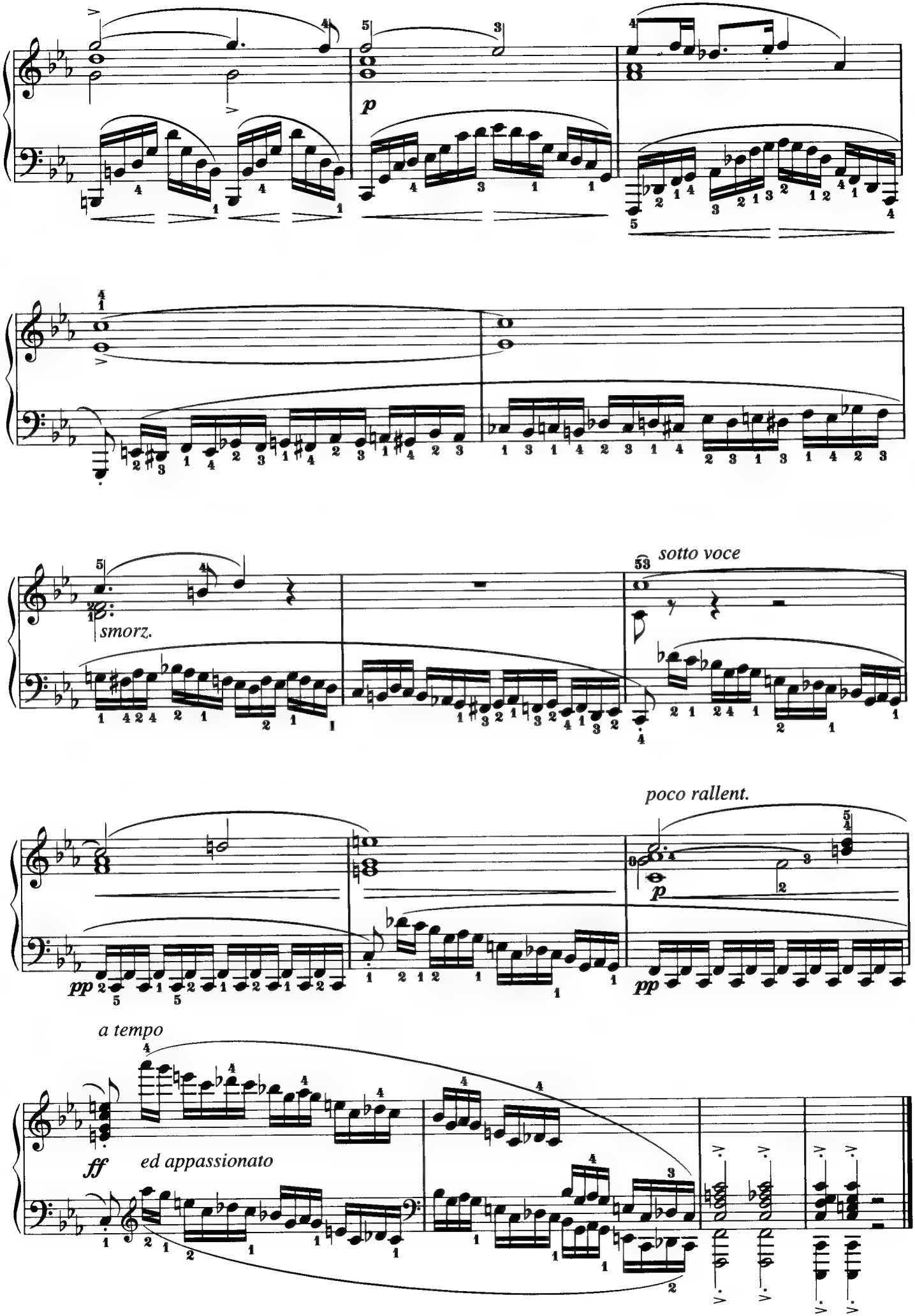



ten.
p
fz
p
p
cresc.
fz
p
fz
ten.
p
cresc.
stretto
fz


f
fz
cresc.
fz
ff


ff
f
cresc.
f
p
f
p


fz
3
3
3
3
f
p
f
p
fz
cresc.
ff
f
fzp

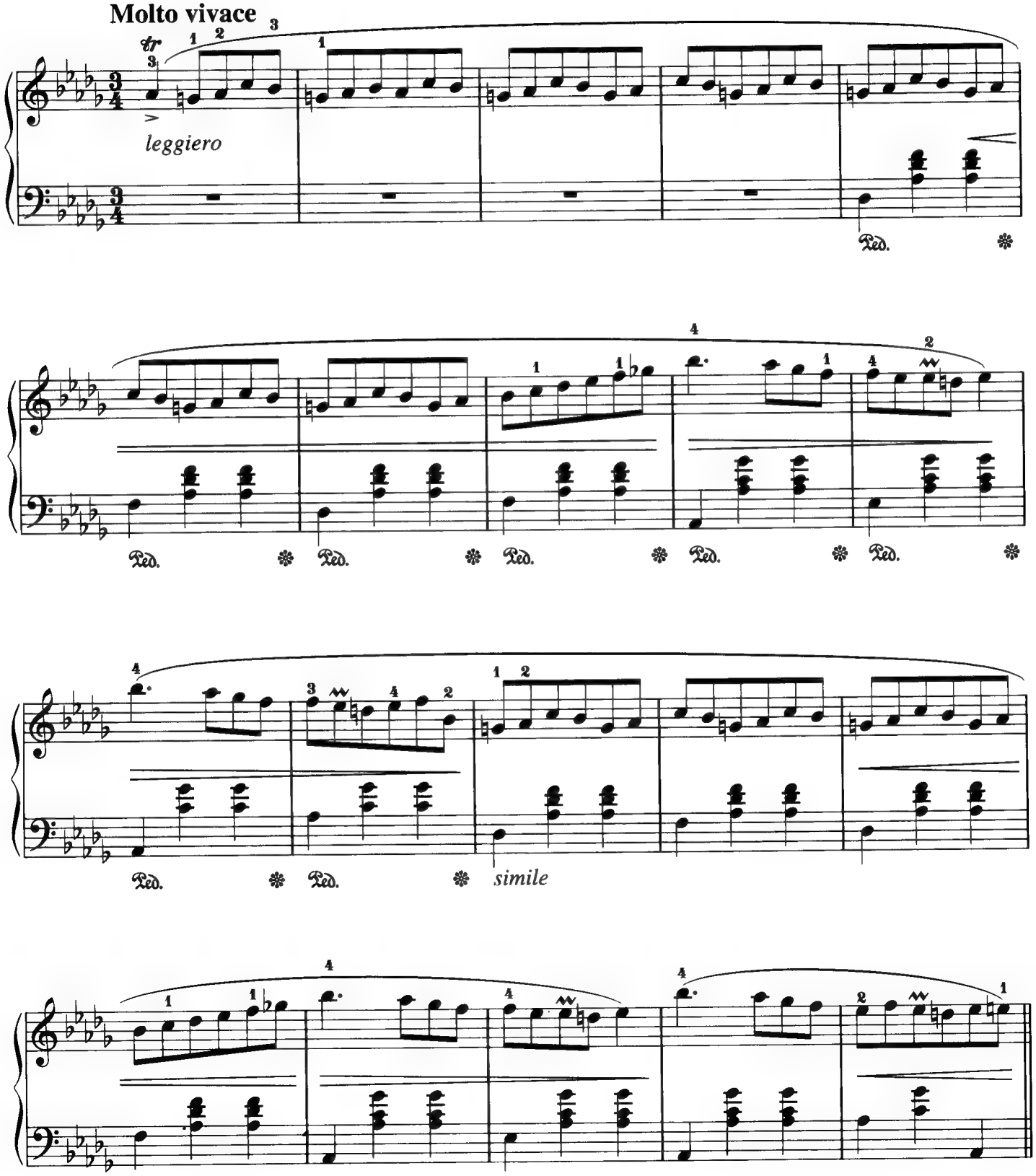

p
smorz.
sotto voce
poco rallent.
pp
a tempo
ff
ed appassionato

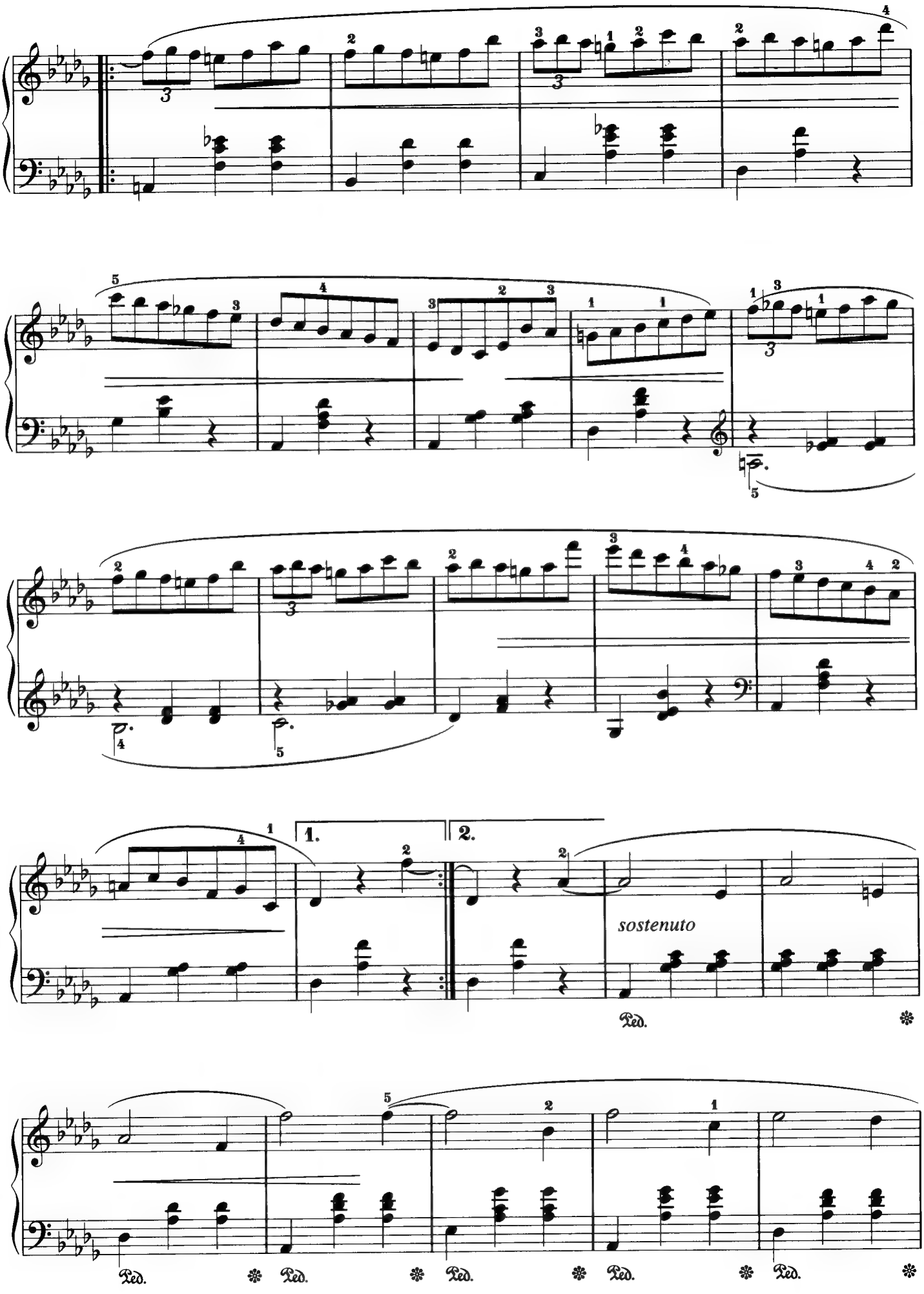
Song No.
33

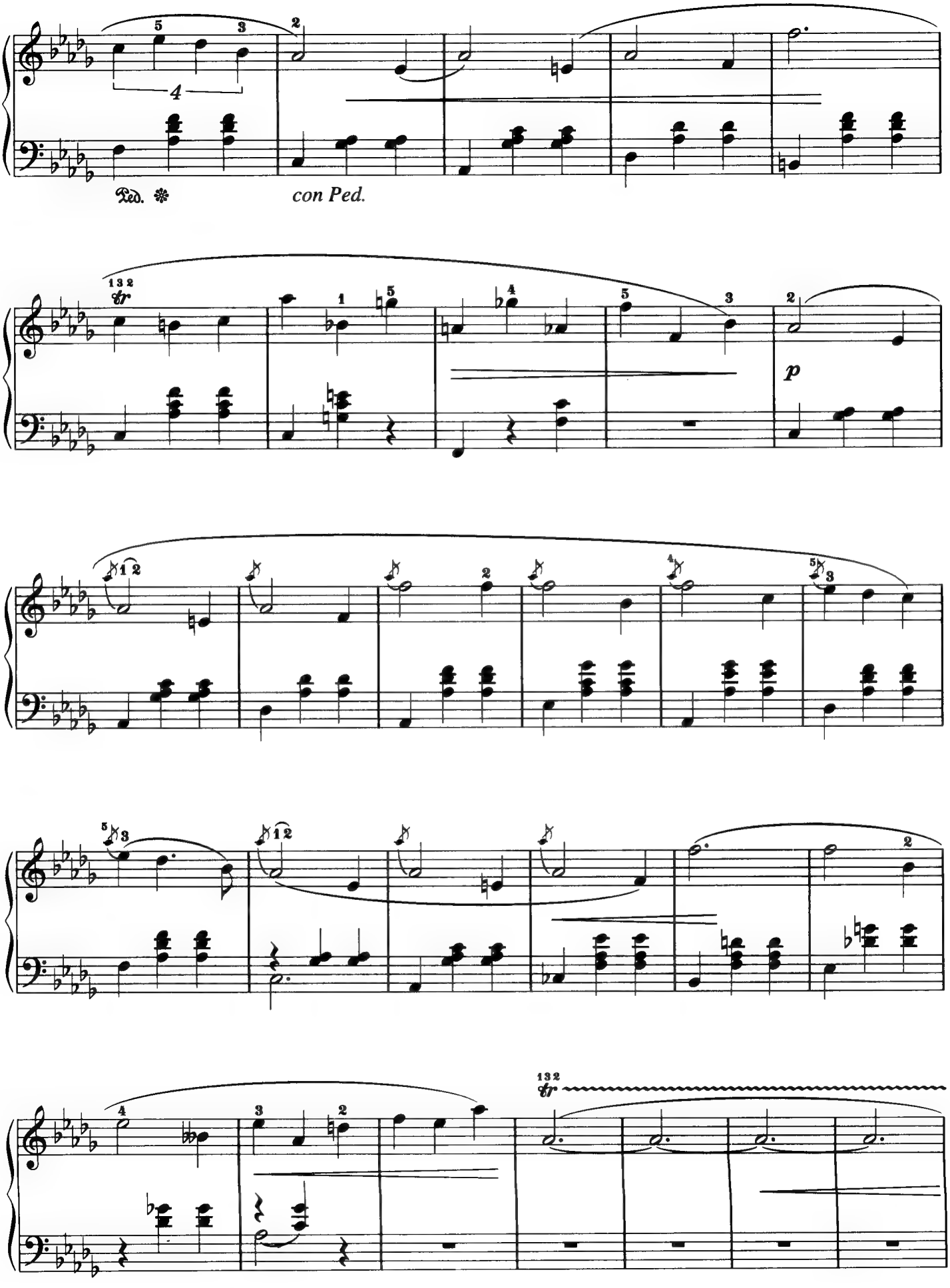
Valse op.64-1 "Petit chien"

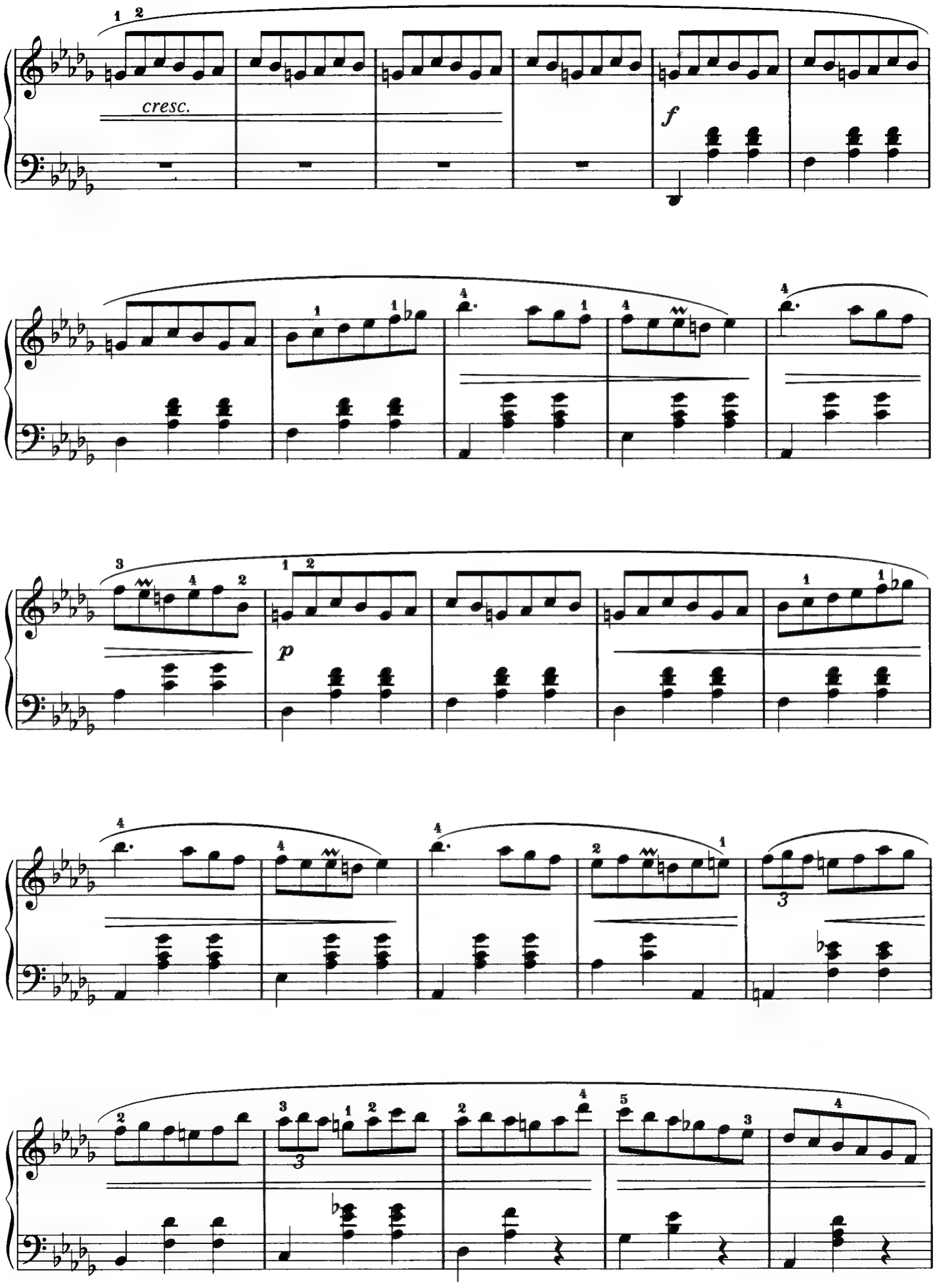
F. F. Chopin

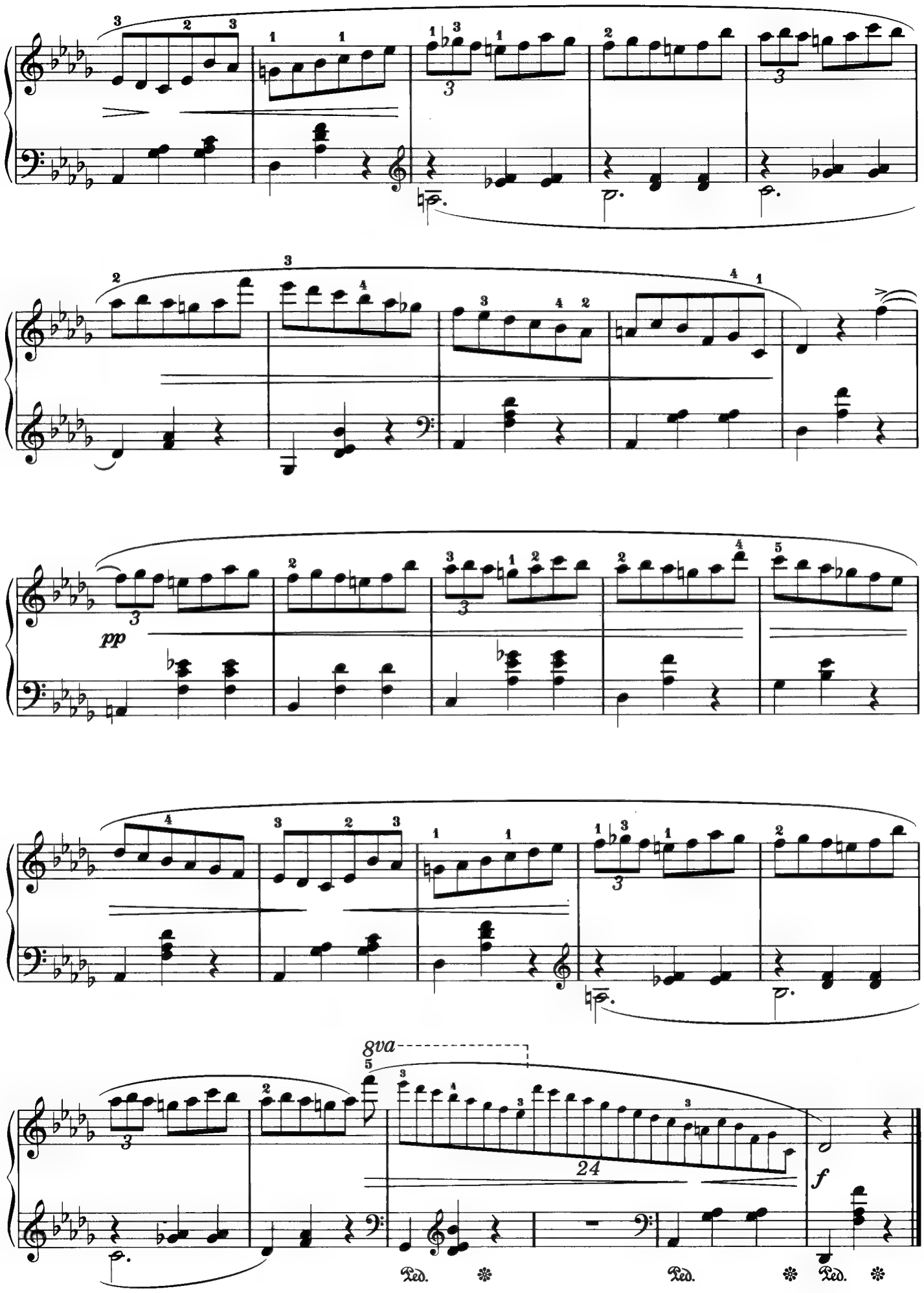
★★★☆




sostenuto
Ped.
Ped.
Ped.
Ped.
Ped.


Ped. ✻
con Ped.
p


cresc.
f
p

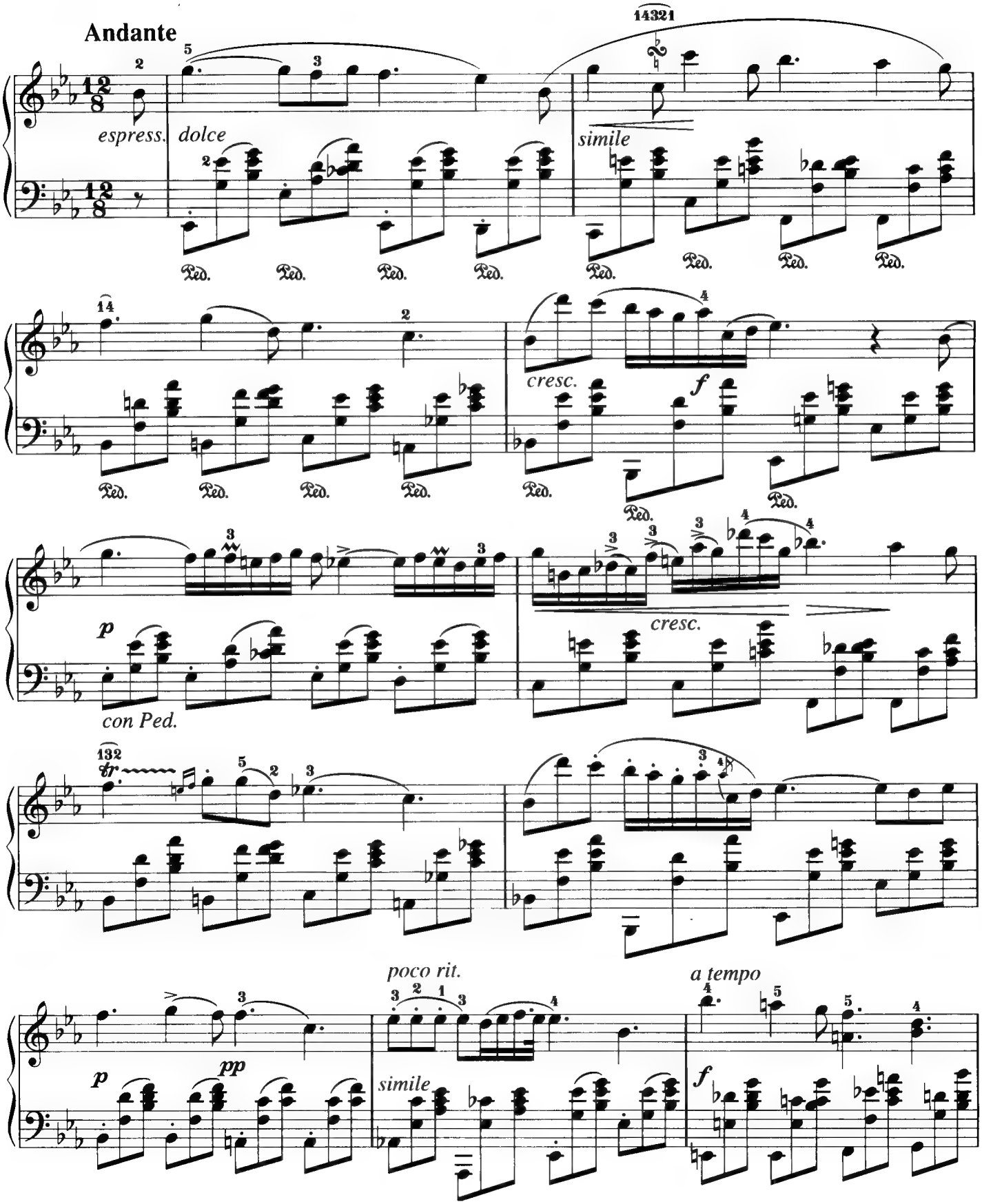

pp
8va
24
f
Ped.
Ped.
Ped.

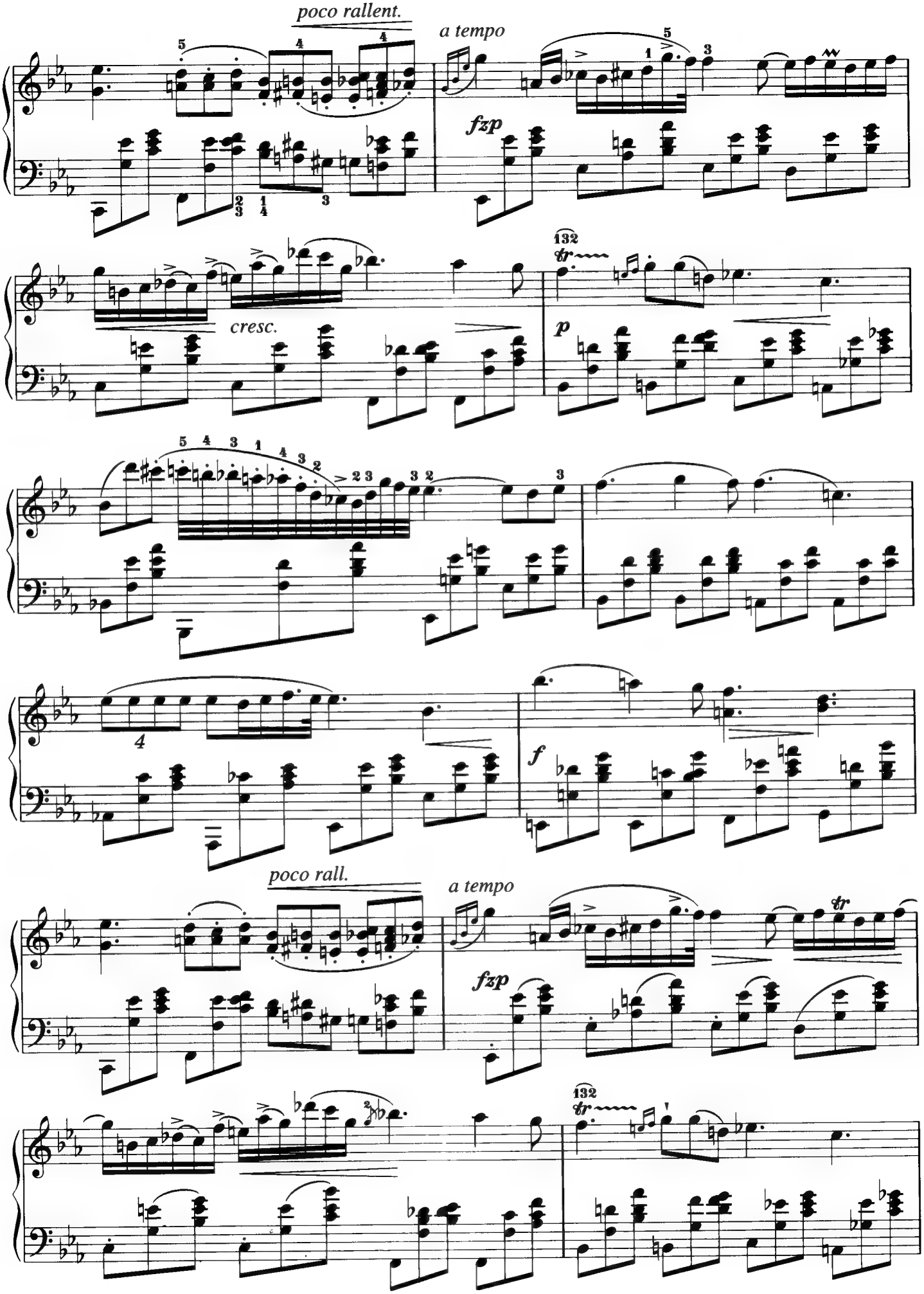
Song No.
34

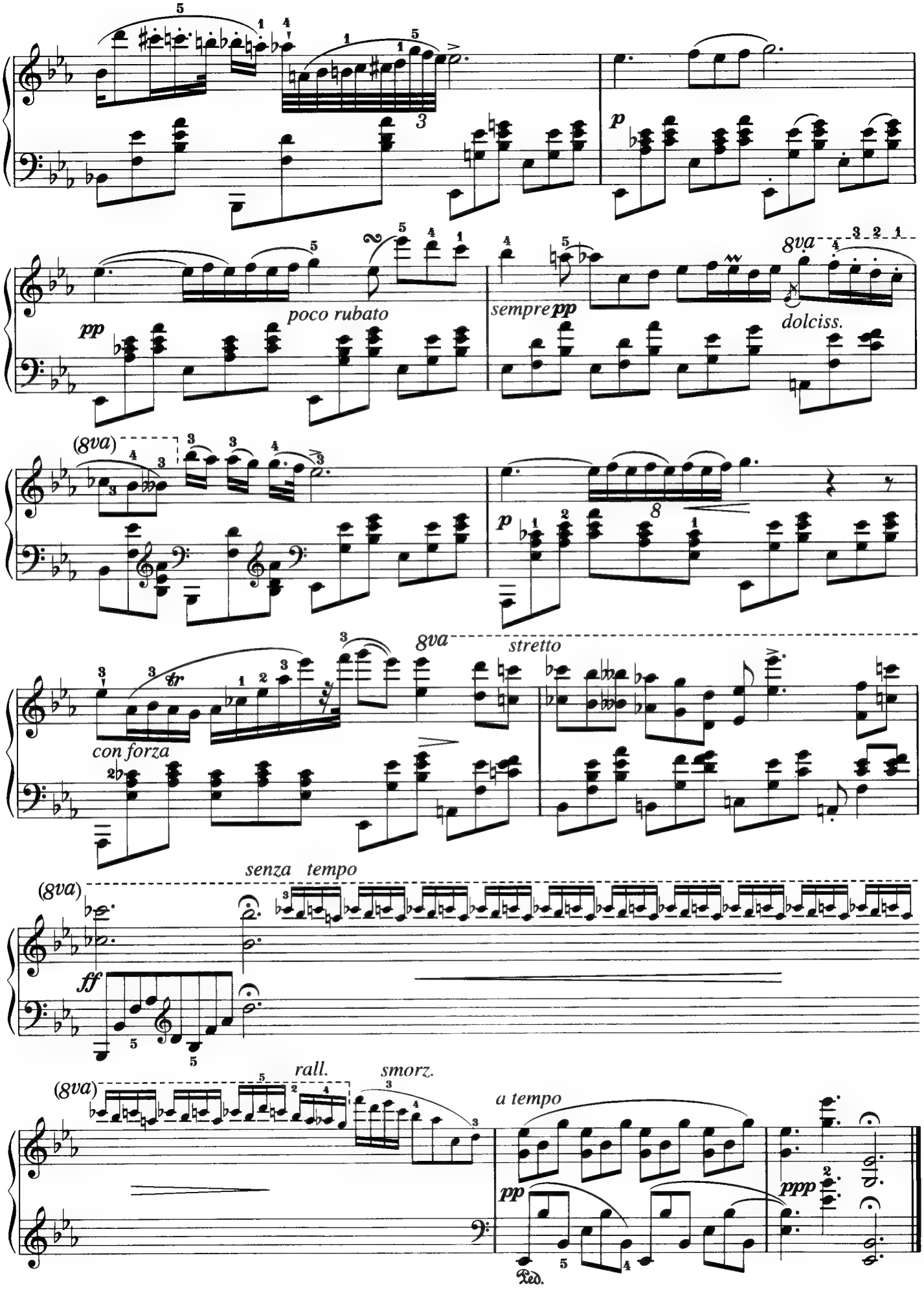
Nocturne op.9-2

F. F. Chopin

★★★☆




poco rallent.
a tempo
fzp
cresc.
p
f
poco rall.
a tempo
fzp

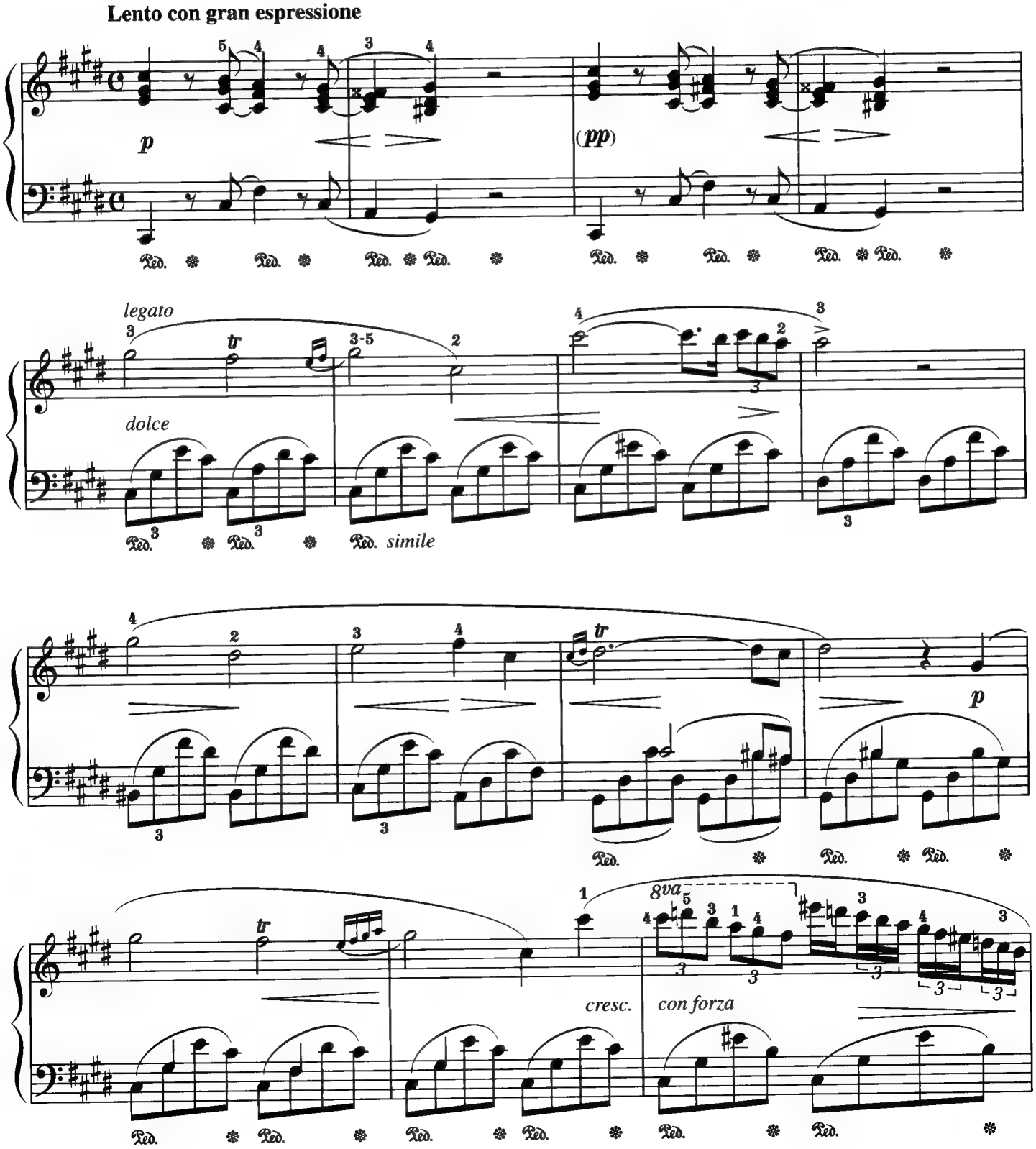

p
pp
poco rubato
sempre pp
8va
dolciss.
(8va)
p
8va
stretto
con forza
senza tempo
(8va)
ff
(8va)
rall.
smorz.
a tempo
pp
ppp
Ped.

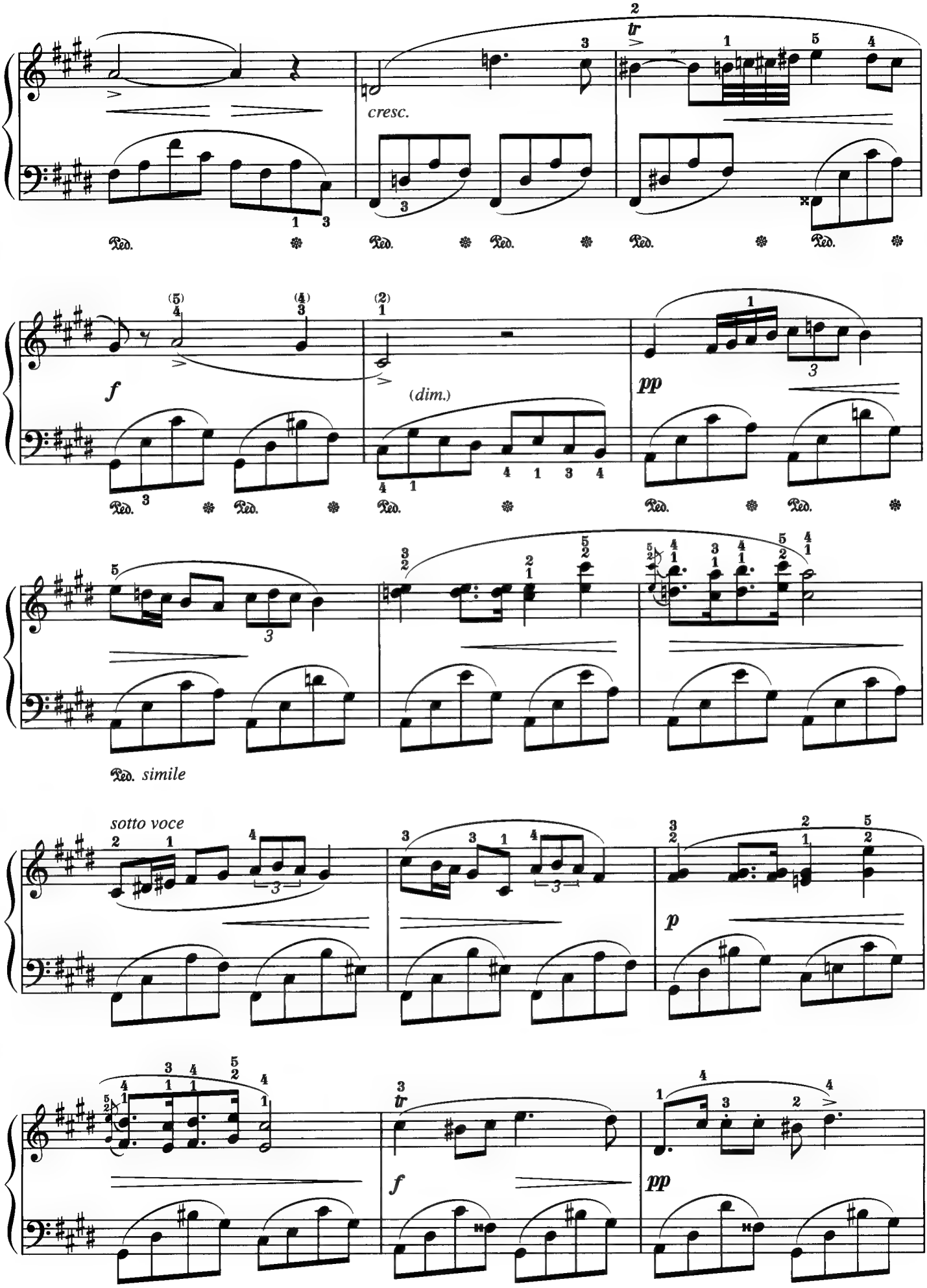
Song No.
35

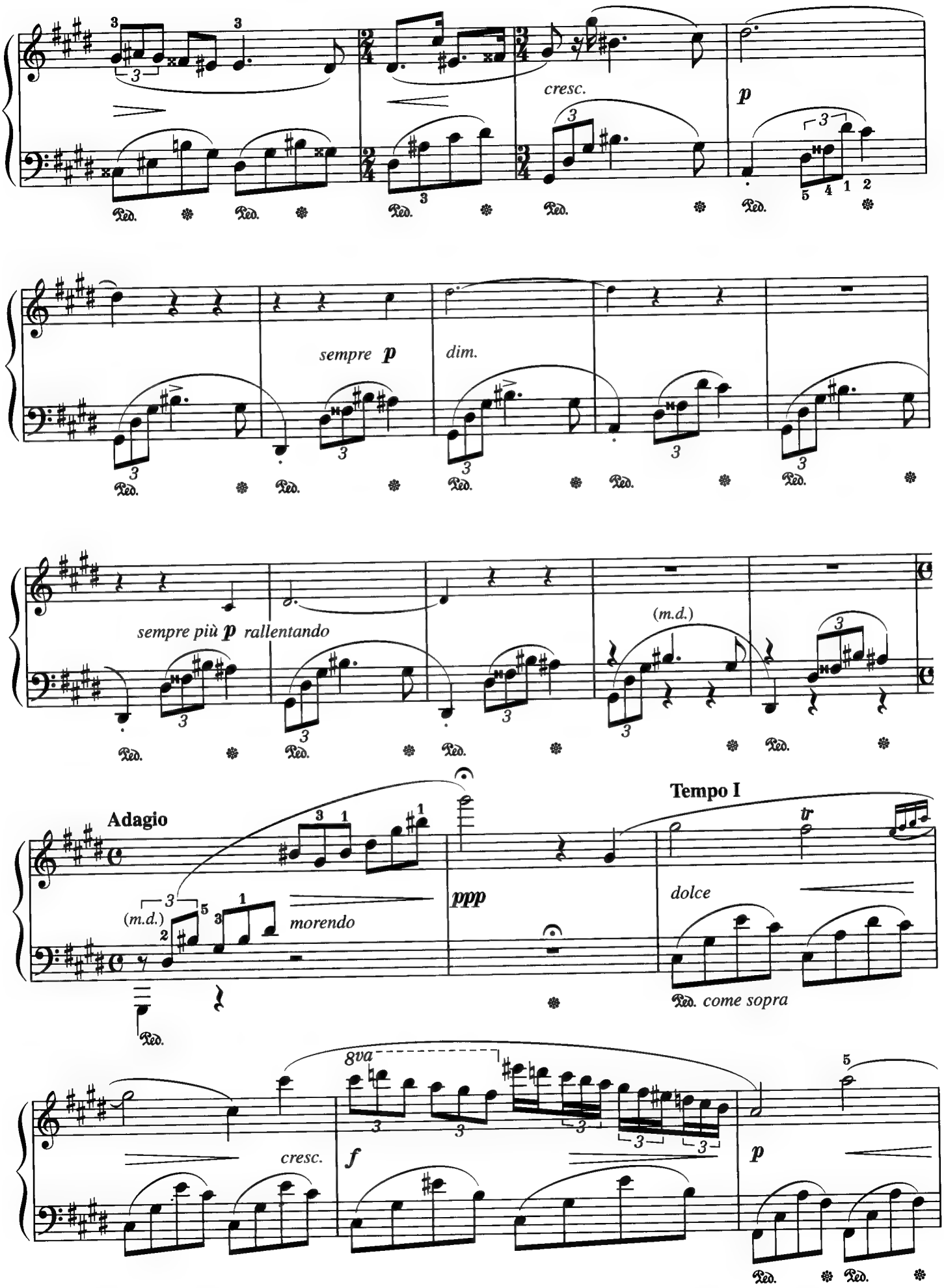
Nocturne KK4a-16/BI 49 [Posth.]

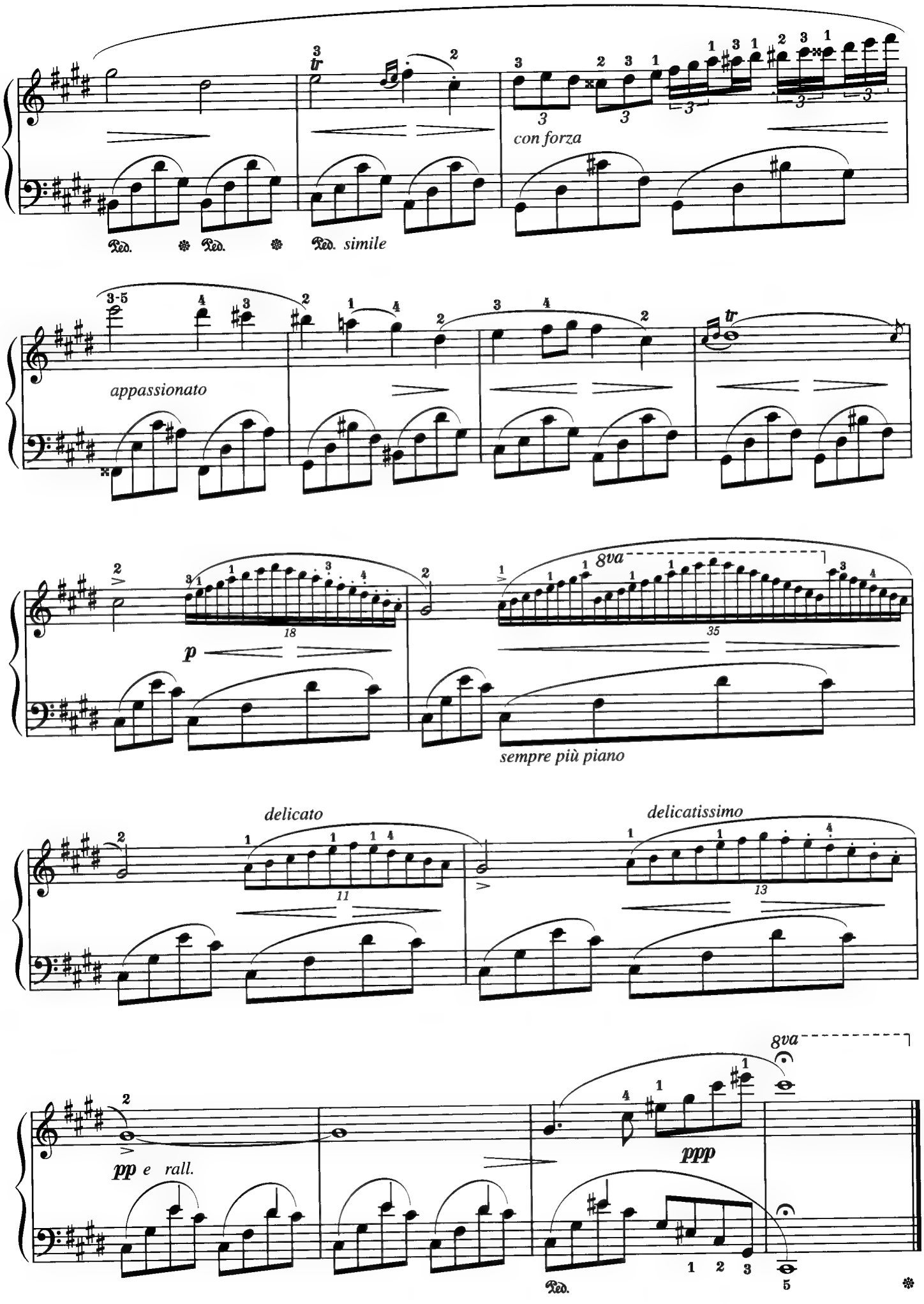
F. F. Chopin

★★★☆




cresc.
f
(dim.)
pp
Ped. simile
sotto voce
p
f
pp


cresc.
p
sempre p
dim.
sempre più p rallentando
(m.d.)
Adagio
(m.d.)
morendo
ppp
Tempo I
tr
dolce
Ped. come sopra
8va
cresc.
f
p

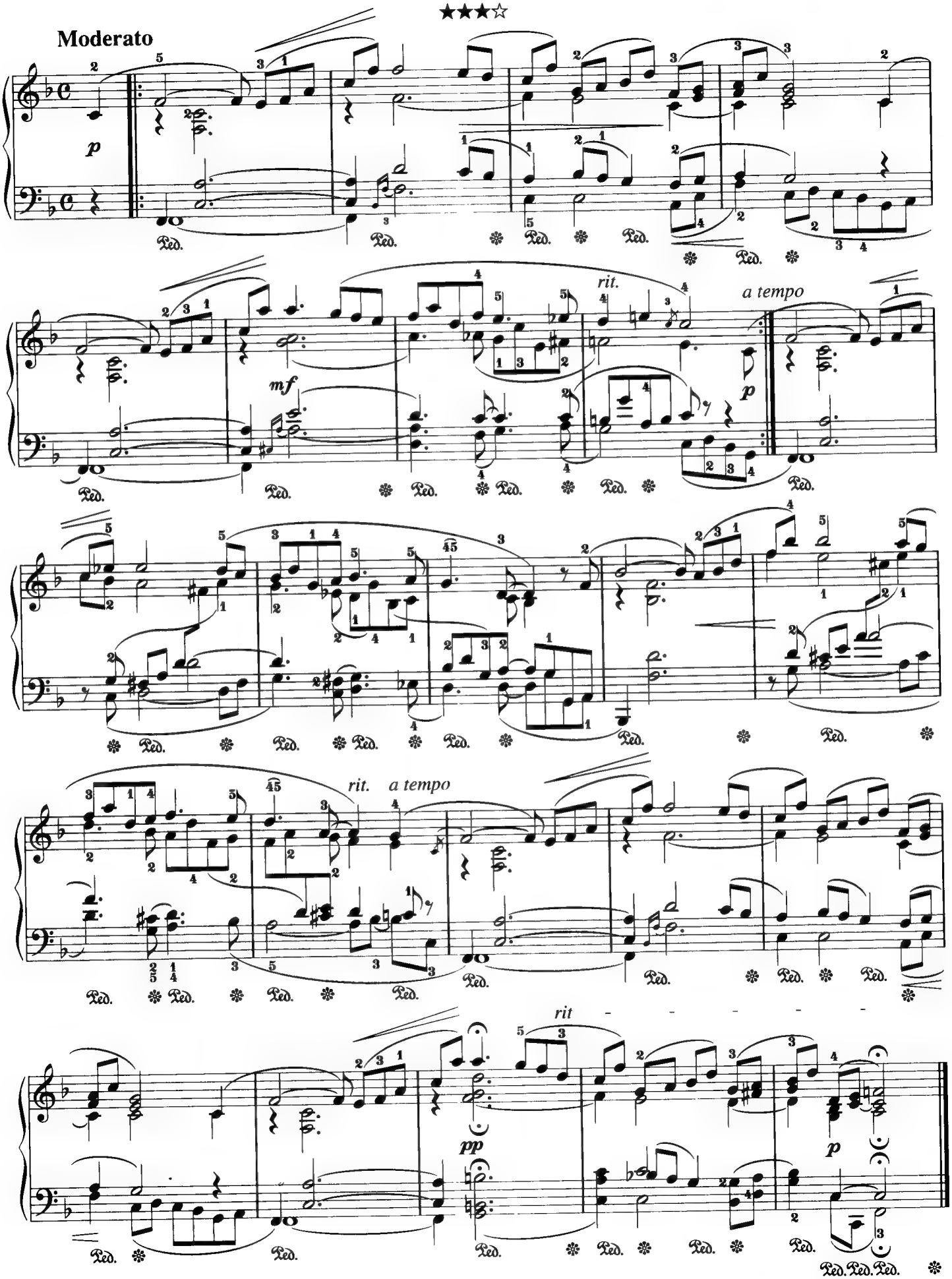

con forza
Ped. Ped. Ped. simile
appassionato
p
sempre più piano
8va
delicato
delicatissimo
pp e rall.
ppp
8va
Ped.

Song No.
36

Träumerei

R. Schumann

★★★☆

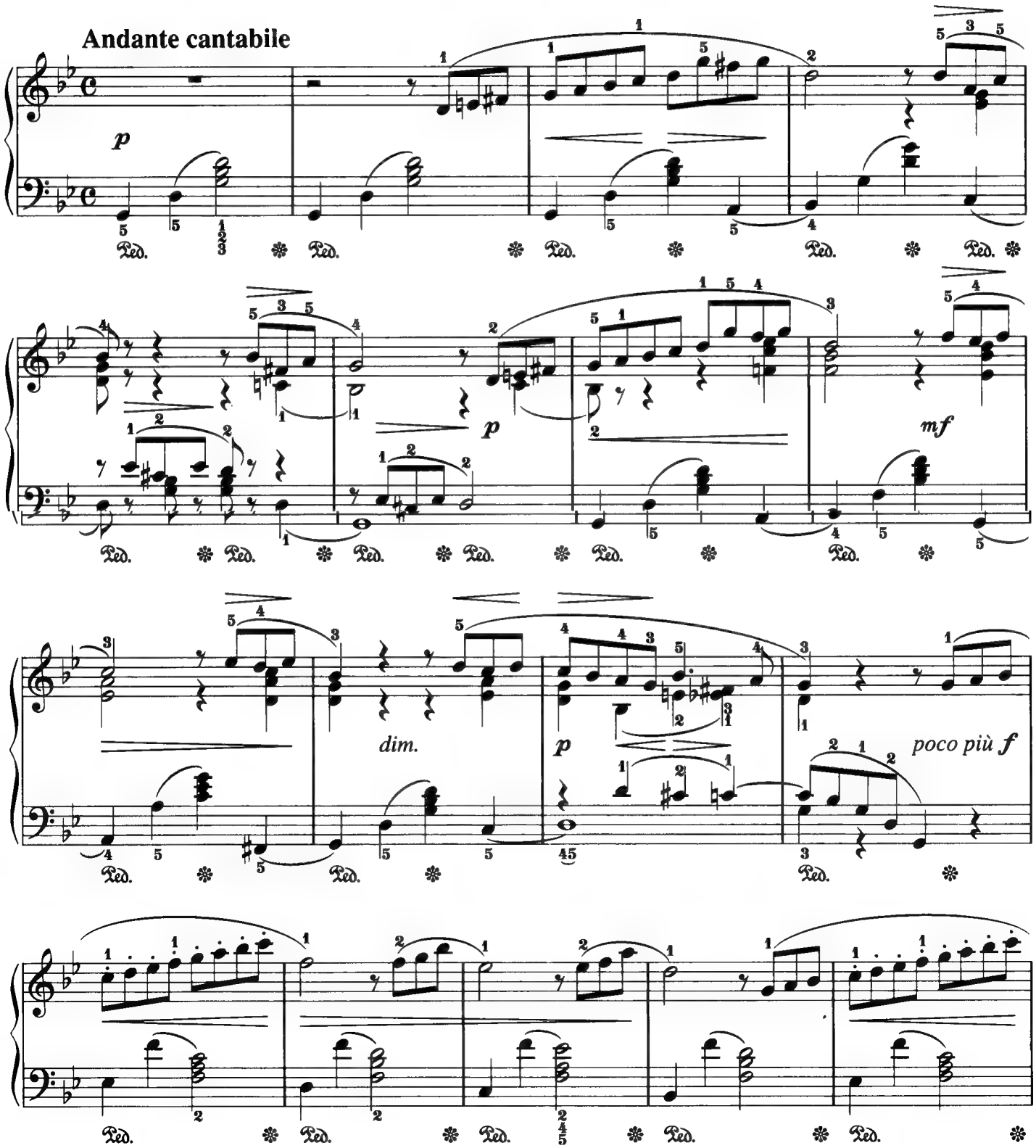


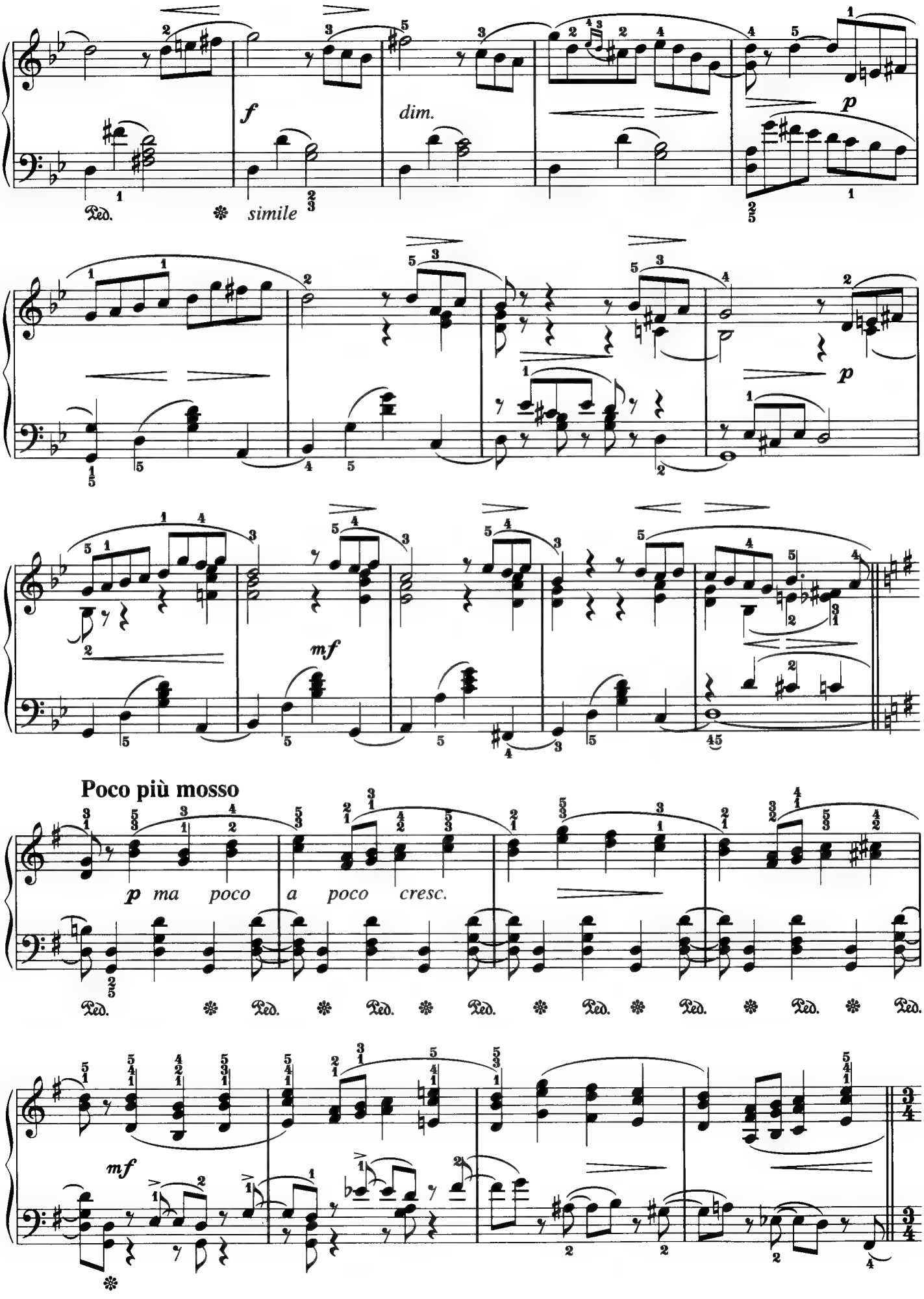
Song No.
37

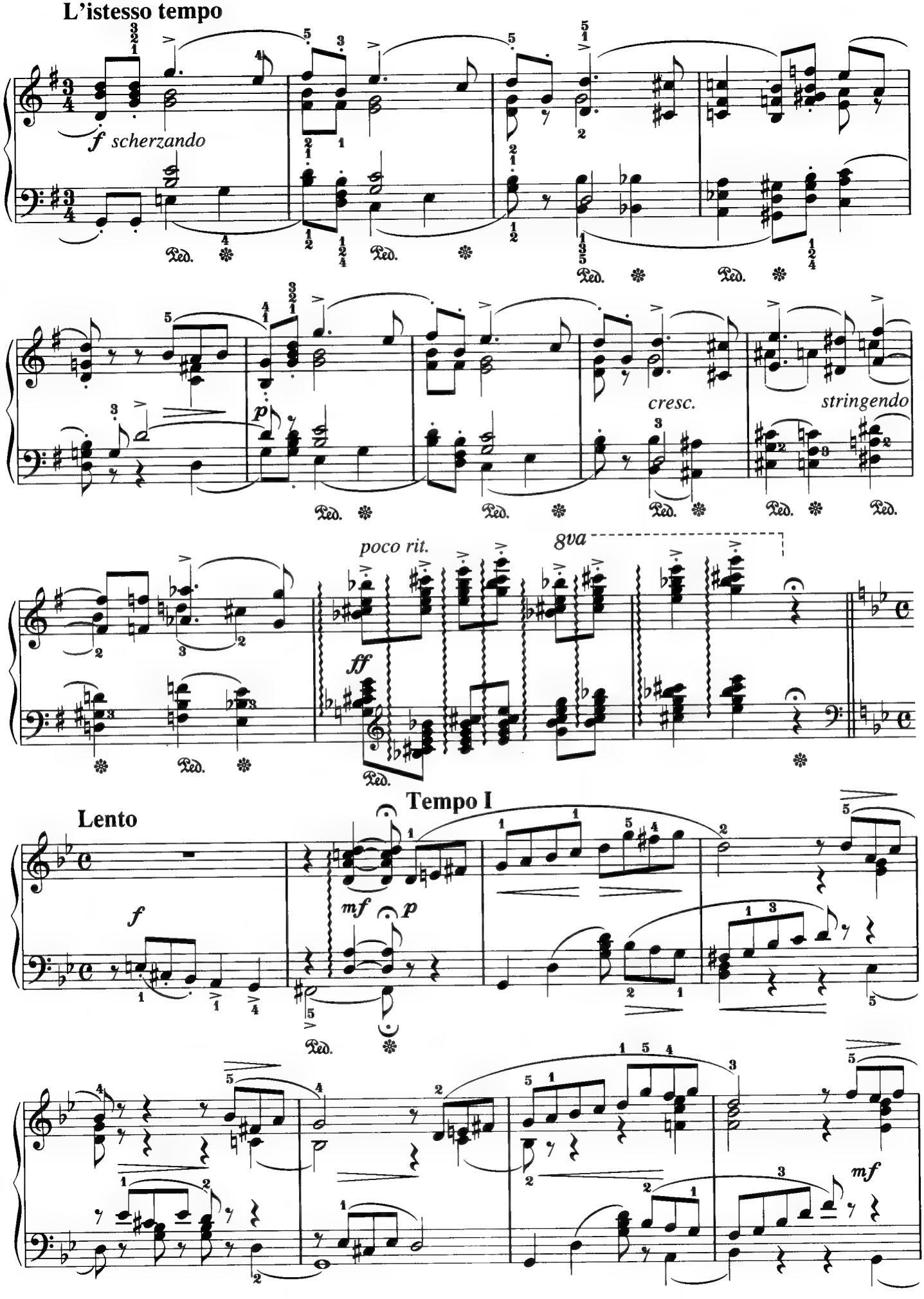
Barcarolle

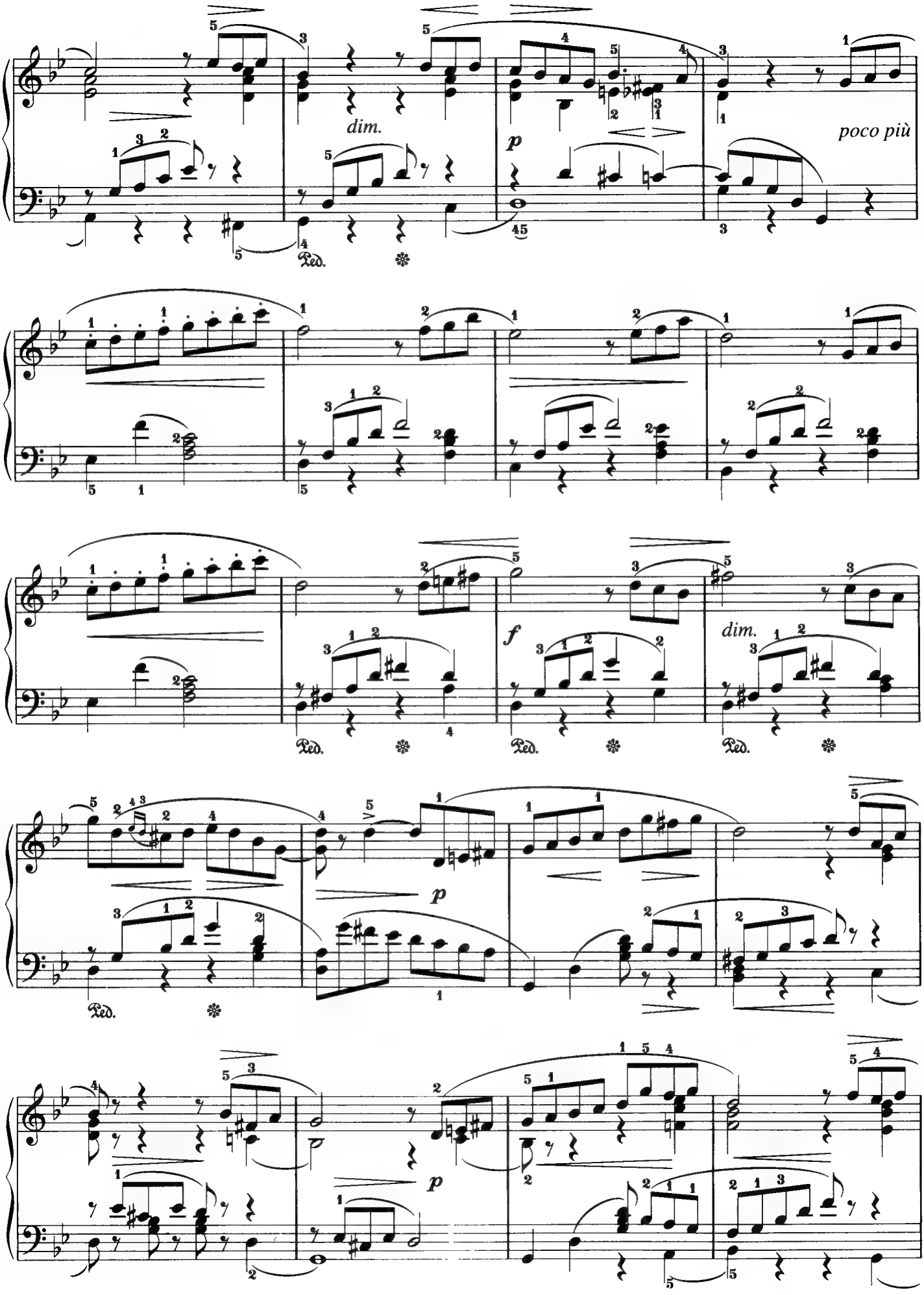
P. I. Tchaikovsky

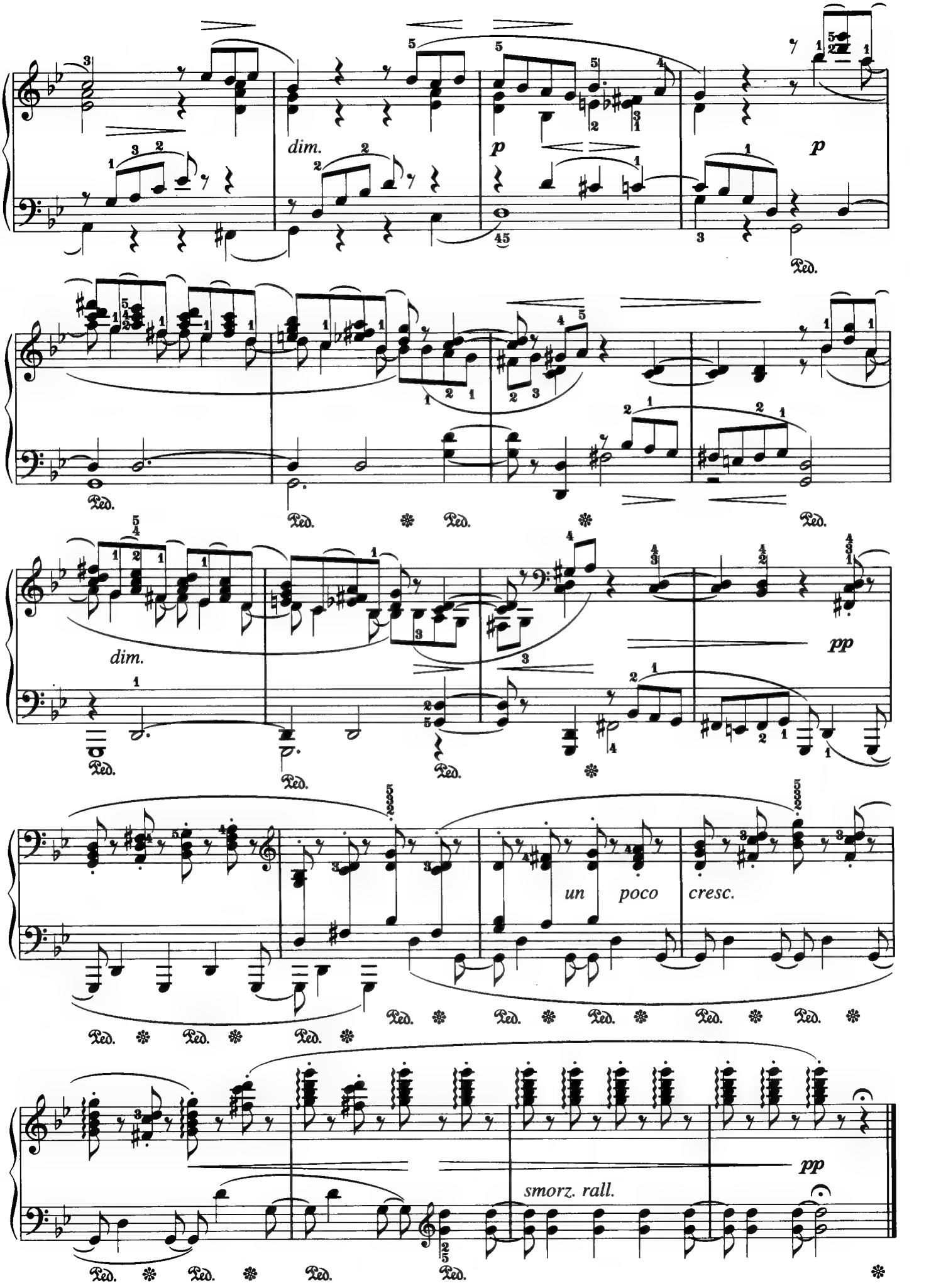
★★★☆




f
dim.
p
Ped.
simile
mf
Poco più mosso
p ma poco a poco cresc.


L'istesso tempo
f scherzando
Ped.
p
cresc.
stringendo
poco rit.
8va
ff
Lento
Tempo I
f
mf
p
mf


dim.
p
poco più
Ped.
f
dim.
p
p

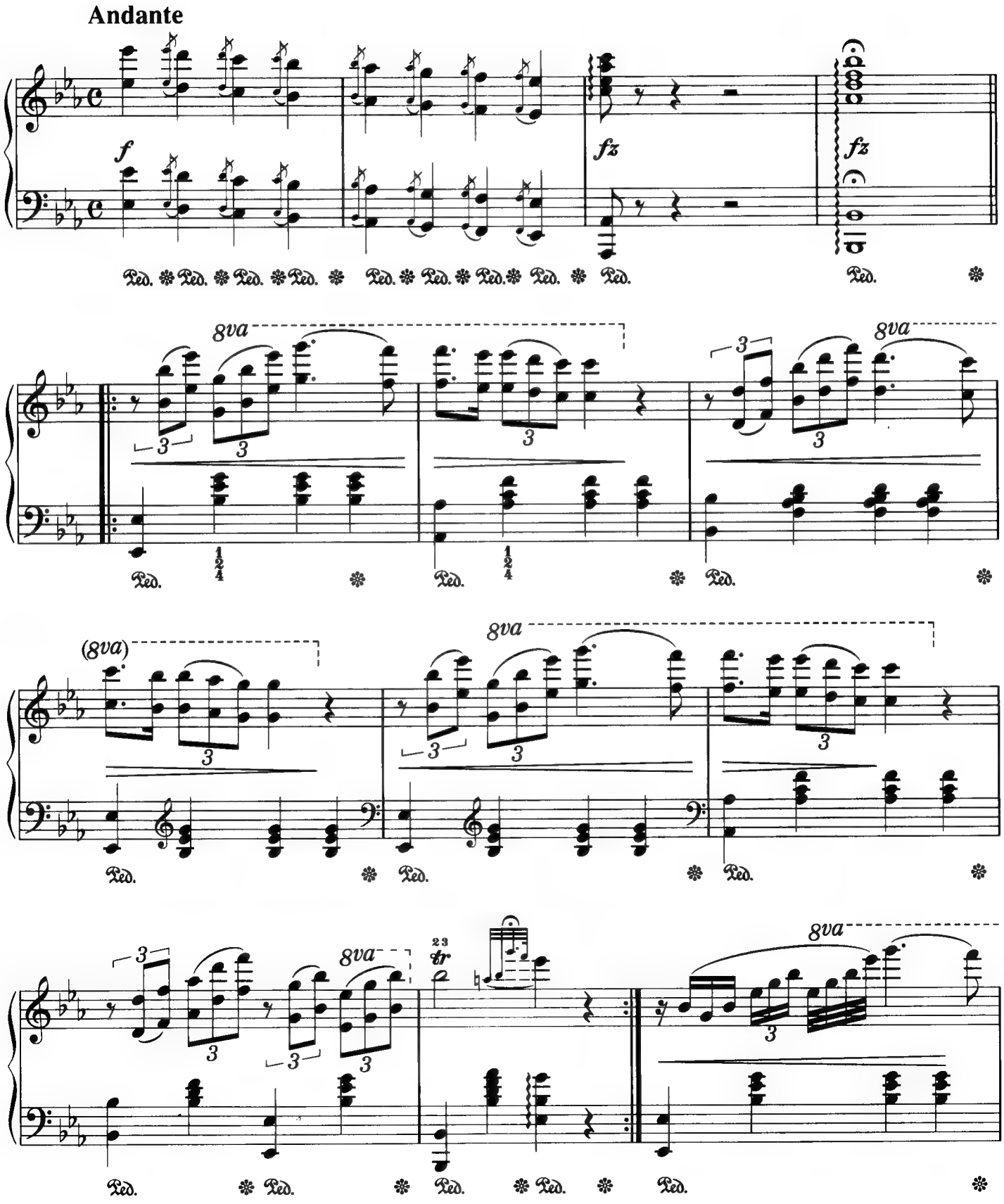

dim.
p
p
Ped.
dim.
pp
un poco cresc.
pp
smorz. rall.

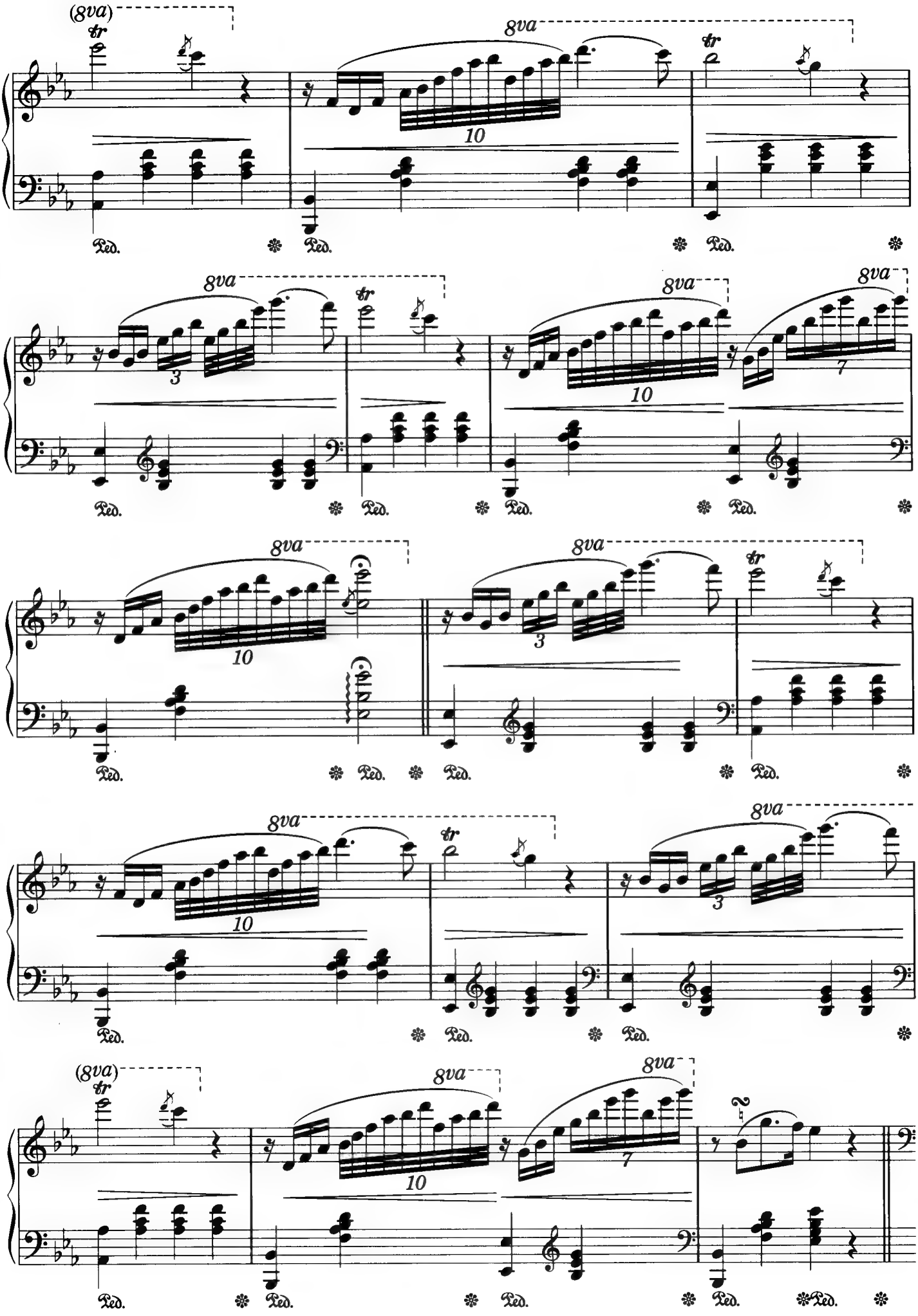
Song No.
38

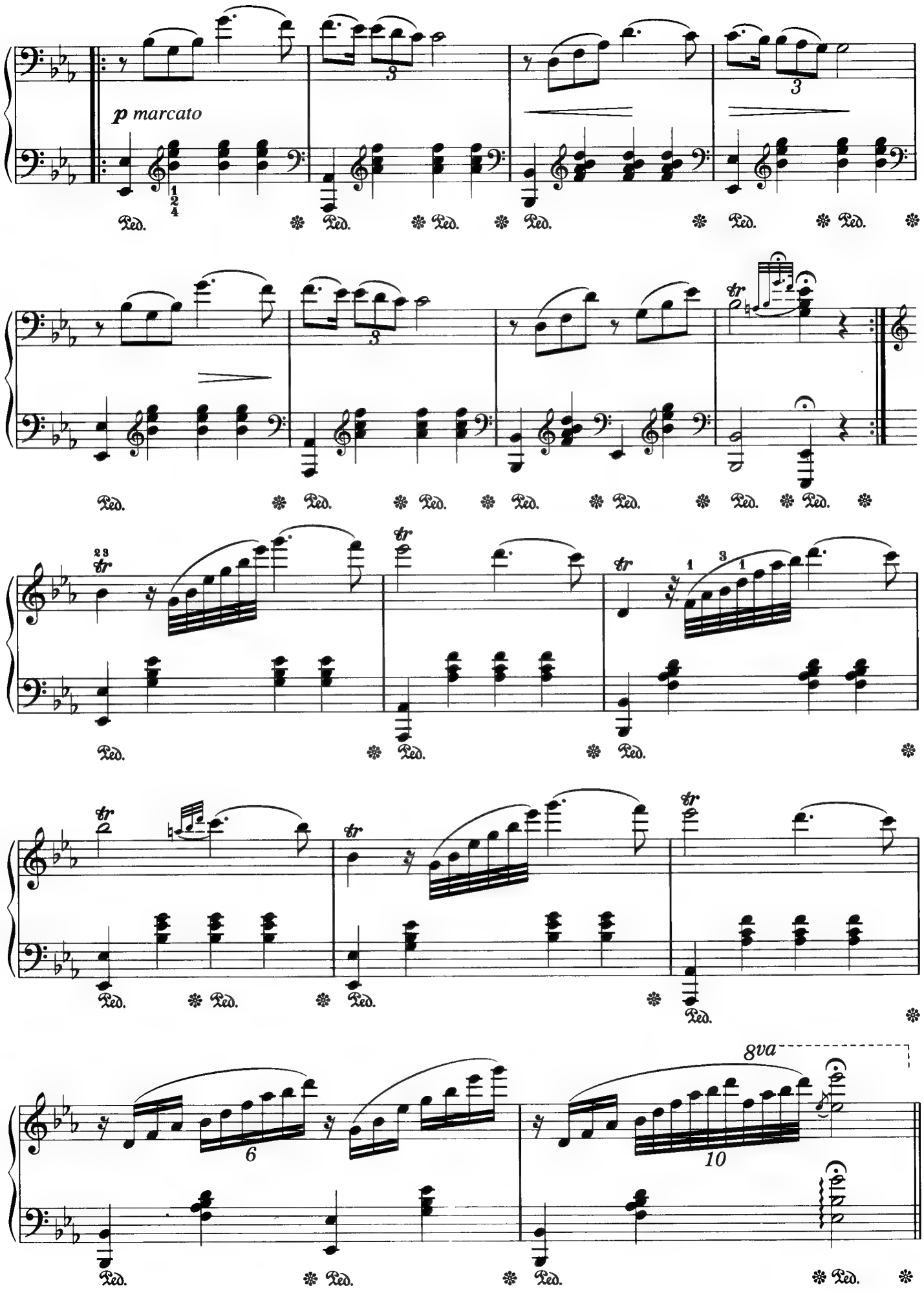
La prière d'une Vierge

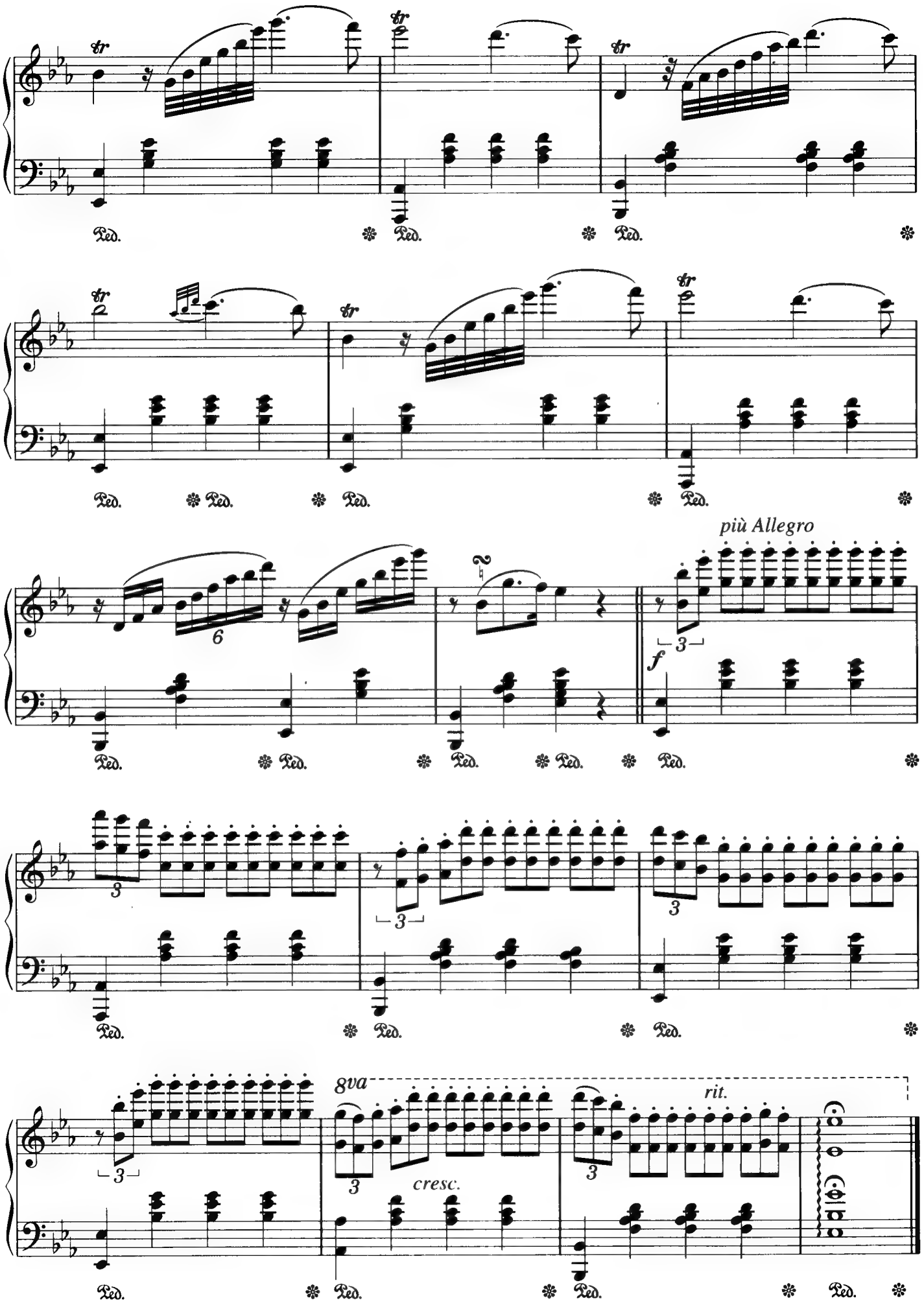
T. Badarzewska

★★★☆




(8va)
8va
tr
10
3
7
Ped.


p marcato
Ped.
tr
8va

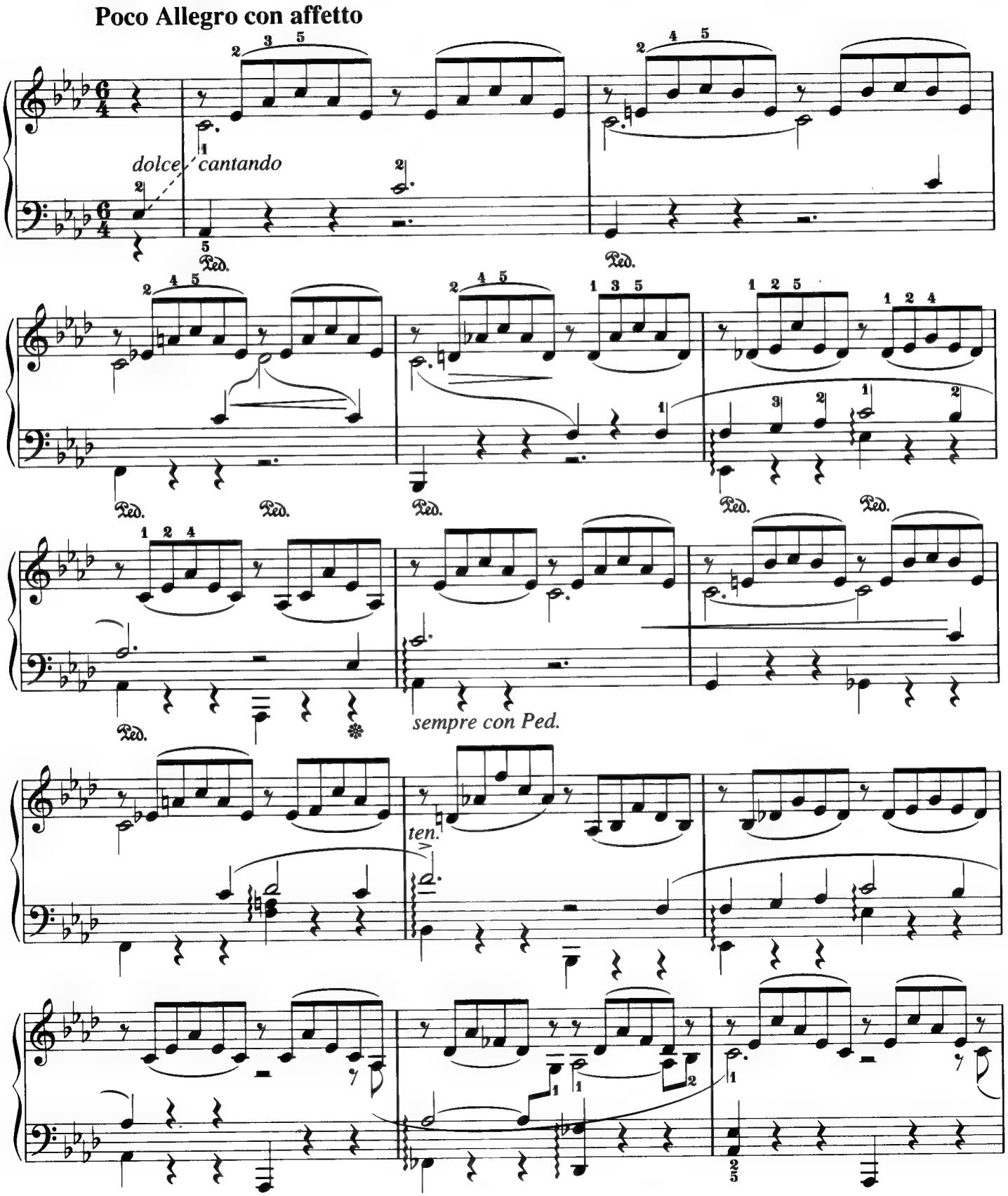

più Allegro
8va
cresc.
rit.

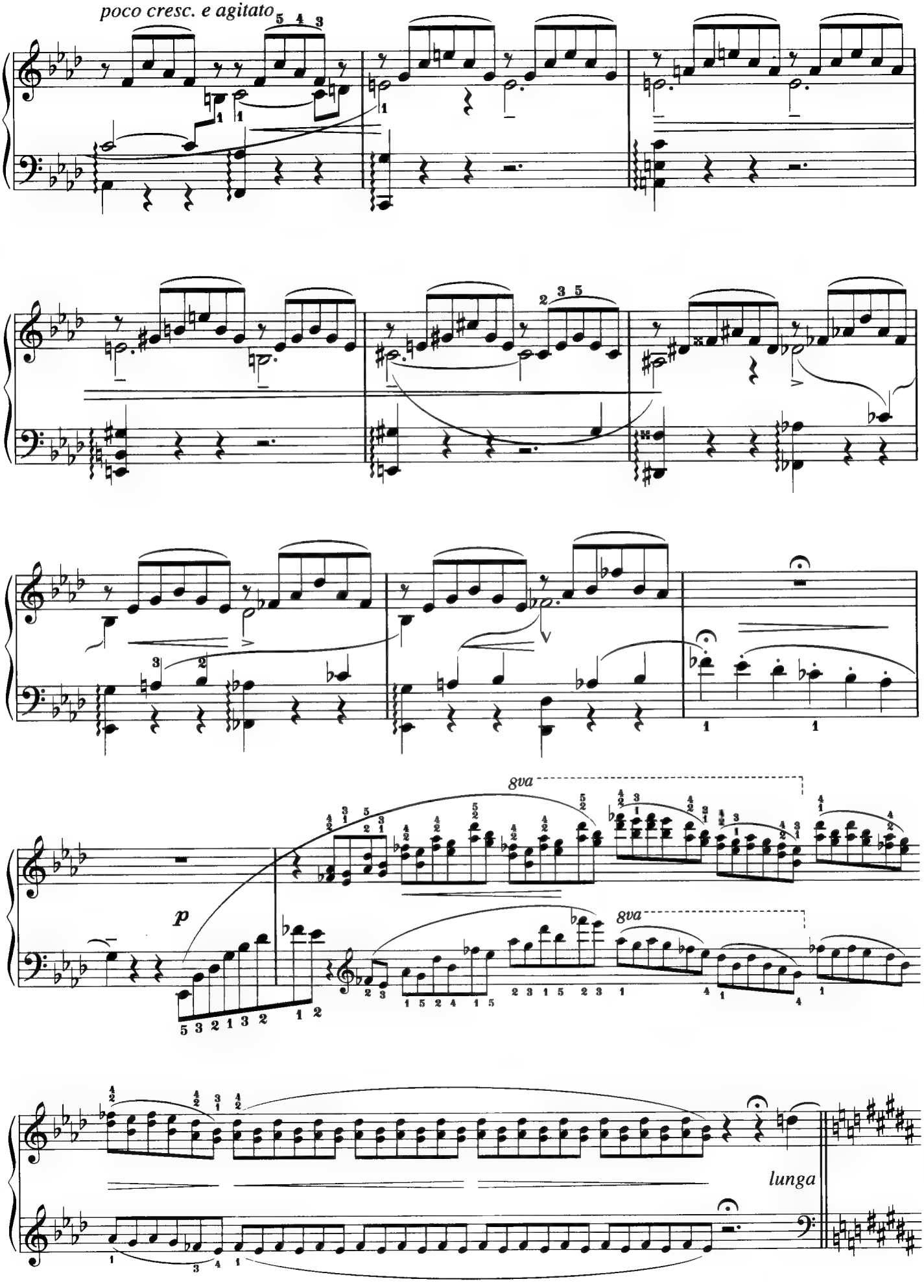
Song No. 39

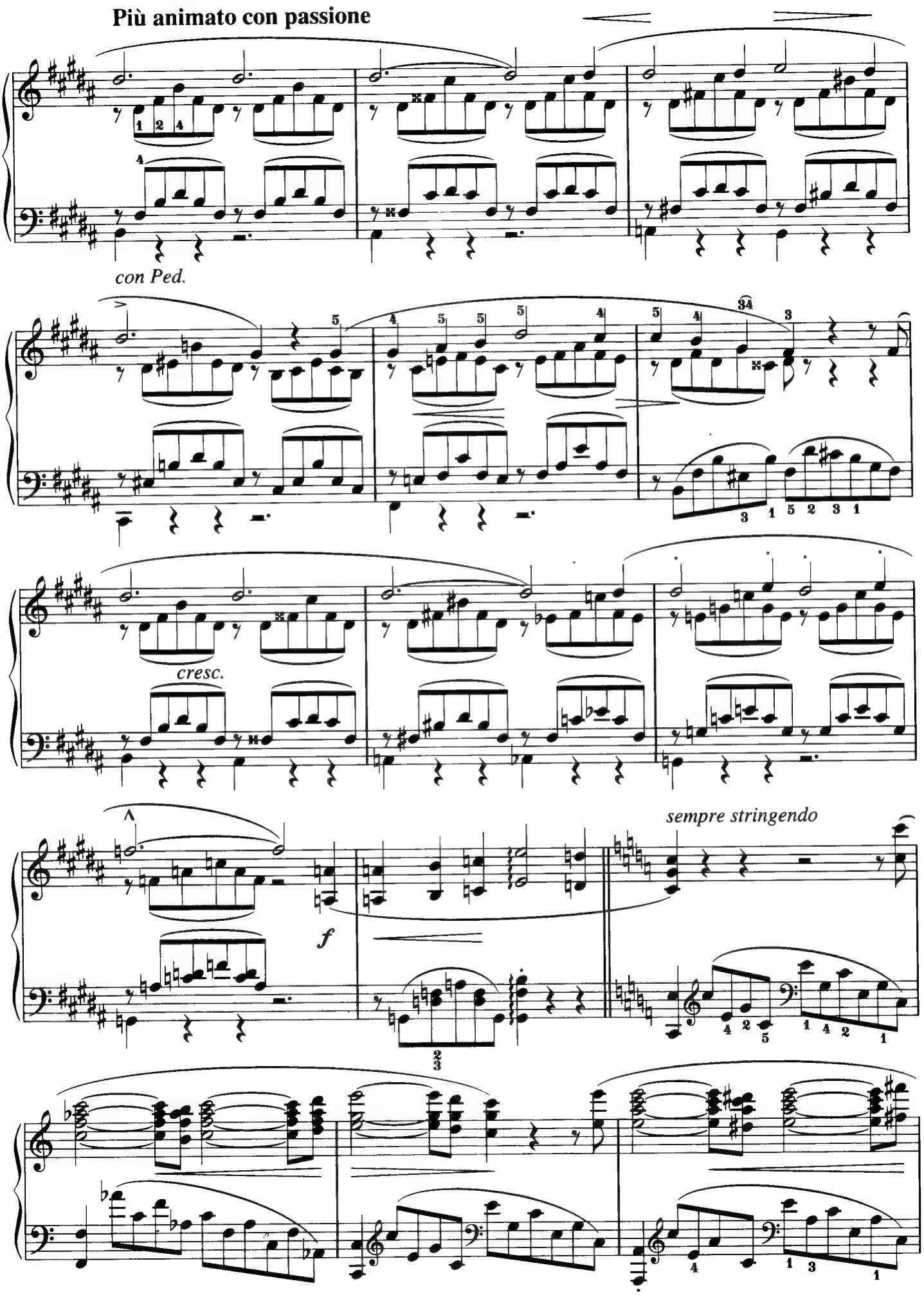
Liebesträume No.3

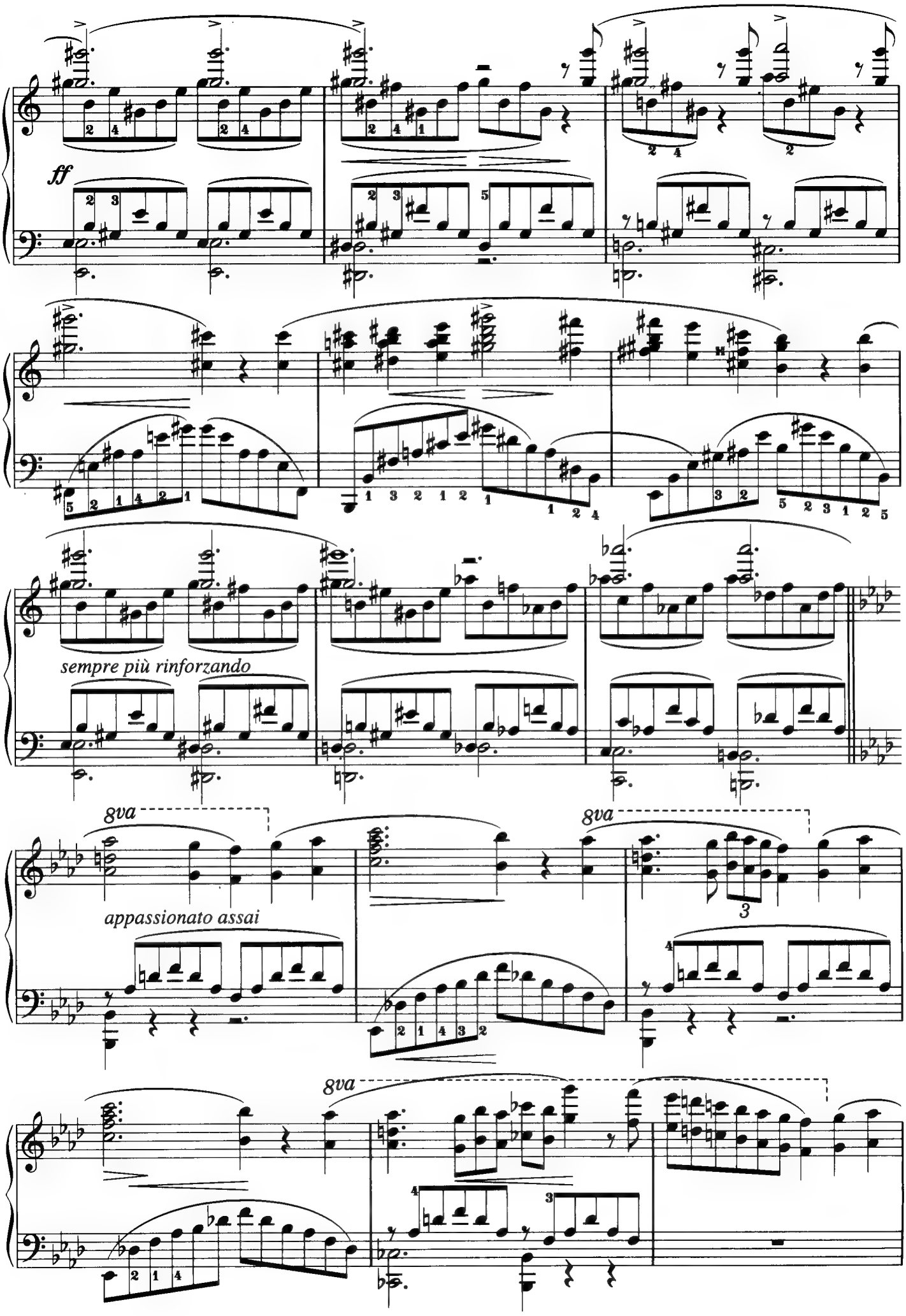
F. Liszt

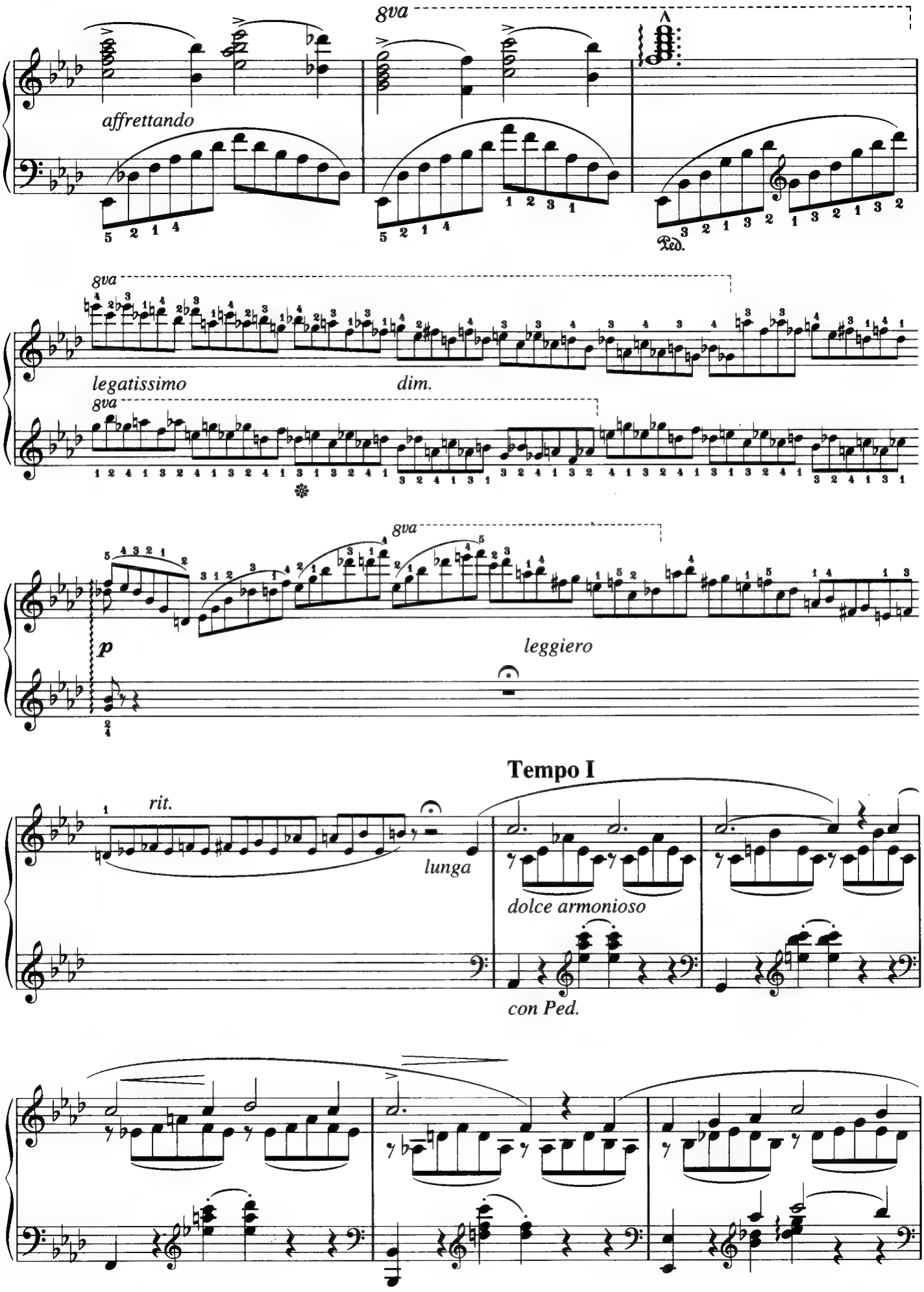
★★★★

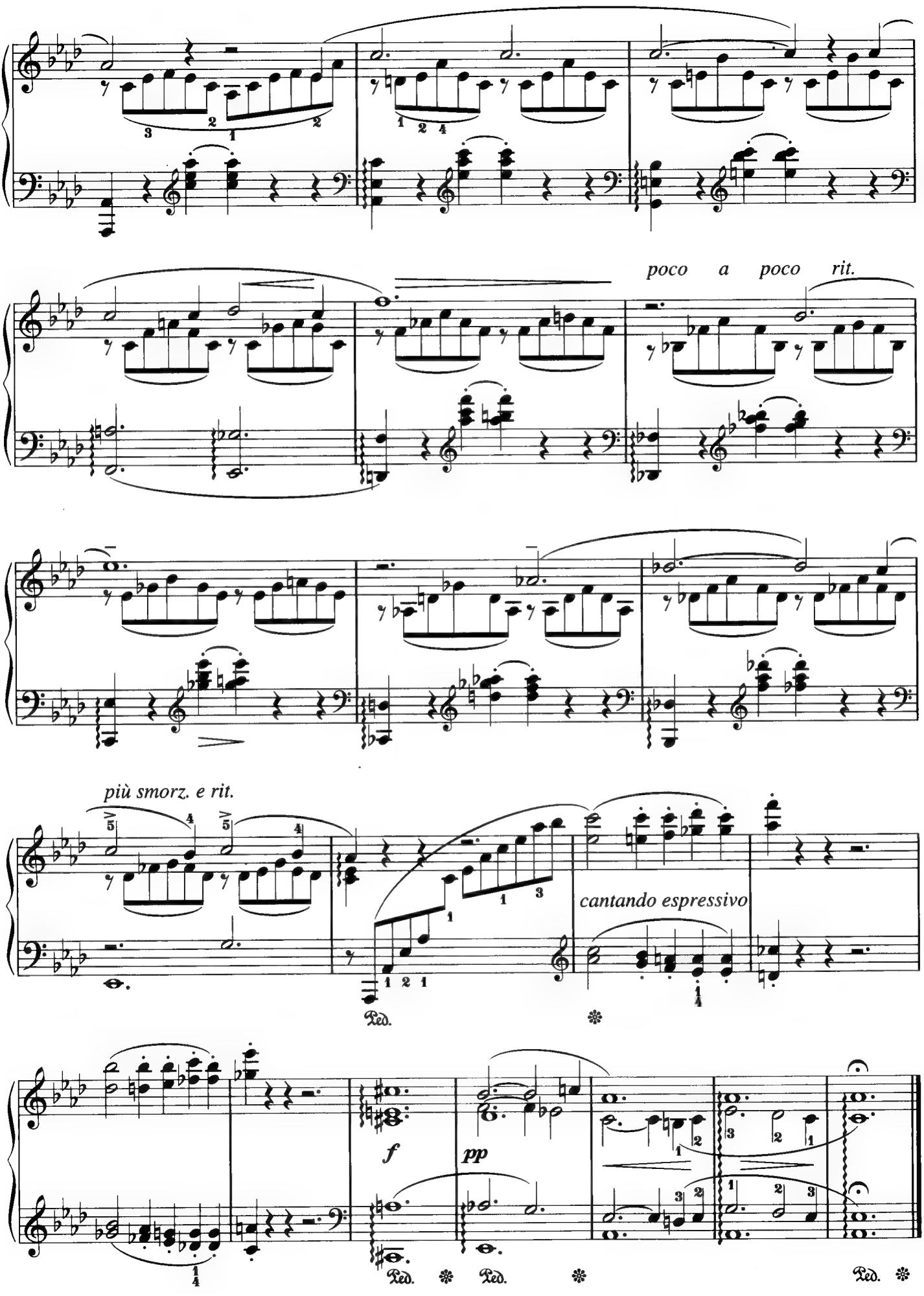



poco cresc. e agitato
8va
p
8va
lunga


Più animato con passione
con Ped.
cresc.
f
sempre stringendo


ff
sempre più rinforzando
8va
appassionato assai
8va
8va


8va
affrettando
Ped.
8va
legatissimo
dim.
8va
8va
p
leggiero
Tempo I
rit.
lunga
dolce armonioso
con Ped.

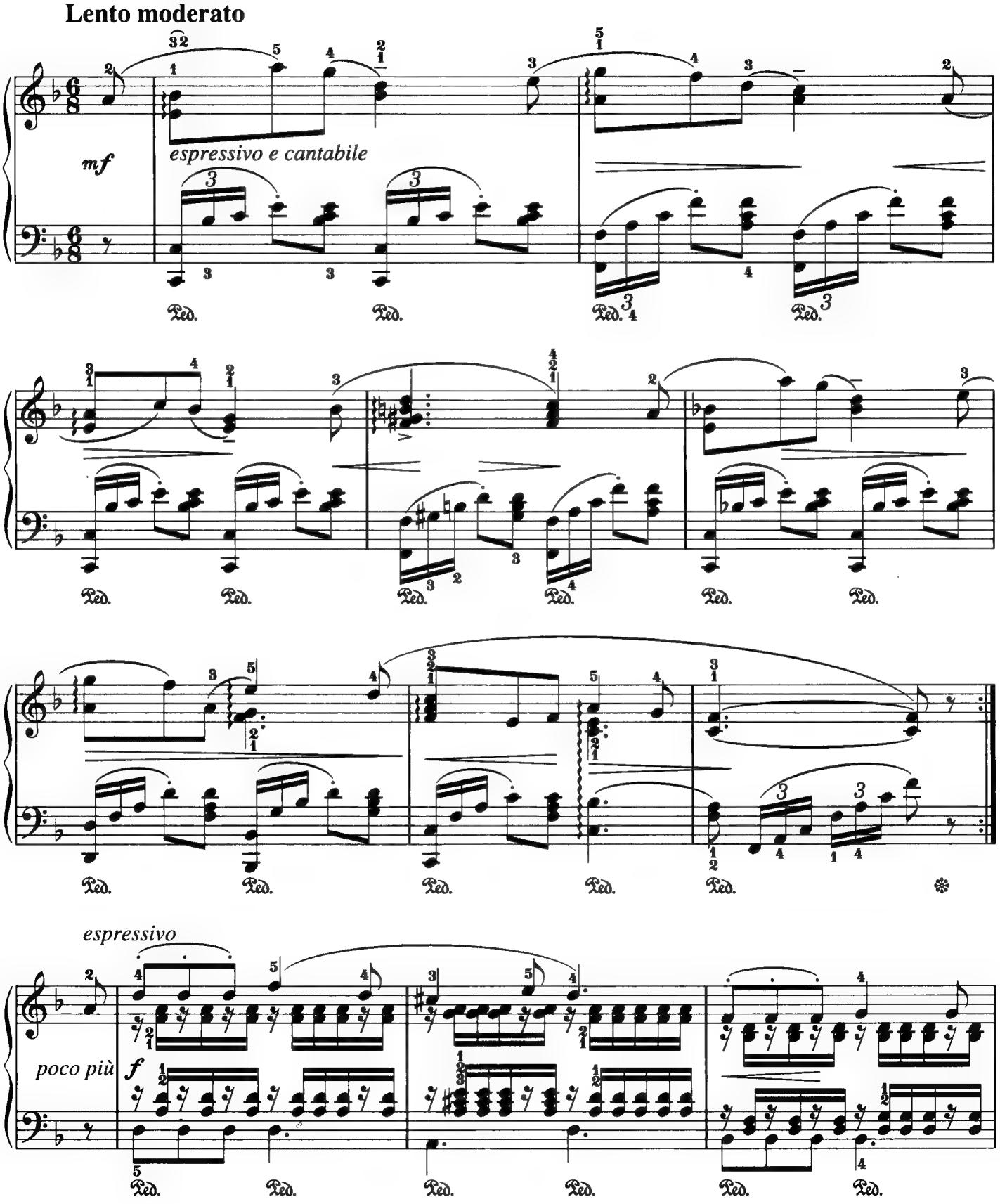

poco a poco rit.
più smorz. e rit.
cantando espressivo
f
pp
Ped.
Ped.
Ped.

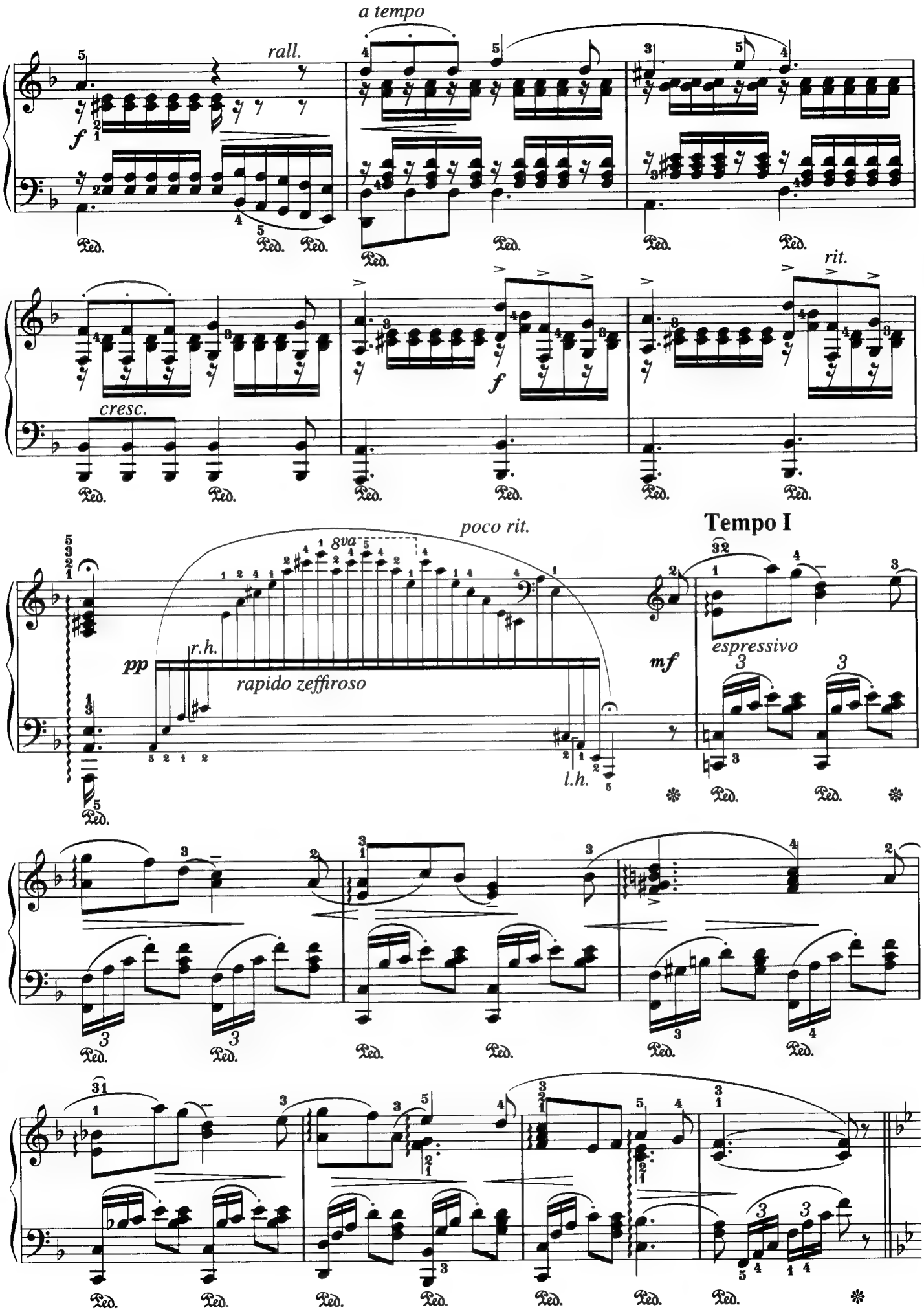
Song No.
40

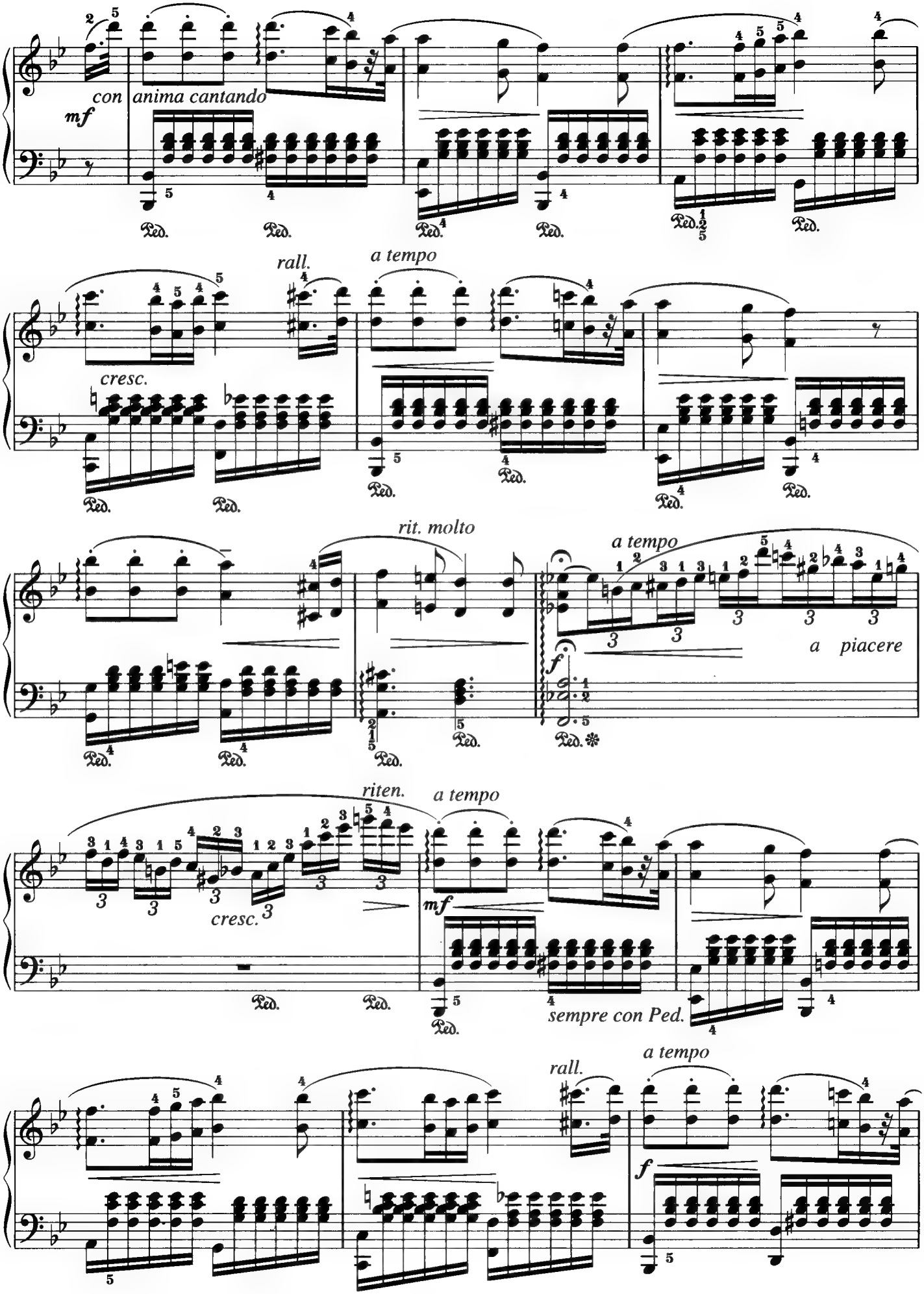
Blumenlied

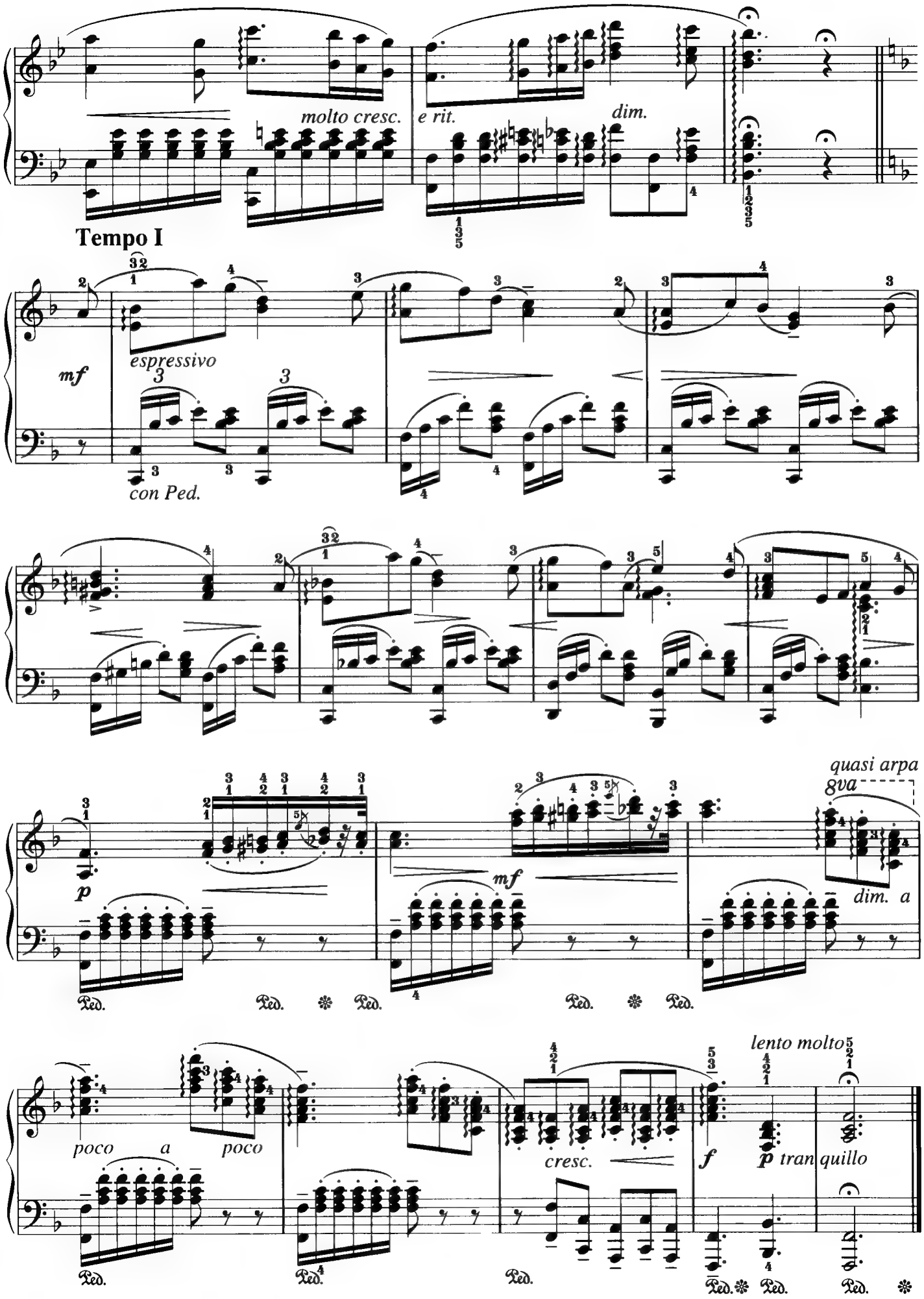
G. Lange

★★★☆




a tempo
rall.
f
Ped.
cresc.
rit.
poco rit.
8va
pp
r.h.
rapido zeffiroso
l.h.
Tempo I
mf
espressivo


con anima cantando
mf
rall.
a tempo
cresc.
rit. molto
a tempo
a piacere
f
riten.
a tempo
mf
cresc.
sempre con Ped.
rall.
a tempo
f


molto cresc.
e rit.
dim.
Tempo I
mf
espressivo
con Ped.
quasi arpa
8va
p
mf
dim. a
poco a poco
cresc.
f
lento molto
p tranquillo
Ped.

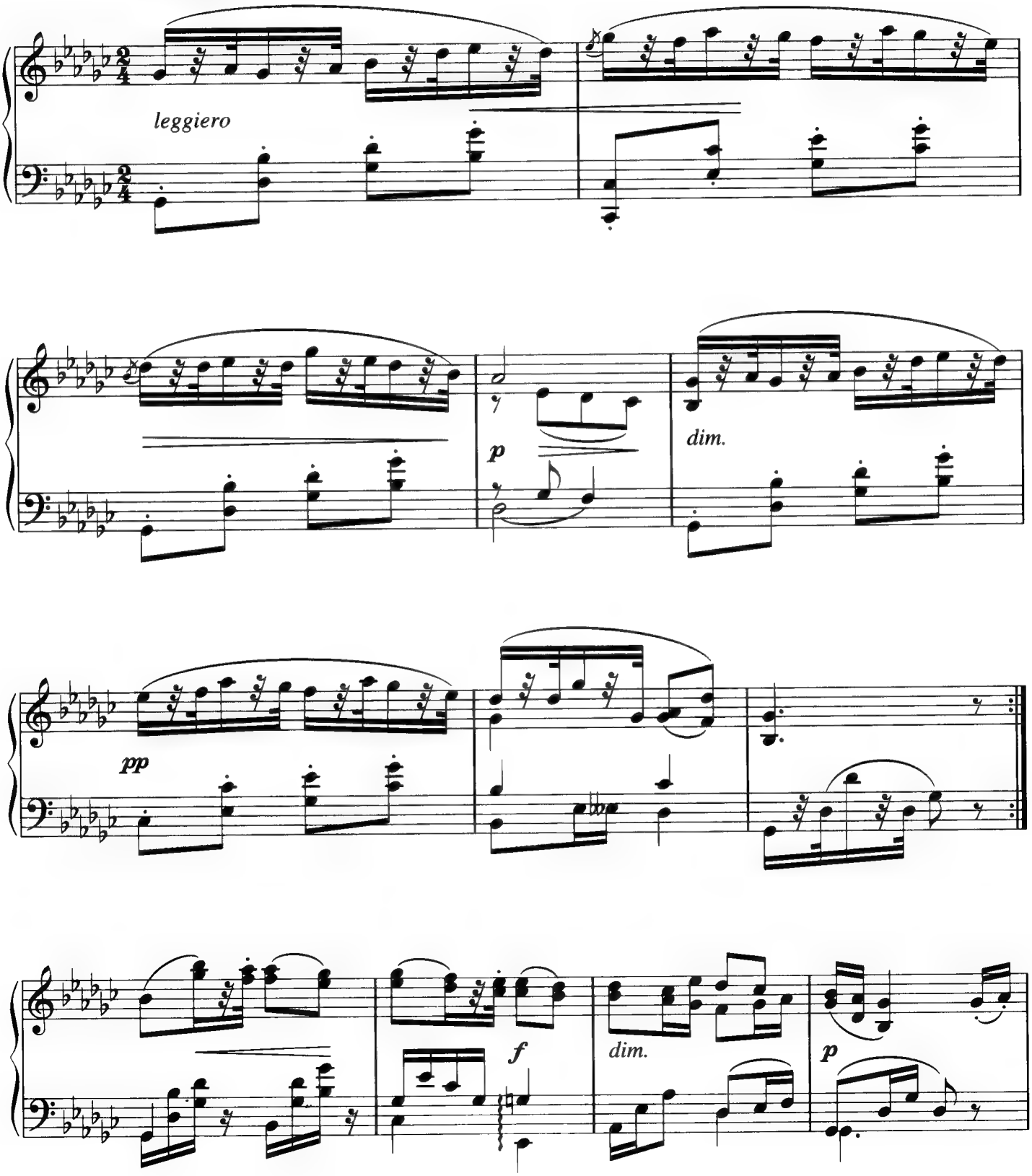
Song No.
41

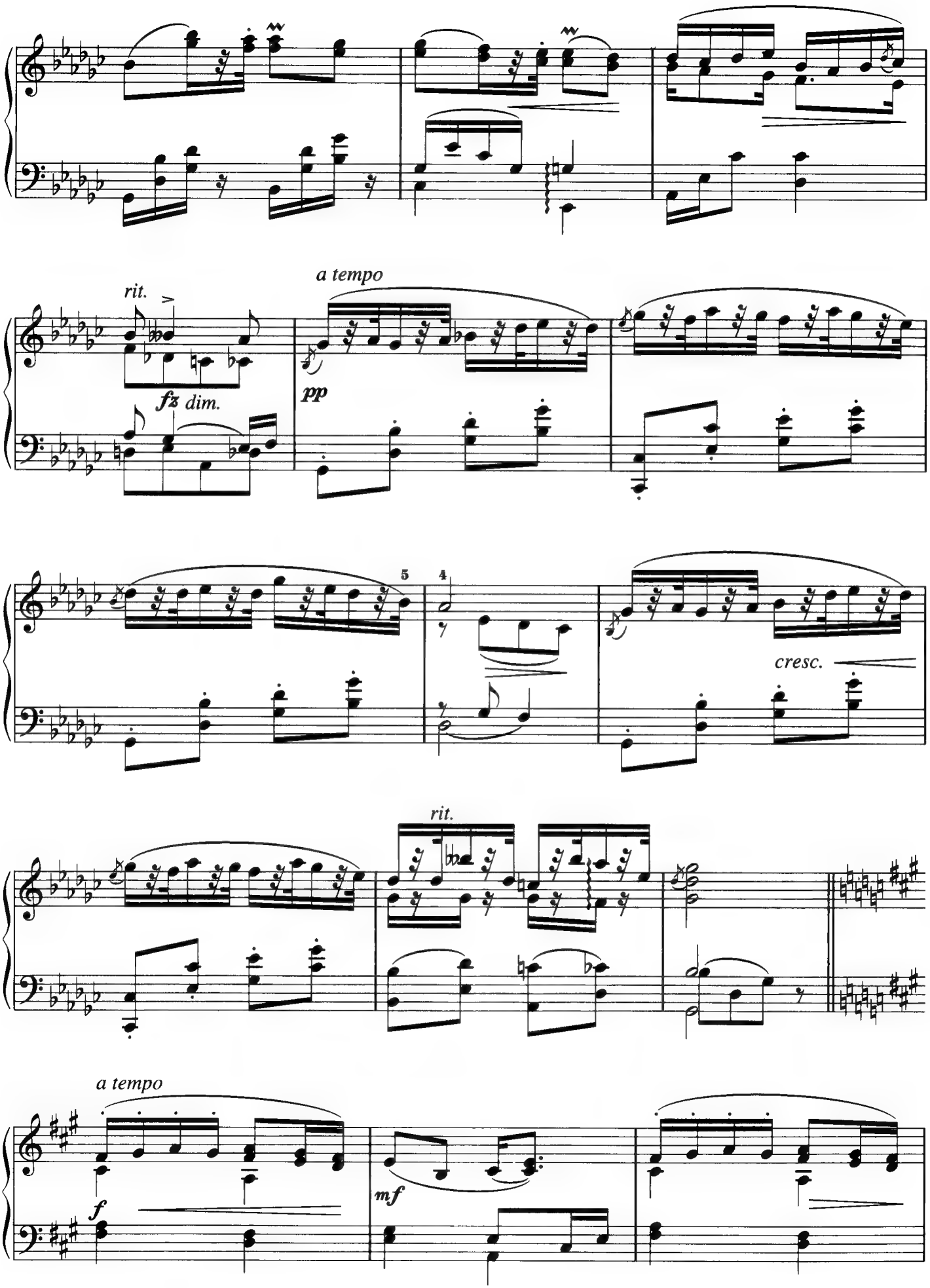
Humoresque

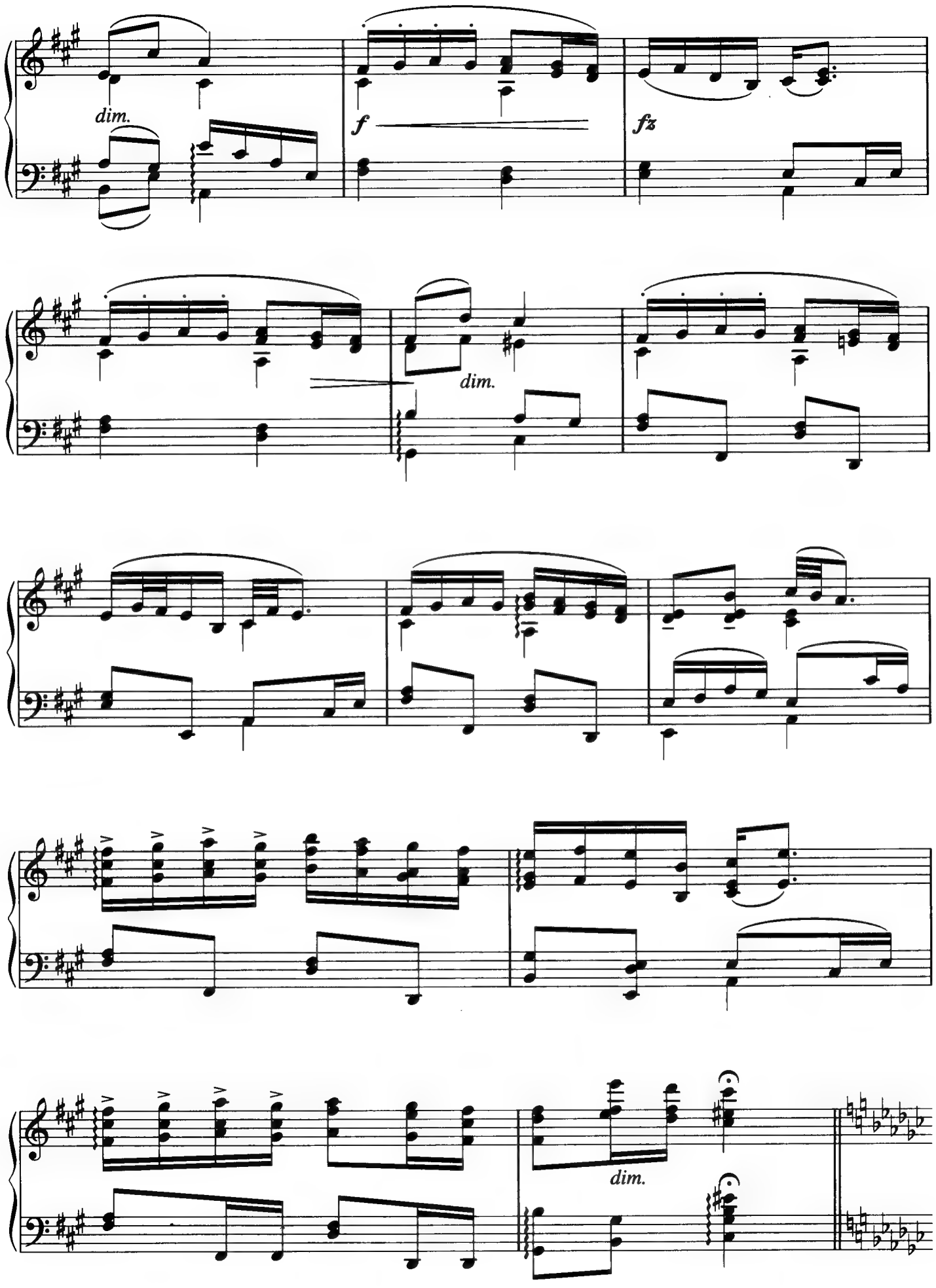
A. Dvořák

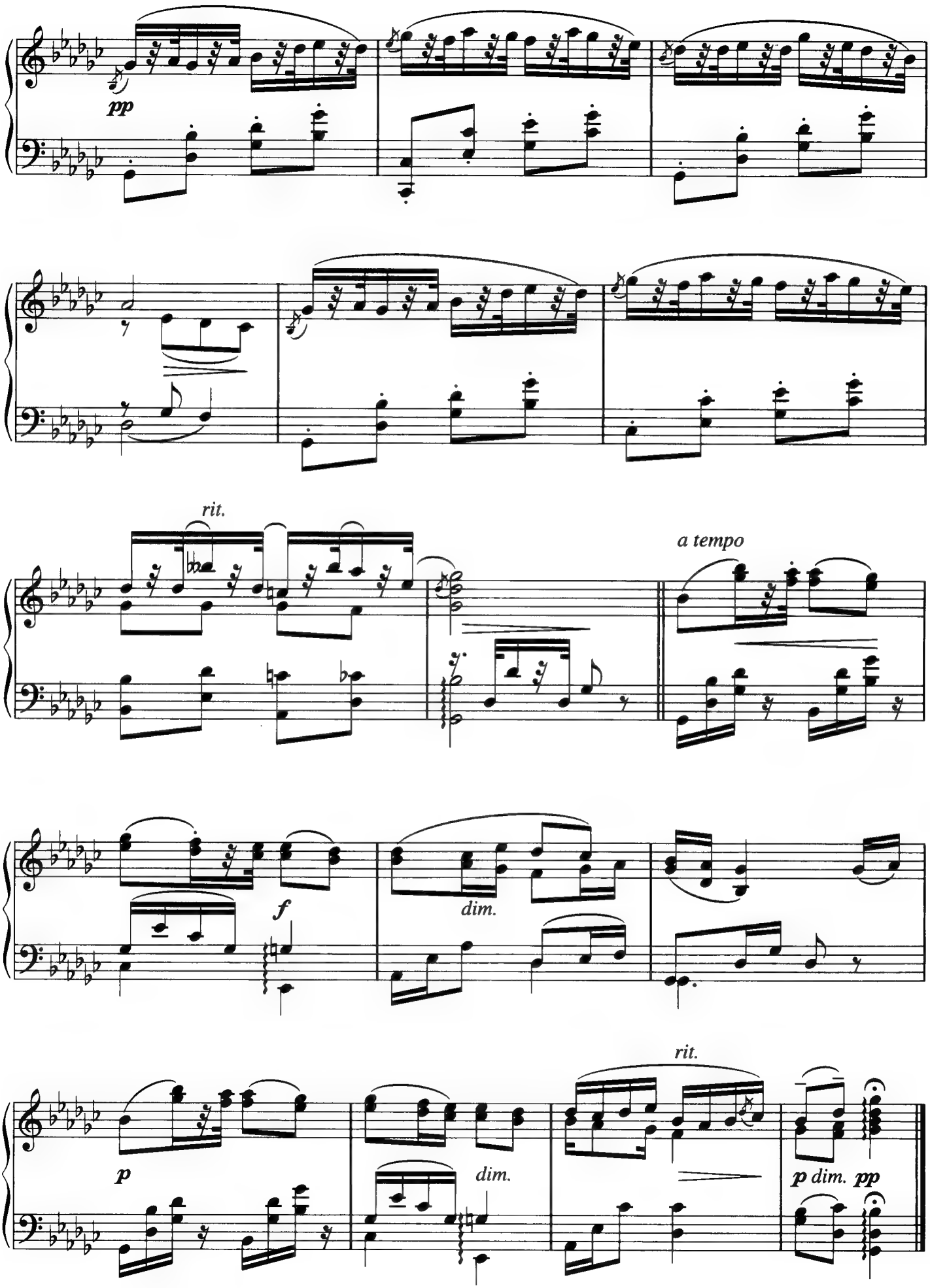
★★★☆

Poco Lento e grazioso




rit.
a tempo
fz dim.
pp
5
4
cresc.
rit.
a tempo
f
mf


dim.
f
fz
dim.
dim.


pp
rit.
a tempo
f
dim.
rit.
p
dim.
p dim. pp

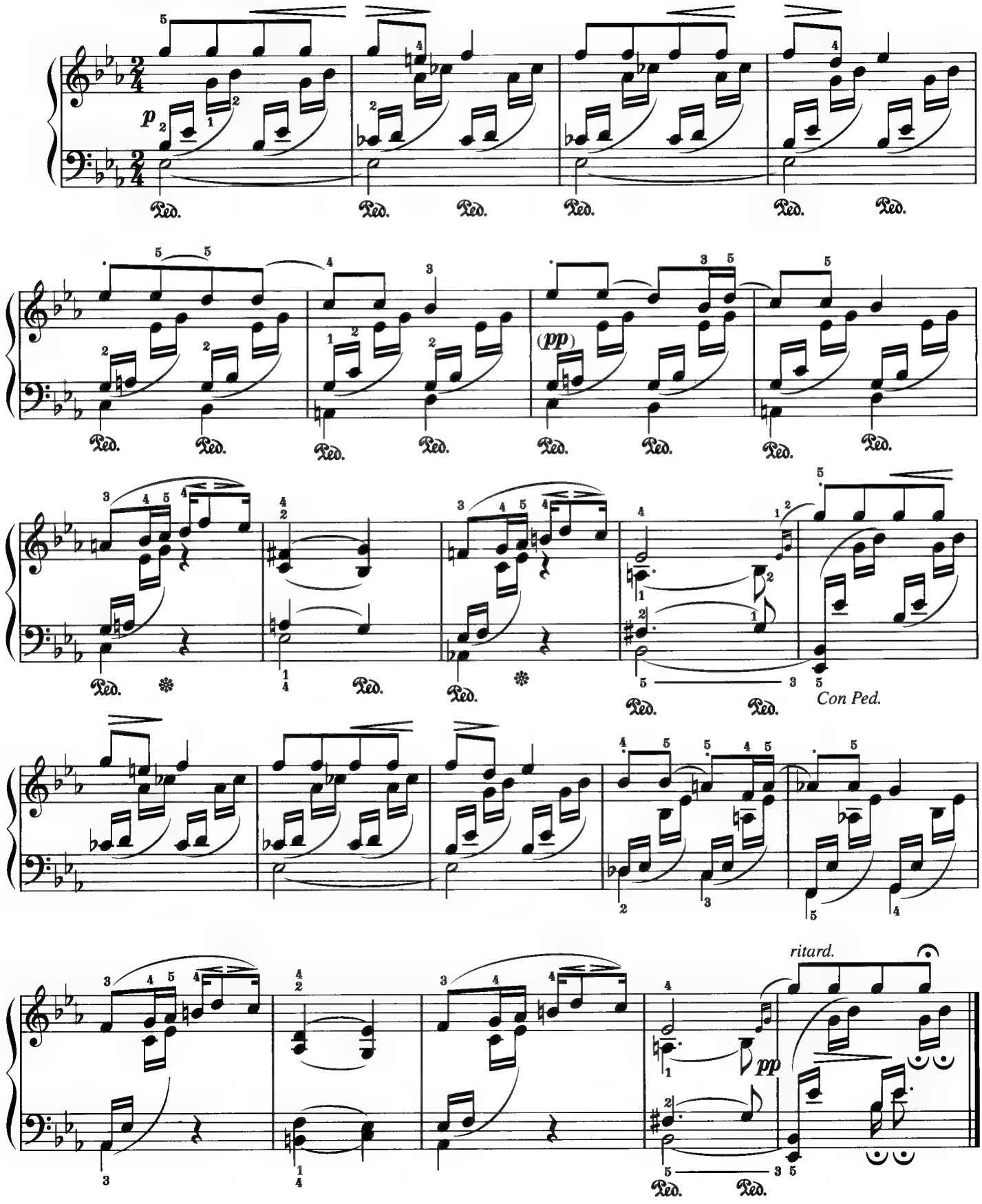
Song No.
42

Arietta

E. H. Grieg

★★☆☆

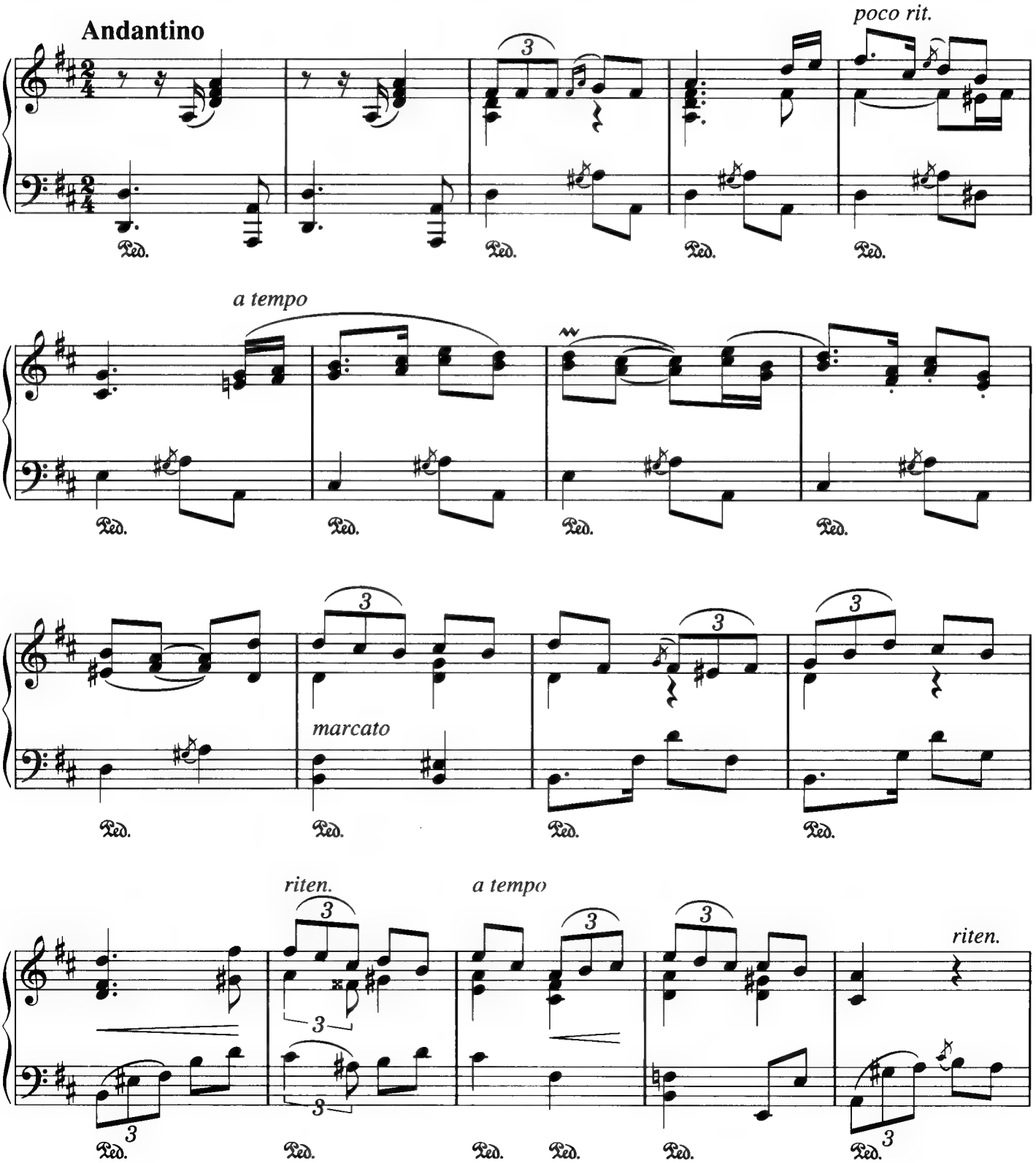
Poco Andante e sostenuto

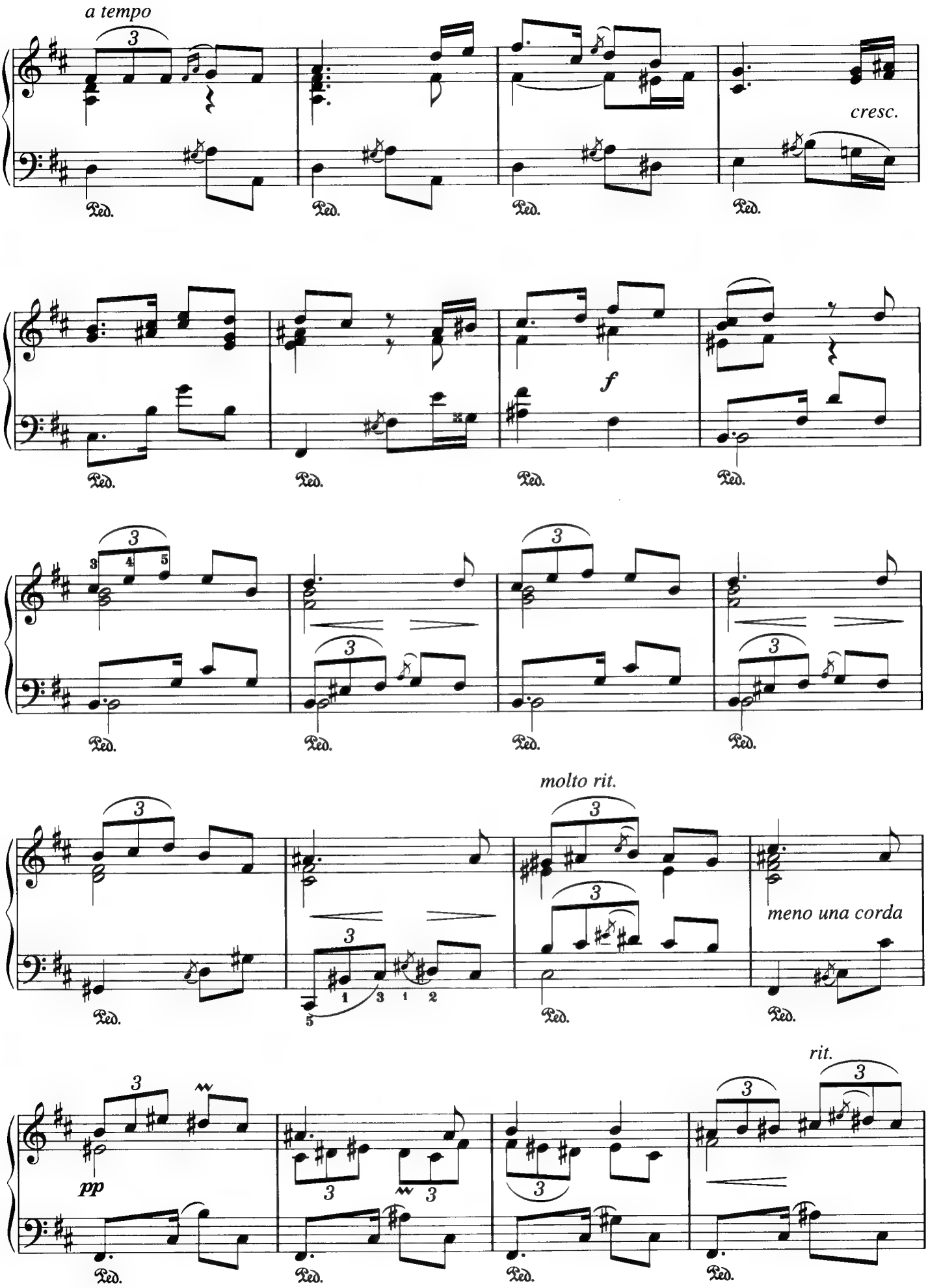


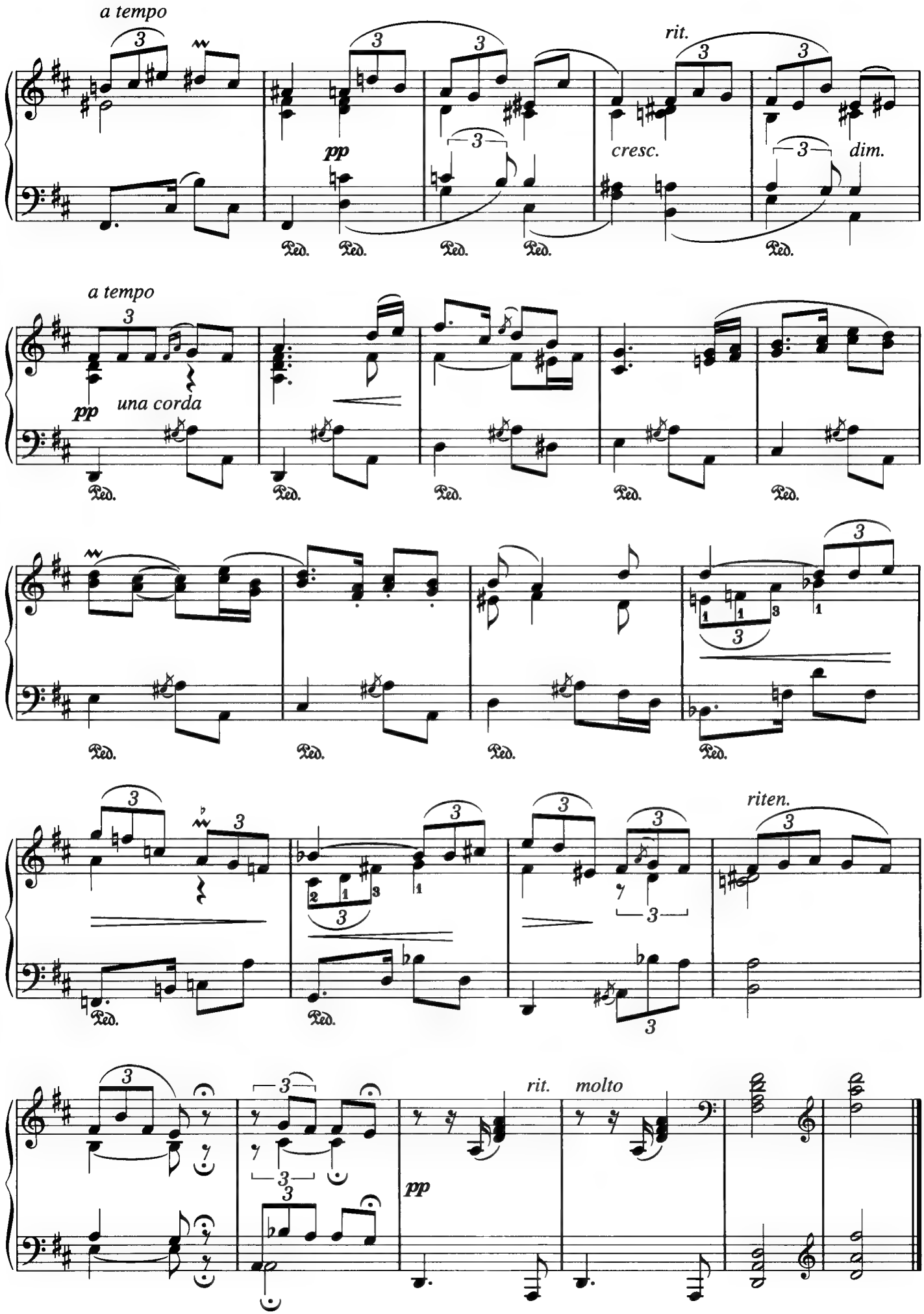
Song No.
43

Tango
(España)

I. Albéniz
★★★☆




a tempo
cresc.
f
molto rit.
meno una corda
pp
rit.

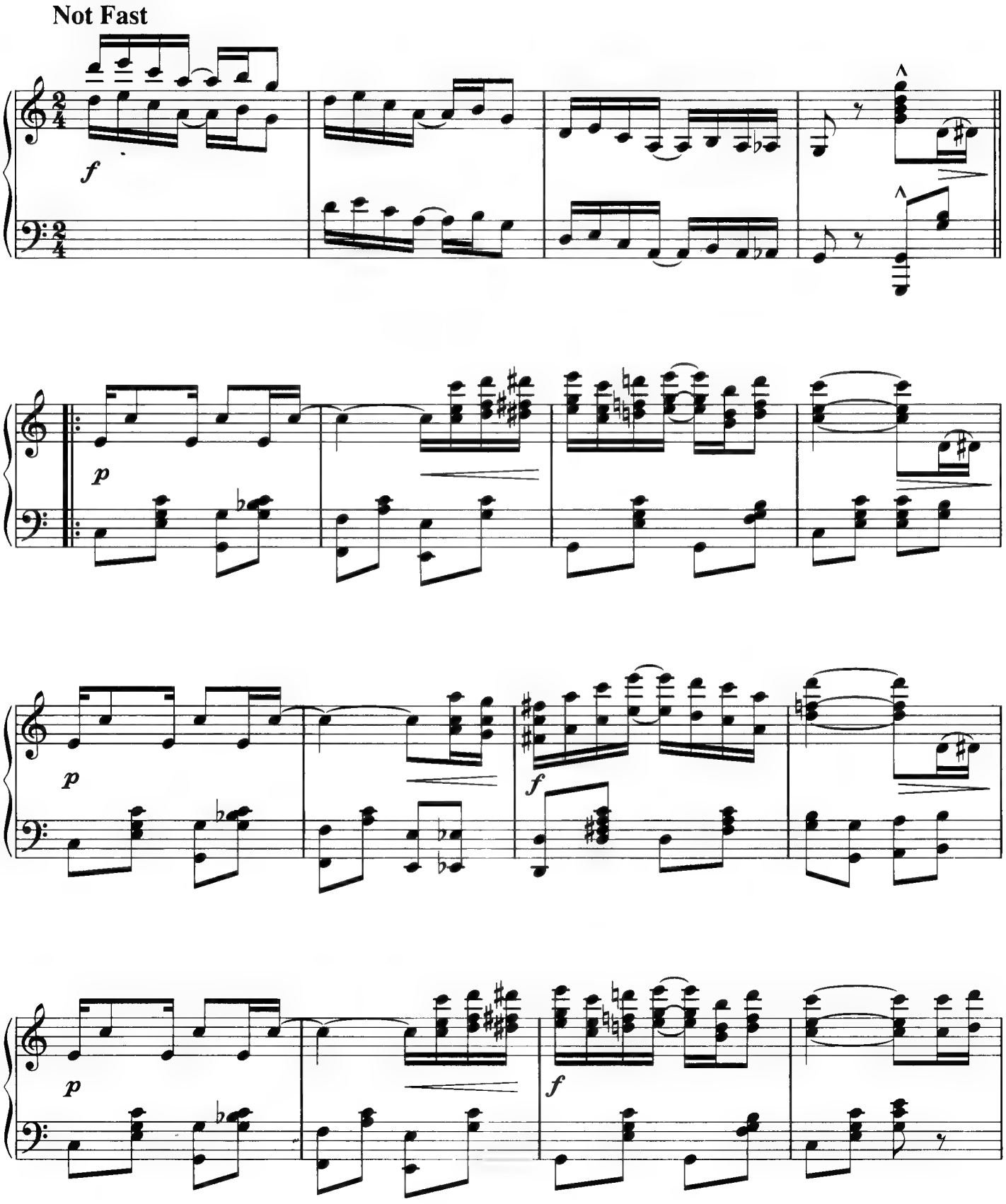

a tempo
rit.
pp
cresc.
dim.
a tempo
pp
una corda
riten.
rit.
molto
pp

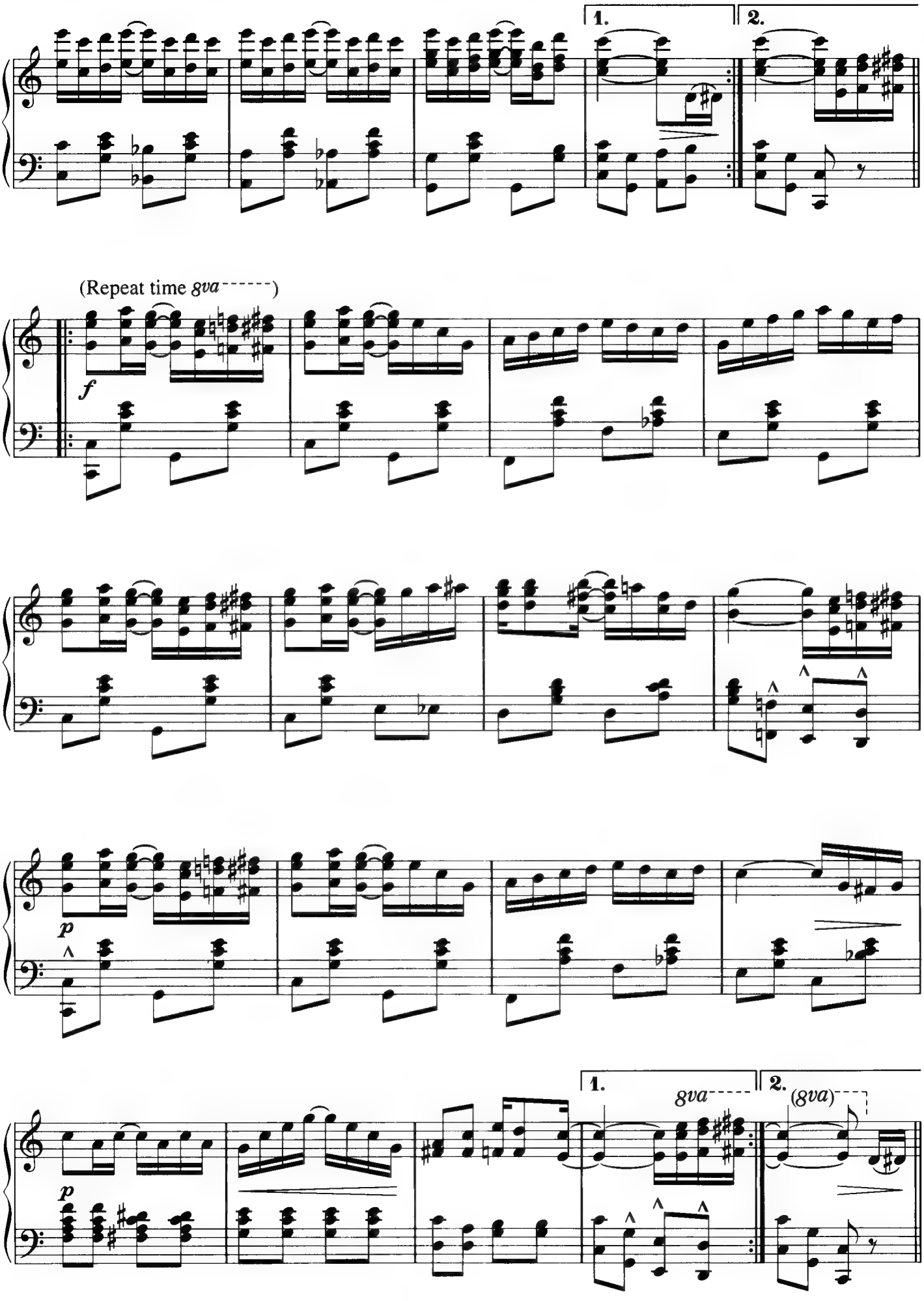
Song No.
44

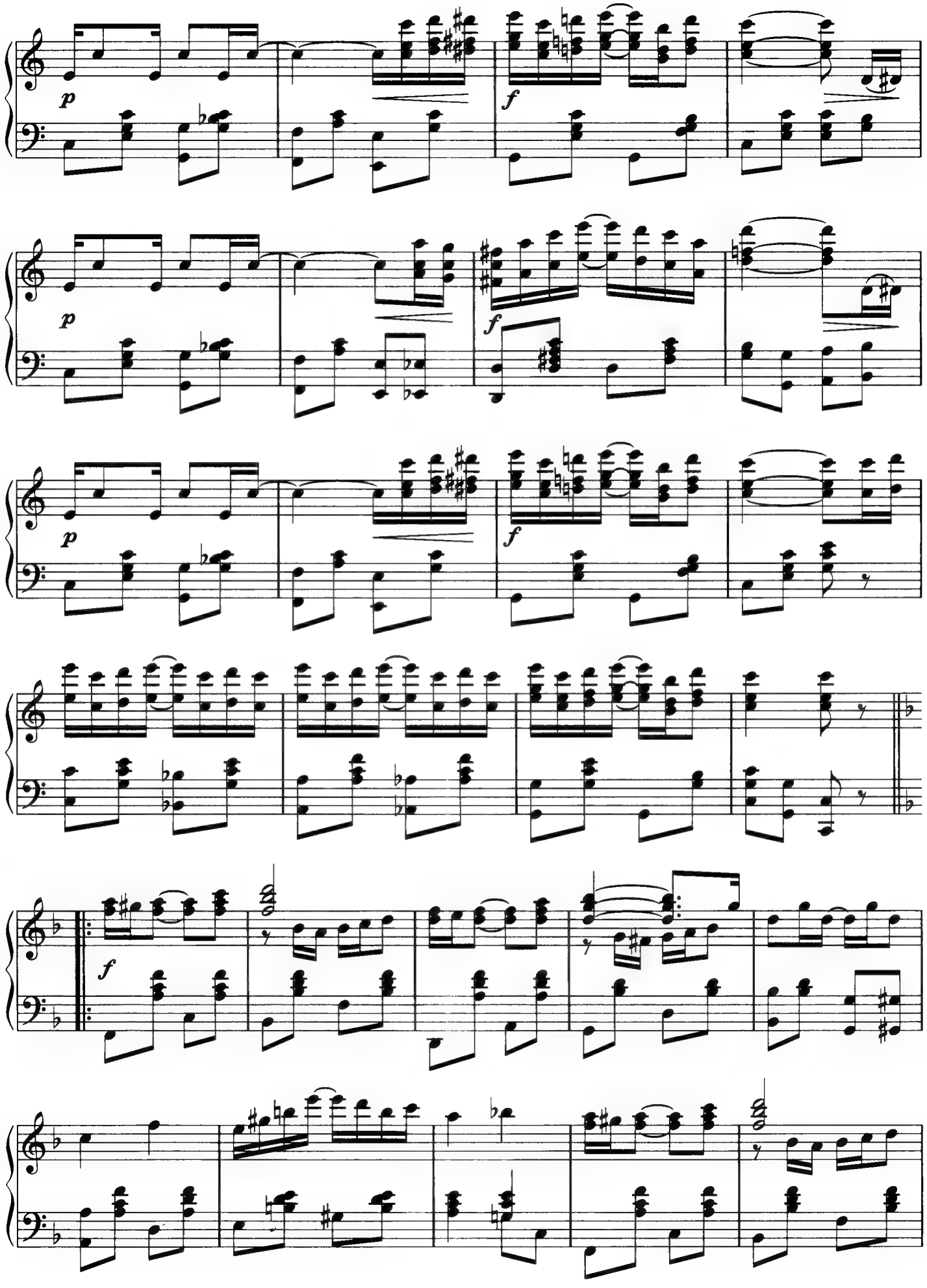
The Entertainer

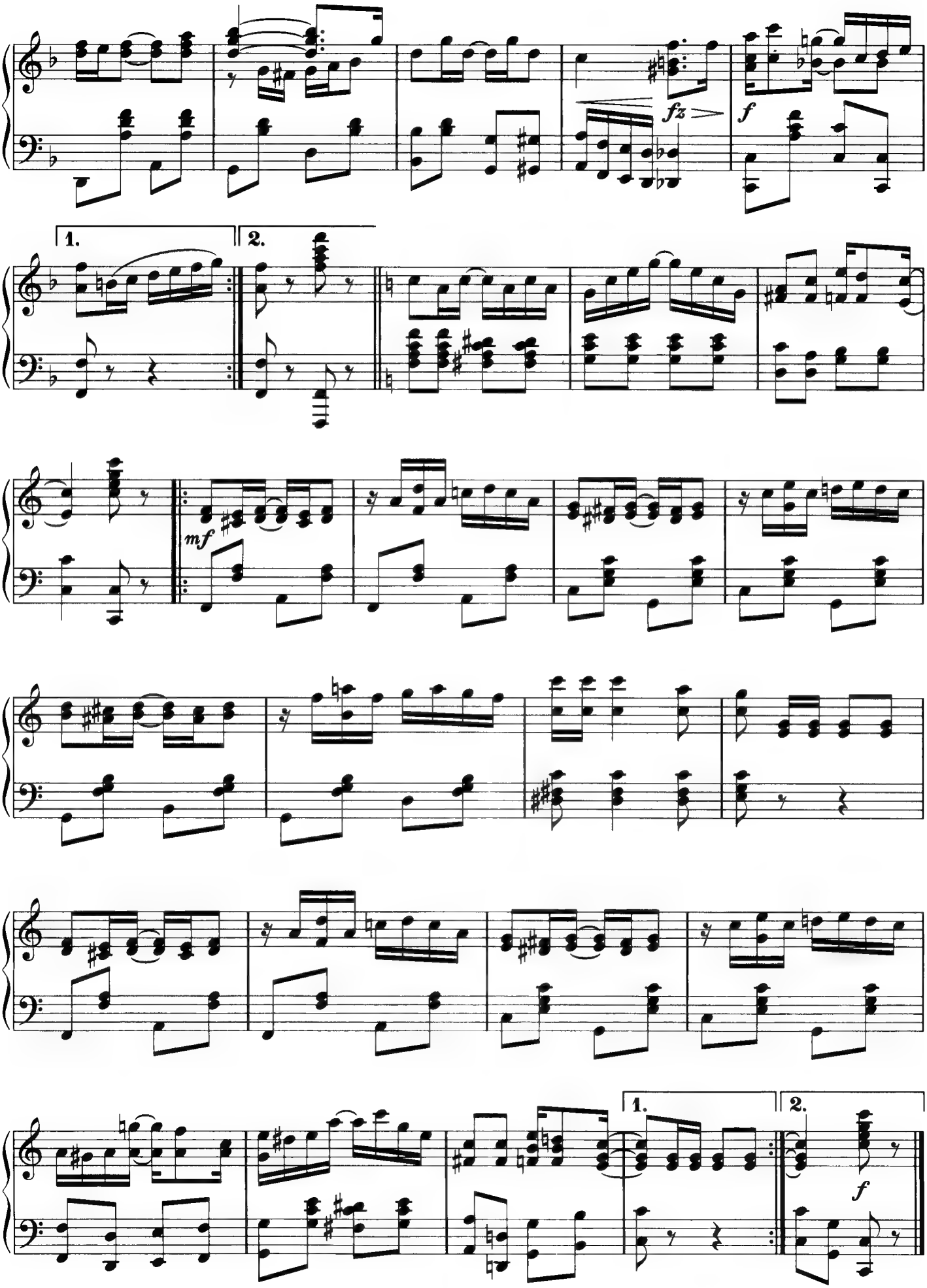
S. Joplin

★★★☆




1.
2.
(Repeat time 8va)
f
p
p
1.
8va
2.
(8va)


p
f
p
f
p
f
f

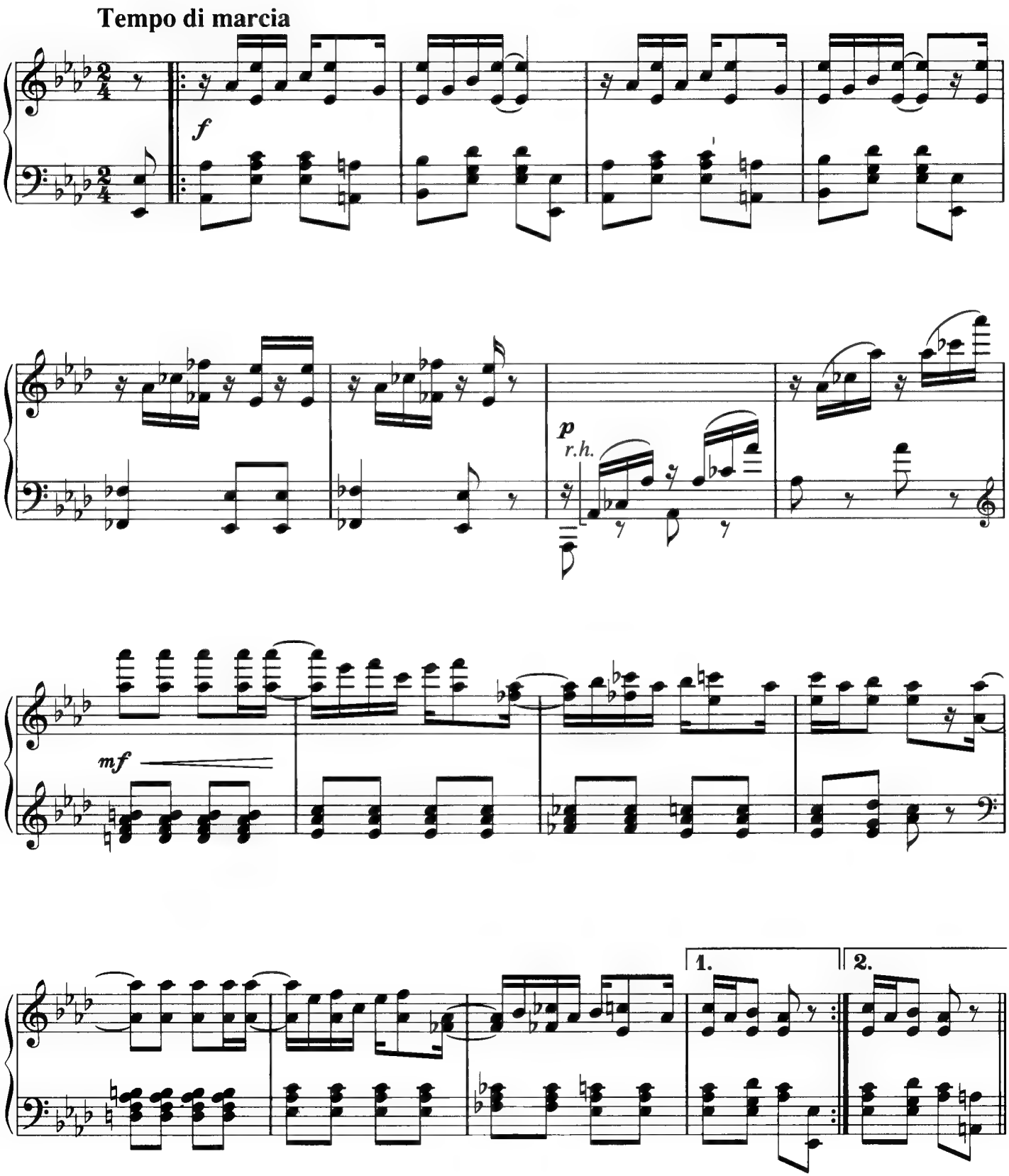

fz
f
1.
2.
mf
1.
2.
f

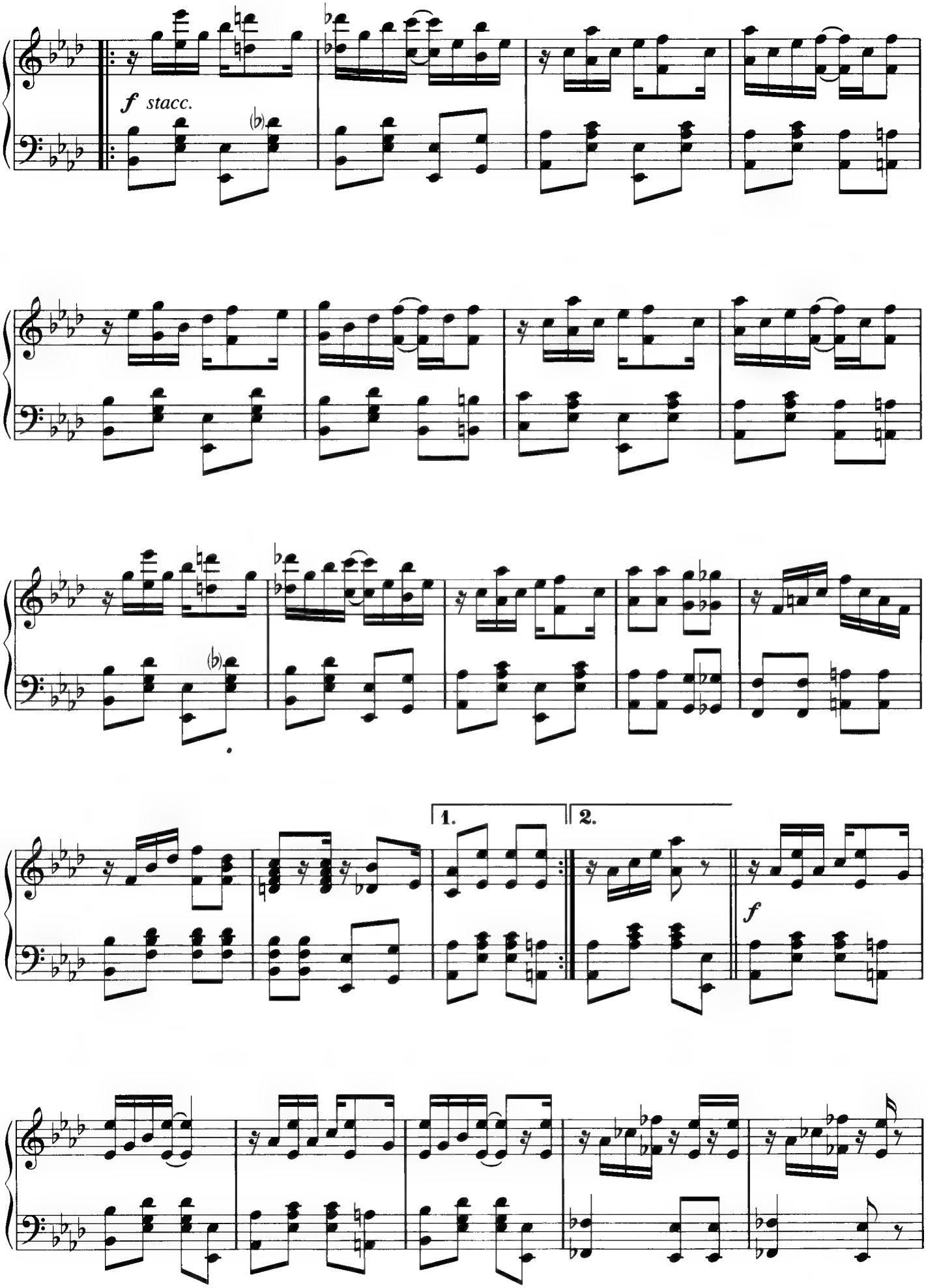
Song No.
45

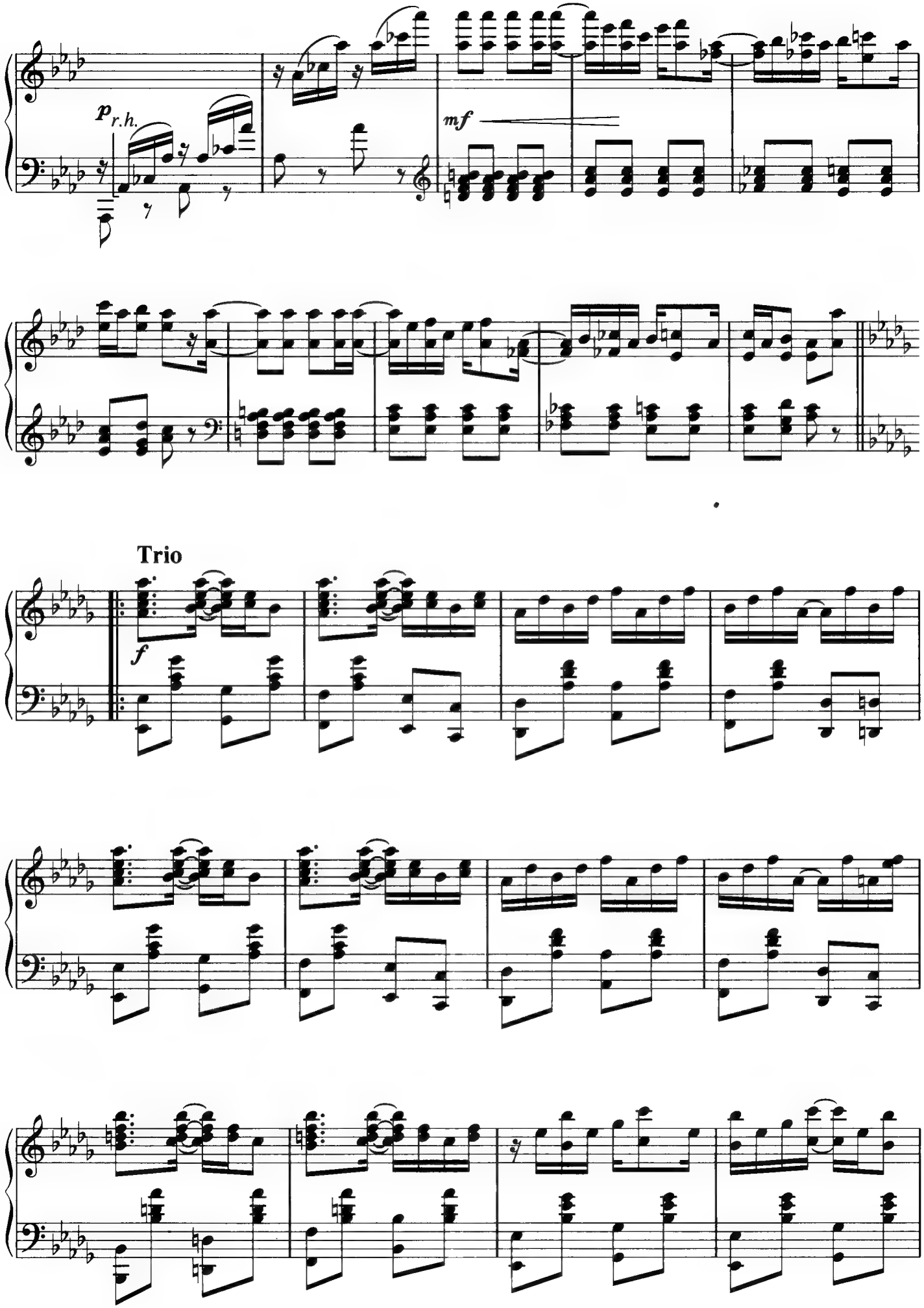
Maple Leaf Rag

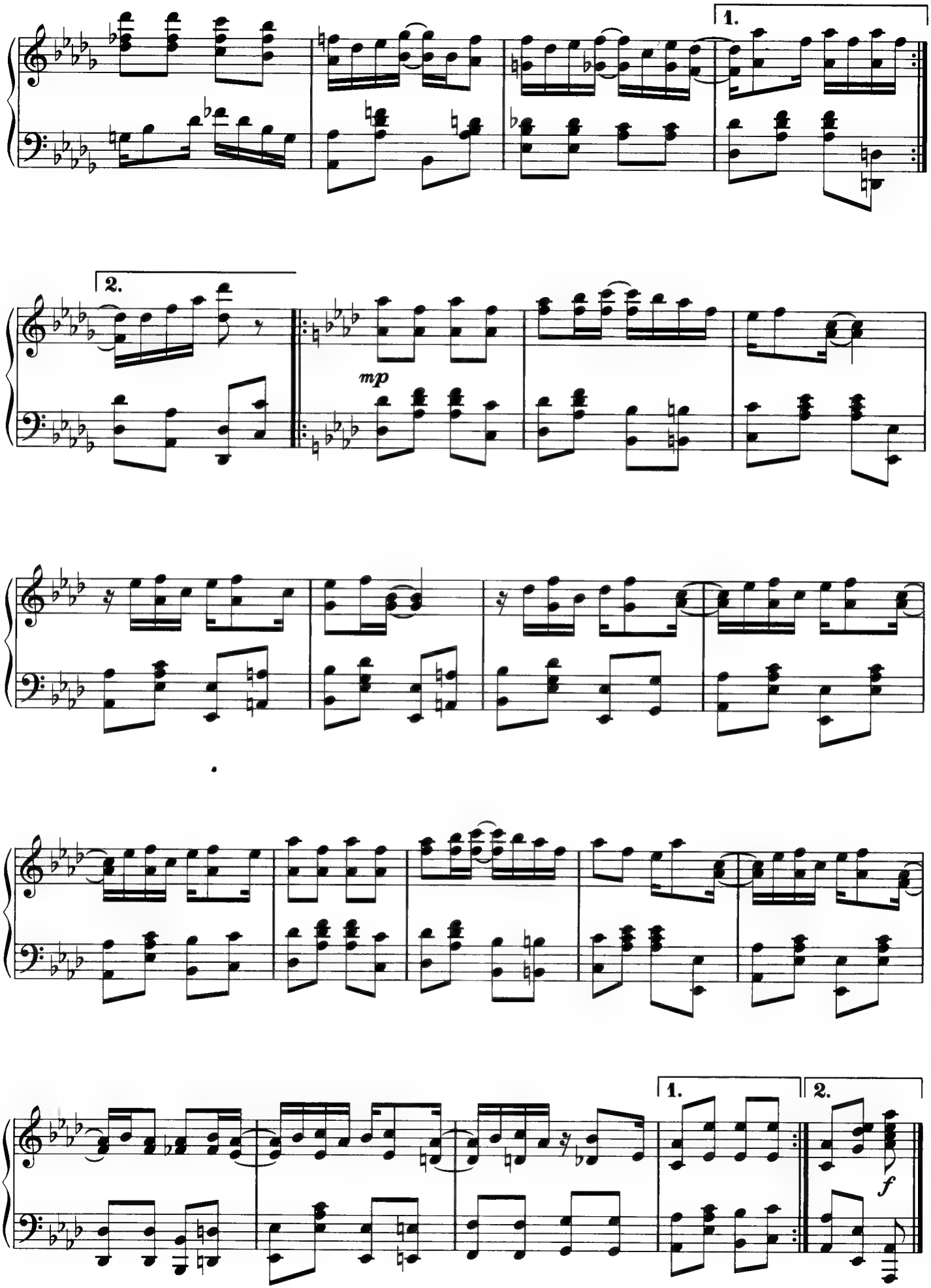
S. Joplin

★★★☆




f stacc.
1.
2.
f


p r.h.
mf
Trio
f

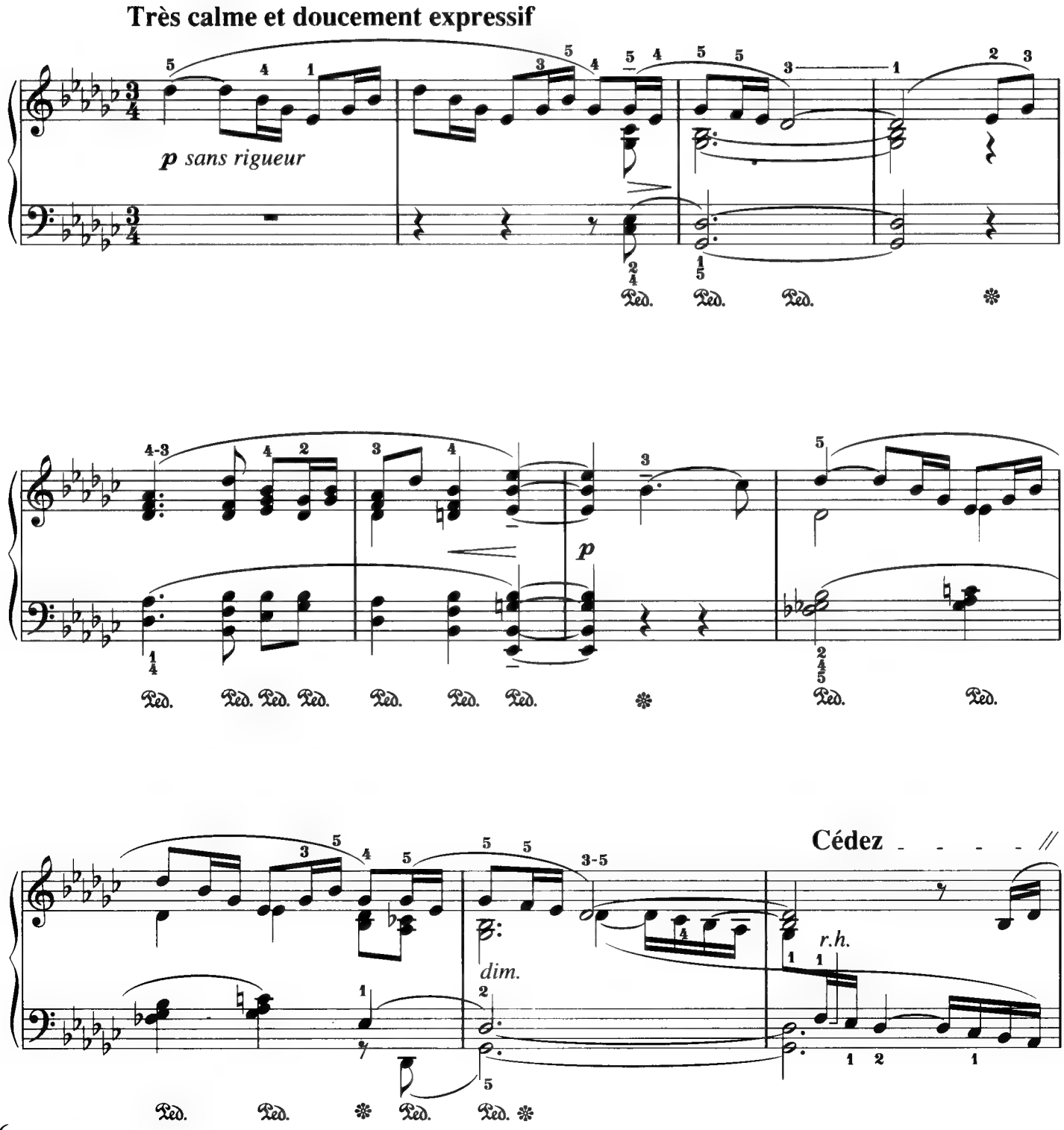

1.
2.
mp
1.
2.
f

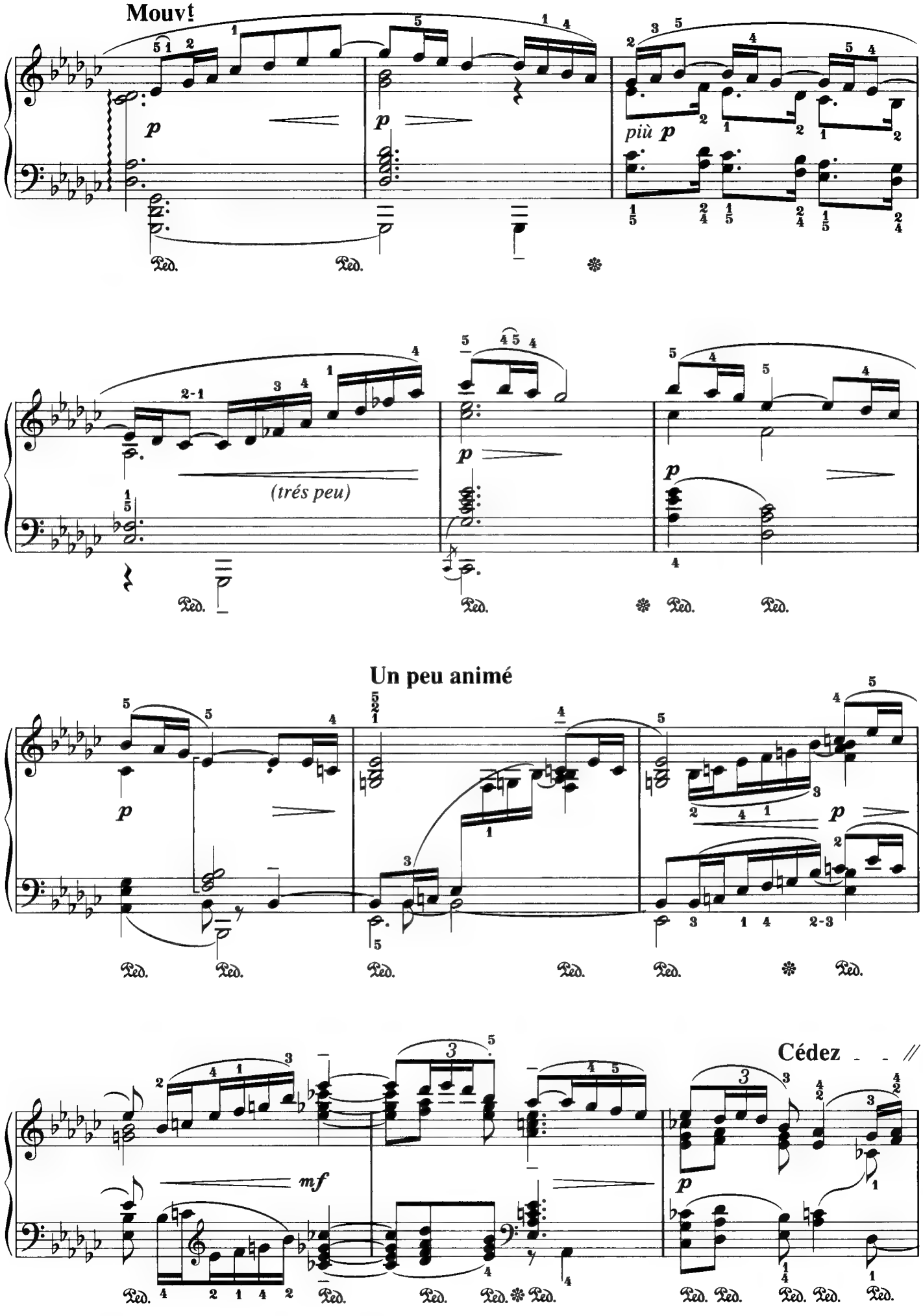
Song No.
46

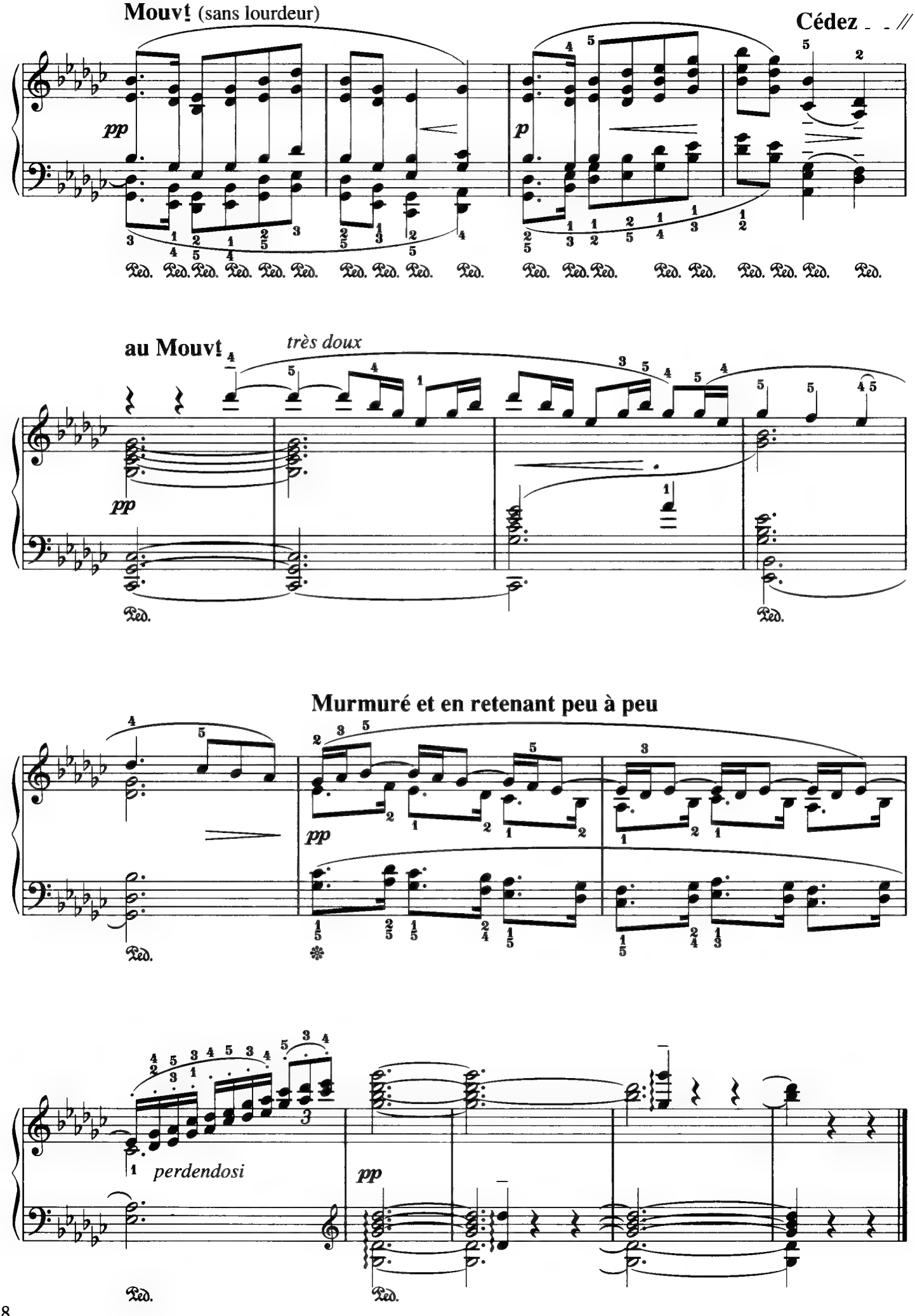
La Fille aux Cheveux de Lin

C. A. Debussy

★★★☆




Mouvt
p
più p
(très peu)
Un peu animé
mf
Cédez

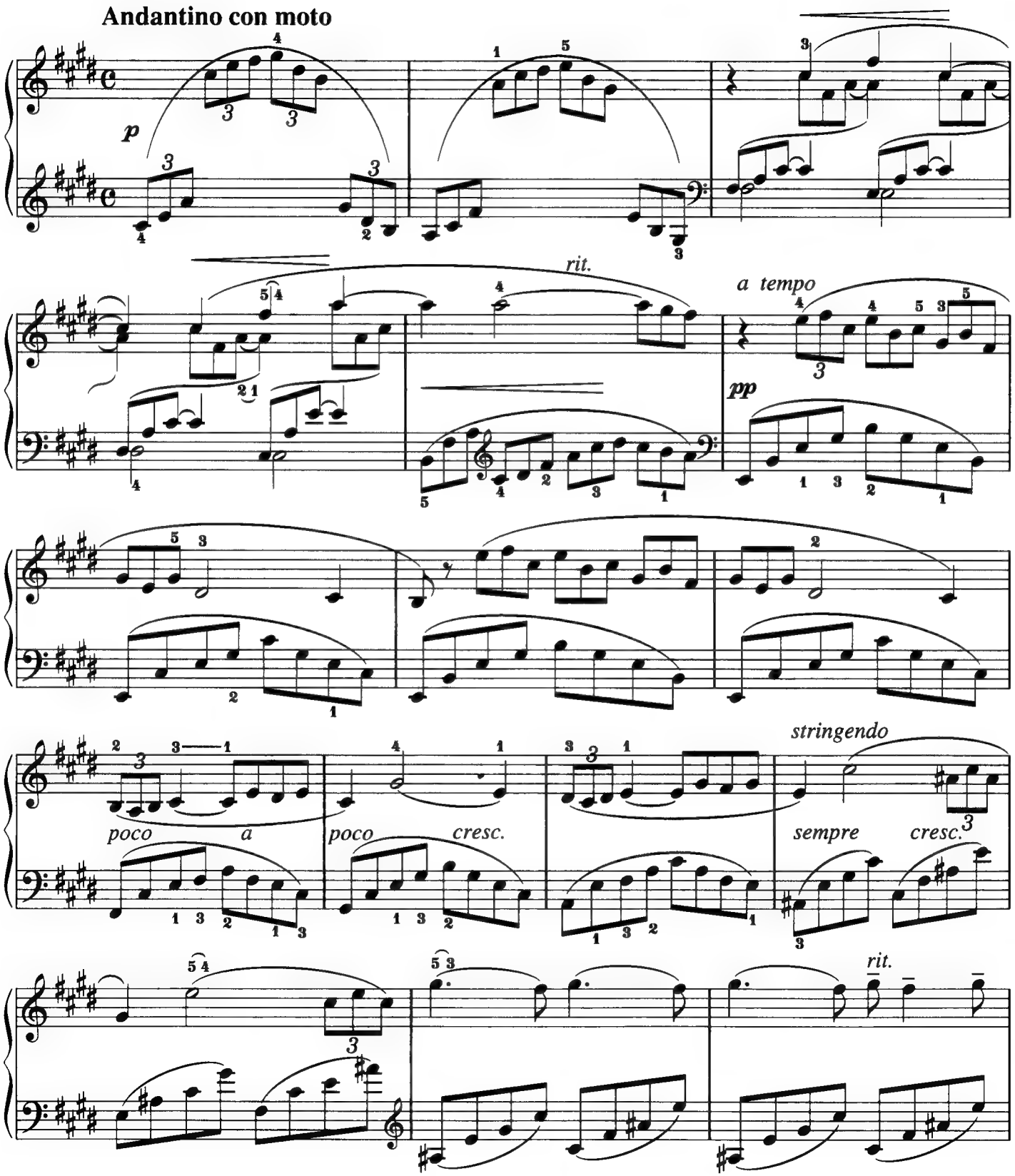

Mouvt (sans lourdeur)
Cédez
pp
p
Ped.
au Mouvt
très doux
pp
Ped.
Murmuré et en retenant peu à peu
pp
Ped.
perdendosi
pp
Ped.

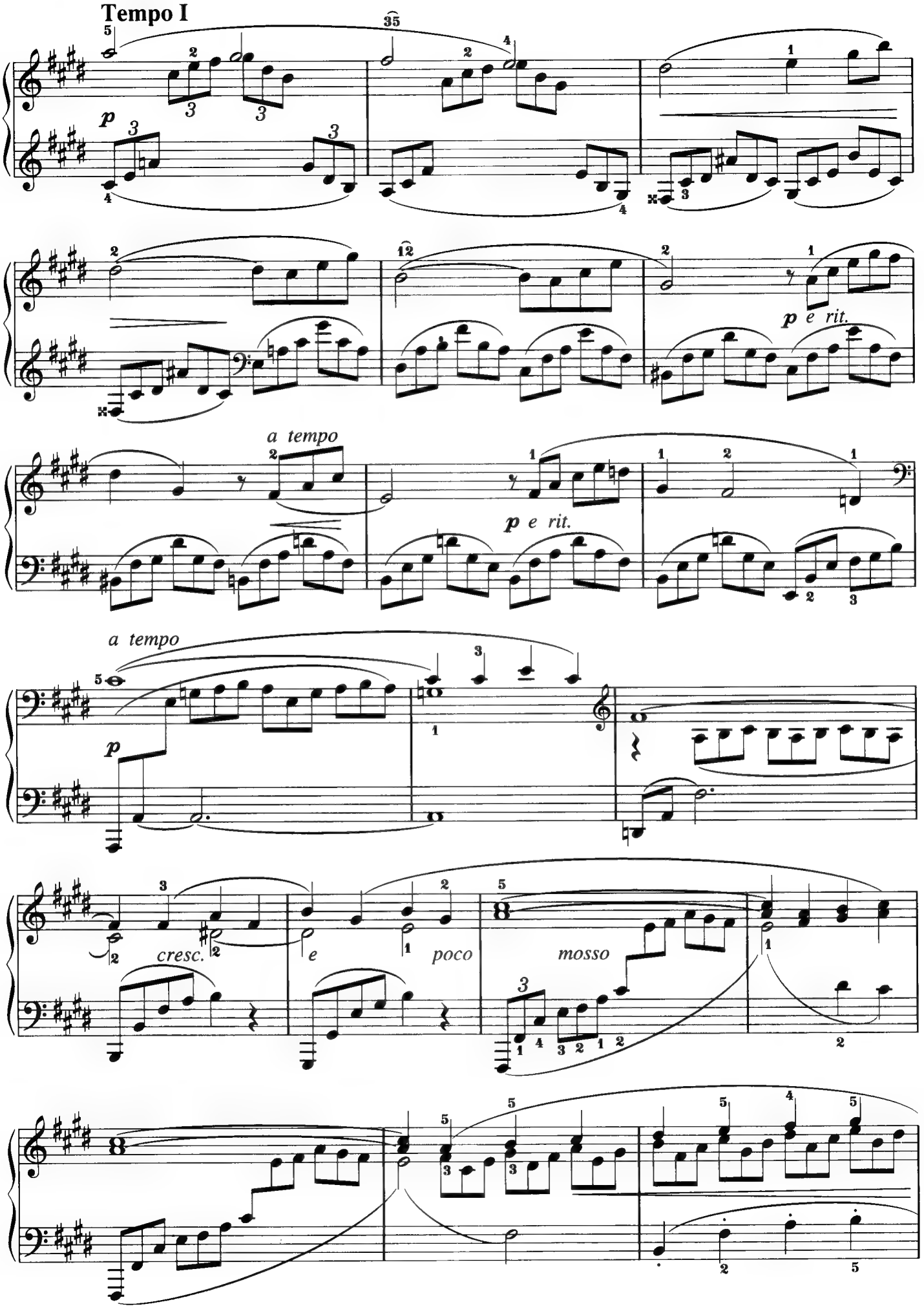
Song No.
47

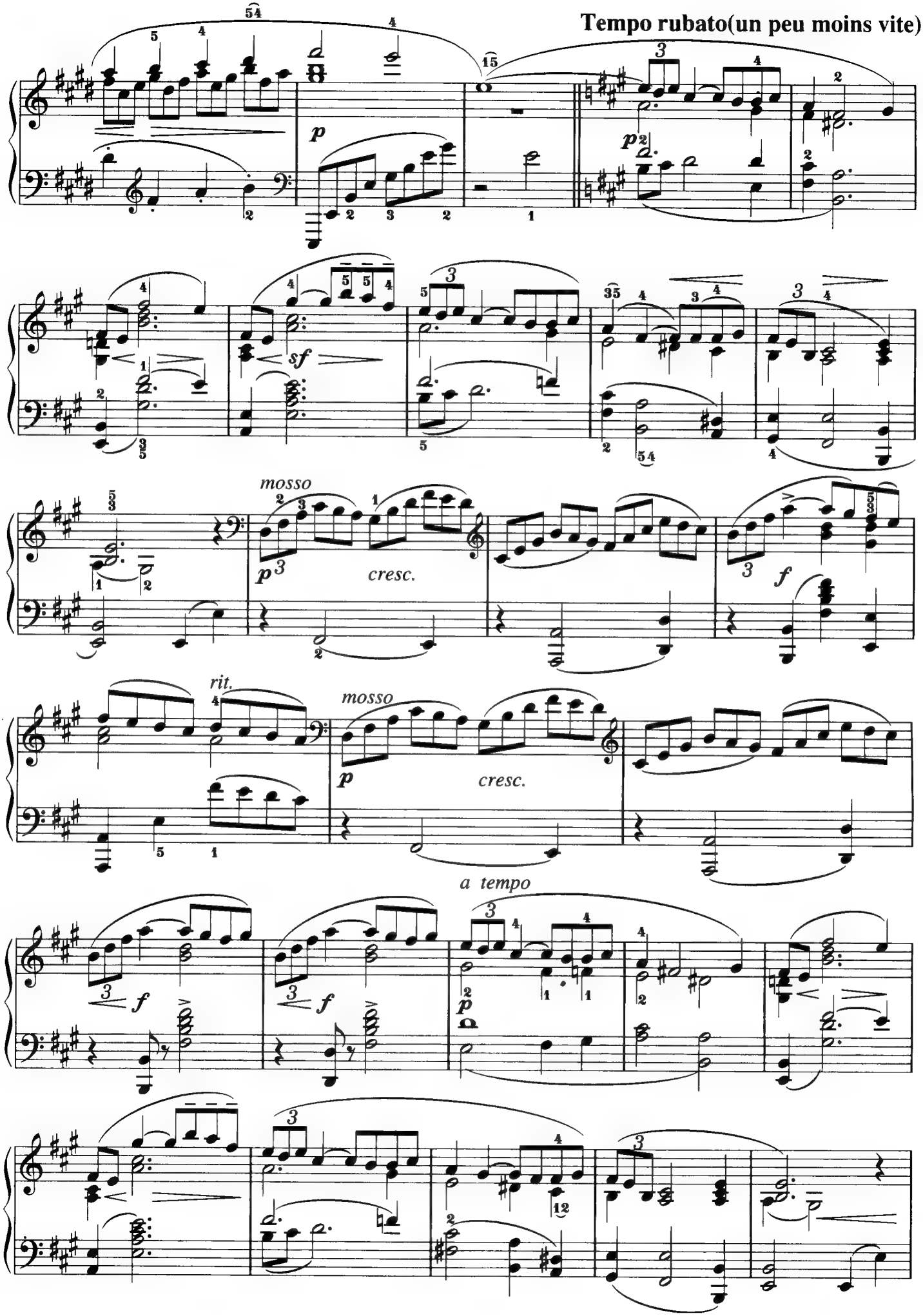
Arabesque No.1

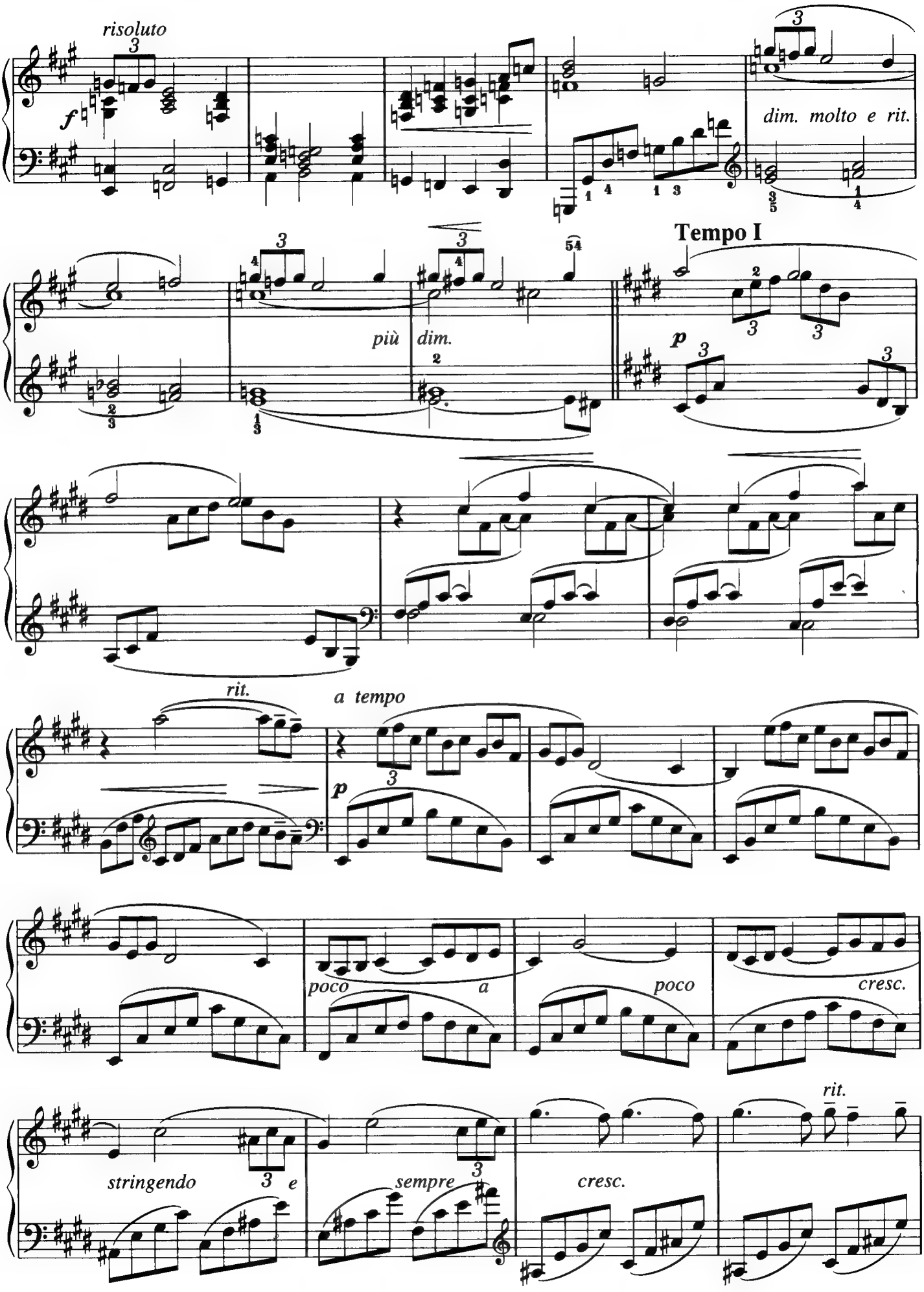
C. A. Debussy

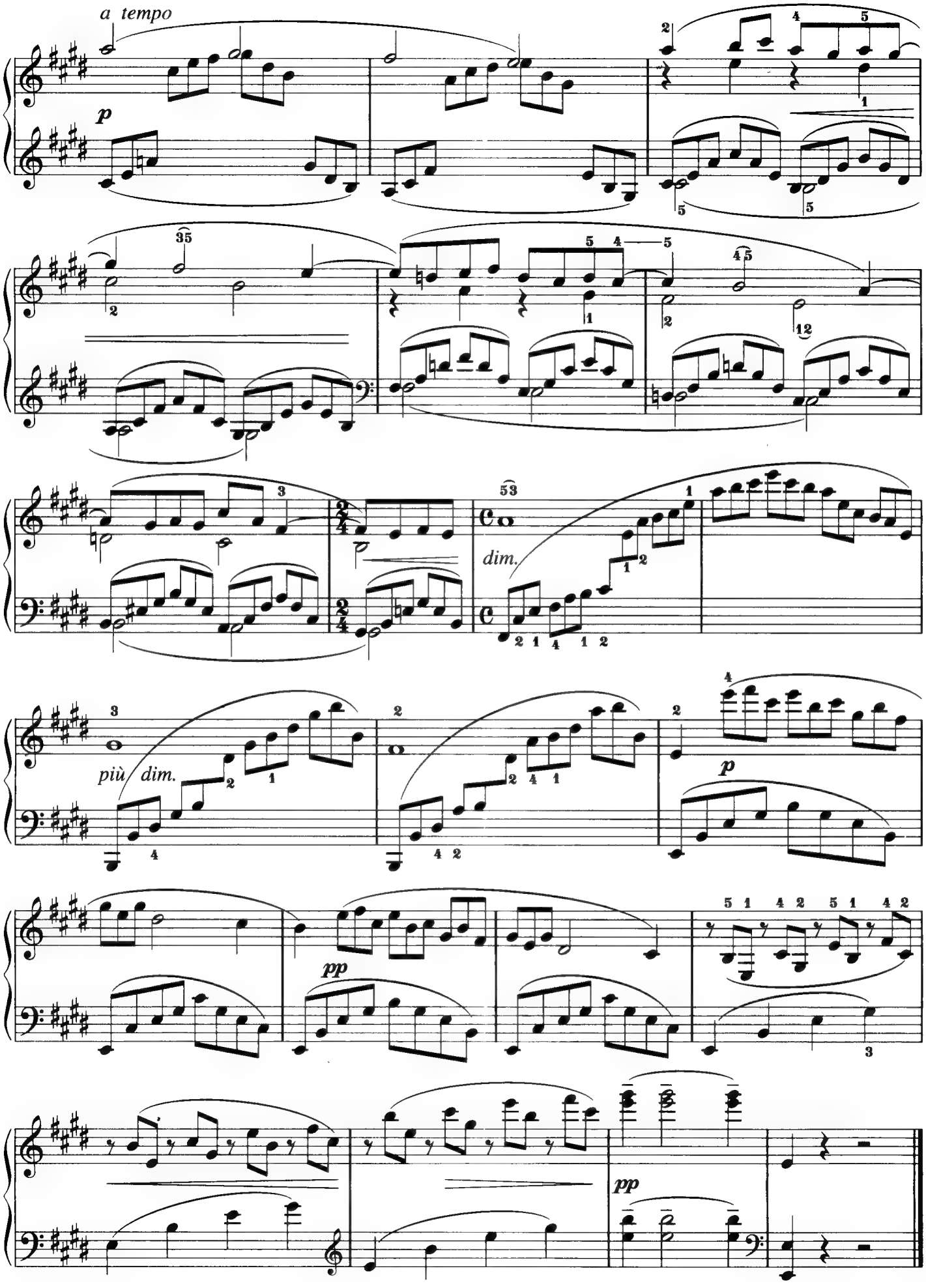
★★★★




Tempo I
p
p e rit.
a tempo
p e rit.
a tempo
p
cresc.
e
poco
mosso


Tempo rubato(un peu moins vite)
mosso
cresc.
rit.
mosso
cresc.
a tempo


risoluto
dim. molto e rit.
più
dim.
Tempo I
rit.
a tempo
poco
a
poco
cresc.
stringendo
e
sempre
cresc.
rit.


a tempo
p
dim.
più dim.
pp
p
pp

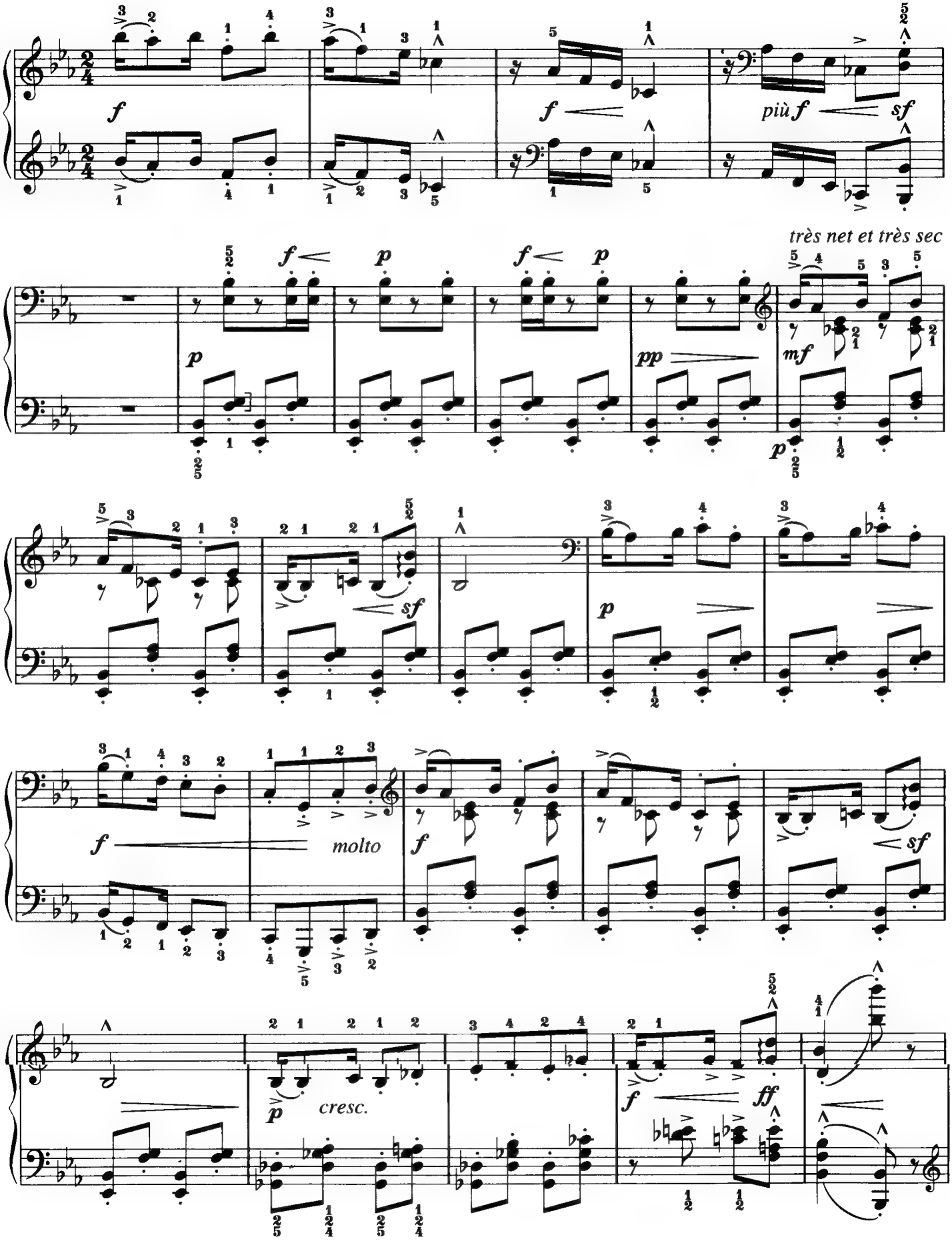
Song No.
48

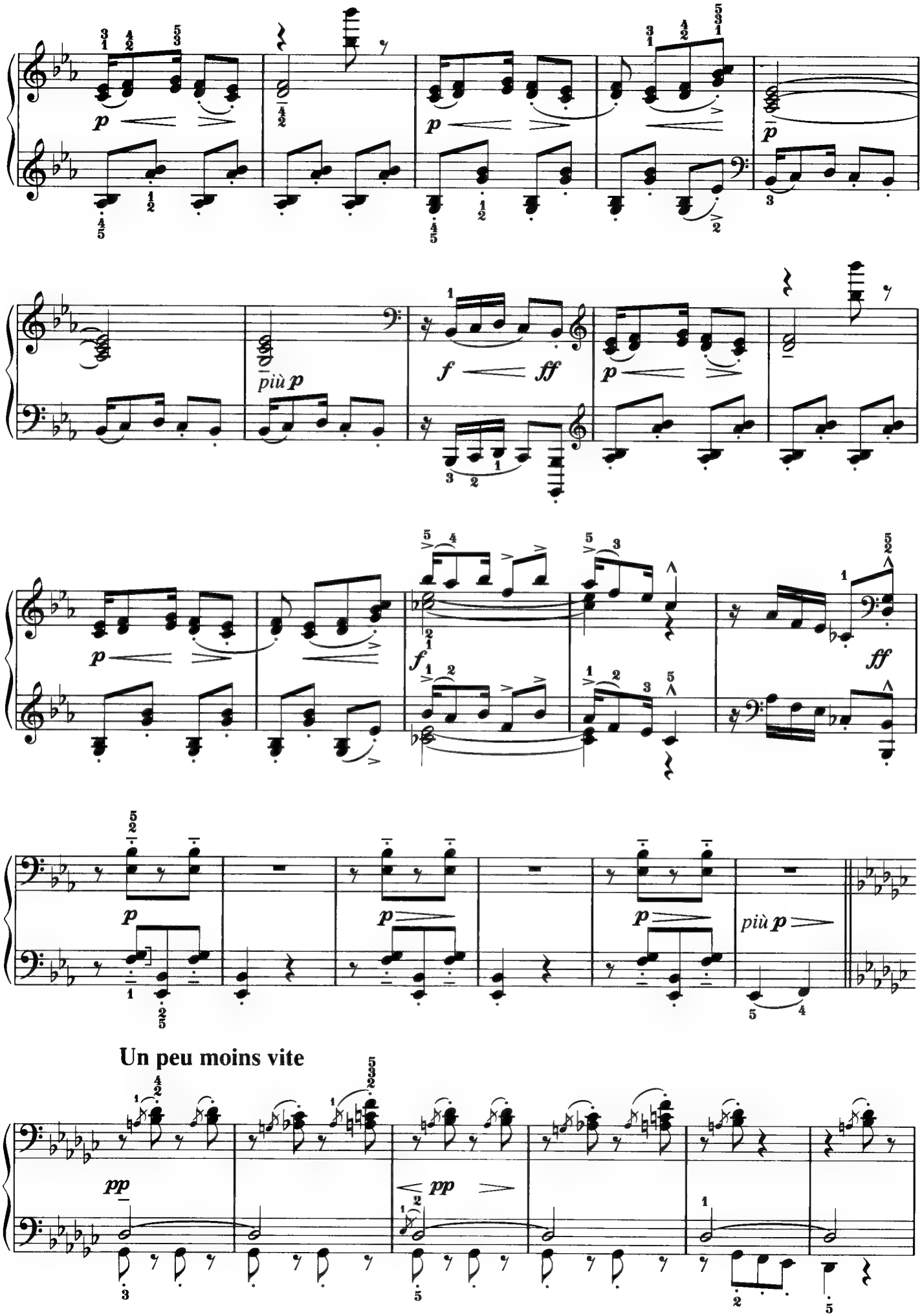
Cakewalk

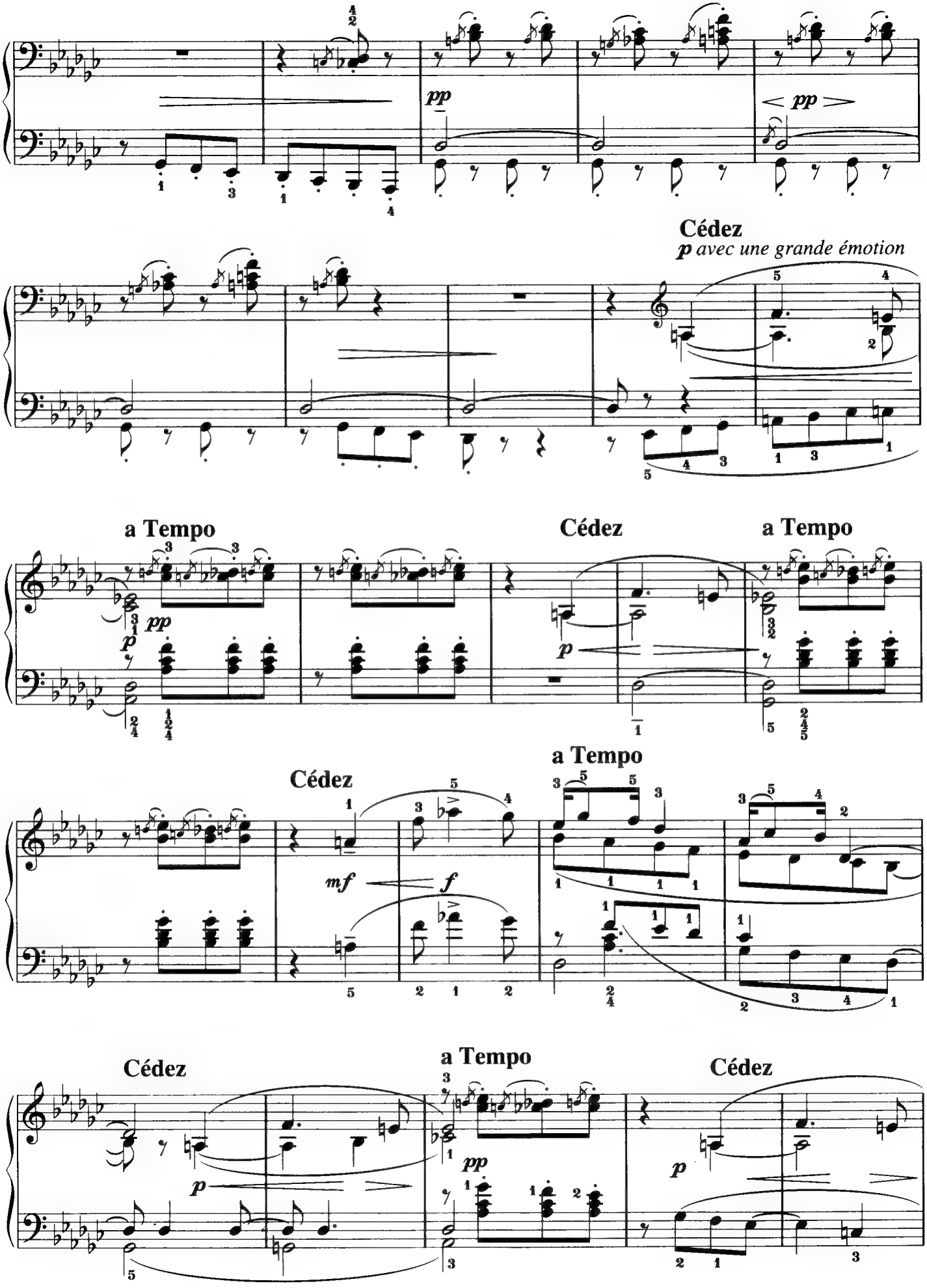
C. A. Debussy

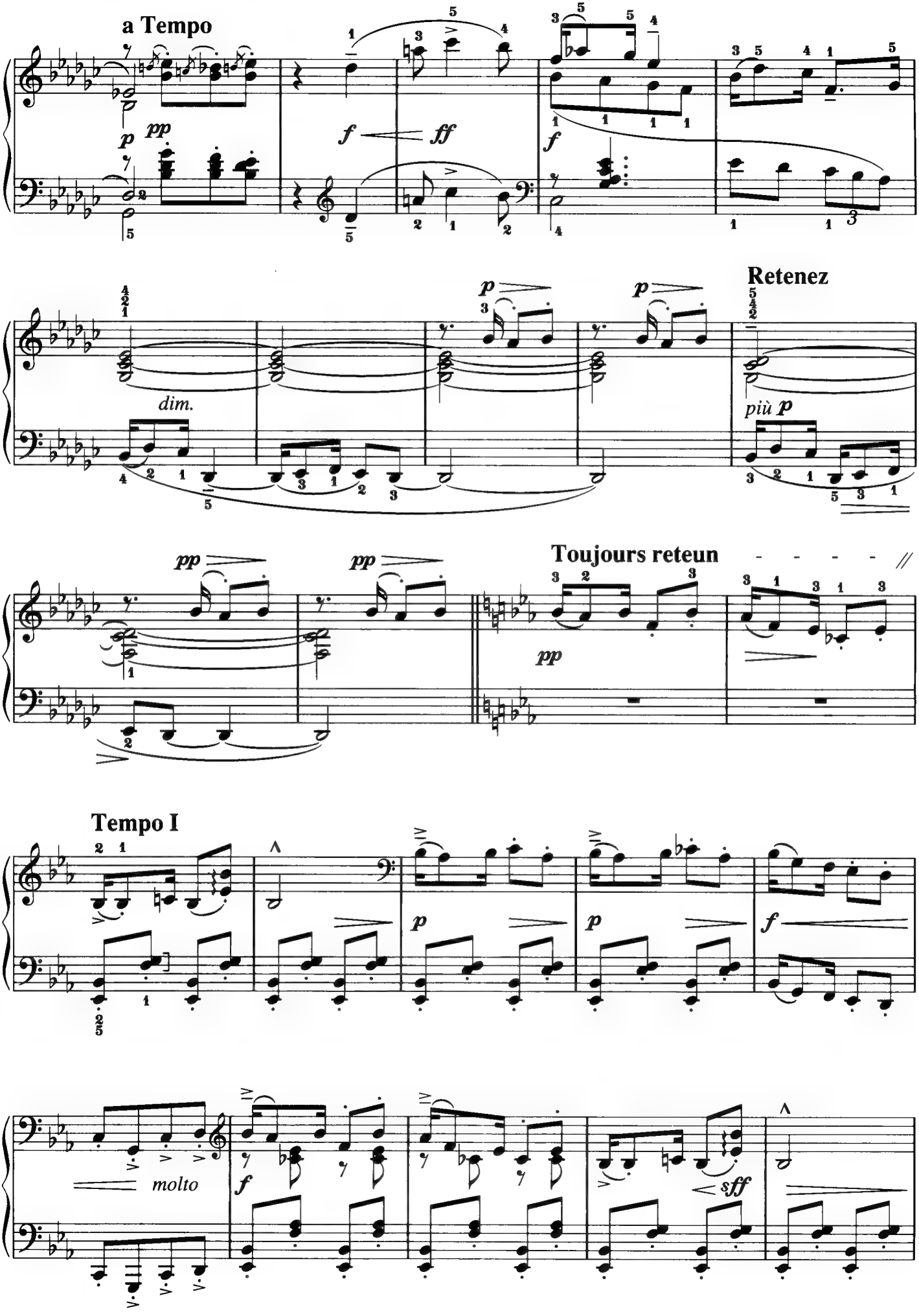
★★★☆

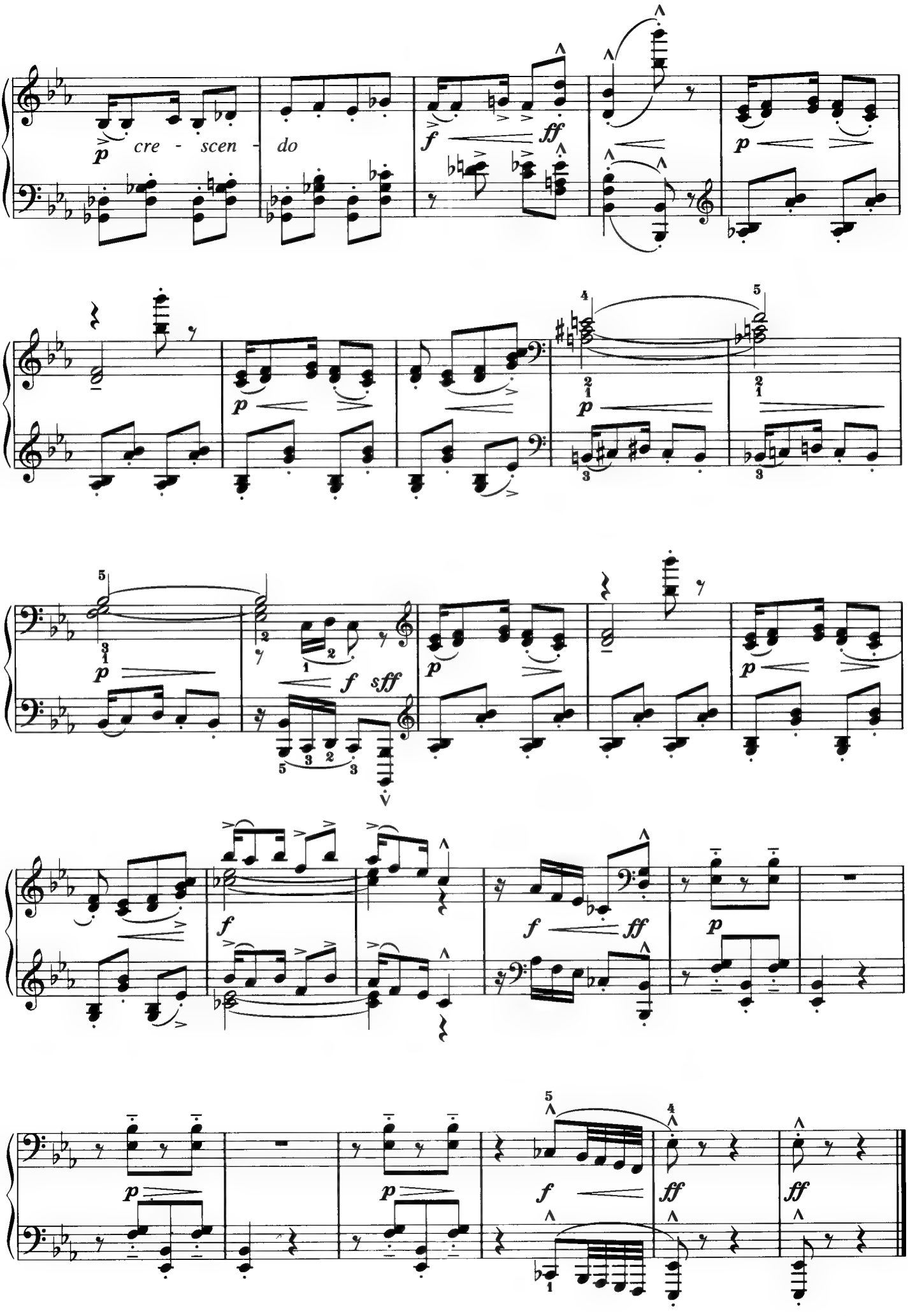
Allegro giusto

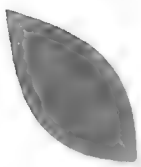



più p
più p
Un peu moins vite


pp
pp
Cédez
p avec une grande émotion
a Tempo
Cédez
a Tempo
pp
p
p
Cédez
a Tempo
mf
f
Cédez
a Tempo
Cédez
p
pp
p


a Tempo
p
pp
f
ff
f
dim.
p
p
Retenez
più p
pp
pp
pp
Toujours reteun
Tempo I
p
p
f
molto
f
sff


p cre - scen - do
f ff
p
p
p
f sff
p
p
f
f ff
p
p
p
f
ff
ff

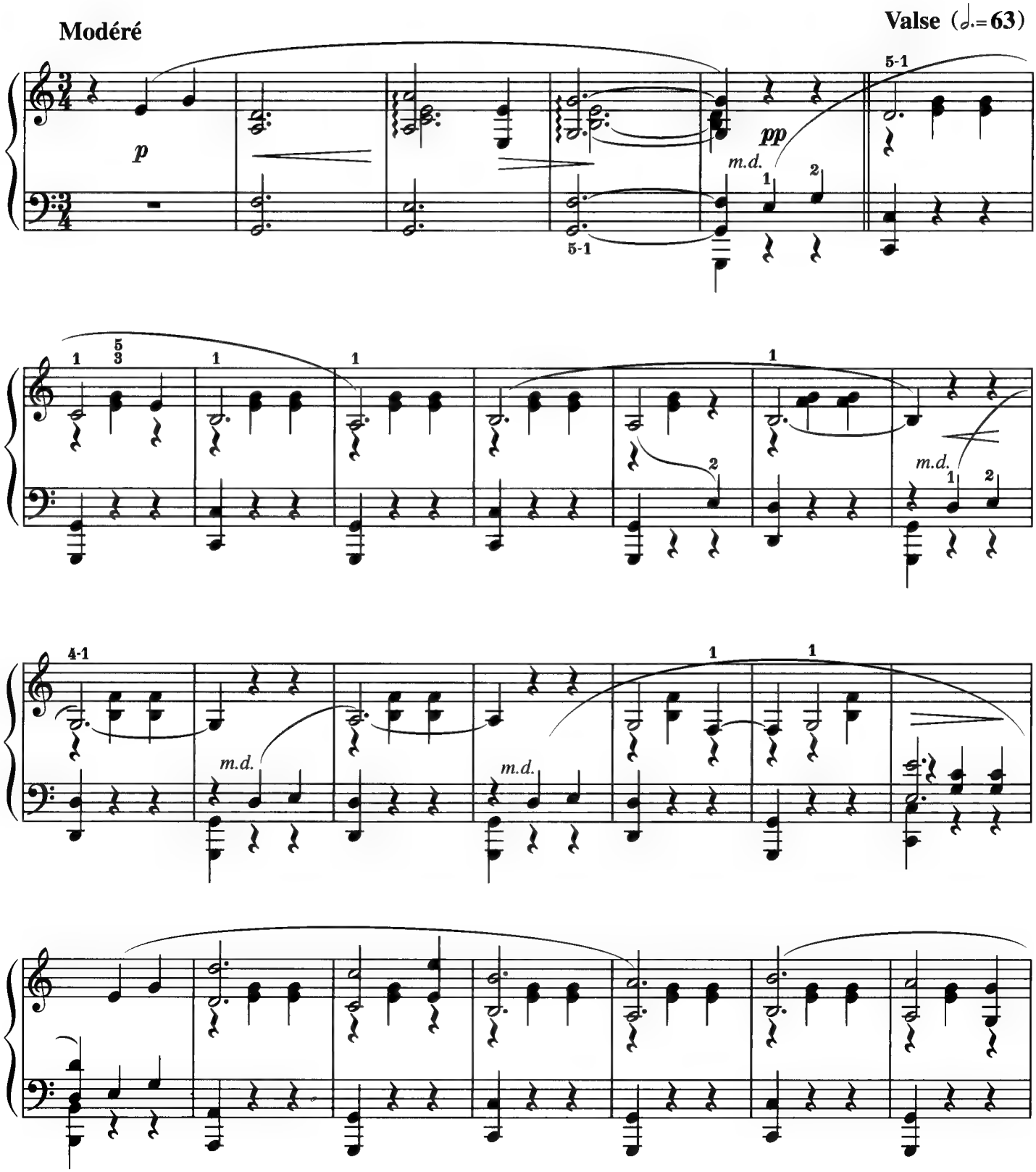


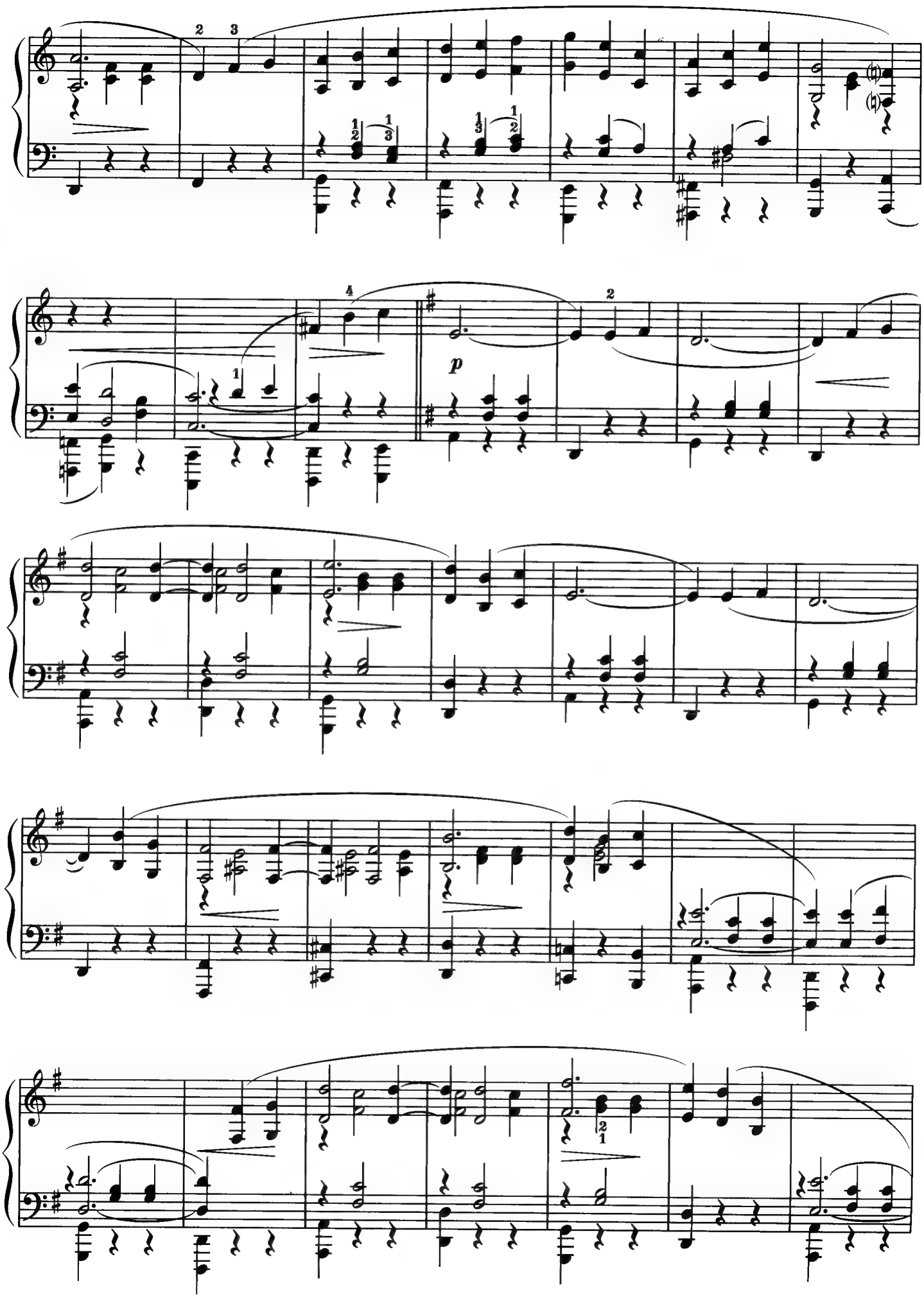
Song No.
49

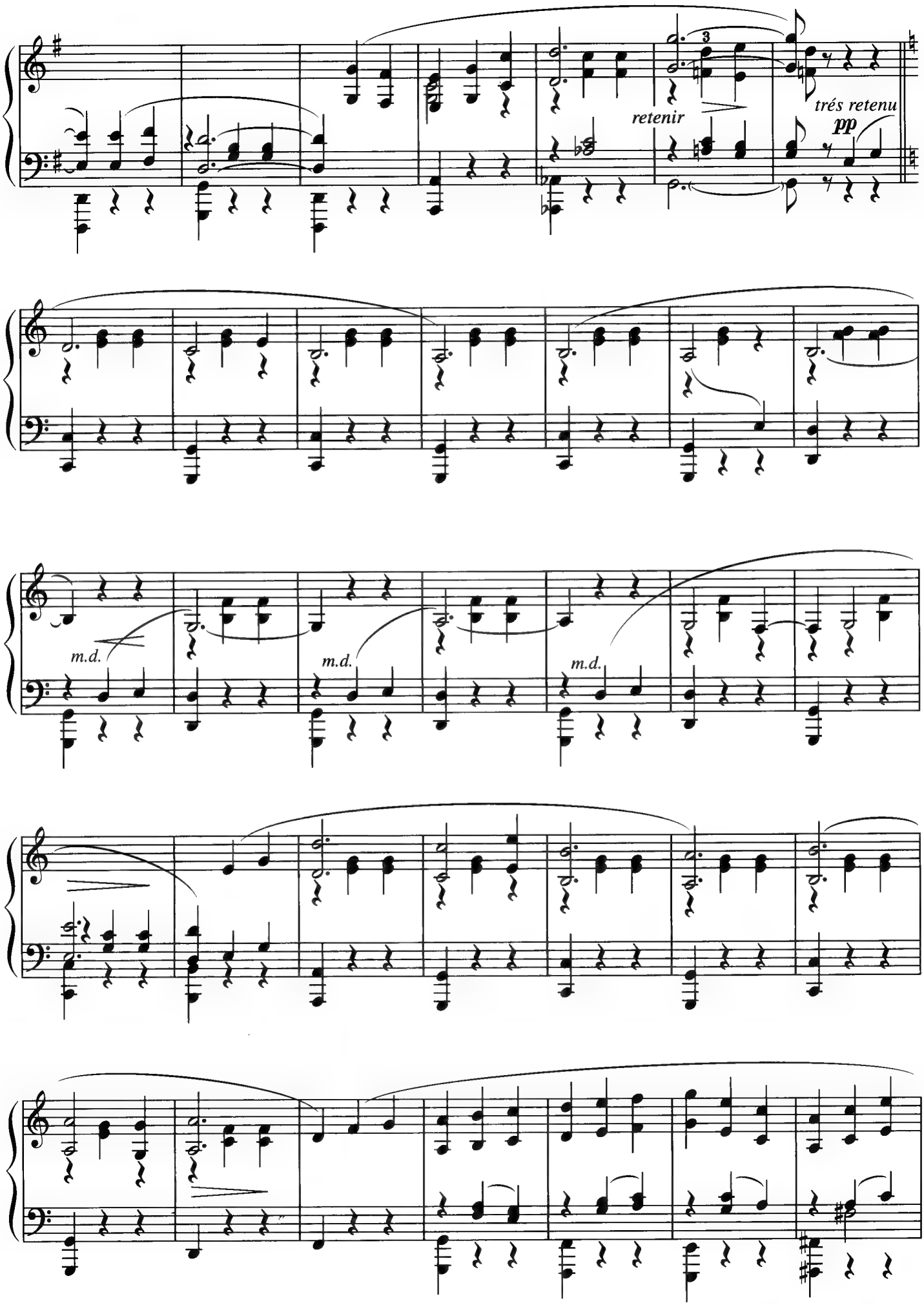
Je te veux

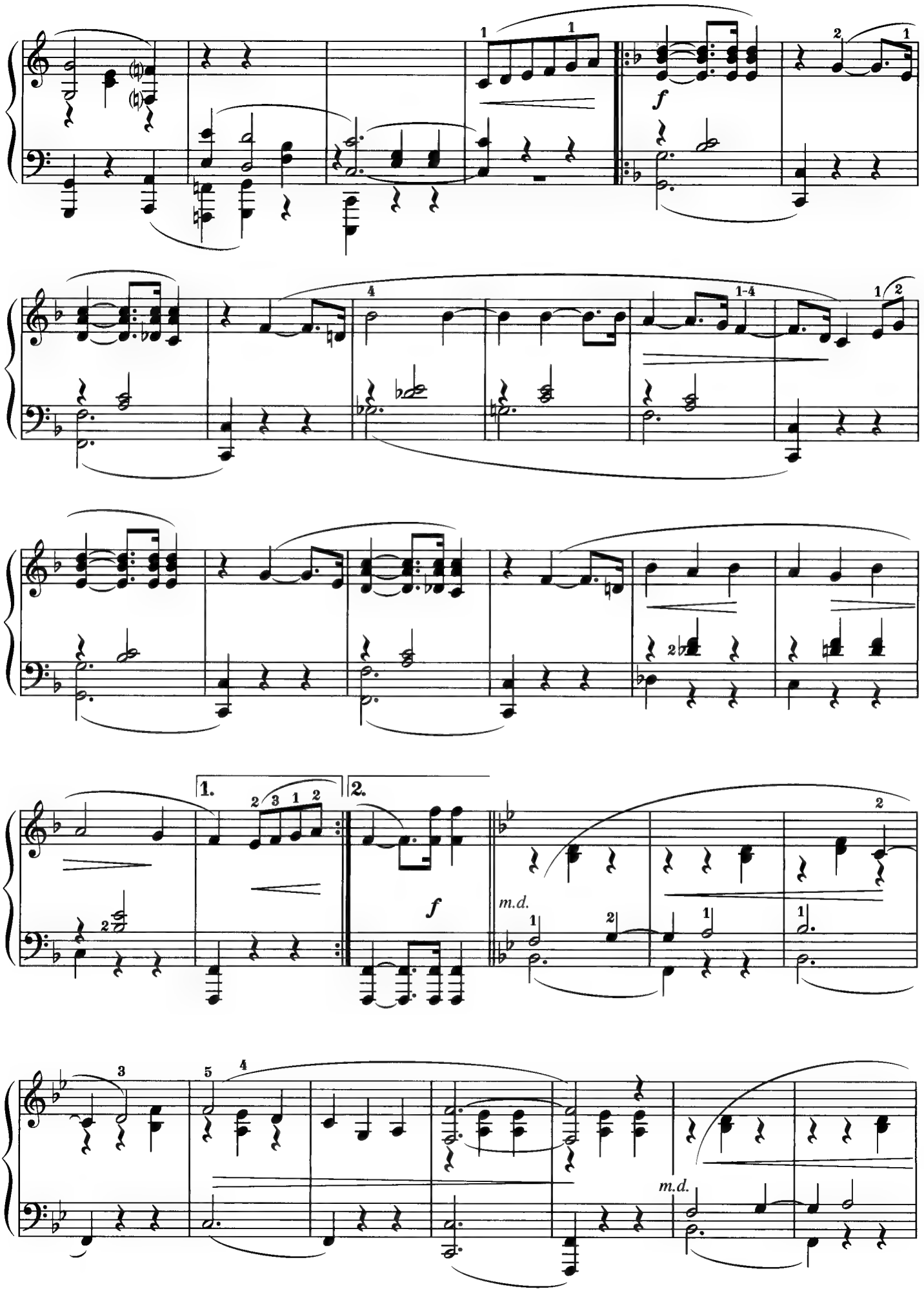
E. Satie

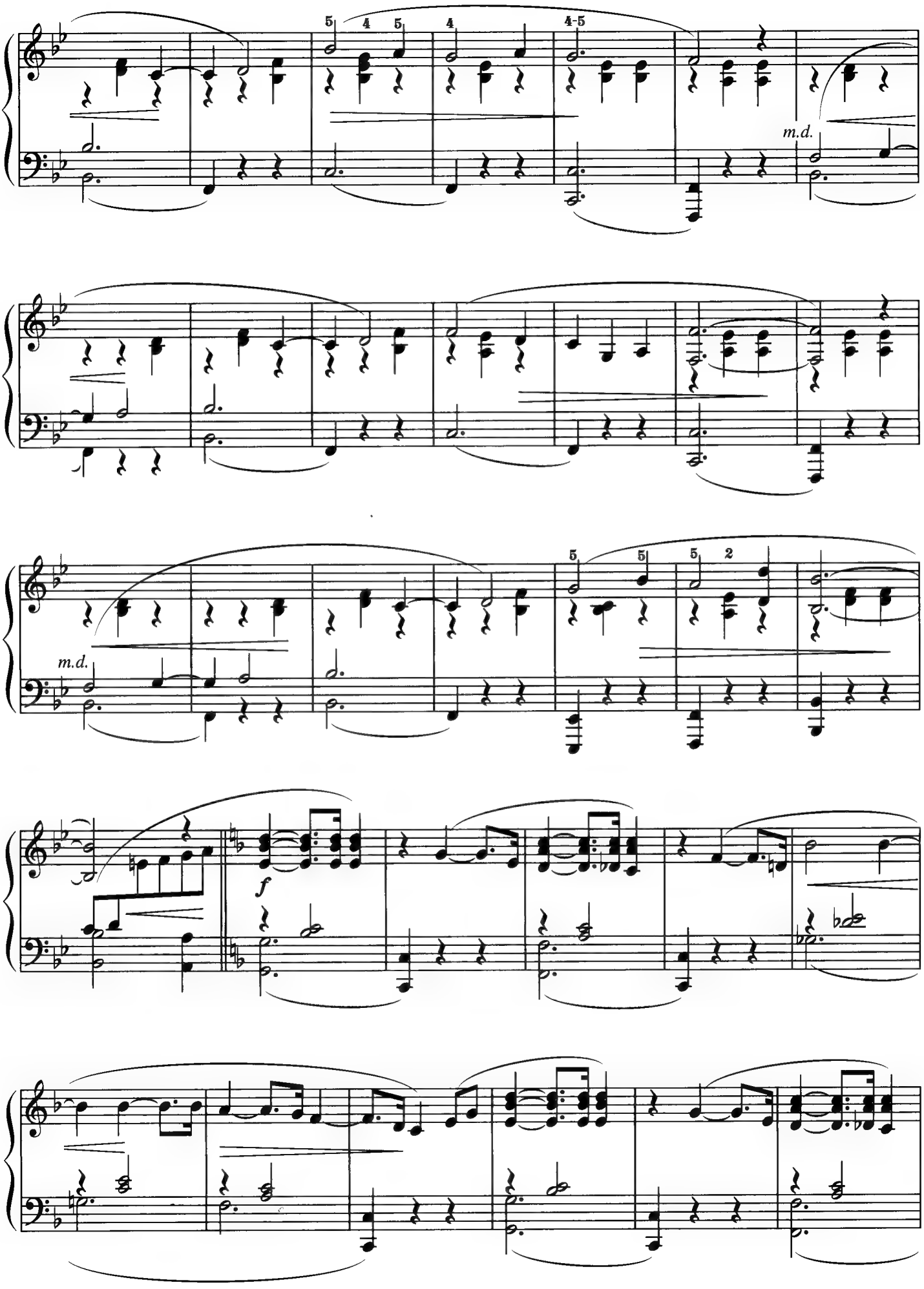
★★★★

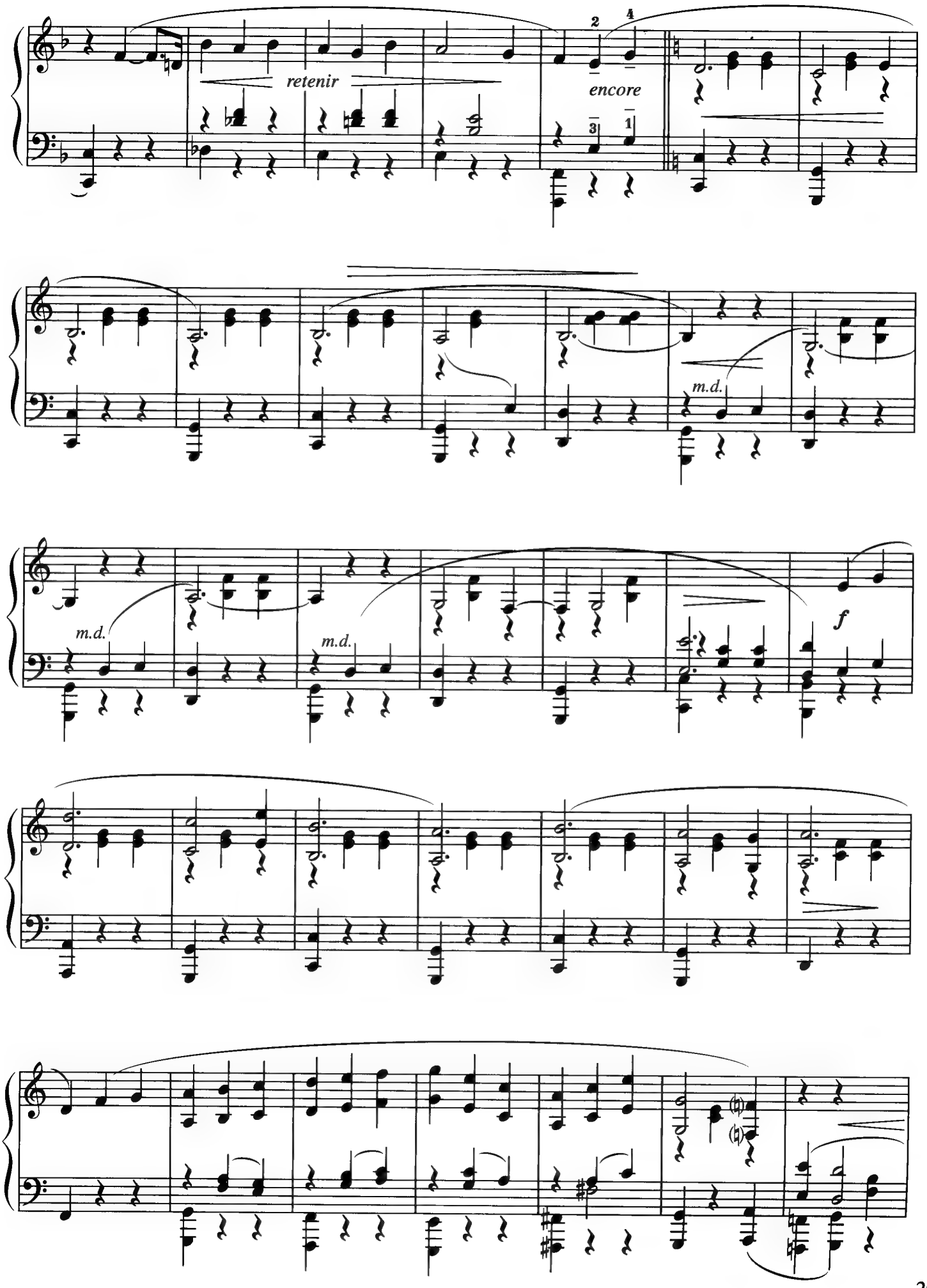


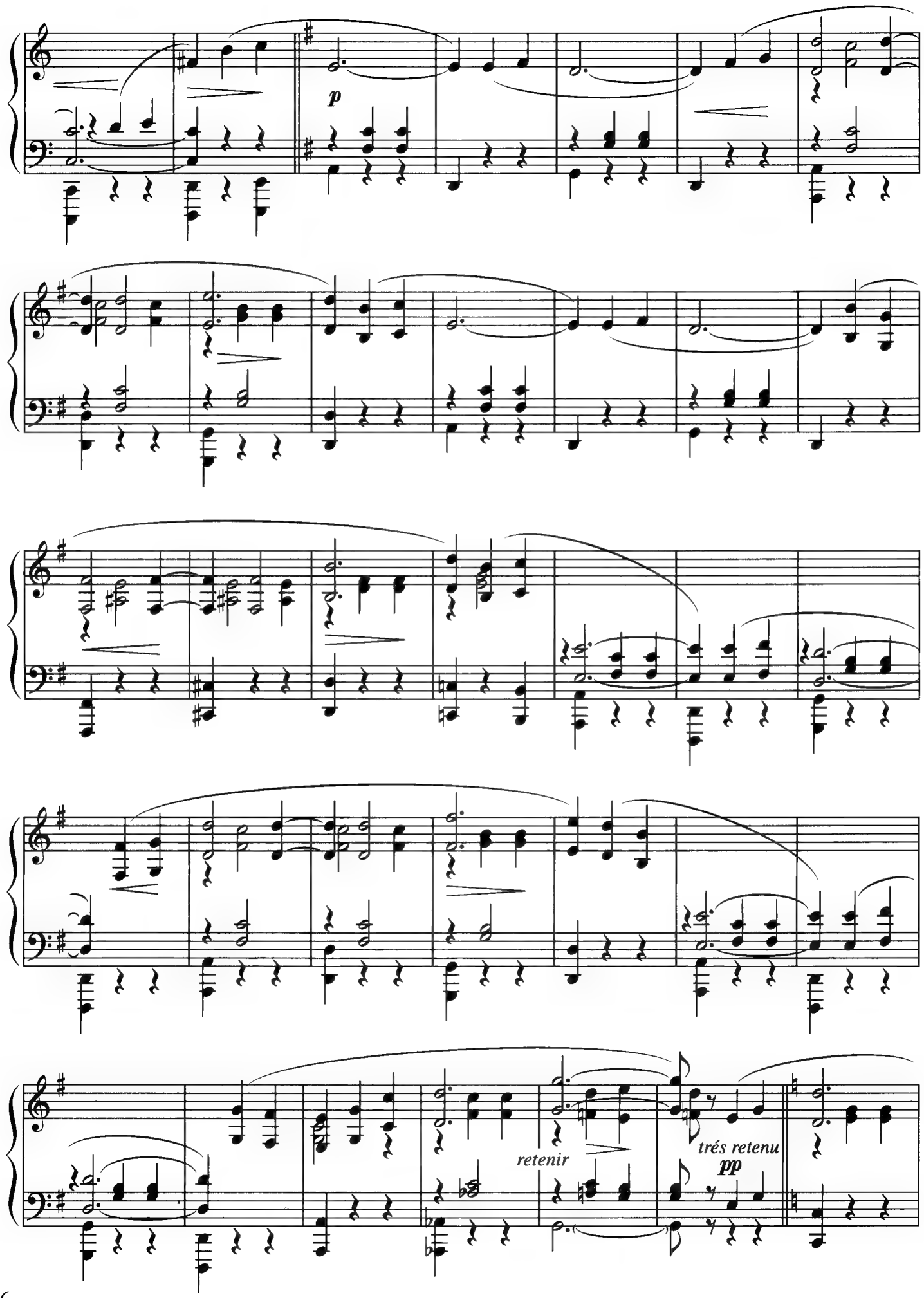

p

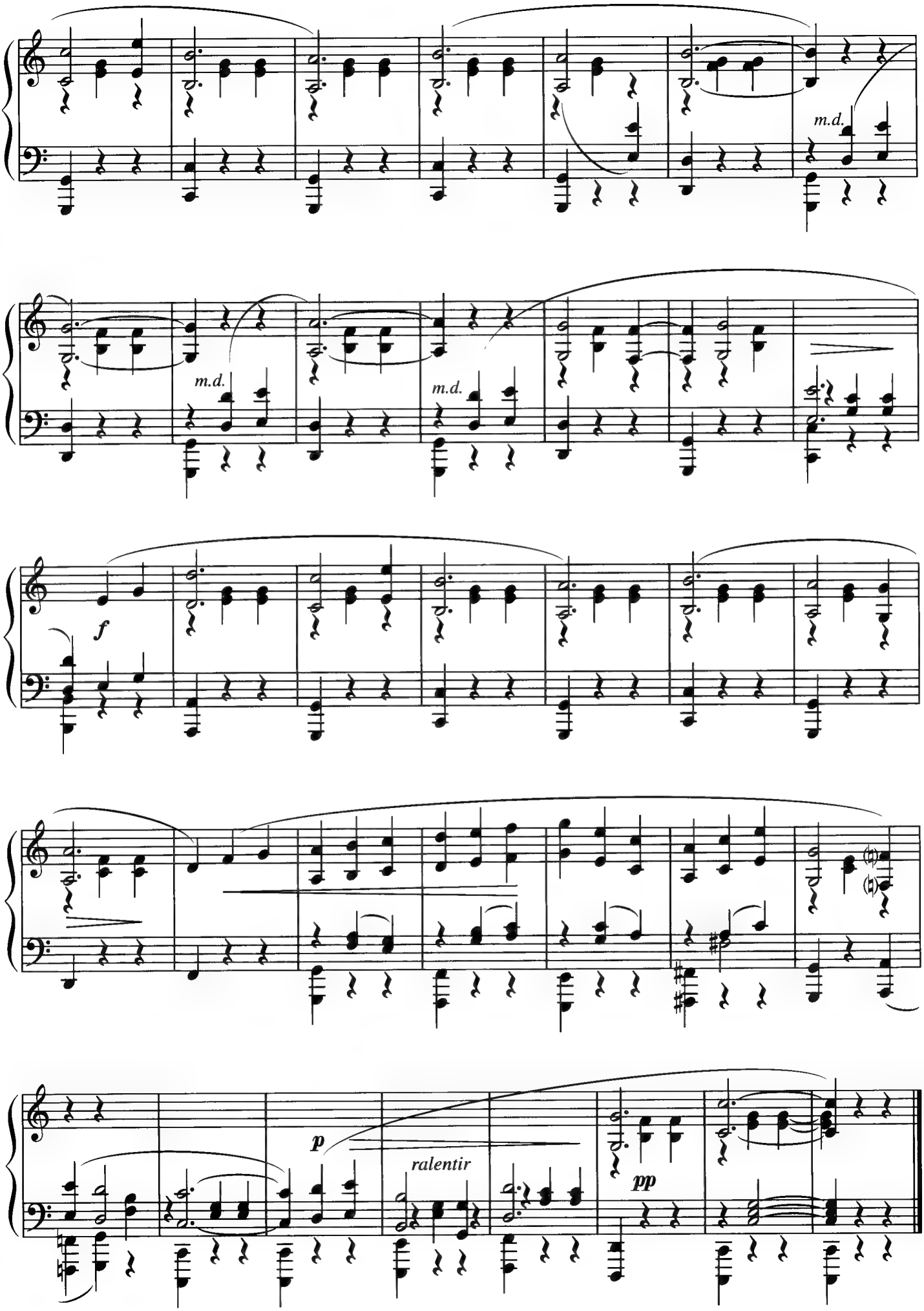

retenir
très retenu
pp
m.d.
m.d.
m.d.


f
1.
2.
f
m.d.
m.d.


m.d.
m.d.
f


retenir
encore
m.d.
m.d.
m.d.
f


p
retenir
très retenu
pp

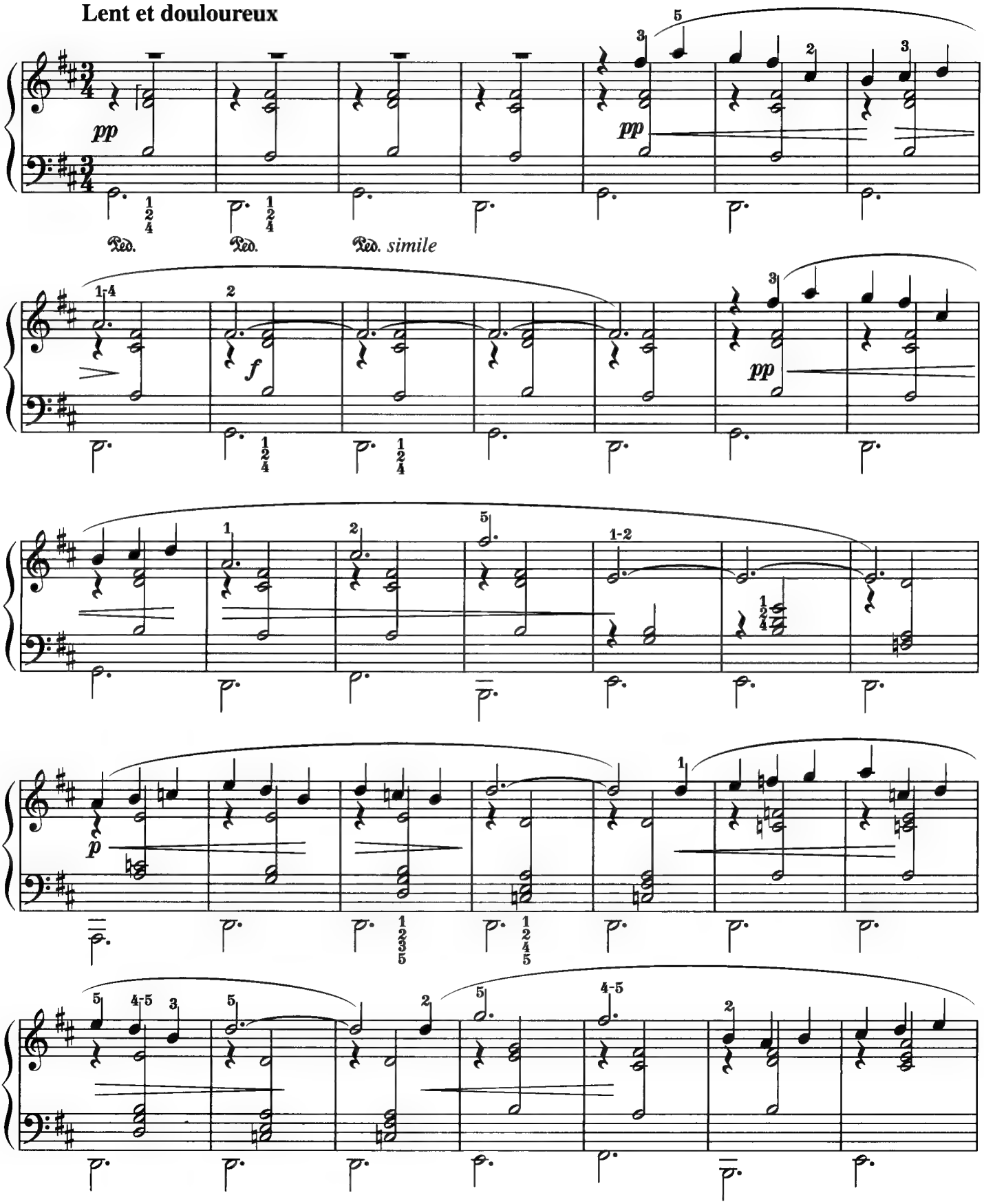

m.d.
m.d.
m.d.
f
p
ralentir
pp

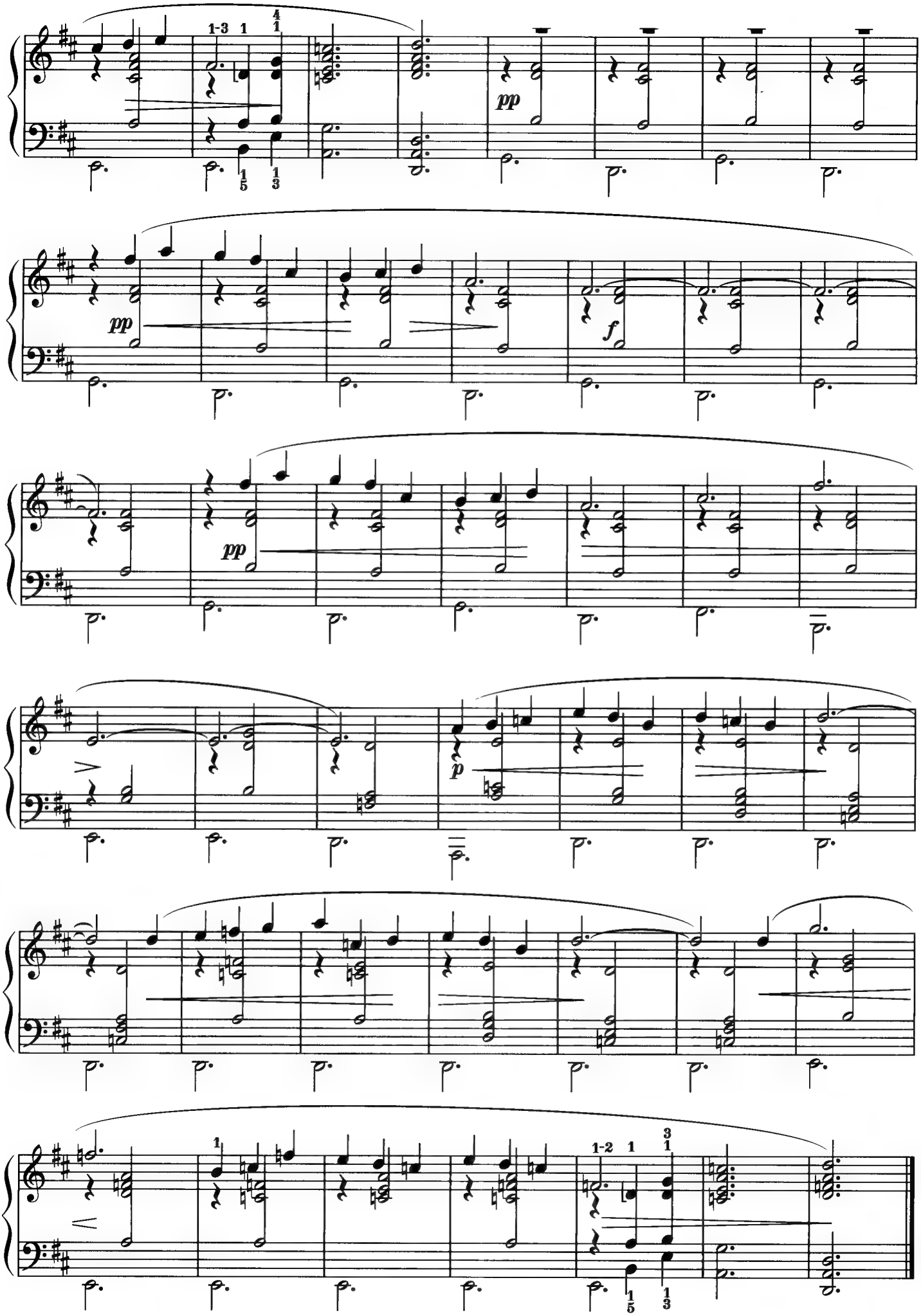
Song No.
50

Gymnopédies No.1

E. Satie

★★★☆




pp
pp
f
pp
p

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